

Variations Suite for Strings

Waltz

Richard Kram (2008)

Allegro moderato (♩ = 108)

Violins

Violins

Violas

Violoncellos

Double Basses

9

Vlins.

Vlins.

Vlas.

Vlcs.

Dbs.

14

Vlins. *arco mp*

Vlins. *p*

Vlas. *p*

Vlcs. *mp*

Dbs. *mp* pizz. arco

19

Vlins. *mp* *p*

Vlas. *mp* *p*

Vlcs. *mp*

Dbs. pizz. arco pizz. arco

23

Vlins. *p* *mf*

Vlins. *mp*

Vlas. *mp* Div. *p*

Vlcs. *mp*

Dbs. pizz. arco *mp*

28

Vlins. *mp* *tr* *mf* *3*

Vlins. *tr*

Vlas. *3* *mp* *mf* *mp*

Db. *mf*

32

Vlins. *3* *f* *mf* *mp*

Vlins. *f* *mf* *mp*

Vlas. *mf*

Db. *f* *mf*

37

Vlns. *f*

Vlns. *f* *mf*

Vlas. *mp*

Vlcs. *mf*

Dbs. *f* pizz. arco

41

Vlns. *mf*

Vlns. *f* *mf*

Vlas. *mp*

Vlcs. *mf*

Dbs. pizz. arco *mf* pizz. arco

45

Vlns. *mp*

Vlns. *f* *mp*

Vlas. *mf* *p*

Vlcs. *mp*

Dbs. pizz. arco *mp*

49

Vlns. *mf*

Vlns. *mf*

Vlas. *mf*

Vlcs. *mf*

Dbs. *mf*

53

Vlns. *f*

Vlns. *f*

Vlas. *f*

Vlcs.

Db. *f*

Detailed description: This system contains measures 53 through 56. It features five staves: Violins I, Violins II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The Violin I and II parts have melodic lines with some triplets. The Viola part consists of block chords. The Violoncello part has a steady eighth-note accompaniment. The Double Bass part has a similar eighth-note accompaniment. A dynamic marking of *f* (forte) is present in the Violin I and II parts.

57

Vlns. *mf* *mf* *mp*

Vlns. *mf* *mp*

Vlas. *mf* *mp*

Vlcs. *mf* *mp*

Db. *f* pizz. *mp*

Detailed description: This system contains measures 57 through 60. It features five staves: Violins I, Violins II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The Violin I and II parts have melodic lines with some triplets. The Viola part consists of block chords. The Violoncello part has a steady eighth-note accompaniment. The Double Bass part has a similar eighth-note accompaniment. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). A *pizz.* (pizzicato) marking is present in the Double Bass part.

60

Vlns.
Vlns.
Vlas.
Vlcs.
Dbs.

This system contains measures 60, 61, and 62. The first violin part (Vlns.) features a complex texture with multiple stems and triplets. The second violin part (Vlns.) has a melodic line with some triplets. The viola part (Vlas.) and cello part (Vlcs.) both contain triplets. The double bass part (Dbs.) has a simple rhythmic accompaniment with rests.

63

Vlns.
Vlns.
Vlas.
Vlcs.
Dbs.

This system contains measures 63, 64, and 65. The first violin part (Vlns.) has a melodic line with a quintuplet in measure 64. The second violin part (Vlns.) has a melodic line with a triplet in measure 64. The viola part (Vlas.) and cello part (Vlcs.) both contain triplets. The double bass part (Dbs.) has a simple rhythmic accompaniment with rests.

66

Vlns.

Vlns.

Vlas.

Vlcs.

Db.

3

mf

mf

pizz.

f

arco

Detailed description: This system contains measures 66, 67, and 68. The first violin part (Vlns.) starts with a triplet of eighth notes in measure 66, followed by a half note and a quarter note. The second violin part (Vlns.) has a melodic line with slurs and a triplet of eighth notes in measure 67. The viola part (Vlas.) features a triplet of eighth notes in measure 66 and a half note in measure 67. The violoncello part (Vlcs.) has a triplet of eighth notes in measure 66 and a half note in measure 67. The double bass part (Db.) has a half note in measure 66 and a half note in measure 67, with a 'pizz.' marking above the second measure and an 'arco' marking below the first measure. Dynamics include *mf* and *f*.

69

Vlns.

Vlns.

Vlas.

Vlcs.

Db.

3

Detailed description: This system contains measures 69, 70, and 71. The first violin part (Vlns.) has a half note in measure 69 and a half note in measure 70. The second violin part (Vlns.) has a melodic line with slurs and a triplet of eighth notes in measure 70. The viola part (Vlas.) has a half note in measure 69 and a half note in measure 70, with a triplet of eighth notes in measure 71. The violoncello part (Vlcs.) has a half note in measure 69 and a half note in measure 70. The double bass part (Db.) has a half note in measure 69 and a half note in measure 70. Dynamics include *f*.

72

Vlns.

Vlns.

Vlas.

Vlcs.

Db.

