

# Tambourin

extrait de "Le triomphe de la République" ou "Le camp de Grandpré"

**Allegro** ♩ = 120

François-Joseph GOSSEC  
arr. Jacques Larocque

The musical score consists of seven staves of music in treble clef, 2/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano). Performance instructions include slurs, accents, and hairpins for crescendo and decrescendo. The piece concludes with a double bar line at the end of the seventh staff.

43 *mf* *p*

49 *pp*

55 *cresc. poco a poco*

61 *f*

67 *mf* *f*

73 *mf*

79 *pp* *p*

83 *mf*

88 *p* *pp*