

146512

To Max Fiedler

GUSTAV STRUBE

PUCK

*A Comedy Overture
for*

Grand Orchestra

SCORE
PARTS

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Allegro vivace (♩=144)

220 3

Fl. I II

Ob. I II

Cor. ingl.

Cl. I II in La

Cl. basso

Fag. I II

Cor. I II

Cor. III

Timp.

Tamb.

Piatti.

Viol. I

Viol. II

Viole

V'celli

Bassi

sf

p

mf

f

ff

pp

arco

Fl. I II

Picc.

Ob. I II

Cor. ingl.

Cl. I II in La

Cl. basso

Fag. I II

Fag. III

Cor. I II

Cor. III

Trombe

Piatti

Bacch. di legno
mit Holzschlägeln

Viol. I

Viol. II

Viola

V'celli

Bassi

f

p

cresc.

mf

cresc.

arco

div.

A

Fl. I II *p* *f* *p* *f* *p* *f* *p*

Ob. I II *p* *f* *p* *f* *p* *f* *p*

Cl. I II in La *f* *f* *f* *f* *f* *f* *f*

Cl. basso *f* *fp* *f* *fp* *f* *fp* *f* *fp*

Fag. I II *f* *fp* *f* *fp* *f* *fp* *f* *fp*

Cor. III IV *f* *f* *f* *f* *f* *f* *f* *f*

Trombe *f* *f* *f* *f* *f* *f* *f* *f*

Tamb. *p* *f* *p* *f* *p* *f* *p* *f*

Piatti *f* *f* *f* *f* *f* *f* *f* *f*

Bacch. di legno
mit Holzschlägeln

Viol. I *p* *f* *p* *f* *p* *f* *p* *f*

Viol. II *p* *f* *p* *f* *p* *f* *p* *f*

Viola *p* *f* *p* *f* *p* *f* *p* *f*

V'celli *f* *f* *f* *f* *f* *f* *f* *f*

Bassi *f* *f* *f* *f* *f* *f* *f* *f*

A

[illegible]

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B

Fl. I II

Ob. I II

Cl. I in La

Fag. I

Cor. I

Viol. I div.

Viol. II

Viole div.

allegramente

p

mf

pp

Fl. I II

Ob. I II

Cl. I in La

Fag. I

Cor. I

Viol. I

Viol. II

Viole

p

mf

[illegible]

Fl. I II
cresc.
f sempre cresc.

Picc.
f

Ob. I II
cresc.

Cl. I II in La
cresc.
f sempre cresc.

Cl. basso
f sempre cresc.

Fag. I II
f sempre cresc.

Fag. III
f sempre cresc.

Corni
mf
più f
a2
f cresc.

Tromba II
mf
più f
f
sf

Trombe III IV
mf
più f
f
sf

Timp.
mf
più f

Piatti
p
Bacch. di legno
mit Holzschlägeln

Viol. I
f
sf

Viol. II
f
sf

Viole
f
sf

V'celli
f sempre cresc.

Bassi
f sempre cresc.

Fl. I II *sf*

Picc. *sf*

Ob. I II *mf*

Cor. ingl. *mf*

Clar. I II in La *sf*

Cl. basso *sf*

Fag. I II *sf* *mf* *p* *mf* *p* *mf*

Fag. III *sf*

Corni *sf* *mf dolce*

Trombe *sf* *dolce* *mf* *mf dolce*

Trgl. *mf* *mf* *mf*

Piatti

Viol. I *sf* *p* *f* *p* *f*

Viol. II *sf* *p* *f* *p* *f*

Viole *sf* *pizz.* *mf* *p* *mf* *p* *mf*

Vcelli *sf* *pizz.* *mf* *mf*

Bassi *sf*

Fl. *a 2*
 Ob.
 Cor. ingl.
 Cl. I II in La
 Fag. I II
 Corni
 Tromba I
 Trombe III IV
 Trgl.
 Viol. I
 Viol. II
 Viole
 V'celli
 Bassi

mf *f* *fp*
mf *f* *fp*
f *fp*
mf *f* *fp*
p *mf* *f* *fp*
dolce *mf* *dolce* *mf* *pronunziato* *f*
mf *f*
p *f* *fp*
p *f*
p *mf* *p* *f*
mf *mf* *f* *arco* *f*
f

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cor. ingl. (Cor Anglais), Cl. I II in La (Clarinet in B-flat), Fag. I II (Bassoon), Corni (Horn), Trombe (Trumpet), Trgl. (Trombone), Viol. I (Violin I), Viol. II (Violin II), Viole (Viola), V'celli (Violoncello), and Bassi (Bass). The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo), and *sf* (sforzando). There are also articulation markings like *pronunziato*. The music is written in a key with two sharps (D major or F# minor) and a 4/4 time signature. The page is numbered 10 in the bottom right corner.

