

13

IRISH RHAPSODY

1

in Fa
in F

Corno IV^o

Victor Herbert

Allegro molto

1 4 Lento

6 Arpa Cad. Cor. I 8 B 7 Andante, ma 5

non troppo C Poco più vivo 3 Allegro feroce 6 D in Mi (in E)

2 5 rit. 4 Oboe f

4 E in Fa (in F) ff

8 G 8 ff

breve 2 in Fa in F Cor. III mp fp ff

fff marcatiss. cresc. molto ff

3 Allegro ff 3 J ff

K 14

Corno IV°

in Fa in F **L** 7 in Fa in F 5 in Mi in E

ff *mf* *cresc.* *mf* *cresc.*

sfz p *ff*

M 3 in Mi in E 3 *fff* *fff*

3 **Andante** Cor. I **N** 7 *con sord. gedämpft* *con sord. gedämpft*

in Fa₃ Corni in Fa₃ *pp*

1 *con sord. gedämpft* 1 *con sord. gedämpft* **Lento** 2 in Re in D *aperto* natürlich 4 **P**

Cl. Fag. 2 *Veello Solo* *dim.* 8

Più moto **Tempo I** in Re in D 2 3 in Re (in D) **Andante espressivo**

Oboe *Veello Solo* *p* *dim.* *pp* *rit.* Cor. II *pp*

R *f* *p*

S 14 *pp* *cresc.* *f* *p*

T Viola Sola 7 in Fa in F **Allegro con spirite** 10 Cor. II

Oboe Cadenza

2 **U** in Fa in F 1 1 **V**

sfz *sfz* *sfz* *f* *f*

ff *sfz*

Corno IV°

W 5 10 in Fa in F X

sfz *Vcello e Basso* *f* *ff*

Y in Mi (in E) *ff* *poco*

allargando *a tempo* 1 2 3 4 5 3

7 8 9 10 11 12 13 14 15 a *ff*

b 11 c in Mi in E *fff* *molto sostenuto* *sehr gehalten*

d

e

Presto 1 *ff* *ff* *ff*

pp *fff*

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (F major). The first staff contains measures 5 and 10, with dynamic markings *sfz*, *Vcello e Basso*, *f*, and *ff*. A section marked 'X' follows. The second staff continues the melody with a dynamic marking of *f*. The third staff is marked 'Y in Mi (in E)' and features a *ff* dynamic and a *poco* tempo change. The fourth staff is marked 'allargando' and then 'a tempo', with measures numbered 1 through 5. The fifth staff continues with measures 7 through 15, ending with a *ff* dynamic. The sixth staff is marked 'b 11 c in Mi in E' and features a *fff* dynamic and the instruction 'molto sostenuto sehr gehalten'. The seventh staff is marked 'd'. The eighth staff is marked 'e'. The ninth staff is marked 'Presto' and features a *ff* dynamic. The tenth staff concludes with a *pp* dynamic followed by a *fff* dynamic.