

Quintet in C

For String Orchestra

Daniel Léo Simpson

Composer

Tucson, Arizona USA

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Pima/Columbus St.
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Allegro ma non troppo ♩=138

The musical score is written for five string instruments: Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is C major and the time signature is 4/4. The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 138 beats per minute. The score consists of two systems of five staves each. The first system covers measures 1 through 5, and the second system covers measures 6 through 9. Dynamics include *fp* (fortissimo piano), *cresc.* (crescendo), *f* (forte), and *mp* (mezzo-piano). The Viola part in measure 9 includes the instruction '[div.]' for divisi. The score concludes with a double bar line at the end of measure 9.

10 [div.] 3

Vln. 1 *f* *mf* [div.]

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

rit.

14

Vln. 1 *mf* *cresc.* *f*

Vln. 2 *mp* *cresc.* *f*

Vla. *mp* *cresc.* *f*

Vc. *mp* *cresc.* *f*

Bass *mp* *cresc.* *f*

19 a tempo ♩=138 rall. 6

Vln. 1 *mp* *f* *mf*

Vln. 2 *mp* *f* *mf*

Vla. *mp* *f* *mf*

Vc. *mp* *f* *mf*

Bass *f*

24 **meno mosso** ♩=116 **accel.** **maestoso** ♩=116 **rit.**

Vln. 1
Vln. 2
Vla.
Vc.
Bass

mf *f*

29 **molto appassionato** ♩=96

Vln. 1
Vln. 2
Vla.
Vc.
Bass

mp *mf* *mp* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

mp *mp* *mp* *pizz.* *cresc.*

35 **poco meno mosso** ♩=88

Vln. 1
Vln. 2
Vla.
Vc.
Bass

[div.] *f* **molto legato** *f* **molto legato** *f* *arco* *f*

52

Vln. 1

Vln. 2

Vla.

Vc.

Basses

mp *f*

mp *f*

mf *f*

mf *f*

56 *meno mosso* ♩=96

Vln. 1

Vln. 2

Vla.

Vc.

Basses

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

59

Vln. 1

Vln. 2

Vla.

Vc.

Basses

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

poco rit.

62

Vln. 1

Vln. 2

Vla.

Vc.

Basses

f

f

f

f

f

pizz.

Tempo I (♩=138)

87

Vln. 1
Vln. 2
Vla.
Vc.
Db.

f
f
f
f
f arco

92

Vln. 1
Vln. 2
Vla.
Vc.
Db.

cresc.
cresc.
cresc.
cresc.
cresc.

96

Vln. 1
Vln. 2
Vla.
Vc.
Db.

ff *mp* *f mp*
ff *mp* *f mp*
ff *mp* *f mp*
ff *mp* *f mp*
ff *mp* *f mp*

101

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

f

105

Vln. 1

Vln. 2

Vla.

Vc.

Db.

[div.]

f mp cresc.

f mp cresc.

f mp cresc.

f mp cresc.

f mp cresc.

109

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f pizz.

f

114

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts for measures 114-118. The score is in a key with two flats and a 3/4 time signature. Measure 114 starts with a dynamic of *f*. Measures 115-118 feature a dynamic of *mp* with a *cresc.* marking. The Double Bass part includes the instruction *mp arco*.

119

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts for measures 119-122. The score is in a key with two flats and a 3/4 time signature. All parts start with a dynamic of *f* and maintain it throughout the section.

123

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts for measures 123-127. The score is in a key with two flats and a 3/4 time signature. Measures 123-124 start with a dynamic of *mf mp*. Measures 125-127 feature a dynamic of *cresc.*

142 *allargando* ♩=80 *rit.* *tenuto*

Vln. 1
Vln. 2
Vla.
Vc.
Db.

ff
ff
ff
ff
ff