

Oboe

Ch. Graupner

Ouverture F-Dur GWV 443

Eingerichtet für Oboe, Englischhorn und Baritonoboe

von Notenschreiber at IMSLP

Oboe

Ouverture F-Dur GWV 443

Ch. Graupner

[Ouverture]

7

12

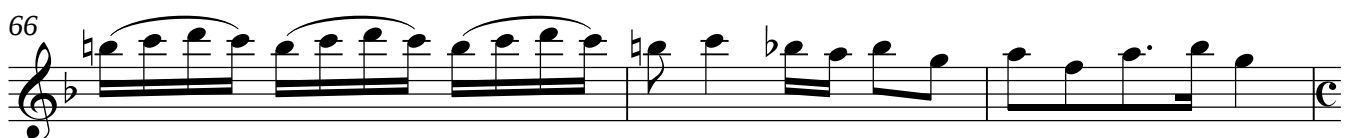
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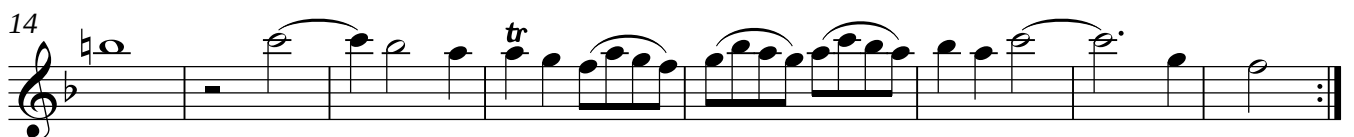
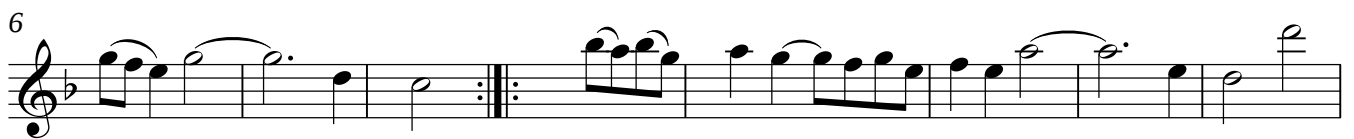
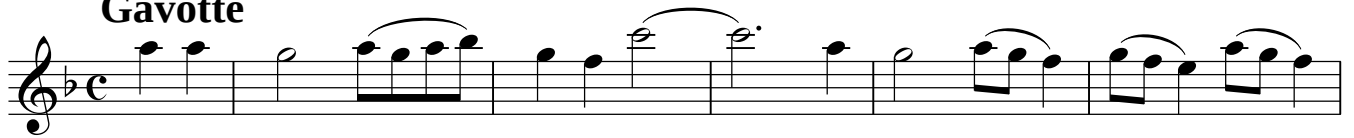
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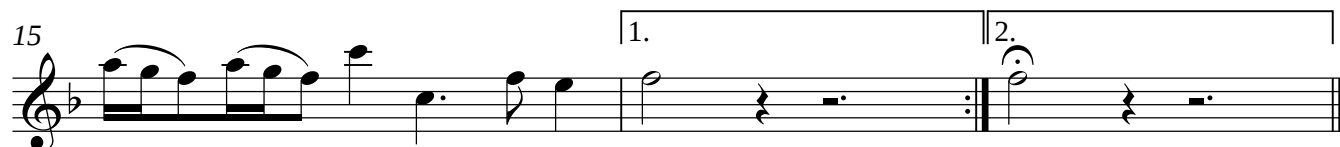
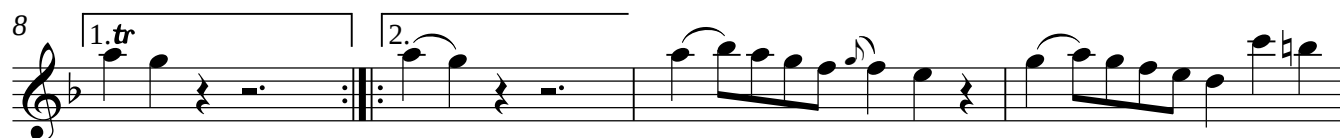
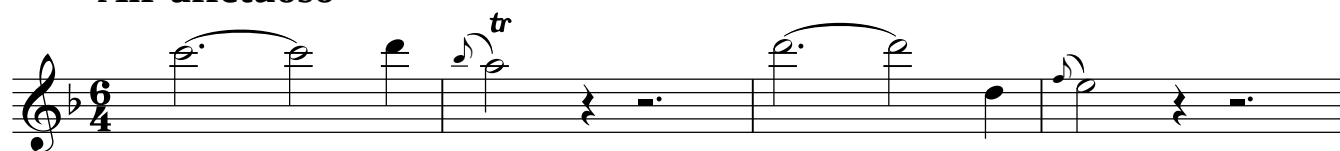
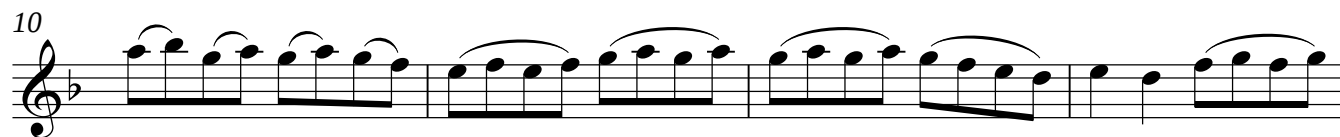
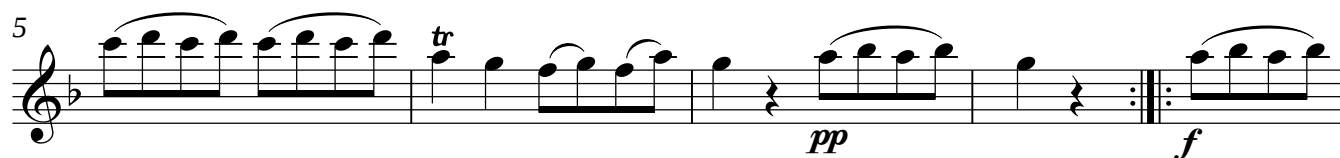
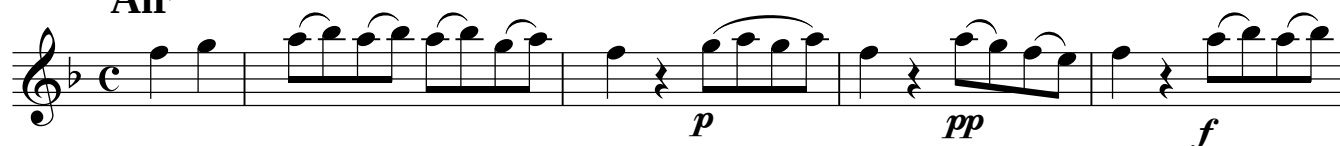


