



*Dedicated to the Gaelic Society of New York*

VICTOR HERBERT

# IRISH RHAPSODY

*For*  
GRAND ORCHESTRA

• •  
•

SCORE  
PARTS

NEW YORK : G. SCHIRMER

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with  
marks at proper places

# IRISH RHAPSODY

Allegro molto

Victor Herbert

The musical score is arranged in a standard orchestral format. The woodwind section includes Flauti (Flutes), Piccolo, Oboi, Clarinetti in La (Clarinets in B-flat), Fagotti (Bassoons), and Corni in Mi (Horns in E-flat). The brass section includes Trombe in La (Trumpets in B-flat), Tromboni I II (Tenor Trombones), Trombone III e Tuba (Bass Trombone and Tuba), and Timpani La-Mi (Timpani). The percussion section includes Triangolo Tamburo (Triangle) and Piatti Gran Cassa (Cymbals and Gong). The keyboard section includes Arpa (Harp). The string section includes Violini I II (Violins), Violini III (Violins), Viole (Violas), Violoncelli (Violoncellos), and Contrabassi (Double Basses). The score is marked with a tempo of 'Allegro molto' and a dynamic of 'ff' (fortissimo). The key signature is two sharps (D major) and the time signature is 6/8. The score is divided into two systems, with the first system covering measures 1 through 16 and the second system covering measures 17 through 32. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

21523

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**Lento** *dolciss.* *pp*

Fl.

Ob.

Clar. *dolciss.* *pp*

Fag. *dolciss.* *pp*

Cor. *ff* *pp* *ppp*

Trbe

Trbni e Tuba *pp* *pp*

Arpa *pp* **Cadenza**

Viol. I *Lento* *pp* *cresc.* *pp* *divisi*

Viol. II *pp* *cresc.* *pp* *divisi*

Vle *pp* *cresc.* *pp* *divisi*

Vcelli *pp* *cresc.* *pp*

C.L. *Lento* *pp* *cresc.* *pp*





*slow*  
2

Andante, ma non troppo

Fl. *pp*

Ob. *pp*

Clar. *p* *pp*

Fag. *pp*

Cor. I II *pp*

Trbe *pp*

Timp. *pp* in Do (in C) *rit.* in Re-La (in D-A) *pp*

Arpa *pp* *pp* *ppp*

Viol. I *cresc.* *ppp* *con sord.* *pp* *ten.* *pp*

Viol. II *cresc.* *ppp* *con sord.* *pp* *pp*

Vle *cresc.* *ppp* *con sord.* *p* *pp* *ten.* *pp*

Vcelli *cresc.* *ppp* *con sord.* *pp* *ten.* *pp*

C.B. *arco* *ppp*

Andante, ma non troppo





**D**

Fl.

Ob.

Clar.

Fag.

Cor.  
in Re

Viol. I  
pizz. sfz

Viol. II  
pizz. sfz

Vle  
pizz. sfz

Vcelli  
pizz. sfz

C. B.  
pizz. sfz

**D**

Fl.

Ob.  
I Solo

Clar.  
cresc. molto

Fag.

Cor.

Viol. I  
sfz

Viol. II  
sfz

Vle  
sfz

Vcelli  
sfz

C. B.  
sfz

Fl. *E*<sup>2</sup>  
 Picc.  
 Ob.  
 Clar.  
 Fag.  
 Cor. in Fa  
 Trbe  
 Trbni e Tuha  
 Timp.  
 Piatti Gr. C.  
 Arpa  
 Viol. I *arco*  
 Viol. II *arco*  
 Vle *arco*  
 Vcelli *arco*  
 C.B. *arco*  
*E*



Fl. *ff* *p* **F** *ff* *p* *fz*

Picc. *ff* *p* *fz*

Ob. *ff* *p*

Clar. *ff* *p* *a 2*

Fag. *ff* *p < sf* *p < sf* *p < sf*

Cor.

