

Trombone in Do

Riduzione di
Ciro Passilongo
(Verona 06/06/1965)

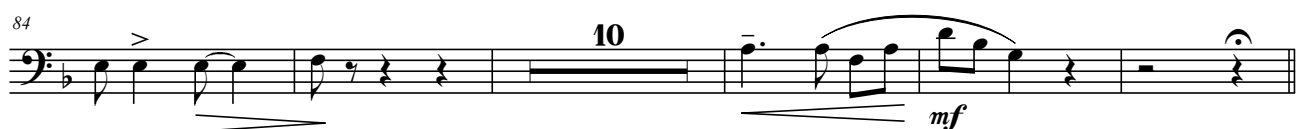
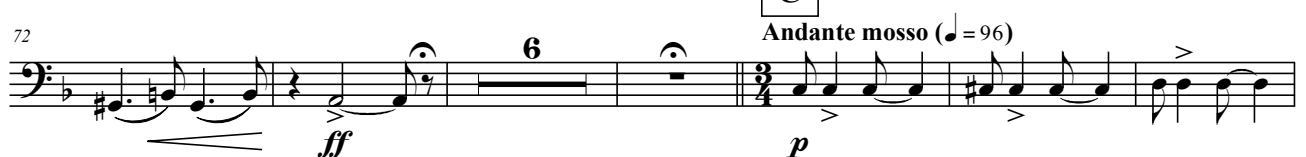
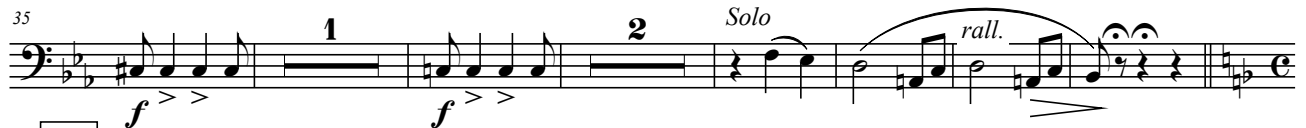
Ondina

11 marzo 1895 Teatro Manzoni - Milano
Grande Fantasia in 2 parti per orchestra
con pianoforte conduttore (ad libitum)

Melodramma fantastico in Tre Atti di
Angelo Bottagisio
(Verona 04/09/1842
- Torino 04/09/1925)

I[^] Parte

Andante mosso (♩ = 104)



Animando sotto voce

Canto

99 **3** **1** **3** **3** **3** **mf**³

p *pp* *pp* *mf*

108 **f** **3** **p**

116 **f** **ff** **f** **mf**

D

126 **ff** **fff** **fp** *calando* **p**

134 **3** **5** **pp** **pp**

E **Meno mosso**

150 **5** **7** **6** **2**

Andante sostenuto **F** *a tempo*

173 **p** **p** **mp**

179 *rall.* *a Tempo Grandioso* *rall.* **Meno** **5**

f

II[^] Parte

190 **Andante** **Allegretto** ♩ = 72 **G**

3 **7** **6** **8**

p **mf**

203 **1** **1** **p** **p** **mf**

210 **p**

217

mp *f* *mf* *p* *mf*

223

H Più mosso

p *mf* *p* *mf*

231

accell.

p

238

rall. Tempo I°

f *p*

246

mf *mf*

253

I Allegro 16

p *f*

275

J Moderato

f *mf* *p* *p* *mp* *mf*

282

rall. Andante sostenuto **K**

mp

294

allargato

p *mf*

300

accell. *con anima* *stentato*

f

319

mf *mf* *p*

327  *f* *fp* *p* *rall.*

334 **Andante**
5
f *rall.* *a tempo* *mf p*

344

3 3 *ff* *p*

349 

354 *accelerando*

f *ff*

[illegible]

364 *sempre rallent..... ecresc.*



The musical score for the 364th measure is written in bass clef with a key signature of two flats (B-flat and E-flat). The measure contains a series of eighth and sixteenth notes, followed by a half note and a whole note. The dynamics are marked 'sempre rallent..... ecresc.' and 'fff'.