

Concerto Grosso in Bb (HWV 301)

Trombone

for Brass Quartet & Organ

I

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Adagio (♩ = circa 65)

5

8

12

16

II

Trombone

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Allegro (♩ = circa 120)

5

10

15

21

26

31

38

43

The musical score is written for Trombone II in a bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Allegro' with a note value of approximately 120 beats per minute. The score consists of eight staves of music, each containing measures 1 through 43. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the eighth staff is marked with a double bar line and a fermata.

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Trombone

III - Siciliana

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Adagio (♩ = circa 100)

7

13

3

21

27

3

35

4

Trombone

IV

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Vivace (♩. = circa 90)

2X

7

16

23

33

3

4