Trbe

Trbni e Tuba *ff* *ff*

Timp. *ff*

Piatti Gr.C. *ff* *ff*

Arpa *ff* *pp* *gliss.*

Viol. I *ff* *ppp* *ponticello* *div.*

Viol. II *ff* *ppp* *mit geworfenem Bogen*

Vle *ff* *ppp* *pizz.*

Vcelli *ff* *pp* *pizz.*

G.B. *ff* *pp* *div. pizz.* **F** *p*

Fl. *p* *molto cresc.* *ff*

Picc. *p* *molto cresc.* *ff*

Ob. *I* *p* *molto cresc.* *a 2* *ff*

Clar. *p* *molto cresc.* *a 2* *ff*

Fag. *sfz* *sfz* *sfz* *molto cresc.* *ff*

Cor. *in Re* *ff ten.* *ff ten.*

Trbe *ff* *ff*

Trbni e Tuba *a 2* *ff* *ff*

Timp. *ff* *ff*

Piatti Gr.C. *ff* *ff*

Arpa *sfz* *p* *gliss.* *molto cresc.* *ff*

Viol. I *ppp* *molto cresc.* *ff*

Viol. II *molto cresc.* *ff*

Vle *arco* *molto cresc.* *ff*

Vcelli *arco* *molto cresc.* *ff*

C.B. *ff* *arco* *ff*



Fl. *pp* *p* **G**

Picc. *pp* *p*

Ob. *pp* *p*

Clar. *pp* *p*

Fag. *pp* *p*

Cor. *ten.* *pp* *p*

Trbe *pp* *p*

Trbni e Tuba *pp* *p*

Timp. *p* (A to C $\flat$ ) La in Do $\sharp$

Flauti Gr.C. *pp* *p*

Arpa

Viol. I *dim.* *pp tranquillo* *pizz.* *cresc.*

Viol. II *p* *pp tranquillo* *cresc.*

Vle *p* *pp* *pizz.* *cresc.*

Vcelli *p* *pp* *pizz.* *div.* *cresc.*

C.B. *p* **G**

*in Mi $\flat$*

Fl.

Picc.

Ob.

Clar.

Fag.

Cor. in MI

Trbe

Trbni e Tuba

Pia. Gr. C.

Viol. I

Viol. II

Vle

Vcelli

C.B.

*p*

*cresc.*

*ff*

*a 2*

*Solo ff*

*arco*

*pizz.*

*p*

*ff*

*H*

*H*

*(Kurze Luftpause)*



Fl. *mf cresc.*

Ob. *cresc.*

Clar. *cresc.*

Fag. *cresc.*

Cor. *in Fa p cresc.*

Trbe *in Sib (in Bb) f cresc.*

Trbni e Tuba *f p cresc.*

Timp. *f p cresc.*

Vcl. I *cresc. f sempre cresc.*

Viol. II *cresc. f sempre cresc.*

Vle *cresc. f sempre cresc.*

Vcelli *cresc. arco f sempre cresc.*

C.B. *cresc. arco f sempre cresc.*

Fl. *più cresc.* *ffp* *cresc.*

Picc. *ffp* *cresc.*

Ob. *a 2* *ffp* *cresc.*

Clar. *a 2* *cresc.*

Fag. *f marc.*

Cor. *ff* *marcatiss.*

Trbe *ff* *marcatiss.*

Trbni & Tuba *f* *p molto* *ff*

Timp. *f* *ff* *ff* *p* *f*

Platti Gr. C. *Platti*

Viol. I *più cresc.* *ffp*

Viol. II *più cresc.* *ffp*

Vle *più cresc.* *ffp*

Voelli *più cresc.* *ffp*

C. B. *più cresc.* *ff* *p*





Allegro. (Dieselben Viertel)

Handwritten "in 2" at the top left.

Fl. *ff*

Picc. *ff*

Ob. *ff* a 2

Clar. *ff*

Fag. *ff*

Cor. *ff* a 2

Trbe *ff*

Trbnl e Tuba *ff* unis.

Timp. (in C-F) in Do-Fa *ff* muta Re in Fa change D to F

Famburo *ff*

Piatti Gr. C. *ff*

Gr. Cassa *ff*

Viol. I *ff* divisi

Viol. II *ff*

Vle *ff*

Voelli *ff*

C.B. *ff*

Allegro. (Dieselben Viertel) *cons*



Fl.

Picc.

Ob.

Clar.

Fag.

Cor.

Trb<sup>e</sup>

Trbni  
e Tut<sup>1</sup>

Timp.

Tamburo

Flutti  
ex. C.

