

Overture

(from Water Music HWV348)

for Brass Quartet

Trumpet in C 2

George Frideric Handel (1685-1759)

Arr. Michel Rondeau

Pomposo (♩ = circa 105)

5

1. 2.

11

16

21

1. 2.

Air

(from Water Music)

Trumpet in C 2

for Brass Quartet

George Frideric Handel (1685-1759)

Arr. Michel Rondeau

Andante (♩ = circa 80)

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked 'Andante' with a metronome marking of a quarter note equal to approximately 80 beats per minute. The score consists of four lines of music, each starting with a measure number: 1, 6, 10, and 14. The first line begins with a repeat sign. The second line starts at measure 6 and includes a repeat sign. The third line starts at measure 10. The fourth line starts at measure 14 and ends with a double bar line and repeat dots. The melody is primarily composed of eighth and quarter notes, with some rests and slurs.

Bourrée

Trumpet in C 2

(from Water Music HWV 348)
for Brass Quartet

George Frideric Handel (1685-1759)

Arr. Michel Rondeau

Allegro (♩ = circa 120)

5

1. 2.

10

15

20

1. 2.

Alla Hornpipe

(from Water Music)

for Brass Quartet & Timpany(optional)

Trumpet in C 2

George Frideric Handel (1685-1759)

Arr. Michel Rondeau

Allegro (♩ = circa 120)

5 *f*

9 *p*

13 *mf* 2

18

22 *f*

26 *p*

30

35

Menuet

(from Water Music HWV 348)

for Brass Quartet

Trumpet in C 2

George Frideric Handel (1685-1759)

Arr. Michel Rondeau

Moderato (♩ = circa 120)

f-p

7

mf

14

f *p*

21

mf

