

Edgar F. Girtain IV

OPEN MUSIC (2012)

For Sinfonietta Nova's 5th Anniversary
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3
4 **Allegro non troppo**

1 7

Piccolo *mf*

Flute I *pp* *mp*

Flute II *pp* *f*

Oboe I *mf*

Oboe II *mf*

Clarinet I in B \flat *mf*

Clarinet II in B \flat *mf*

Bassoon I *mp*

Bassoon II *mp*

Horn I and II in F

Horn III and IV in F

Trumpet I in C *mf* St. Mute

Trumpet 2&3 in C *mf* St. Mute

Tenor Trombone I

Tenor Trombone II

Bass Trombone

Tuba

Timpani *p cresc.*

Percussion I Cymbals Triangle

Percussion II Bass Drum Triangle *mp* Triangle

Violin I *pp* *mp* *pp* *mp*

Violin II *pp* *mp*

Viola *p*

Violoncello *mp*

Contrabass *mp*

8

Picc. *mf*

Fl. I *mp* *f* *mp* *f*

Fl. II *mp* *mp* *f*

Ob. I *mf*

Ob. II *mf*

Cl. I *f*

Cl. II *f*

Bsn. I *f*

Bsn. II *f*

8

Hn. I&II *p* *p*

Hn. III&IV *p*

Tpt. I

Tpt. II & III

Tbn. I

Tbn. II

B. Tbn.

Tba. *mp* *mp* *mp*

Timp.

8

Perc.

Tri.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf* *f*

Cb. *mf* *f*

14 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ 19

Picc. *mf* *poco cresc.* *f*

Fl. I *mf poco cresc.* *f*

Fl. II *mf poco cresc.* *f*

Ob. I *mf poco cresc.* *f*

Ob. II *mf poco cresc.* *f*

Cl. I *mf poco cresc.* *f*

Cl. II *mf poco cresc.* *f*

Bsn. I *mf poco cresc.* *f*

Bsn. II *mf poco cresc.* *f*

Hn. I&II *p cresc.* *ff*

Hn. III&IV *p cresc.* *ff*

Tpt. I

Tpt. II & III

Tbn. I *ff*

Tbn. II *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *cresc.* *mf*

Perc. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ 19

Tri. *f*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

20

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I&II

Hn. III&IV

Tpt. I

Tpt. II & III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Perc.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

Open

ff

Open

ff

To B. D.

f

f

4/4

3/4

4/4

4/4

3/4

4/4

24 **4/4** **5/4 Allegro Brillante** **4/4** **7/8** **3/4**

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Bsn. I *ff*

Bsn. II *ff*

Hn. I&II *ff*

Hn. III&IV *ff*

Tpt. I *ff*

Tpt. II & III *ff*

Tbn. I *ff*

Tbn. II *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. **4/4** **5/4 Allegro Brillante** **4/4** **7/8** **3/4**
Crash Cymbals *f*

B. D. *ff*

Vln. I *ff* div.

Vln. II *ff* div.

Vla. *ff*

Vc. *ff*

Cb. *ff*

28 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ 31 $\frac{4}{4}$

Picc. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ 31 $\frac{4}{4}$

Fl. I $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ 31 $\frac{4}{4}$

Fl. II $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ 31 $\frac{4}{4}$

Ob. I $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ 31 $\frac{4}{4}$

Ob. II $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ 31 $\frac{4}{4}$

Cl. I $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ 31 $\frac{4}{4}$

Cl. II $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ 31 $\frac{4}{4}$

Bsn. I $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ 31 $\frac{4}{4}$

Bsn. II $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ 31 $\frac{4}{4}$

28 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ 31 $\frac{4}{4}$

Hn. I&II $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ 31 $\frac{4}{4}$

Hn. III&IV $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ 31 $\frac{4}{4}$

Tpt. I $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ 31 $\frac{4}{4}$

Tpt. II & III $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ 31 $\frac{4}{4}$

