

# La poupée valsante

Eduard POLDINI  
arr. Jacques Larocque

Tempo di valse ♩ = 69

The musical score is written for a saxophone septet in the key of D major (one sharp) and 3/8 time. It consists of nine staves of music. The first staff begins with a *mf* dynamic and a *p* dynamic. The second staff starts at measure 9. The third staff starts at measure 17. The fourth staff starts at measure 25. The fifth staff starts at measure 33 and includes a *f* dynamic. The sixth staff starts at measure 40. The seventh staff starts at measure 47. The eighth staff starts at measure 54 and includes a *p* dynamic. The ninth staff starts at measure 61 and includes a *f* dynamic and a *p* dynamic. The score features various musical notations including eighth notes, quarter notes, and rests, with dynamic markings and articulation marks.

68 *cresc.*

75 *f* *mf* *mp*

83 *p*

91 1.

99 2. *f*

107

114 3

123 *p* *mf*

130 *mf* *mp*

137

144 *p* *pp*

Detailed description: This is a musical score for a saxophone septet in the key of D major (two sharps). The score consists of ten staves of music, numbered 68 to 144. The first staff (68-74) features a melodic line with a crescendo. The second staff (75-82) includes dynamic markings of forte (f), mezzo-forte (mf), and mezzo-piano (mp). The third staff (83-90) is marked piano (p). The fourth staff (91-98) is the first ending of a phrase. The fifth staff (99-106) is the second ending, marked forte (f). The sixth staff (107-113) continues the melodic line with accents. The seventh staff (114-122) includes a triplet and a decrescendo. The eighth staff (123-129) is marked piano (p) and mezzo-forte (mf). The ninth staff (130-136) is marked mezzo-forte (mf) and mezzo-piano (mp). The tenth staff (137-144) concludes with piano (p) and pianissimo (pp) dynamics.

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The musical score is written for a saxophone septet in the key of D major (two sharps) and 3/8 time. It consists of nine staves of music. The first staff begins with a *mf* dynamic and a fermata over the final note. The second staff starts at measure 9. The third staff starts at measure 17. The fourth staff starts at measure 25. The fifth staff starts at measure 33 and includes a repeat sign. The sixth staff starts at measure 41. The seventh staff starts at measure 49 and features accents and slurs. The eighth staff starts at measure 56 and includes *p* and *f* dynamics. The ninth staff starts at measure 63 and includes a *p* dynamic.

70 *cresc.* *f*

77 *mf* *mp* *p*

84

92 1.

99 2. *f*

106

113

120 3. *p* *mf*

129 *mf* *mp*

136

143 *p* 2