

# Concerto in a for Brass Quartet I

Joseph Bodin de Boismortier (1689-1755)

Arr. Michel Rondeau

Allegro (♩ = circa 95)

Trumpet in C 1

Trumpet in C 2

10

C Tpt. 1

C Tpt. 2

19

C Tpt. 1

C Tpt. 2

29

C Tpt. 1

C Tpt. 2

39

C Tpt. 1

C Tpt. 2

49

C Tpt. 1

C Tpt. 2

58

C Tpt. 1

C Tpt. 2

66

C Tpt. 1

C Tpt. 2

76

C Tpt. 1

C Tpt. 2

85

C Tpt. 1

C Tpt. 2

93

C Tpt. 1

C Tpt. 2

102

C Tpt. 1

C Tpt. 2

111

C Tpt. 1

C Tpt. 2

117

C Tpt. 1

C Tpt. 2

123

C Tpt. 1

C Tpt. 2

132

C Tpt. 1

C Tpt. 2

141

C Tpt. 1

C Tpt. 2

151

C Tpt. 1

C Tpt. 2

# II

Joseph Bodin de Boimortier (1689-1755)

Arr. Michel Rondeau

Adagio (♩ = circa 64)

Trumpet in C 1

Trumpet in C 2

8

C Tpt. 1

C Tpt. 2

16

C Tpt. 1

C Tpt. 2

23

C Tpt. 1

C Tpt. 2

31

C Tpt. 1

C Tpt. 2

# III

Joseph Bodin de Boismortier (1689-1755)

Arr. Michel Rondeau

Allegro Assai (♩. = circa 70)

Trumpet in C 1

Trumpet in C 2



8

C Tpt. 1

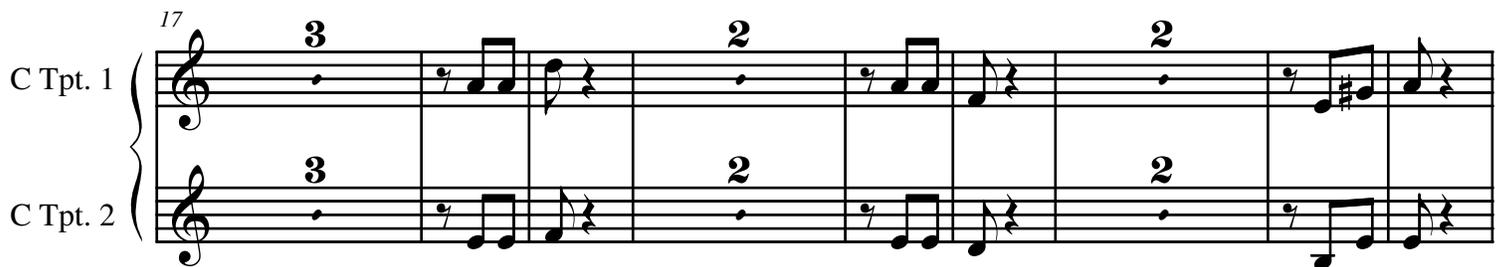
C Tpt. 2



17

C Tpt. 1

C Tpt. 2



30

C Tpt. 1

C Tpt. 2



42

C Tpt. 1

C Tpt. 2



2  
52

III Trumpets

C Tpt. 1

C Tpt. 2

62

C Tpt. 1

C Tpt. 2

72

C Tpt. 1

C Tpt. 2

83

C Tpt. 1

C Tpt. 2

91

C Tpt. 1

C Tpt. 2

103

C Tpt. 1

C Tpt. 2

III Trumpets

112

C Tpt. 1

C Tpt. 2

Musical score for measures 112-118. C Tpt. 1 has a melodic line with slurs and accents. C Tpt. 2 has a rhythmic accompaniment of eighth notes.

119

C Tpt. 1

C Tpt. 2

Musical score for measures 119-126. C Tpt. 1 has a melodic line with slurs and accents. C Tpt. 2 has a rhythmic accompaniment of eighth notes.

127

C Tpt. 1

C Tpt. 2

Musical score for measures 127-138. C Tpt. 1 has a melodic line with slurs and accents. C Tpt. 2 has a rhythmic accompaniment of eighth notes.

139

C Tpt. 1

C Tpt. 2

Musical score for measures 139-147. C Tpt. 1 has a melodic line with slurs and accents. C Tpt. 2 has a rhythmic accompaniment of eighth notes.

148

C Tpt. 1

C Tpt. 2

Musical score for measures 148-155. C Tpt. 1 has a melodic line with slurs and accents. C Tpt. 2 has a rhythmic accompaniment of eighth notes.

156

C Tpt. 1

C Tpt. 2

Musical score for measures 156-163. C Tpt. 1 has a melodic line with slurs and accents. C Tpt. 2 has a rhythmic accompaniment of eighth notes.

III Trumpets

165

C Tpt. 1

C Tpt. 2

174

C Tpt. 1

C Tpt. 2

182

C Tpt. 1

C Tpt. 2

191

C Tpt. 1

C Tpt. 2

200

C Tpt. 1

C Tpt. 2

210

C Tpt. 1

C Tpt. 2