Gavotte



Air affettuoso

Oboe

**Air**

La Speranza

Oboe

5

Measures 1-9 of the 'La Speranza' Oboe part. The music is in 3/4 time, key of B-flat major. It features a melodic line with trills (tr) and a repeat sign at measure 5. The dynamic *pp* is indicated at the end of measure 9.

Air

Measures 1-25 of the 'Air' Oboe part. The music is in common time (C), key of B-flat major. It features a melodic line with trills (tr) and a repeat sign at measure 12. The dynamic *pp* is indicated at the end of measure 25.

Menuet

Measures 1-25 of the 'Menuet' Oboe part. The music is in 3/4 time, key of B-flat major. It features a melodic line with trills (tr) and a repeat sign at measure 9. The dynamic *pp* is indicated at the end of measure 25.

Menuet da capo

Englischhorn

Ch. Graupner

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Englischhorn

Ouverture F-Dur GWV 443

Ch. Graupner

[Overture]

7

12

16

21

27

33

39

47



53



59



63



66



69



76



Gavotte



6



14



Air affettuoso

Musical score for **Air affettuoso**, measures 1 through 15. The key signature is one flat (B-flat), and the time signature is 6/4. The score includes various musical notations such as slurs, ties, and trills (tr). Measure 8 features a first ending (1.) and a second ending (2.) with a trill. Measure 15 also features a first ending (1.) and a second ending (2.) with a trill.