Fl. *a 2*

Ob. *a 2*

Cor. ingl.

Cl. I II in La *a 2*

Clar. basso

Fag. I II

Fag. III

Corni

Trombe *cresc.*

Tromboni II III *cresc.*

Timp.

Piatti

Bacch. di legno
mit Holzschlägeln

Viol. I

Viol. II *cresc.*

Viole *cresc.*

V'celli

Bassi

D

Fl. *a2*

Ob.

Cl. I II in La

Fag. I II

Corni *a2*

Tromba II

Tromboni *3*

Timp. *3*

Piatti

Bacch. di legno
mit Holzschlägeln

Viol. I

Viol. II *div.*

Viole *div.*

V'celli

Bassi

D

Fl. *a 2*

Ob.

Cl. I II in La

Fag. I II

Corni *a 2*

Trombe I II

Tromboni

Timp.

Piatti

Viol. I

Viol. II

Viola

V'celli

Bassi

The musical score is for page 15 of a symphony. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinets I and II in La (Cl. I II in La), and Bassoon (Fag. I II). The brass section includes Corni (Horns) and Trombe I II (Trumpets). The percussion section consists of Tromboni (Trombones), Timp. (Timpani), and Piatti (Cymbals). The string section includes Viol. I (Violins I), Viol. II (Violins II), Viola, V'celli (Violoncelli), and Bassi (Basses). The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

E

Fl. *a2*
f *cresc.* *ff* *ff*

Ob.
f *cresc.* *ff* *ff*

Clar. I II in La
cresc. *ff* *ff*

Clar. basso

Fag. I II
f

Fag. III
f

Corni
cresc. *ff* *a2* *f*

Trombe III IV
f *cresc.* *ff*

Viol. I *div.*
f *cresc.* *ff* *ff*

Viol. II
f *cresc.* *ff* *ff*

Viole
f *cresc.* *ff* *ff*

V'celli
f *cresc.* *ff* *f*

Bassi
f

E

This is a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Cor. ingl. (Cor Anglais), Clar. III in La (Clarinet in A), Clar. basso (Bassoon), Fag. I II (Bassoon I and II), Fag. III (Bassoon III), Cor. III IV (Horn III and IV), Trombe (Trumpets), Tromboni (Trombones), Timp. (Timpani), Viol. I (Violin I), Viol. II (Violin II), Viole (Viola), V'celli (Violoncelli), and Bassi (Basses). The score includes dynamic markings such as *ff* (fortissimo), *sf* (sforzando), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The page number 17 is visible in the top right corner.

F

Fl. I *p scherzando*

Ob. I *p scherzando*

Cl. I in Sib *p scherzando*

Fag. I *p scherzando*

Trombe III IV *p delicatamente*

Viol. I *ben accentato*

Viol. II *ben accentato*

Viole pizz. *p*

V'celli *p*

Bassi *p*

Fl. I

Ob. I

Cl. I II in Sib

Fag. I

Trombe *con sord.*

Glockenspiel

Viol. I

Viol. II

Viole

V'celli

Bassi

mf

pizz.

mf

mf

mf

G

[illegible]

