

Sonata in D Opus 3, No.11

for Trumpet & Strings

Score (06':20")

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Arr. Michel Rondeau

1. Vivace

Trumpet in C

Harpsichord

Violin I

Violin II

Viola

Cello

Double Bass

The image shows a page of a musical score for a chamber ensemble. The score is in D major (two sharps) and begins with a 4-measure repeat sign (a '4' above a bracket) on each staff. The instruments and their parts are:

- C Tpt. (C Trumpet):** Treble clef. The first measure contains a melodic line with eighth notes. The second measure continues the line. The third measure features a trill (tr) on a dotted quarter note. The fourth measure is a whole note.
- Hpschd. (Harpsichord):** Treble and Bass clefs. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.
- Vln. I (Violin I):** Treble clef. The first two measures are rests. The third measure has a quarter note, and the fourth measure has a quarter note with a fermata.
- Vln. II (Violin II):** Treble clef. The first two measures are rests. The third measure has a quarter note, and the fourth measure has a quarter note with a fermata.
- Vla. (Viola):** Bass clef. The first two measures are rests. The third measure has a quarter note, and the fourth measure has a quarter note with a fermata.
- Vc. (Violoncello):** Bass clef. The first measure has an eighth-note accompaniment. The second measure continues this. The third measure has a quarter note, and the fourth measure has a quarter note.
- D.B. (Double Bass):** Bass clef. The first two measures are rests. The third measure has a quarter note, and the fourth measure has a quarter note with a fermata.

10

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

10

tr

tr

The musical score is arranged in a system of seven staves. The top staff is for the C Trumpet (C Tpt.), which has a whole rest in measure 10 and enters in measure 11. The Harpsichord (Hpschd.) part is written in grand staff notation, with a treble clef and a trill (*tr*) in measure 11. The Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef, with trills (*tr*) in measure 11. The Viola (Vla.) part is in alto clef. The Violoncello (Vc.) and Double Bass (D.B.) parts are in bass clef. The key signature is D major (two sharps) and the time signature is 3/4. The score shows measures 10-12 for each instrument.

13

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for seven instruments: C Trumpet (C Tpt.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in the key of D major (two sharps) and begins at measure 13. The C Tpt. part features a melodic line with some rests. The Hpschd. part provides harmonic support with chords and moving lines in both hands. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic and melodic accompaniment. The D.B. part has several measures of rest.

16

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

16

16

tr

Grossi - Sonata in D Opus 3, No.11 - Score

19

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

Detailed description: This is a page of a musical score for a sonata by Grossi. The page is numbered 7 in the top right corner and 19 at the beginning of each staff. The score is for a full orchestra, including C Trumpet, Harpsichord, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is D major (two sharps) and the time signature is 3/4. The C Trumpet part is mostly silent, with a few notes in the final measure. The Harpsichord part features a rhythmic accompaniment with chords and moving lines in both hands. The Violin I part has a melodic line with a trill in the second measure. The Violin II part provides harmonic support with a similar rhythmic pattern. The Viola part has a melodic line that often moves in parallel motion with the Violin I. The Violoncello and Double Bass parts provide a steady bass line with some harmonic movement.

22

C Tpt.

22

Hpschd.

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr.

tr.

tr.

tr.

The musical score is written for seven instruments: C Trumpet, Harpsichord, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is D major (two sharps) and the time signature is 3/4. The page number 25 is indicated at the start of each staff. The C Trumpet part features a melodic line with trills. The Harpsichord part consists of a rhythmic accompaniment with chords and moving bass lines. The Violin I and II parts play a similar melodic line with trills. The Viola part follows a similar pattern. The Violoncello part provides a steady bass line. The Double Bass part is mostly silent, indicated by a horizontal line.

28 *tr* *tr* **2. Adagio**

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

34

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page, numbered 12, is for the Sonata in D, Opus 3, No. 11 by Grossi. It begins at measure 40. The score is arranged for a chamber ensemble consisting of a C Trumpet (C Tpt.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps) and the time signature is 4/4. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Hpschd. part provides harmonic support with chords and arpeggiated figures. The Vln. I, Vln. II, and Vla. parts are mostly silent, indicated by rests. The Vc. part plays a steady bass line of quarter notes. The D.B. part also plays a steady bass line of quarter notes.