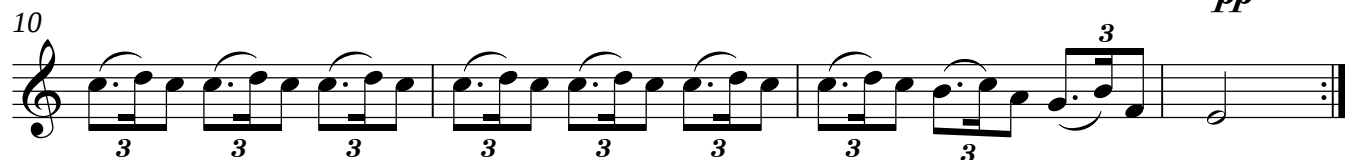
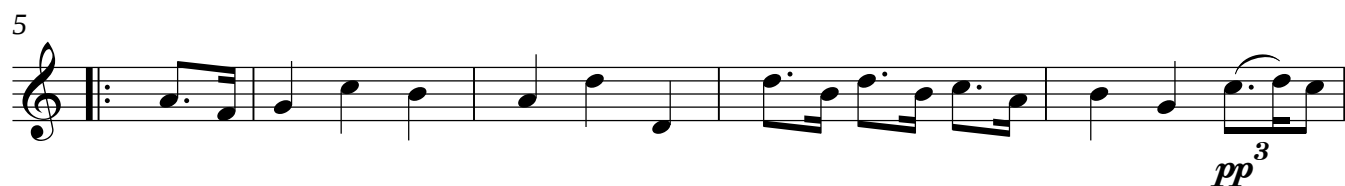
Air

Musical score for **Air**, measures 1 through 20. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and trills (tr). Dynamic markings are present: *p* (piano) at measure 4, *pp* (pianissimo) at measure 6, *f* (forte) at measure 8, *pp* at measure 10, *f* at measure 12, and *p* at measure 14. Measure 16 features a first ending (1.) and a second ending (2.) with a trill.

La Speranza

Englischhorn

5



Menuet



Baritonoboe

Ch. Graupner

Ouverture F-Dur GWV 443

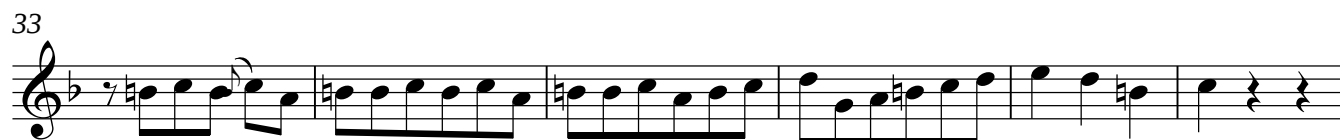
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[Ouverture]



47



53



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Gavotte



6



14



Air affettuoso

5

8 

12



15



Air

The first staff of music is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains five measures of music. The notes and rests are as follows:

Measure	Notes and Rests
1	Quarter note G4, Quarter note A4
2	Half note B4, Half note A4
3	Quarter note G4, Quarter rest
4	Quarter rest
5	Quarter rest, Quarter note G4, Quarter note F4

5

pp *f*

10 *pp* *f*

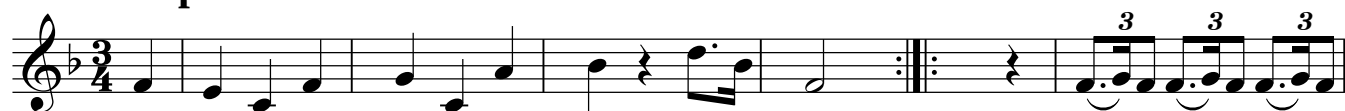
Musical notation for Example 10, measures 10-11. The notation is on a single staff with a treble clef and a key signature of one flat. Measure 10 contains: G4 (quarter), a whole rest, A4 (quarter), G4 (quarter), F4 (quarter), and a whole rest. Measure 11 contains: G4 (quarter), F4 (quarter), E4 (quarter), and a triplet of D4 (quarter), C4 (quarter), and B3 (quarter). Dynamics *pp* and *f* are indicated above the staff.

14

pp *f*

19

Measure 19: Treble clef, one flat key signature. The melody consists of a half note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The measure ends with a double bar line and repeat dots.

La Speranza**Air****Menuet**