Fl. *p* *f* *mf* *a2*

Picc. *f* *mf*

Ob. I II *p* *f* *mf*

Cl. I II in Sib *p* *mf*

Fag. I II *p* *mf*

Cor. III IV *p*

Trombe I II *p*

Glockenspiel

Piatti *p* *p* *f*

Viol. I arco *pizz.* *p* *arco* *fp*

Viol. II *pizz.* *p* *arco* *fp*

Viola

V'celli

Bassi

Fl. ^{a 2} *f* *mf* *f* *mf*

Picc. *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

Cl. III in Sib *mf* *mf*

Fag. II *mf* *mf*

Piatti *f* *f*

Viol. I *fp* *fp*

Viol. II *ben accentato* *p* *p* *p*

Viole *ben accentato* *arco* *p* *p* *p*

V'celli *pizz.* *p* *p* *p*

Bassi

Fl. a 2 *mf* *cresc.* *f (non troppo)*

Picc. *mf* *cresc.* *f (non troppo)*

Ob. *mf* *cresc.* *f (non troppo)*

Cor. ingl. *f (non troppo)*

Cl. I II in Sib *mf* *cresc.* *f (non troppo)*

Fag. I II *p* *cresc.* *f (non troppo)*

Cor. I II *ff pronunziato senza sord.*

Trombe I II *mf*

Tromba III *mf*

Tromboni *mf*

Piatti *f* *mf*

Viol. I *fp* *cresc.* *f (non troppo)*

Viol. II *fp* *cresc.* *f (non troppo)*

Viole *mf cresc.* *pronunziato*

V'celli *arco* *p* *cresc.* *f (non troppo)*

Bassi *arco* *p* *cresc.* *f (non troppo)*

H

Fl. *f* *cresc.*

Ob. *f*

Cor. ingl. *f* *cresc.*

Cl. I II in Sib *f* *cresc.*

Fag. I II *f* *cresc.*

Cor. III IV

Trombe *pronunziato* *ff*

Tromboni *mf*

Timp. *f* *cresc.*

Viol. I *f* *cresc.*

Viol. II *f* *cresc.*

Viole *f*

V'celli *f* *cresc.*

Bassi *f* *cresc.*

I

Fl. *a2* *ff*

Ob. *ff*

Cl. I II *ff*
in Sib

Fag. I II *ff*

Fag. III *ff*

Corno II

Corni III IV *f*

Tromba II *ff*

Trombe III IV

Tromboni *f*

Tuba *f*

Timp. *f*

Piatti *f* modo ordinario

Cassa *f*

Trgl. *f*

Viol. I *f*

Viol. II *ff*

Viola *ff*

Vcelli *ff* (non div.)

Bassi *ff*

I

Fl. *a2*

Picc.

Ob. *a2*

Cor. ingl.

Cl. I II in Sib

Fag. I II

Fag. III

Corni I II

Corni IV

Trombe

Tromboni

Tuba

Timp.

Piatti

Cassa

Trgl.

Viol. I

Viol. II

Viole

V'celli

Bassi

Fl. *dim.* *p* *dim.*

Ob. *dim.* *f* *dim.* *p*

Cl. I II in Sib *f* *dim.* *p*

Fag. I *p*

Corni *dim.*

Trombe I II *mf* *dim.*

Tromba III *mf*

Timp. *mf* *p* *dim.* *pp*

Viol. I *dim.* *p* *dim.* *pp*

Viol. II *pizz.* *mf* *dim.* *p*

Viola *pizz.* *mf* *dim.* *p*

V'celli *dim.* *p* *dim.* *pp*

Bassi *dim.* *p* *dim.* *pp*

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Ob. I

Cl. I
in Sb

Fag. I II

Corni

Viol. I

Viol. II

Viole

Vcelli

Bassi

Molto tranquillo

[illegible]

Fl. I II *pp* *3*

Cl. I II in Sib *pp* *3*

Glockenspiel *pp*

Viol. I *pp*

Viol. II *pp*

Viola *pp*

V'celli *pp*

Bassi *pp*

espress.

Fl. I II *pp*

Ob. I II *pp*

Cor. ingl.

Cl. I II in Sib *pp* *3*

Corno I *pp*

Trombe I II

Tromba III

Glockenspiel

Piatti *pp*

Tamb.

M *Tempo I^o*

pronunziato *f*

con sord. *f*

Bacch. di legno mit Holzschlägeln *f*

mf

Tempo I^o

Viol. I *p* *3*

Viol. II *p* *3*

Viola *p* *3*

V'celli *p* *3*

Bassi *p* *3*

ppp

M

pizz. *f*

[illegible]

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Fl. I II

N

Ob. II

Cor. ingl.

Cl. I II in Sib

Fag. I II

Corno III

pronunziato

Trombe I II

Tromba III

con sord. *f*

Piatti

Bacch. di legno
mit Holzschlägeln

Tamb.