Tbn. I $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ 31 $\frac{4}{4}$

Tbn. II $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ 31 $\frac{4}{4}$

B. Tbn. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ 31 $\frac{4}{4}$

Tba. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ 31 $\frac{4}{4}$

Timp. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ 31 $\frac{4}{4}$

28 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ 31 $\frac{4}{4}$

Cym. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ 31 $\frac{4}{4}$

B. D. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ 31 $\frac{4}{4}$

Vln. I $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ 31 $\frac{4}{4}$

Vln. II $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ 31 $\frac{4}{4}$

Vla. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ 31 $\frac{4}{4}$

Vc. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ 31 $\frac{4}{4}$

Cb. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ 31 $\frac{4}{4}$

37 **4/4** **3/4** **4/4** **40** **5/4** **4/4**

Picc. *mp* *ff* *mf*

Fl. I *f*

Fl. II *f*

Ob. I

Ob. II *mp* *ff*

Cl. I *mp* *ff* *mp dolce*

Cl. II *mp* *ff* *p*

Bsn. I *f* *p*

Bsn. II *p*

37 **4/4** **3/4** **4/4** **40** **5/4** **4/4**

Hn. I&II *f* *ord.* *ff*

Hn. III&IV *f* *ff*

Tpt. I *f*

Tpt. II & III *f*

Tbn. I *mf* *ff*

Tbn. II *mf* *ff*

B. Tbn. *mf* *ff*

Tba.

Timp. *pp* *ff*

37 **4/4** **3/4** **4/4** **40** **5/4** **4/4**

Cym. *ff* *To Tam-Tam*

B. D.

Vln. I *mp* *ff*

Vln. II *mp* *ff*

Vla. *Arco* *f* *mp*

Vc. *Arco* *f* *mp*

Cb. *Arco* *f* *mp*

44 **46** **5/4** **4/4**

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Cl. I *mf*

Cl. II *mf*

Bsn. I *mf*

Bsn. II *mf*

Hn. I&II

Hn. III&IV

Tpt. I

Tpt. II & III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Cym. **46** **5/4** **4/4**

B. D. *mf* Triangle

Vln. I *mp* Solo

Vln. II

Vla.

Vc. *f* Pizz.

Cb. *f* Pizz.

50 **3** **5** **53** **3** **7** **3**

Picc. *f* *ff*

Fl. I *f* *ff*

Fl. II *f* *ff*

Ob. I *f* *ff* *ff*

Ob. II *f* *ff* *ff*

Cl. I *f* *ff*

Cl. II *f* *ff*

Bsn. I *f* *ff*

Bsn. II *f* *ff*

Hn. I&II *f* *ff* *a2* *ff*

Hn. III&IV *f* *ff* *ff*

Tpt. I *ff*

Tpt. II & III *ff*

Tbn. I *f* *ff*

Tbn. II *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

Cym. **3** **5** **53** **3** **7** **3**

Tri.

Vln. *f* *f* *ff* *div.*

Vln. II *f* *f* *ff* *div.*

Vla. *f* *Div.* *f* *a2* *ff*

Vc. *f* *Arco* *ff* *Arco*

Cb. *f* *Arco* *ff* *Arco*

56 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Picc. f mf

Fl. I f

Fl. II f

Ob. I f mf

Ob. II f mf

Cl. I f

Cl. II f

Bsn. I mf

Bsn. II mf

Hn. I&II f mf

Hn. III&IV mf

Tpt. I f

Tpt. II & III f

Tbn. I ff mf

Tbn. II ff f mf

B. Tbn. ff f mf

Tba. ff

Timp. f

Cym. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Tri.

Vln. I ff mf

Vln. II ff f mf

Vla. ff f mf

Vc. f mf

Cb. f mf

Div.