Viol. I

Viol. II

Vle

Vcelli

C. B.

*marcato*

*marcatiss.*

Solo

K

Picc. *Soli*

Ob.

Clar. *p*

Fag. *p*

Triang. *pp*

Viol. I *pp* *spiccato* *pizz.*

Viol. II *pp* *pizz.*

Vle. *pp* *pizz.*

Vcelli *pp*

C. B.

K

Fl.

Ob.

Clar. *a2*

Fag. *a2*

Cor. *f* *mf* *fp* *ff* *a2*

Trbe *a2* *f* *fp*

Trbni e Tuba

Triang.

Arpa

Viol. I *mf* *div.*

Viol. II *mf* *arco* *div.*

Vle. *mf* *pizz.* *arco*

Vcelli *mf* *pizz.* *arco*

C. B. *mf* *pizz.* *arco*





Fl. *fp cresc.* *fp cresc.* *sf* *sf*

Picc. *sf*

Ob. *f* *fp cresc.* *sf* *sf*

Clar. *fp cresc.* *fp cresc.* *sf* *sf*

Fag. *fp cresc.* *fp cresc.* *sf* *sf*

Cor. *fp cresc.* *fp cresc.* *mf cresc.* *sf*

Trbni e Tuba *sf* *sf* *sf* *sf*

Timp. *sfs* *Do in Do# C to C#* *sf* *sf*

Arpa *sf* *sf* *sf* *sf*

Viol. I *fp cresc.* *fp cresc.* *sf* *sf*

Viol. II *fp cresc.* *fp cresc.* *sf* *sf*

Vle *fp cresc.* *fp cresc.* *sf* *sf*

Vcelli *fp cresc.* *fp cresc.* *sf* *sf*

C.B. *fp cresc.* *fp cresc.* *sf* *sf*

*in Mi (in E)* *in Mi (in E)* *in Mi (in E)*

*romb*



Fl.

Picc.

Ob.

Clar.

Fag.

Cor.

Trbe  
in La  
(in A)

Trbni  
e Tuba

Timp.

Piatti

Arpa

Viol. I

Viol. II

Vie

Voelli

C.B.

**M**

**M**





To page 31  
with...

Fl.

Fico.

Ob.

Clar.

Fag.

Cor.

Trbe

Trbni  
e Tuba

Timp.

Arpa

Viol. I

Viol. II

Vle

Vcelli

C.B.

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures by vertical bar lines. The bottom right corner of the page shows the measure number 24.

in Mi (in E) 10<sup>o</sup> *ff* *cresc.*





Fl. I  
Fl. II  
Ob.  
Clar.  
Fag.  
Cor.  
Arpa  
Viol. I  
Viol. II  
Vle  
Veelli  
C. B.

rit. **O** poco rit.

in Fa (in F) con sordino + (gedämpft)  
in Fa (in F) pp con sordino III (gedämpft)

Arpa p dim.

Viol. I perdendosi pppp

Viol. II poco marc. perdendosi ppp

Vle perdendosi ppp

Veelli arco a.2 ppp

C. B. pizz. ppp

dim. poco rit. rit. **O** poco rit.

Clar.  
Fag.  
Cor. in Fa  
Timp.  
Arpa  
C. B.

poco rit. ten. ten.

ppp ten. dim.

(gedämpft) + con sordino in F pp ten. dim.

Arpeggiando ppp dim.

pizz. ppp

pizz. arco pppp - attacca

poco rit. ppp ppp pppp

**Lento** **I<sup>o</sup> Solo**

Clar. *open (natürlich)*

Cor. *ppp* *con sordino gedämpft* *dim.* *open (natürlich)* *pp*

Timp. *(IV in D) in Re* *pp* *dim.* *ppp* *dim.*

Arpa *quasi improvvisando* *dim.* *p* *pp* *sfz* *p* *pp*

Vle. *Lento con sordini* *div.* *pp* *con sordini* *dim.* *sempre pp*

Vcelli *con sordini* *pp* *I<sup>o</sup> Solo senza sord.* *ten.* *f molto espr. e dolente* *ten.*

C.B. *con sordini* *pp* *dim.* *sempre pp*

**Lento** **sempre pp**

*open (natürlich)* **P**

Cor. I II

Arpa *dim.* *pp*

Vle.