*pp**mf*

Vl. I

Vl. II

Viole

Vcelli

Bassi

pp

N

Ob. I II *mf espress. ma dolce*

Cor. ingl. *mf* *cresc.*

Cl. I II in Sib *mf espress. ma dolce* *cresc.*

Fag. I *mf* *pp* *p*

Fag. II *mf espress. ma dolce* *cresc.* *pp* *p*

Corni I II

Corno III

Trombe I II

Tromba III *f* *mf*

Piatti *f* *mf*

VI. I *sf* *mf* *pp* *cresc.*

VI. II *sf* *mf* *pp* *cresc.*

Viole *sf* *mf* *pizz.* *p* *cresc.*

Vcelli *pp* *pizz.* *pp* *cresc.*

Bassi *pp* *cresc.*

1

[illegible]

Fl. I II

Picc.

Ob. I II

Cor. ingl.

Cl. I II in Sib

Fag. I II

Tromba II

Trombe III IV

Tamb.

Trgl.

Viol. I

Viol. II

Viole

Vcelli

Bassi

The musical score is arranged in a multi-staff format. The woodwind section includes Flute I and II, Piccolo, Oboe I and II, Cor Anglais, Clarinet I and II in Sib, and Bassoon I and II. The brass section includes Trombone II, Trombones III and IV, and Tuba. The percussion section includes Tambourine and Triangle. The string section includes Violin I and II, Viola, Violoncello, and Bass. The score features various musical notations, including triplets, slurs, and dynamic markings such as *f*, *sf*, and *mf*. The key signature is one sharp (F#), and the time signature is 3/4.

[illegible]

Fl. III *ff*

Picc. *ff*

Ob. III *ff*

Cor. ingl. *ff*

Cl. III in Sib *ff*

Cl. basso *ff* *pronunziato*

Fag. *ff* *pronunziato*

Corni *ff*

Trombe *ff*

Tromb. *ff*

Tromb. III *ff* *pronunziato*

Tromb. III & Tuba *ff*

Timp. *ff*

Piatti modo ordinario *f*

Trgl. *f*

Viol. I *ff*

Viol. II *ff*

Viola *ff*

V'celli *ff*

Bassi *ff*

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, with parts for various instruments including Flutes (Fl. I II), Piccolo (Picc.), Oboes (Ob. III), Cor Anglais (Cor. ingl.), Clarinets (Cl. III in Sib), Bassoon (Cl. basso), Fagots (Fag. I II, Fag. III), Horns (Corni), Trombones (Trombe, Tromb. I II, Tromb. III), Trumpets (Tromb. III), Tuba, Timpani (Timp.), Cymbals (Piatti), Triangle (Trgl.), Violins (Viol. I, Viol. II), Viola (Viole), Violoncello (Vcelli), and Basses (Bassi). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and tempo markings like *Q* (Quadrante). The music is written in a key with one sharp (F#) and a 2/4 time signature. The page shows measures 1 through 10, with the first measure starting with a forte dynamic and a tempo marking of *Q*.

[illegible]

[illegible]

Ob. I II *mf dim.* *p dim.*

Cor. ingl. *mf dim.* *p dim.*

Cl. I II in Sib *mf dim.* *p dim.*

Fag. I *mf dim.* *p dim.*

Fag. II *mf dim.* *p*

Corni I II *mf dim.* *p*

Trombe I II *mf dim.*

Viol. I *mf dim.* *p dim.* (senza ritardare)

Viol. II *mf dim.* *p dim.*

Viole *mf dim.* *p dim.*

Vcelli *mf dim.* *p dim.*

Bassi *mf dim.* *pizz.* *p dim.*

R *mf* *mp* *p*

Cor. ingl. *p*

Cl. II in Sib *p*

Fag. II *p*

Corno III *delicatamente* *p*

Viol. I *pp*

Viol. II *pp*

Viole *delicatamente* *p* *pizz.*

Vcelli *pp*

Bassi *pp*

R *pp*

Picc. *p scherzando*

Ob. I *p scherzando*

Cl. I in Sib *p scherzando*

Fag. I *p scherzando*

Trombe I II *p scherzando* *delicatamente*

Viol. I *ben accentato*

Viol. II *p* *ben accentato*

Viole *pizz.* *p*

V'celli *pizz.* *p*

Bassi *p*

Picc.