67 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ 72

Picc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ 72

Fl. I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ 72

Fl. II $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ 72

Ob. I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ 72

Ob. II $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ 72

Cl. I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ 72

Cl. II $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ 72

Bsn. I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ 72

Bsn. II $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ 72

67 $\frac{3}{4}$ Div. $\frac{4}{4}$ a2 $\frac{2}{4}$ $\frac{4}{4}$ 72

Hn. I&II $\frac{3}{4}$ Div. $\frac{4}{4}$ a2 $\frac{2}{4}$ $\frac{4}{4}$ 72

Hn. III&IV $\frac{3}{4}$ Div. $\frac{4}{4}$ a2 $\frac{2}{4}$ $\frac{4}{4}$ 72

Tpt. I $\frac{3}{4}$ Div. $\frac{4}{4}$ a2 $\frac{2}{4}$ $\frac{4}{4}$ 72

Tpt. II & III $\frac{3}{4}$ Div. $\frac{4}{4}$ a2 $\frac{2}{4}$ $\frac{4}{4}$ 72

Tbn. I $\frac{3}{4}$ Div. $\frac{4}{4}$ a2 $\frac{2}{4}$ $\frac{4}{4}$ 72

Tbn. II $\frac{3}{4}$ Div. $\frac{4}{4}$ a2 $\frac{2}{4}$ $\frac{4}{4}$ 72

B. Tbn. $\frac{3}{4}$ Div. $\frac{4}{4}$ a2 $\frac{2}{4}$ $\frac{4}{4}$ 72

Tba. $\frac{3}{4}$ Div. $\frac{4}{4}$ a2 $\frac{2}{4}$ $\frac{4}{4}$ 72

Timp. $\frac{3}{4}$ Div. $\frac{4}{4}$ a2 $\frac{2}{4}$ $\frac{4}{4}$ 72

67 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ Tam-Tam $\frac{4}{4}$ 72

Cym. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ Tam-Tam $\frac{4}{4}$ 72

Tri. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ Tam-Tam $\frac{4}{4}$ 72

Vln. I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ Tam-Tam $\frac{4}{4}$ 72

Vln. II $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ Tam-Tam $\frac{4}{4}$ 72

Vla. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ Tam-Tam $\frac{4}{4}$ 72

Vc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ Tam-Tam $\frac{4}{4}$ 72

Cb. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ Tam-Tam $\frac{4}{4}$ 72

2/4 3/4

74

Picc. Fl. I Fl. II Ob. I Ob. II Cl. I Cl. II Bsn. I Bsn. II

2/4 3/4

74

Hn. I&II Hn. III&IV Tpt. I Tpt. II & III Tbn. I Tbn. II B. Tbn. Tba. Timp.

2/4 3/4 To Suspended Cymbal

74

Cym. Tri. Vln. I Vln. II Vla. Vc. Cb.

4/4

83

80

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Solo

mp

4/4

83

80

Hn. I&II

Hn. III&IV

Tpt. I

Tpt. II & III

Tbn. I

Tbn. II

B. Tbn.

Tba.

mp

pp

pp

pp

4/4

83

80

Cym.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

sub. pp

mp

sub. pp

sub. pp

86 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ 92

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I&II

Hn. III&IV

Tpt. I

Tpt. II & III

Tbn. I

Tbn. II

B. Tbn.

Tba.

86 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ 92

Cym.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

95

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

95

Hn. I&II

Hn. III&IV

Tpt. I

Tpt. II & III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

95

Cym.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

108

106

Picc. *f* 6

Fl. I *mf* *pp* *f*

Fl. II *pp*

Ob. I *mf* *p*

Ob. II *pp* *mp*

Cl. I *pp*

Cl. II *pp*

Bsn. I *p*

Bsn. II *pp*

108

106

Hn. I&II

Hn. III&IV *pp*

Tpt. I

Tpt. II & III

Tbn. I *pp*

Tbn. II

B. Tbn.

Tba.

Timp.

108

106

Cym.

Tri.

Vln. I *mp* Div.

Vln. II *p*

Vla. *p* div.

Vc. *f* *p* a2 Pizz. Arco

Cb. *f* *mf* Pizz.

114 **4/4**

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Bsn. I *f*

Bsn. II *f*

Hn. I&II

Hn. III&IV

Tpt. I

Tpt. II & III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

4/4

114

Cym.

Tri.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

119 **120** $\frac{3}{4}$ $\frac{4}{4}$

Picc. Fl. I Fl. II Ob. I Ob. II Cl. I Cl. II Bsn. I Bsn. II

119 **120** $\frac{3}{4}$ $\frac{4}{4}$

Hn. I&II Hn. III&IV Tpt. I Tpt. II & III Tbn. I Tbn. II B. Tbn. Tba. Timp.

119 **120** $\frac{3}{4}$ $\frac{4}{4}$

Cym. Tri. Vln. I Vln. II Vla. Vc. Cb.

125 **4/4**

129

Picc. *ff*

Fl. I *f* *ff*

Fl. II *f* *ff*

Ob. I *p* *ff*

Ob. II *p* *ff*

Cl. I *p* *ff*

Cl. II *p* *ff*

Bsn. I *p* *ff*

Bsn. II *p* *ff*

125 **4/4**

129

Hn. I&II *mp* *f* *ff* a2

Hn. III&IV *mp* *f* *ff* a2

Tpt. I *mp* *f* *ff*

Tpt. II & III *mp* *f* *ff*

Tbn. I *mp* *f* *ff*

Tbn. II *mp* *f* *ff*

B. Tbn. *mp* *f* *ff*

Tba. *mp* *f* *ff*

Timp. *pp* *ff*

125 **4/4**

129

Cym. Suspended Cymbal *pp* *f*

Tri.