Vcelli *non div.*

C.B. **P**



Arpa

Vie

Vcelli

C. B.

Ob.

Clar.

Fag.

Arpa

Viol. I

Viol. II

Vie

Vcelli

C. B.

I<sup>o</sup> Solo

Più moto

*p* *f* *appassionato*

*p* *pp* *ten.* *rit.*

*f* *pp* *dim.*

*mf*

Più moto

pizz.

*p* *pp* *pp* *rit.*

pizz.

*p* *pp* *pp*

pizz.

*pp* *Più moto* *rit.*

**a tempo** **1<sup>o</sup> Solo** **rit.  $\text{♩}$  Tempo I**

Fl. I *mf*

Ob. *mf* *espress.*

Clar. *p* *dim.* **1<sup>o</sup> Solo**

Fag. *p* *dim.*

Cor. *p* *dim.* **in Fa (in F)** *con sordino gestopft*

Cor. *p* *dim.* **in Re (in D)** *aperto natürlich*

Timp. *ppp* *dim.* **IV**

Arpa *dim.* *pp* *3*

Viol. I **a tempo** **rit. Tempo I** *pp* *Sordines*

Viol. II *pp*

Vle *pp*

Vcelli **1<sup>o</sup> Solo** *f* *pp* *arco*

C. B. *pp*

**a tempo** **rit.  $\text{♩}$  Tempo I**



rit. <sup>1<sup>o</sup> Solo</sup>

Ob. *pespress.* *pp dim.*

Clar. *pp*

Fag. *p* *pp dim.*

Cor. <sup>in Re (in D)</sup> *pp dim.*

Timp.

Arpa *morendo* *ppp* *pp dim.*

Viol. I *rit.* *con sordini divisi* *pp*

Viol. II *con sordini* *pp*

Vle *morendo* *p dim.* *pp dim.*

Vcelli *dim.* *p* *pp* *dim.*

C. B. *morendo* *p dim.* *pp* *dim.*

*rit.* *p dim.* *pp* *dim.*

Andante espressivo

*pp*

Fl.

Ob.

Clar.

Fag.

Cor. in Re

Arpa

Andante espressivo

*dolcissimo*

*dolcissimo*

Viol. I

Viol. II

Vle

Vcelli

C. B.

Andante espressivo

Tutti

*divisi*

*pizz.*

26.



**R**

Fl. *pp*

Ob. *pp*

Clar. *f*

Fag. *f*

Cor. *f*

Trbe. *in A*

Trbni e Tuba *pp*

Timp. *pp cresc.*

Arpa *cresc.*

Viol. I *f dim.*

Viol. II *f dim.*

Vle. *f dim.*

Voelli. *f dim.*

C. B. *f*

**R**

Fl. *cresc.* *f* *p*

Ob. *p cresc.* *f* *p*

Clar. *p cresc.* *f* *p*

Fag. *pp cresc.* *f* *p*

Cor. *pp cresc.* *f* *p*

Trbe. *p* *f* *p* muta in Si change to B?

Trbni e Tuba *pp* *f* *p*

Timp. *pp* *f*

Arpa *p cresc.* *f* *pp* *dim.* *ppp* *ppp*

Viol. I *cresc.* *f* *p* *pp* *dim.* *pp*

Viol. II *a 2 cresc.* *f* *p* *pp* *dim.* *pp*

Vle. *a 2 cresc.* *f* *p* *pp* *dim.* *pp*

Vcelli. *a 2 cresc.* *f* *p* *pp* *dim.* *pp* *divisi* *unis.* *divisi*

C. B. *pp cresc.* *f* *p* *pp* *dim.* *pp*



Clar. *pp* *dim.* *più dim.*

Fag. *pp* *dim.* *più dim.*

Cor. *pp* *pp* *pp*

in Mi (in E)

**T**

Clar. *ppp* *sempre dim.* *pppp*

Fag. *ppp* *sempre dim.* *pppp*

Timp. *ppp* *sempre dim.* *pppp*

Vle. *Sola Viola*  
*senza sord.*  
*p espress.* *pp* *dim.*

*pp con sord.* *ppp* *dim.*

Vcelli. *pp* *ppp* *dim.*

C. B. *pizz.* *pp* *ppp*

**T**

*Cadenza — quasi improvvisando*

Ob. *pp* *p* *mf più vivo* *poco rit.* *più vivo* *rit.* *più vivo* *rit.* *rit.*

Clar.

