

Concerto grosso Op. 6 No 10

1. Overture

Georg Friedrich Händel

arr. Jacques Larocque

$\text{♩} = 50$

f

4

7

p

10

13

cresc. poco a poco

16

19

1. *f*

2. *f*

2. Allegro

$\text{♩} = 72$

The musical score is written for a 1st Saxophone Soprano in B-flat. It consists of 11 staves of music, numbered 1 through 11. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'Allegro' with a quarter note equal to 72 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte) at the beginning, *p* (piano) around measure 19, and *cresc. poco a poco* (crescendo poco a poco) starting around measure 28. Trills are marked with 'tr.' above notes in measures 2, 22, 25, 28, and 31. The music features a mix of melodic lines and rhythmic patterns, with some measures containing multiple beamed notes.

f

tr.

p

tr.

tr.

tr.

tr.

cresc. poco a poco

tr.

37 *f* *p* *tr.*

40 *tr.*

43

46 *cresc. poco a poco* *tr.*

49 *f* *p* *tr.*

52 *cresc. poco a poco*

55 *tr.* *f* *p*

58 *cresc. poco a poco* *f*

61 *tr.*

64

Lento ♩ = 56

66 *f* *tr.*

69 *tr.*

Detailed description: This page contains the musical notation for the first saxophone part, measures 37 through 70. The music is written in treble clef with a key signature of one sharp (F#). Measures 37-40 show a dynamic shift from forte (f) to piano (p) with a trill (tr.) in measure 39. Measures 41-43 continue the melodic line. Measures 44-46 feature a crescendo (cresc. poco a poco) and a trill in measure 45. Measures 47-49 show a dynamic shift from forte (f) to piano (p) with trills in measures 48 and 49. Measures 50-52 continue with a crescendo (cresc. poco a poco). Measures 53-55 show a dynamic shift from forte (f) to piano (p) with a trill in measure 54. Measures 56-58 feature a crescendo (cresc. poco a poco) and a forte (f) dynamic in measure 58. Measures 59-61 show a trill in measure 60. Measures 62-64 continue the melodic line. Measure 65 is a full rest. Measures 66-68 show a forte (f) dynamic and a trill in measure 67. Measures 69-70 show a trill in measure 69 and a final note in measure 70. The tempo marking 'Lento' with a quarter note equal to 56 is placed above measure 66.

3. Air

♩ = 56

Musical score for 1st Saxophone Soprano in B-flat, 3rd movement "Air". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 56. The score consists of 51 measures, divided into systems of five measures each. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as trills (*tr*), slurs, and crescendo markings (*cresc. poco a poco*).

Measures 1-5: *f*, *p*, *pp*. Measure 1 includes a trill (*tr*).
 Measures 6-10: *f*, *p*.
 Measures 11-15: *pp*. Measure 12 includes a trill (*tr*).
 Measures 16-20: *f*. Measure 17 includes a trill (*tr*).
 Measures 21-25: *p*.
 Measures 26-30: *cresc. poco a poco*. Measure 27 includes a trill (*tr*).
 Measures 31-35: *f*, *p*.
 Measures 36-40: *f*, *p*. Measure 37 includes a trill (*tr*).
 Measures 41-45: *p*. Measure 43 includes a trill (*tr*).
 Measures 46-50: *pp*. Measure 49 includes a trill (*tr*).

4. Allegro

♩ = 108

f-p

4

7

10

f-p

13

16

p

19

22

cresc. poco a poco

25

27

1. *f* *tr*

2. *f* *tr*

5. Allegro

$\text{♩} = 104$

The musical score is written for the 1st Saxophone Soprano in B-flat. It begins with a tempo marking of $\text{♩} = 104$. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 6, 14, 20, 25, 30, 37, 41, 47, and 52 indicated at the start of their respective staves. The music includes several trills (tr) and dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo). There is also a marking *cresc. poco a poco* at the end of the piece. The notation includes eighth and sixteenth notes, rests, and trills.

58

63

67

71

76

82

88

93

99

102

106

111

p

cresc. poco a poco

f

tr

p

cresc. poco a poco

f

tr

p

cresc. poco a poco

f

tr

p

6. Allegro moderato

$\text{♩} = 96$

f

5 *p* *cresc. poco a poco*

9 *f* *f*

13 *2e fois* *p*

16 *cresc. poco a poco*

19 1. *f p* 2. *f*

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f

4

7

p

10

13

cresc. poco a poco

16

19

1.

2.

f

f

2. Allegro

$\text{♩} = 72$

6

f

tr

9

12

15

18

21

p

tr

24

27

cresc. poco a poco

30

33

36

f

39 *p* *tr.*

42

45 *cresc. poco a poco*

48 *f* *p*

51 *cresc. poco a poco*

54 *f* *p*

57 *cresc. poco a poco*

60 *f*

62

65 *Lento* ♩ = 56 *f*

68

Detailed description: This page contains the musical notation for the 2nd Soprano Saxophone part, measures 39 through 68. The music is written in treble clef with a key signature of one sharp (F#). Measures 39-41 feature a melodic line starting with a piano (*p*) dynamic and a trill (*tr.*) in measure 40. Measures 42-44 continue the melodic development. Measures 45-47 show a gradual increase in volume, marked *cresc. poco a poco*. Measures 48-50 feature a dynamic shift from forte (*f*) to piano (*p*). Measures 51-53 continue with a *cresc. poco a poco* marking. Measures 54-56 show another dynamic shift from *f* to *p*. Measures 57-59 continue with a *cresc. poco a poco* marking. Measures 60-62 feature a forte (*f*) dynamic. Measures 63-64 continue the melodic line. Measures 65-68 are marked *Lento* with a tempo of ♩ = 56, and feature a forte (*f*) dynamic. The piece concludes with a double bar line at measure 68.

3. Air

 $\text{♩} = 56$

Musical score for Saxophone Soprano in B-flat, 3. Air, measures 1-52. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as $\text{♩} = 56$. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, trills (*tr*), and crescendo markings (*cresc. poco a poco*). Measure numbers 6, 11, 19, 25, 30, 35, 40, 45, and 52 are indicated at the start of their respective staves.

4. Allegro

♩ = 108

** à la reprise seul.*

p *f-p*

4

7 *tr* *tr*

10 *p* *f-p*

14

17 *p*

20 *cresc. poco a poco*

23

26 1. 2. *f* *f*

5. Allegro

$\text{♩} = 104$

2

f *tr*

8

14

20

26

f *p*

32

f

37

p *cresc.* *tr*

44

f *f* *tr* *p*

51

cresc. poco a poco *f*

57

p

63 *cresc. poco a poco*

69

74 *f* *tr* *f* *tr*

80 *p*

87 *cresc. poco a poco*

92 *f* *f* *tr* *tr*

98 *p*

103 *cresc. poco a poco* *f* *p*

107 *cresc. poco a poco* *f* *p* *tr*

112

6. Allegro moderato

$\text{♩} = 96$
* Tacet, 1ère fois

f

p *cresc. poco a poco*

f *f*

2e fois *p*

cresc. poco a poco

1. *f* 2. *f*