

Georg Philipp Telemann

Suite in B-Dur
für Doppelrohrquartett
aus der Tafelmusik

Arranger: Notenschreiber at IMSLP

Source: The arrangement of TWV 55:B1 for 4 recorders of Angelo Malconenti

Suite in B-Dur für Doppelrohrquartett

Bearbeitungen aus der Ouvertüresuite TWV 55:B1

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Badinage

Très vite

The musical score is written for a Double Reed Quartet (Doppelrohrquartett) and consists of three systems of staves. The instruments are Oboe (Ob.), English Horn (Eh.), Baritone Oboe (Bo.), and Bassoon (Fg.). The key signature is B major (two sharps) and the time signature is common time (C). The tempo is marked 'Très vite'. The first system contains the first four measures. The second system starts at measure 4 and includes a trill (tr) for the Oboe in measure 4. The third system starts at measure 8 and includes a trill (tr) for the Oboe in measure 10. The score ends with a double bar line and repeat dots in measure 10.

Ob.

Eh.

Bo.

Fg.

4

tr

8

tr

13

Ob.

Eh.

Bo.

Fg.

18

Ob.

Eh.

Bo.

Fg.

22

tr

Ob.

Eh.

Bo.

Fg.

26

Ob.

Eh.

Bo.

Fg.

30

tr **Fine**

Ob.

Eh.

Bo.

Fg.

35

Ob.

Eh.

Bo.

Fg.

40

Ob.

Eh.

Bo.

Fg.

This musical score shows measures 40 through 43 of 'The Swan' from The Nutcracker. The instrumentation includes Oboe (Ob.), English Horn (Eh.), Bassoon (Bo.), and Fagotto (Fg.). The key signature is B-flat major (two flats). The Oboe part features a melodic line with a trill in measure 40 and a triplet in measure 43. The English Horn part provides a harmonic accompaniment with a similar triplet in measure 43. The Bassoon part has a long note in measure 40 and a triplet in measure 43. The Fagotto part plays a continuous eighth-note pattern throughout the measures.

44

Ob.

Eh.

Bo.

Fg.

This musical score shows measures 44 through 47 for four woodwind instruments: Oboe (Ob.), English Horn (Eh.), Bassoon (Bo.), and Fagott (Fg.). The key signature is B-flat major (two flats). The Oboe part begins with a whole rest in measure 44, followed by eighth-note patterns. The English Horn plays a continuous eighth-note line. The Bassoon has a more sparse pattern with whole and half notes. The Fagott provides a steady eighth-note accompaniment throughout.

48

Ob.

Eh.

Bo.

Fg.

D.C. al Fine

1. 2.

Flaterie

Ob. *tr*

Eh.

Bo.

Fg.

4 *tr*

Ob.

Eh.

Bo.

Fg.

8 *tr*

Ob.

Eh. *tr*

Bo.

Fg.

12

Ob.

Eh.

Bo.

Fg.

tr

tr

16

Ob.

Eh.

Bo.

Fg.

tr

[illegible]

24

Ob.

Eh.

Bo.

Fg.

28

Ob.

Eh.

Bo.

Fg.

30

Ob.

Eh.

Bo.

Fg.

tr

tr

Postillons

9

Ob. Eh. Bo. Fg.

This block contains the first system of the musical score, measures 1 through 4. It features four staves: Oboe (Ob.), English Horn (Eh.), Bassoon (Bo.), and Fagot (Fg.). The key signature is B-flat major (two flats) and the time signature is 3/4. The Oboe part begins with a half note G4, followed by quarter notes A4, B4, and C5. The English Horn and Bassoon play a steady eighth-note pattern starting on G4. The Fagot part starts on E3 and follows a similar eighth-note pattern. Measures 1-4 show the initial rhythmic and melodic development of the piece.

Ob. Eh. Bo. Fg.

This block contains the second system of the musical score, measures 5 through 8. The instrumentation remains the same. In measure 5, the Oboe and English Horn play a sixteenth-note triplet. The Bassoon and Fagot continue their eighth-note patterns. By measure 8, the Oboe and English Horn parts conclude with a half note G4, while the Bassoon and Fagot continue their rhythmic accompaniment.

11 Fine

Ob. Eh. Bo. Fg.

This block contains the third system of the musical score, measures 9 through 12. Measure 9 is marked with a '11' above the Oboe staff and a 'Fine' above the English Horn staff. The Oboe part has a whole rest in measure 9. The English Horn part has a whole note G4 in measure 9. Measures 10-12 show the continuation of the parts, with the Oboe re-entering in measure 10 and the English Horn playing a more complex melodic line with sharps in measures 11 and 12.

16

Ob.

Eh.

Bo.

Fg.

20

Ob.

Eh.

Bo.

Fg.

24

Ob.

Eh.

Bo.

Fg.

28

Ob.

Eh.

Bo.

Fg.

33

Ob.

Eh.

Bo.

Fg.

38

Ob.

Eh.

Bo.

Fg.

43

Ob.

Eh.

Bo.

Fg.

47

Ob.

Eh.

Bo.

Fg.

52

Ob.

Eh.

Bo.

Fg.

57

Ob.

Eh.

Bo.

Fg.

62

Ob.

Eh.

Bo.

Fg.

66

Ob.

Eh.

Bo.

Fg.

69

Ob.

Eh.

Bo.

Fg.

71

D.C. al Fine

Ob.

Eh.

Bo.

Fg.

Bergerie

Un peu vivement

Ob.

Eh.

Bo.

Fg.

6

Ob.

Eh.

Bo.

Fg.

11

Ob.

Eh.

Bo.

Fg.

Fine

16

Ob.

Eh.

Bo.

Fg.

20

Ob. *tr*

Eh. *tr*

Bo.

Fg.

Measures 20-24. The Oboe and English Horn parts feature rapid sixteenth-note passages with trills at the end of measures 23 and 24. The Bassoon part is silent. The Fagott part plays a rhythmic pattern of eighth and sixteenth notes.

25

Ob.

Eh.

Bo.

Fg.

Measures 25-29. The Oboe and English Horn parts continue with sixteenth-note passages. The Bassoon part is silent. The Fagott part has a brief entry in measure 26 and then continues with eighth and sixteenth notes.

30

Ob.

Eh.

Bo.

Fg.

Measures 30-34. The Oboe and English Horn parts continue with sixteenth-note passages. The Bassoon part is silent. The Fagott part continues with eighth and sixteenth notes.

35

Ob.

Eh.

Bo.

Fg.

41

Ob.

Eh.

Bo.

Fg.

46

Ob.

Eh.

Bo.

Fg.

51

Ob.

Eh.

Bo.

Fg.

56

Ob.

Eh.

Bo.

Fg.

61

Ob.

Eh.

Bo.

Fg.

66

Ob.

Eh.

Bo.

Fg.

69

D.C. al Fine

Ob.

Eh.

Bo.

Fg.

Menuet

Ob.

Eh.

Bo.

Fg.

9 10 *tr* *tr* *tr*

Ob.

Eh.

Bo.

Fg.

17 *tr*

Ob.

Eh.

Bo.

Fg.

25 *tr* *tr* *tr* 1. 2. *tr* *tr* **Fine**

Ob.

Eh.

Bo.

Fg.

33 *tr* *tr*

Ob.

Eh.

Bo.

Fg.

40 *tr* *tr*

Ob.

Eh.

Bo.

Fg.

D.C. al Fine

47 *tr* *tr* *tr*

Ob.

Eh.

Bo.

Fg.