Vle.

Vcelli.

C. B.

1250

Allegro con spirito.

*i 2*  
I Solo

Clar. *pp*

Triang. *p*

Viol. I *p* arco

Viol. II *p* arco

Vle. *pizz. pp* arco

Vcelli. *pizz. senza sord. ppp* arco

C. B. *pizz. ppp* arco

Allegro con spirito.

Allegro con spirito.

Ob. *pp* *p* *fp* *p* *cresc.*

Clar. *fz*

Fag. *pp* *pp* *p* *cresc.*

Cor. *pp* *fp* *cresc.*  
*in Mi (in E)*

Timp. *fz*

Triang. *p*

Viol. I *fp* *cresc.*

Viol. II *fz* *p cresc.*

Vle. *p cresc.*

Vcelli. *fp* *pizz.*

C. B. *fp* *p cresc.*

*U*

*V.S.*



V

Fl.

Ob.

Clar.

Fag.

Cor.

Trbe. in Si (in B)

Trbni e Tuba

Timp.

Triang.

Piatti Gr.C.

Viol. I

Viol. II

Vle.

Vcelli.

C. B.

*fz*, *mf*, *f*, *pp*, *p*, *f*, *arg*

*a 2*, *tr*

*arg*

Detailed description: This is a page of a musical score for a symphony orchestra, page 36. The score is for measures 1 through 10. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trbe. in Si (in B)), Trombone and Tuba (Trbni e Tuba), Timpani (Timp.), Triangle (Triang.), Cymbals (Piatti Gr.C.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vle.), Violoncello (Vcelli.), and Contrabass (C. B.). The music is in a key with two sharps (D major or F# minor) and a 2/4 time signature. The score features various dynamics such as *fz* (forzando), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *p* (piano). There are also performance markings like *arg* (argando) and *a 2* (second ending). The Flute and Oboe parts have trills marked with *tr*. The Clarinet and Bassoon parts have accents. The Cor Anglais part has a *fz* marking. The Trumpet part has a *pp* marking. The Timpani part has *fz* markings. The Triangle part has a *p* marking. The Violin I and II parts have *f* markings. The Viola part has *f* markings. The Violoncello part has *f* markings. The Contrabass part has *f* markings and an *arg* marking.







X

FL. *cresc.* *ff*

Picc. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Clar. *a 2* *b* *cresc.* *ff*

Fag. *cresc.* *ff*

Cor. *in Mi (in E)* *f* *ff*

Trbe *in La (in A)* *ff*

Trbni *pp cresc.* *ff*

e Tuba *pp cresc.* *ff*

Timp. *ff*

Piatti *ff*

Arpa *ff*

Viol. I *div.* *molto cresc.* *ff*

Viol. II *molto cresc.* *ff*

Vle *molto cresc.* *ff*

Vcelli *molto cresc.* *ff*

C.B. *molto cresc.* *ff*

X





Y

Fl. *f* *ff* *ff sempre*

Picc. *f* *ff* *ff sempre*

Ob. *ff* *ff* *ff*

Clar. *ff* *f* *ff*

Fag. *ff* *ff* *ff*

Cor. *dim.* *pp* *ff*

Trbe *ff* *ff* *ff*

Trbni e Tuba *ff* *ff* *ff*

Timp. *ff* *ff* *ff*

Piatti *ff* *ff* *ff*

Arpa *ff* *ff* *ff*

Viol. I *f* *ff* *stacc.*

Viol. II *f* *ff* *ff*

Vle *ff* *ff* *ff*

Vcelli *ff* *ff* *ff*

C. B. *ff* *ff* *ff*

Y





Fl.

Picc.

Ob.

Clar.

Fag.

Cor.

Trbe

Trbni e Tuba

Timp.

Piatti

Arpa

Viol. I

Viol. II

Vle

Vcelli

C. B.

*fff*

*fff*

*fff*

*fff*



Fl.

Picc.

Ob.

Clar.

Fag.

Cor.

Trbe.

Trbni. e Tuba

Timp.

Piatti Gr. C.

Arpa.

Viol. I

Viol. II

Vle.

Voelli

C.B.

a

a

Fl.

