

Valse Op. 64 No 3

Frédéric CHOPIN
arr. Jacques Laroque
durée 3' 15"

Moderato ♩ = 160

The musical score is written on a single staff in treble clef, 3/4 time, and B-flat major. It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, often beamed in pairs. There are several phrasing slurs and accents throughout. A forte (*f*) dynamic is introduced at measure 37. The piece concludes with a final cadence in measure 48.

49

p

55

f

61

f

67

f

73

f

78

f

83

f

88

f

93

p

99 *f* *p*

105 *f* *p*

111

118

125

132 *p*

139 *f* *f*

146 *p*

152 *f*

158 *p*

164 *mp* *p* 3 *f*

Detailed description: This is a musical score for a Baryton (mib) or Saxophone quartet (SATB). The score consists of ten staves of music, numbered 99 to 164. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are several slurs and accents throughout the piece. A triplet of eighth notes is marked with a '3' above it in measure 164. The score ends with a double bar line.