3

Detailed description: This system contains measures 72, 73, and 74. The first violin part (Vlns.) has a half note in measure 72 and a half note in measure 73. The second violin part (Vlns.) has a melodic line with slurs and a triplet of eighth notes in measure 73. The viola part (Vlas.) has a triplet of eighth notes in measure 72 and a half note in measure 73. The violoncello part (Vlcs.) has a half note in measure 72 and a half note in measure 73. The double bass part (Db.) has a half note in measure 72 and a half note in measure 73. Dynamics include *f*.

75

Vlins. *pizz.* *mf*

Vlins. *pizz.* *mf*

Vlas. *pizz.* *mf*

Vlcs. *arco* *f* *mf* *f* *mf*

Dbns. *pizz.*

80

Vlins. *arco* *f*

Vlins. *arco* *f*

Vlas. *arco* *mf*

Vlcs. *f* *mf* *f* *f*

Dbns. *arco* *f*

84

Vlns. *ff*

Vlns. *ff*

Vlas. *f*

Vlcs. *f*

Db. *f*

88

Vlns. *f* *mf*

Vlns. *f* *mf*

Vlas. *mf*

Vlcs. *mf*

Db. *mf*

92

Musical score for measures 92-95. The score is for five instruments: Violins (Vlns.), Violas (Vlas.), Violas (Vlcs.), and Double Basses (Dbs.). The key signature is one sharp (F#) and the time signature is 4/4. The first Violin part starts with a *mf* dynamic and features a triplet of eighth notes in the final measure. The second Violin part starts with a *mp* dynamic. The Viola part starts with a *mp* dynamic. The Violoncello part starts with a *mp* dynamic and includes accents. The Double Bass part starts with a *mp* dynamic and is marked *arco*.

Vlns. *mf*

Vlns. *mp*

Vlas. *mp*

Vlcs. *mp*

Dbs. *mp*
arco

96

Musical score for measures 96-99. The score is for five instruments: Violins (Vlns.), Violas (Vlas.), Violas (Vlcs.), and Double Basses (Dbs.). The key signature is one sharp (F#) and the time signature is 4/4. The first Violin part starts with a *f* dynamic and features a quintuplet of eighth notes in the first measure and a triplet in the second measure. The second Violin part starts with a *mf* dynamic. The Viola part starts with a *mf* dynamic and includes a second finger marking. The Violoncello part starts with a *mf* dynamic and includes accents. The Double Bass part starts with a *f* dynamic and includes accents.

Vlns. *f* *mf*

Vlns. *mf* *mf*

Vlas. *mf* *f*

Vlcs. *mf* *mf*

Dbs. *f* *mf*

100

Musical score for measures 100-104. The score is for five instruments: Violins (Vlns.), Violas (Vlas.), Violas (Vlcs.), and Double Basses (Dbs.). The key signature is one sharp (F#) and the time signature is 3/4. The first two Violin staves are mostly silent, with the second staff having a triplet of eighth notes in measure 104 marked with a forte (*f*) dynamic. The Viola part features a complex rhythmic pattern with accents and slurs. The Violoncello part has a melodic line with dynamics ranging from *f* to *mf*. The Double Bass part provides a bass line with dynamics from *f* to *mf*.

105

Musical score for measures 105-109. The score is for five instruments: Violins (Vlns.), Violas (Vlas.), Violas (Vlcs.), and Double Basses (Dbs.). The key signature is one sharp (F#) and the time signature is 3/4. The first Violin staff has a triplet of eighth notes in measure 105 marked with a forte (*f*) dynamic. The second Violin staff has a melodic line. The Viola part has a rhythmic pattern with slurs. The Violoncello part has a chordal accompaniment. The Double Bass part has a bass line.

109

Vlns. *ff* *f*

Vlns. *ff* *f*

Vlas. *ff*

Vlcs. *f* *f*

Db. *f* *f*

114

Vlns. *mf* *f*

Vlns. *mf* arco *f*

Vlas. pizz. arco *f*

Vlcs. pizz. pizz.

Db. pizz.

118

Vlins.

Vlas.

Vlcs.

Dbns.

122

Vlins.

Vlas.

Vlcs.

Dbns.

mp

mp

mp

pizz.

127

Vlns. *f*

Vlns. *f*

Vlas. *f*

Vlcs. *f*

Dbs. *pizz. mf* *arco f* *pizz. mf*

131

Vlns.

Vlns. 3

Vlas.

Vlcs.

Dbs. *arco* *pizz.* *arco* *pizz.*

135

Vlns. *mf* *mf*

Vlns. 3 *mf*

Vlas. *mp*

Vlcs. *mf*

Dbs. *arco* *pizz.* *arco mf*

139

Vlns. *tr*

Vlns. *tr*

Vlas.

Vlcs. *3*

Db.

143

Vlns. *3* *< f* *mf* *f* *rit.*

Vlns. *f*

Vlas.

Vlcs. *f*

Db. *f*

148 $\bullet = 96$ $\bullet = 92$ $\bullet = 108$

Vlns. *mf* > *mp* > *p* *mp* *p* > *ppp*

Vlns. *mf* > *mp* > *p* *mp* *p* > *ppp*

Vlas. *mf* > *mp* *p* *ppp*

Vlcs. *mf* > *mp* *p* *ppp*

Db. *mf* > *mp* > *p* *ppp*