Picc.

Ob.

Clar.

Fag.

Cor.

Trbe.

Trbni.  
e Tuba

Timp.

Piatti  
Gr.C.

Arpa

Viol. I

Viol. II

Vle.

Vocelli

C.B.



*brillante*

Viol. I

Viol. II

Vle.

Vcelli

C.B.

*brillante*

Fl.

Picc.

Ob.

Clar.

Fag.

Cor. *in Mi (in E)*

Trbe. *ff molto sostenuto*

Trbni. e Tuba *ff molto sostenuto*

Timp.

Triang.

Piatti Gr. C.

Arpa

Viol. I

Viol. II

Vle.

Vcelli

C.B.

*ff*

Fl.

Picc.

Ob.

Clar.

Fag.

Cor.

Trbe.

Trbni.  
e Tuba

Timp.

Triang.

Piatti  
Gr.C.

Arpa

Viol. I

Viol. II

Vle.

Vcelli

C.B.



This page of a musical score, numbered 48, features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section consists of Trumpet (Trbe.), Trombone (Trbni. e Tuba), and Timpani (Timp.). Percussion includes Triangle (Triang.) and Cymbals (Piatti Gr. C.). The keyboard section is represented by the Harp (Arpa). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Vie.), Cello (Vcelli), and Double Bass (C.B.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and harp provide harmonic support with sustained notes and chords. A first ending bracket labeled 'a2' is present in the Flute part, and a second ending bracket labeled '40' is present in the Cello part.

**d**

Fl.

Picc.

Ob.

Clar.

Fag.

Cor.

Trbe.

Trbni. e Tuba

Arpa

Viol. I

Viol. II

Vle.

Vcelli

C.B.

**d**

This page of a musical score, numbered 49, features a dynamic marking of **d** (forte) at the beginning and end. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trbe.), Trombone and Tuba (Trbni. e Tuba), Harp (Arpa), Violin I (Viol. I), Violin II (Viol. II), Viola (Vle.), Cello (Vcelli), and Double Bass (C.B.). The woodwind and string parts are highly active, with many sixteenth-note passages. The brass parts are more melodic, with some notes marked **a 2** (second octave). The harp part consists of arpeggiated chords. The dynamic marking **d** is placed above the first staff and below the last staff.



Fl. <sup>a 2</sup>

Picc.

Ob.

Clar.

Fag.

Cor.

Trbe.

Trbni e Tuba

Timp.

Triang.

Piatti Gr.C.

Arpa

Viol. I

Viol. II

Vla.

Vcelli

C.B.

Detailed description: This page of a musical score, numbered 50, contains 18 staves for various instruments. The top staves are for woodwinds: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The middle section includes brass instruments: Cor (Cornet), Trumpet (Trbe.), Trombone (Trbni), and Tuba (Tuba). Below these are the percussion instruments: Timpani (Timp.), Triangle (Triang.), and Cymbals (Piatti Gr.C.). The lower section features the keyboard instrument Arpa (Arpa) and the string section: Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Cello (Vcelli), and Double Bass (C.B.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The Flute part has a '2' above it, indicating a second ending or a specific fingering. The Arpa part shows a complex chordal texture. The string parts are written in a rhythmic, arpeggiated style.

This page of a musical score, numbered 51, contains 17 staves of music. The instruments are listed on the left side of each staff: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Clar. (Clarinet), Fag. (Bassoon), Cor. (Horn), Trbe. (Trumpet), Trbni e Tuba (Trombone and Tuba), Timp. (Timpani), Triang. (Triangle), Piatti Gr. C. (Cymbals), Arpa (Harp), Viol. I (Violin I), Viol. II (Violin II), Vle. (Viola), Vcelli (Cello), and C. B. (Double Bass). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Flute part begins with a dynamic marking of *a2*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with sustained notes. The harp and cymbals provide rhythmic accompaniment.





*Handwritten notes:*  
K. 503  
No. 1

**Presto**  
a 2

Fl.  
Picc.  
Ob.  
Clar.  
Fag.  
Cor.  
Trbe.  
Trbni e Tuba  
Timp.  
Triang.  
Piattj Gr.C.  
Arpa  
Viol. I  
Viol. II  
Vle.  
Voelli  
C.B.

**Presto**