Ob. I

Cl. I in Sib

Fag. I

Trombe I II

Viol. I

Viol. II *p*

Viole *p*

V'celli

Bassi

S

Fl. I II *mf* *3*

Ob. I II *mf* *3*

Cl. I II in Si $\flat$ *mf* *3*

Fag. I II *p* *pronunziato* *mf*

Corno II con sord. *f*

Trombe I II *f* con sord.

Tromba III *f*

Glockenspiel *mf*

Piatti *p* Bacch. di timp. mit Paukenschlägeln *p*

Viol. I *p* *3* *mf*

Viol. II *p* *3* *mf*

Viola *p* arco *pizz.* arco *mf*

Vcelli *mf* *mf*

Bassi *mf* *mf*

S

Fl. I II

Picc.

Ob. I II

Cl. I II in Sib

Fag. I II

Trombe

Tromboni I II III

Timp.

Piatti

Bacch. di legno
mit Holzschlägeln

Viol. I

Viol. II

Viola

Vcelli

Bassi

f

cresc.

ff

più f

f

cresc.

f

mf

dim.

espress.

arco

cresc.

f

mf

f

arco

f

Molto tranquillo

Fl. I II *rit.* **T** *pp* *3*

Ob. I II *pp* *3*

Fag. I II *rit.* *p*

Tromba II *rit.*

Trombe III IV *mf*

Glockenspiel *pp*

Viol. I *rit.* *p* *dim.* **Molto tranquillo** *pp*

Viol. II *p* *rit.* *dim.* *pp*

Viole *p* *rit.* *dim.* *pp*

V'celli *p* *rit.* *dim.* *pp*

Bassi *p* *dim.* *ppp*

Fl. I II *pp* *3* **T** *pp* *3*

Ob. I II *pp* *3* *pp* *3*

Glockenspiel *pp*

Viol. I *pp*

Viol. II *pp*

Viole *pp*

V'celli *pp*

Bassi *pp*

Fl. I II

Ob. I II

Cl. I in La

Glockenspiel

Viol. I

Viol. II

Viole

Vcelli

Bassi

pp *3* *pp* *pp* *pp*

p espress.

pp *pp* *pp*

ppp

Cl. I II in La

Corno I

Trombe I II

Tromba III

Timp.

Piatti

Viol. I

Viol. II

Viole

Vcelli

Bassi

U a tempo

a 2

fp *fp* *fp* *fp* *fp*

(con sord.)

poco f *3* *poco f* *3* *3*

f *f* *f* *f* *f*

Bacch. di timp. mit Paukenschlägeln

a tempo *f* *f* *f* *f*

fp *fp* *fp* *fp* *fp*

fp pizz. *fp*

f pizz. *f* *f*

U f

This page of a musical score is for a symphony, featuring staves for various instruments. The instruments listed are Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Cor Anglais (Cor. ingl.), Bassoon I (Fag. I), Bassoon II (Fag. II), Bassoon III (Fag. III), Horn I (Corni I), Horn II (Corni II), Trumpet I (Trombe I), Trumpet II (Trombe II), Violin I (Viol. I), Violin II (Viol. II), Viola (Viole), Violoncello (V'celli), and Basses (Bassi). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'cresc.' (crescendo). The page is numbered 13 at the bottom right.

[illegible]

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[illegible]

poco a poco calmando

Fl. I *pp* *morendo*

Ob. I II *dim.*

Cl. ingl. *p*

Cl. I in La *pp* *morendo*

Cl. basso *dim.*

Fag. I II *p* *pp* *ppp*

Fag. III *pp* *ppp*

Corni I II *poco a poco calmando* *pp* *morendo*

Cor. IV *ppp*

Trombone III *ppp*

Tuba *p* *pp* *ppp*

Timp. *p* *pp* *ppp*

Trgl. *p dim. al* *ppp*

Piatti *p* *pp* *ppp*

Cassa *p* *pp* *ppp*

Viol. I *pp* *morendo*

Viol. II *dim.* *poco a poco calmando* *pp* *morendo*

Viole *dim.* *pp* *morendo*

V'celli *dim.* *p* *dim.* *pp* *morendo*

Bassi *dim. pizz.* *p* *dim.* *pp* *morendo*

dim. *p* *dim.*