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. Div. *f* *ff*

Vc. *f* *ff*

Cb. Arco *f* *ff*

130

Picc. *mp* 6

Fl. I *mf* *p*

Fl. II *mf* *p*

Ob. I *p* *mp*

Ob. II *p*

Cl. I *p* *mf*

Cl. II *p* *mf*

Bsn. I *p*

Bsn. II *p*

rit.

130

Hn. I&II *mp*

Hn. III&IV *mp*

Tpt. I

Tpt. II & III

Tbn. I *mp*

Tbn. II

B. Tbn.

Tba.

Timp. *ff* *mf* *mp*

130

Cym.

Tri.

Vln. I *mp* *p*

Vln. II *mp* *pp* *pp*

Vla. *a2* *pp*

Vc. *pp*

Cb. *Pizz.*

rit.

Div. *C#* *tr*

136 **5/4** **A Tempo** **4/4** **2/4** **4/4** **3/4**

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. I *mp*

Cl. II *mp*

Bsn. I *mf*

Bsn. II *mf*

Hn. I&II *f*

Hn. III&IV

Tpt. I

Tpt. II & III

Tbn. I *fp* *ff* St. Mute

Tbn. II *fp* *ff* St. Mute

B. Tbn. *fp* *ff* St. Mute

Tba.

Timp.

Cym. **5/4** **A Tempo** **4/4** **2/4** **4/4** **3/4**

Tri. Triangle *mp*

Vln. I *f* Solo *mp* Tutti *p*

Vln. II *f* Solo

Vla. *f*

Vc. *p*

Cb. *p* Arco

145

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

145

Hn. I&II

Hn. III&IV

Tpt. I

Tpt. II & III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

St. Mute

f

St. Mute

f

p

145

Cym.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Solo

Tutti

f

p

Arco

mf

espressivo

f

149 $\frac{5}{4}$ $\frac{4}{4}$

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

149 $\frac{5}{4}$ $\frac{4}{4}$

Hn. I&II

Hn. III&IV

Tpt. I

Tpt. II & III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

149 $\frac{5}{4}$ $\frac{4}{4}$

Cym.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

mp

f

a2

Arco

f

153

Picc.

Fl. I SOLO *f* *molto espressivo*

Fl. II

Ob. I

Ob. II

Cl. I *pp*

Cl. II *pp*

Bsn. I

Bsn. II

Detailed description: This system contains the first six staves of the score for measures 153-156. The Piccolo staff is empty. The Flute I staff features a solo part starting at measure 153 with a dynamic of *f* and the instruction *molto espressivo*. The Flute II staff is empty. The Oboe I and Oboe II staves are empty. The Clarinet I staff has a continuous sixteenth-note pattern starting at measure 153 with a dynamic of *pp*. The Clarinet II staff has a similar pattern with a dynamic of *pp*. The Bassoon I and Bassoon II staves are empty.

153

Hn. I&II

Hn. III&IV

Tpt. I

Tpt. II & III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Detailed description: This system contains the next six staves of the score for measures 153-156. All staves (Horn I&II, Horn III&IV, Trumpet I, Trumpet II & III, Trombone I, Trombone II, Baritone Trombone, and Tuba) are empty, indicating that these instruments are silent during this passage.

153

Cym.

Tri.

Vln. I *p*

Vln. II *p*

Vla. *mp*

Vc. *mp*

Cb. *mf* div. Arco

Detailed description: This system contains the final six staves of the score for measures 153-156. The Cymbal and Triangle staves are empty. The Violin I staff has a sustained note with a dynamic of *p*. The Violin II staff has a sustained note with a dynamic of *p*. The Viola staff has a melodic line starting at measure 153 with a dynamic of *mp*. The Violoncello staff has a similar melodic line with a dynamic of *mp*. The Contrabass staff has a sustained note with a dynamic of *mf* and the instruction *div. Arco*.

158

157

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

158

157

Hn. I&II

Hn. III&IV

Tpt. I

Tpt. II & III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

158

157

Cym.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit. molto rall.

