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SECOND SERIES—PETERS' COLLECTION OF

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To my Pupils at the Concert of the Sacred Heart
Kenwood N. Y.

A VE M A R I A.

For Soprano or Tenor.

NO 30

J. HAYDN WARD.

Andantino affetuo.

The piano introduction for the first system is in G minor, 3/4 time. It begins with a piano (*p*) dynamic and features a simple harmonic accompaniment in the right hand and a more active bass line in the left hand. The melody is introduced in the right hand.

The second system contains the vocal entry and piano accompaniment. The vocal line begins with the lyrics "A - ve - Ma - ri - a,". The piano accompaniment starts with a *dim.* (diminuendo) marking and includes a *pp* (pianissimo) section. A *sotto voce* marking is present in the piano part.

The third system continues the vocal and piano accompaniment. The vocal line includes the lyrics "Gra - ti - a ple - na, Do - mi - nus te - cum, Do - mi - nus". The piano accompaniment features a *poco ritard.* (poco ritardando) marking.

The fourth system concludes the piece. The vocal line includes the lyrics "te - cum, A - ve Ma - ri - a A - ve, A - ve Ma - ri - a,". The piano accompaniment features a *a tempo.* marking and ends with a final cadence.

7-162-4

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f *molto*

gra - tia ple - - na, Do - minus te - - cum Be-ne-

agitato.

- dic - ta tu inter mul - ier - ibus, et be - ne - dic - - tus fruc-tus

ff *poco rit.*

ven - tris tu - i, Je - su; fructus ventris tui Je - - su!

pp *Con dolore.*

Sanc - ta Ma - ri - - a O - - ra pro - no - - bis!

Ma - - ter De - - i, O - - ra pro no - bis!

cresc. *f* *diminuendo.*

Sanc - - ta Ma - ri - - a, Ma - - ri - - - a!

Ad lib.

Tempo I.

Sanc - - ta Ma - ri - - a Ma - - ter De - - i,

O - - ra pro no - - bis pro no - bis pec - ca - to - ri - bus; O -

colla voce.

-ra, o - ra pro no - bis, pro no - bis pec - ca - tori - bus, nunc

et in ho - - ra mor - tis nos - - trae Sancta Ma -

poco più mosso.

ff

poco più mosso

-ri - a Mater De - - i O - ra pro no - - bis pro

meno mosso

-no - bis pecca - to - ribus, o - ra pro no - bis A - men, A - - men.

meno mosso.

ritenzia

Peters' Evening Service,

ARRANGED AND COMPILED

BY

WILLIAM CUMMING PETERS.

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