

Come, Ye Sons of Art (Z-323)

for Trumpet & Organ

Organ

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

Trumpet in C

1. Ouverture - *maestoso* ♩ = 100

Organ

5 6 6/45 5 5

C Tpt.

Org.

2 2 2 6 7 6 6 6 6 6 5 7

C Tpt.

2. Allegro

Org.

3 3 3 3

Purcell - Come, Ye Sons of Art (Z-323) - Organ

2

C Tpt.

Org.

14

14

5 3 4 7 6 5 6 5 3 4 2

C Tpt.

Org.

18

18

6 3 6 3 6 3 7 6 2 6

C Tpt.

Org.

22

22

7 6 5 4 3 6 3 6 3 6 7 6

C Tpt.

Org.

26

26

5 4 3 7 #6 6 7 #3 7 #6 #5 6

Purcell - Come, Ye Sons of Art (Z-323) - Organ

C Tpt.

Org.

7 5 #3 7 6 9 #3

Detailed description: This system covers measures 30 to 32. The C Tpt. part begins with a rest in measure 30, followed by a quarter note G4 in measure 31, and a quarter note F#4 in measure 32. The Organ part features a complex texture. The right hand plays a series of chords and moving lines, while the left hand provides a bass line. Fingerings are indicated as 7, 5, #3, 7, 6, 9, #3.

C Tpt.

Org.

5 6 6 5 6

Detailed description: This system covers measures 33 to 36. The C Tpt. part has a quarter rest in measure 33, followed by quarter notes G4, F#4, and E4 in measures 34, 35, and 36. The Organ part continues with intricate textures. The right hand has a busy melodic line with many sixteenth notes, and the left hand has a more active bass line. Fingerings are indicated as 5, 6, 6, 5, 6.

C Tpt.

Org.

3 3 7 6 3 6 5 3

Detailed description: This system covers measures 37 to 39. The C Tpt. part has a quarter rest in measure 37, followed by quarter notes G4, F#4, and E4 in measures 38 and 39. The Organ part features a dense texture with many sixteenth notes in the right hand and a bass line with triplets. Fingerings are indicated as 3, 3, 7, 6, 3, 6, 5, 3.

C Tpt.

Org.

6 5 6 6 6 4 5

Detailed description: This system covers measures 40 to 43. The C Tpt. part has a quarter rest in measure 40, followed by quarter notes G4, F#4, and E4 in measures 41, 42, and 43. The Organ part continues with its complex texture. The right hand has a melodic line with many sixteenth notes, and the left hand has a bass line with some triplets. Fingerings are indicated as 6, 5, 6, 6, 6, 4, 5.

Purcell - Come, Ye Sons of Art (Z-323) - Organ

4
44

C Tpt.

Org.

3. Adagio

6 7 #6 #3 4 #2 #5 #3

48

C Tpt.

Org.

7 6 5 #4 #6 #6 #3 4 #3 6

52

C Tpt.

Org.

6 #6 #6 5 6 b7 6 #6 7 6

56

C Tpt.

Org.

#7 6 5 #5 5 #7 6 6 #