3/4 4/4

161

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. I *mf*

Cl. II *mf*

Bsn. I *f*

Bsn. II *f*

rit. molto rall.

3/4 4/4

161 a2

Hn. I&II *f*

Hn. III&IV *f*

Tpt. I

Tpt. II & III

Tbn. I *mp* *ff*

Tbn. II *mp* *ff*

B. Tbn. *mp* *ff*

Tba. *ff*

Timp.

rit. molto rall.

3/4 4/4

161

Vln. I *f*

Vln. II *mf*

Vla. *f* *mf* *a2*

Vc. *f* *ff*

Cb. *f* *ff*

Maestoso. Pesante.

167

173

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Bsn. I *ff*

Bsn. II *ff*

Maestoso. Pesante.

167

173

Hn. I&II *ff*

Hn. III&IV *ff*

Tpt. I Open *ff*

Tpt. II & III Open *ff*

Tbn. I *ff*

Tbn. II *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Maestoso. Pesante.

167

173

Cym.

Tri.

Vln. I *ff* div. Pizz. a2 *mf*

Vln. II *ff* div. Pizz. a2 *mf*

Vla. *ff* div. *p*

Vc. *ff* div. *p* a2

Cb. *ff* *p* a2

molto rall.

5/4 **177** **A Tempo. Brillante.**

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Bsn. I *ff*

Bsn. II *ff*

molto rall.

5/4 **177** **A Tempo. Brillante.**

Hn. I&II *ff*

Hn. III&IV *ff*

Tpt. I *ff*

Tpt. II & III *ff*

Tbn. I *ff*

Tbn. II *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

molto rall.

5/4 **177** **A Tempo. Brillante.**

Cym. *f*

Tri. *f*

Vln. I *ff* *div. Arco*

Vln. II *ff* *div. Arco*

Vla. *ff* *a2*

Vc. *ff*

Cb. *ff*

180 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ 183

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Bsn. I *f*

Bsn. II *f*

Hn. I&II $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ 183

Hn. III&IV

Tpt. I

Tpt. II & III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp. *mf*

Cym. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ 183

B. D.

Vln. I *f* a2 Div.

Vln. II *f* a2 Div.

Vla.

Vc. *f*

Cb. *f*

187 **4/4** **3/4** **4/4** **192** **5/4** **4/4**

Picc. *p* *ffz*

Fl. I *p* *ffz*

Fl. II *p* *ffz*

Ob. I *p* *ffz*

Ob. II *mp* *p* *ffz*

Cl. I *mp* *p* *ffz*

Cl. II *mp* *p* *ffz*

Bsn. I *mp* *p* *ffz*

Bsn. II *mp* *p* *ffz*

Hn. I&II *p* *ffz*

Hn. III&IV *p* *ffz* *a2* *mp*

Tpt. I

Tpt. II & III

Tbn. I *ffz*

Tbn. II *ffz*

B. Tbn. *ffz*

Tba. *ffz*

Timp. *tr* *p* *ffz*

Cym. 187 **4/4** **3/4** **4/4** **192** **5/4** **4/4**
To Tam-Tam

B. D.

Vln. I *f* *Div.* *mp* *sub. p* *ffz* *mf* *Div.*

Vln. II *f* *Div.* *mp* *sub. p* *ffz* *mf* *Div.*

Vla. *f* *Pizz. div.* *ff* *a2* *Arco* *sub. p* *ffz* *f* *Soli*

Vc. *f* *Pizz. div.* *ff* *a2* *Arco* *sub. p* *ffz* *mf* *Div.*

Cb. *f* *Pizz.* *ff* *Arco* *sub. p* *ffz* *mf*

198

194 **4/4**

Picc. *mf* *tr*

Fl. I *mf* *tr*

Fl. II *mf* *tr*

Ob. I *mf* *tr*

Ob. II *mf*

Cl. I *mf*

Cl. II *mf*

Bsn. I *mf*

Bsn. II *mf*

198

194 **4/4**

Hn. I&II *ff*

Hn. III&IV *ff*

Tpt. I

Tpt. II & III *f* SOLO

Tbn. I *mf*

Tbn. II *mf*

B. Tbn. *mf*

Tba.

198

194 **4/4**

Cym.

B. D. *mp*

Vln. I *f* non div.

Vln. II *f* non div.

Vla. *f* non div.

Vc. *f* non div.

