

Ach Herr, lass deine lieben Engelein

Franz Tunder
(1614–1667)

Sinfonia *Adagio*

The musical score is arranged in a system with the following parts from top to bottom:

- Violino 1**: Treble clef, C major key signature, common time. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5.
- Violino 2**: Treble clef, C major key signature, common time. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5.
- Viola**: Alto clef, C major key signature, common time. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5.
- Violone**: Bass clef, C major key signature, common time. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5.
- Soprano**: Treble clef, C major key signature, common time. The staff contains a whole rest.
- Alto**: Treble clef, C major key signature, common time. The staff contains a whole rest.
- Tenore**: Treble clef, C major key signature, common time. The staff contains a whole rest.
- Basso**: Bass clef, C major key signature, common time. The staff contains a whole rest.
- Organo**: Grand staff (treble and bass clefs), C major key signature, common time. The right hand plays chords, and the left hand plays a simple bass line.

This musical score is for the piece "Ach Herr, lass deine lieben Engelein" by Franz Tunder. It consists of two systems of staves, each containing five staves. The first system starts at measure 6, and the second system starts at measure 11. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. The score is presented in a clean, black-and-white format, typical of a digital sheet music file.

16

22

Ach Herr, ach Herr, lass deine lieben Engelein am letzten

Ach Herr, ach Herr, lass deine lieben Engelein am letzten

Ach Herr, ach Herr, lass deine lieben Engelein am letzten

Ach Herr, ach Herr, lass deine lieben Engelein am letzten

28

En - de, am letz-ten En - de die See - le mein in A - bra-hams Schoß, in

En - de, am letz-ten En - de die See - le mein in A - bra-hams Schoß, in

8 En - de, am letz-ten En - de die See - le mein in A - bra-hams Schoß, in

En - de, am letz-ten En - de die See - le mein in A - bra-hams Schoß, in

33

A - bra-hams Schoß, in A - bra-hams Schoß tra - - - - gen,

A - bra-hams Schoß, in A - bra-hams Schoß tra - - - - gen,

8 A - bra-hams Schoß, in A - bra-hams Schoß tra - - - - gen,

A - bra-hams Schoß, in A - bra-hams Schoß tra - - - - gen,

38

Musical score for measures 38-42, instrumental introduction. It consists of four staves: two treble clefs and two bass clefs. The music is in a minor key and 3/4 time. The first two staves have a melody with eighth and sixteenth notes, while the last two staves provide a harmonic accompaniment with chords and moving lines.

Musical score for measures 43-47, vocal entry. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "den Leib in sei - nem Schlaf - käm - mer - lein gar sanft ohn ei - ni - ge Qual,". The piano part consists of chords in the right hand and a simple bass line in the left hand.

43

Musical score for measures 48-52, instrumental continuation. It consists of four staves: two treble clefs and two bass clefs. The music continues the instrumental theme from the previous section, with more complex rhythmic patterns and melodic lines.

Musical score for measures 53-57, vocal conclusion. It features four vocal staves and a piano accompaniment. The lyrics are: "ohn ei - ni - ge Qual und Pein ru - hen bis an jü - ng - sten Tag." The piano part continues with chords and a bass line, ending with a final cadence.

49 **Sinfonia**

p

p

p

p

59 **Allegro**

Allegro

Als-dann vom Tod er-ret-te

Als-dann vom Tod er-ret-te

Als-dann vom Tod er-ret-te

Als-dann vom Tod er-ret-te

67

mich, dass mei - ne Au - gen se - - hen dich, dass mei - ne Au - gen se - - hen

mich, dass mei - ne Au - gen se - hen dich, dass mei - ne Au - gen se - hen

8 mich, dass mei - ne Au - gen se - hen dich, dass mei - ne Au - gen se - hen

mich, dass mei - ne Au - gen se - hen dich, dass mei - ne Au - gen se - hen

71 *Allegro*

dich in e - - wi - ger

dich in e - - wi - ger

8 dich in e - - wi - ger

dich in e - - wi - ger

75

Freu - - - - - de, o Got - tes Sohn, mein Hei - land,

Freu - - - - - de, o Got - tes Sohn, mein Hei - land,

8 Freu - - - - - de, o Got - tes Sohn, mein Hei - land,

Freu - - - - - de, o Got - tes Sohn, mein Hei - land,

80

mein Hei - land - - - - und Ge - na - den - -

mein Hei - land und Ge - na - den - -

8 mein Hei - land und Ge - na - den - -

mein Hei - land und Ge - na - den - -

84 *Adagio*

thron. Herr Je - - - su,
 thron. Herr Je - - - su,
 8 thron. Herr Je - - - su,
 thron. Herr Je - - - su,

90

Herr Je - - - su Christ, er - - hö - re, er -
 Herr Je - - - su Christ, er - - hö - re, er -
 8 Herr Je - - - su Christ, er - - hö - re, er -
 Herr Je - - - su Christ, er - - hö - re, er -

95

Allegro

hō - re, er hö - - re mich, ich will dich prei - - -

hō - re, er hö - - re mich, ich will dich prei - - -

8 hō - re, er hö - - re mich, ich will dich prei - - -

hō - re, er hö - - re mich, ich will dich prei - - -

100

hō - re, er hö - - re mich, ich will dich prei - - -

104

sen e - - wig - lich,
 sen e - - wig - lich,
 8 sen e - - wig - lich,
 sen e - - wig - lich,

109

Herr Je - - - su, Herr Je - - -
 Herr Je - - - su, Herr Je - - -
 8 Herr Je - - - su, Herr Je - - -
 Herr Je - - - su, Herr Je - - -

115

su Christ, er - hö - re, er - hö - re, er - hö - re

su Christ, er - hö - re, er - hö - re, er - hö - re

8 su Christ, er - hö - re, er - hö - re, er - hö - re

su Christ, er - hö - re, er - hö - re, er - hö - re

120

mich, ich will dich prei - - -

mich, ich will dich prei - - -

8 mich, ich will dich prei - - -

mich, ich will dich prei - - -

124

128

sen e - - wig - lich, ich will dich

sen e - - wig - lich, ich will dich

sen e - - wig - lich, ich will dich

sen e - - wig - lich, ich will dich

132

prei - - - - - sen e - - wig - - lich.

prei - - - - - sen e - - wig - - lich.

8 prei - - - - - sen e - - wig - - lich.

prei - - - - - sen e - - wig - - lich.

137

A - men, A - men, A - - - - - men.

A - men, A - men, A - - - - - men.

A - men, A - men, A - - - - - men.

A - men, A - men, A - - - - - men.