46

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

Detailed description: This page of a musical score, page 13, covers measures 46 through 51. The score is for a chamber ensemble consisting of C Trumpet, Harpsichord, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is D major (two sharps) and the time signature is 3/4. The C Trumpet part (top staff) begins at measure 46 with a melodic line that includes a trill (tr) in measure 49. The Harpsichord part (middle staves) provides harmonic support with chords and moving lines in both hands. The Violin I and II parts (staves 3 and 4) are currently silent, indicated by horizontal bars. The Viola part (staff 5) is also silent. The Violoncello part (staff 6) has a melodic line that mirrors the C Trumpet's line. The Double Bass part (bottom staff) provides a bass line with sustained notes and moving lines. The measure numbers 46 through 51 are indicated at the beginning of each measure.

52

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

52

52

52

57

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for page 15 of the Sonata in D, Opus 3, No. 11 by Grossi. It features seven staves: C Trumpet, Harpsichord, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is D major (two sharps) and the time signature is 3/4. The page number '57' is written above the first measure of each staff. The C Trumpet part has a rest in the first measure, followed by eighth-note patterns in the second and fourth measures. The Harpsichord part consists of chords in the right hand and a simple bass line in the left hand. The Violin I and II parts play eighth-note patterns. The Viola, Violoncello, and Double Bass parts play a steady bass line of quarter notes.

61

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

70

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for page 18 of 'Grossi - Sonata in D Opus 3, No.11'. It features seven staves: C Tpt., Hpschd. (Harp), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature is D major (two sharps) and the time signature is 3/4. The score begins at measure 70. The C Tpt. part has a melodic line with a trill on the second measure. The Hpschd. part consists of chords in the right hand and a simple bass line in the left hand. The Vln. I and Vln. II parts enter in measure 72 with a rhythmic pattern. The Vla. part also enters in measure 72 with a similar rhythmic pattern. The Vc. and D.B. parts provide a steady bass line throughout the page.

74

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

tr

Detailed description: This is a page of a musical score for a sonata. The page is numbered 19 in the top right corner. The title is 'Grossi - Sonata in D Opus 3, No.11 - Score'. The score is for a full orchestra, including C Trumpet, Harpsichord, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is D major (two sharps) and the time signature is 3/4. The score begins at measure 74. The C Trumpet part has rests for the first three measures and then plays a short melodic phrase. The Harpsichord part provides harmonic support with chords and a bass line. The Violin I and II parts play a rhythmic, eighth-note pattern. The Viola part has a similar rhythmic pattern. The Violoncello and Double Bass parts play a steady bass line. There are trill markings (*tr*) above the notes in measures 76 and 77 for the Violin I and II parts.

79

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 79 through 84. The score is for a chamber ensemble consisting of C Trumpet, Harpsichord, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is D major (two sharps) and the time signature is 3/4. The C Trumpet part features a melodic line with eighth and quarter notes, including rests. The Harpsichord part provides harmonic support with chords in the right hand and a bass line in the left hand. The Violin I and II parts have melodic lines with some rests. The Viola part has a melodic line with rests. The Violoncello part has a bass line with eighth and quarter notes. The Double Bass part has a bass line with rests. The score is written in a standard musical notation style with a grand staff for the harpsichord and individual staves for the other instruments.

91

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

Detailed description: This is a page of a musical score for a chamber ensemble. The page is numbered 22 and is titled 'Grossi - Sonata in D Opus 3, No.11 - Score'. The score begins at measure 91. The instruments are arranged in a standard orchestral layout: C Tpt. (top), Hpschd. (piano), Vln. I and Vln. II (violins), Vla. (viola), Vc. (violin), and D.B. (double bass). The key signature is D major (two sharps). The C Tpt. part has a whole rest for the first two measures, then enters with a melodic line. The Hpschd. part provides harmonic support with chords and moving lines in both hands. The Vln. I part has a trill (tr) in the second measure. The Vln. II, Vla., Vc., and D.B. parts provide a steady accompaniment. The D.B. part has a whole rest for the last four measures.

97

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sf

103 *ff* **3. Grave**

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

108

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

108

108

tr

tr

113

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

4. Allegro e spiritoso

124

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 124. The score is for the fourth movement, '4. Allegro e spiritoso', in D major and 4/4 time. The instruments shown are C Trumpet (C Tpt.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The C Tpt. part has a melodic line with eighth and sixteenth notes. The Hpschd. part has a rhythmic accompaniment with chords and single notes. The Vln. I and Vln. II parts have melodic lines with eighth and sixteenth notes. The Vc. and D.B. parts have a rhythmic accompaniment with eighth and sixteenth notes. The Vla. part is mostly silent, indicated by a dash in the staff.

