

Variations on an Original Theme for Virtual Guitar

(Rework freely as needed if you want to play this on a real guitar)

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Ac. Guitar

♩ = 72

fingering
p

8

♩ = 76

p

15

♩ = 85

p

20

Ac. Gt.

23

Ac. Gt.

26

Ac. Gt.

mp

29

Ac. Gt.

p

Ac. Gt. 33 $\text{♩} = 78$
normale
mp

Ac. Gt. 35

Ac. Gt. 37

Ac. Gt. 39 *rit.*

Ac. Gt. 41 $\text{♩} = 50$

Ac. Gt. 43

Ac. Gt. 45 *rit.* $\text{♩} = 40$ $\text{♩} = 40$ *accel.*
mp *mf* *mp* *mf* 3

Ac. Gt. 49 $\text{♩} = 50$ *mp* *rit.*

51 $\text{♩} = 42$
Ac. Gt. *mf*

53 3 *mp*

55 $\text{♩} = 110$
Ac. Gt. *mf*

57

59

61 *rit.* $\text{♩} = 72$
Ac. Gt. *mp*

63 $\text{♩} = 100$
Ac. Gt. *mf*

65 *rit.* $\text{♩} = 65$
Ac. Gt. *fingered mp p*

68 3

75 $\bullet = 76$

Ac. Gt. *p*

79

Ac. Gt.

The image shows two staves of musical notation for an acoustic guitar. The first staff begins at measure 75 and concludes at measure 82. It starts with a piano (*p*) dynamic marking. The second staff begins at measure 79 and concludes at measure 86. Both staves are written in G major, indicated by one sharp (F#) on the treble clef. The notation includes various chords, single notes, and rests, with some notes beamed together. A tempo or speed marking of $\bullet = 76$ is present above the first staff.