Cb. *f*

200 $\frac{2}{4}$ $\frac{7}{8}$ 202 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Bsn. I *ff*

Bsn. II *ff*

Hn. I&II *ff* a2

Hn. III&IV *ff* a2

Tpt. I *ff* a2

Tpt. II & III *ff* a2

Tbn. I *ff*

Tbn. II *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *tr* *fp*

200 $\frac{2}{4}$ $\frac{7}{8}$ 202 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Cym. *ff*

B. D. *ff* *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Picc. *ff*

Fl. I *f* *f* *ff*

Fl. II *f* *f* *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *f* *f* *ff*

Cl. II *f* *f* *ff*

Bsn. I *ff* *ffpp* *ff*

Bsn. II *ff* *ffpp* *ff*

Hn. I&II *ff* *ffpp* *ff*

Hn. III&IV *ff* *ffpp* *ff*

Tpt. I *f* *ff*

Tpt. II & III *f* *ff*

Tbn. I *ffpp* *ff*

Tbn. II *ffpp* *ff*

B. Tbn. *ffpp* *ff*

Tba. *ffpp* *ff*

Timp. *sfz* *ffpp* *ff*

Cym. *sfz* *f*

B. D. *sfz* *f*

Vln. I *f* *f* *ff*

Vln. II *f* *f* *ff*

Vla. *non div.* *ff* *ff*

Vc. *non div.* *ff* *ff*

Cb. *ff* *ffpp* *ff*

210 *a2* **219**

224

229

221

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Bsn. I *f*

Bsn. II *f*

224

229

221

Hn. I&II *mf*

Hn. III&IV *mf*

Tpt. I

Tpt. II & III

Tbn. I

Tbn. II

B. Tbn.

Tba.

224

229

221

Cym. To Triangle

B. D. To Tam-Tam

Tam-Tam To B.D.

Vln. I *ff* Div. *f*

Vln. II *ff* Div. *f*

Vla. non div. *f*

Vc. non div. *f*

Cb. non div. *f*

230 $\frac{3}{4}$ $\frac{4}{4}$

Picc. Fl. I Fl. II Ob. I Ob. II Cl. I Cl. II Bsn. I Bsn. II Hn. I&II Hn. III&IV Tpt. I Tpt. II & III Tbn. I Tbn. II B. Tbn. Tba. Timp. Cym. Gong Vln. I Vln. II Vla. Vc. Cb.

230 $\frac{3}{4}$ $\frac{4}{4}$

230 $\frac{3}{4}$ $\frac{4}{4}$

p *ff* *p* *ff* *p* *ff* *p* *ff*

234

Picc. *f* *fp* *f cresc.*

Fl. I *f* *fp* *f cresc.*

Fl. II *f* *fp* *f cresc.*

Ob. I *f* *fp* *f cresc.*

Ob. II *f* *fp* *mf cresc.*

Cl. I *f* *fp* *mf cresc.*

Cl. II *f* *fp* *mf cresc.*

Bsn. I *f* *fp*

Bsn. II *f* *fp*

Hn. I&II *ff* *fp* *f cresc.* ord.

Hn. III&IV *ff* *fp* *f cresc.* ord.

Tpt. I *ff* *f cresc.*

Tpt. II & III *f* *f cresc.* a2

Tbn. I *f*

Tbn. II *f*

B. Tbn. *f*

Tba. *f*

Timp. *ff* *fp* *pp*

Cym. Triangle *f* To Crash Cymbals

Gong Bass Drum. *mp*

Vln. I *p* *mf cresc.*

Vln. II *p* *mf cresc.* div.

Vla. *mf cresc.*

Vc. *f*

Cb. *f*

5/4 4/4

239

Picc. *fff*

Fl. I *fff*

Fl. II *fff*

Ob. I *fff*

Ob. II *fff*

Cl. I *fff*

Cl. II *fff*

Bsn. I *fff*

Bsn. II *fff*

239

Hn. I&II *fff*

Hn. III&IV *fff*

Tpt. I *fff*

Tpt. II & III *fff*

Tbn. I *ff* *fff*

Tbn. II *ff* *fff*

B. Tbn. *ff* *fff*

Tba. *ff* *fff*

Timp. *fff*

239

Tri. *fff*

Gong *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *ff* *fff*

Cb. *ff* *fff*

Crash Cymbals