131

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

7

Detailed description: This page of a musical score for 'Grossi - Sonata in D Opus 3, No.11' features seven staves. The top staff is for C Tpt. (C Trumpet), starting at measure 131 with a whole rest followed by a quarter rest and then a melodic line. The Harpsichord (Hpschd.) part is a grand staff with a complex texture of chords and moving lines. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines with trills marked 'tr'. The Viola (Vla.) part has a melodic line with some slurs. The Violoncello (Vc.) and Double Bass (D.B.) parts have lower melodic lines, with the D.B. part featuring a '7' (fingerings) and a 'tr' (trill) marking. The score is in D major (two sharps) and includes various musical notations such as rests, slurs, and dynamic markings.

134

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for page 31 of 'Grossi - Sonata in D Opus 3, No.11'. It features seven staves: C Tpt., Hpschd., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is D major (two sharps) and the time signature is 3/4. The measure number 134 is indicated at the start of each staff. The C Tpt. part has a melodic line with some rests. The Hpschd. part consists of a complex texture of chords and moving lines in both hands. The Vln. I and Vln. II parts have similar melodic patterns. The Vla. part provides a steady accompaniment. The Vc. and D.B. parts have a more rhythmic and harmonic role.

138

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

Detailed description of the musical score: The score is for a chamber ensemble. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Hpschd. part provides harmonic support with chords and moving bass lines. The Vln. I part has a melodic line with a trill (tr) in the second measure. The Vln. II part plays a rhythmic accompaniment. The Vla. part has a melodic line with eighth notes. The Vc. part has a bass line with eighth notes. The D.B. part has a bass line with eighth notes and rests. The key signature is D major (two sharps) and the time signature is 3/4. The page number 138 is written above the first measure of each staff.

141

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for a chamber ensemble. The C Tpt. part starts with a melodic line in the treble clef. The Hpschd. part consists of two staves, treble and bass clef, with a complex texture of chords and moving lines. The Vln. I and Vln. II parts have similar melodic lines. The Vla. part is in the alto clef. The Vc. part is in the bass clef. The D.B. part is in the bass clef and has a more active role than in previous pages. The key signature is D major (two sharps) and the time signature is 3/4. The page number 141 is indicated at the start of each staff.

144

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

Detailed description of the musical score: This page of the score, numbered 34, covers measures 144 to 146. The key signature is D major (two sharps). The C Trumpet part (C Tpt.) has a whole rest in measure 144 and enters in measure 145 with a melodic line. The Harpsichord (Hpschd.) part consists of two staves; the right hand plays chords and moving lines, while the left hand provides a bass line. The Violin I (Vln. I) part features a melodic line with a trill (tr) in measure 145. The Violin II (Vln. II) part plays a similar melodic line. The Viola (Vla.) part has a melodic line with some rests. The Violoncello (Vc.) and Double Bass (D.B.) parts play a bass line with some rests. The score includes various musical notations such as slurs, accents, and dynamic markings.

147

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for seven instruments: C Trumpet, Harpsichord, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in the key of D major and begins at measure 147. The C Trumpet part features a melodic line with some rests. The Harpsichord part provides harmonic support with chords and arpeggiated figures. The Violin I part has a melodic line with a trill-like ornament. The Violin II part plays a rhythmic accompaniment. The Viola, Violoncello, and Double Bass parts provide a steady bass line. The page number 147 is indicated at the start of each staff.

151

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

Detailed description: This is a page of a musical score for a chamber ensemble. The page is numbered 36 and is titled 'Grossi - Sonata in D Opus 3, No.11 - Score'. The score begins at measure 151. The instruments are arranged in a standard orchestral layout: C Tpt. (top), Hpschd. (middle), Vln. I and Vln. II (below harpsichord), Vla. (below violins), Vc. (below viola), and D.B. (bottom). The key signature is D major (two sharps) and the time signature is 7/8. The C Tpt. part features a melodic line with a trill (tr) in the final measure. The Hpschd. part consists of chords and arpeggiated figures. The Vln. I and Vln. II parts play a similar melodic line. The Vla. part plays a steady eighth-note accompaniment. The Vc. part plays a similar eighth-note accompaniment. The D.B. part is mostly silent, with a few notes in the first measure.

155

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

tr

tr

tr

The image shows a page of a musical score for a chamber ensemble. The score is for measures 155 through 160. The instruments are C Trumpet (C Tpt.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps) and the time signature is 3/4. The C Tpt. part features a melodic line with trills (tr) in measures 156 and 157. The Hpschd. part provides harmonic support with chords and arpeggiated figures. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic accompaniment of eighth notes. The score ends with a double bar line at the end of measure 160.