

# Román népi táncok

## 1. Jocul cu bâta

Allegro moderato ♩ = 80

Béla BARTÓK  
arr. Jacques Larocque

*f* *mf* *hés...* *string.* *mf* *hés...* *p* *cresc. poco a poco* *3* *p* *string.* *p* *hés...* *p* *cresc. poco a poco* *hés...* *p* *string.* *p* *pp* *f*

# ...Román népi táncok

## 2. Brâul - 3. Pe loc

Béla BARTÓK  
arr. Jacques Larocque

**Allegro** ♩ = 152

*p* *hés...* *hés...*

9 *mf* *p*

17 *mf*

25 *p* *hés...*

**Andante** ♩ = 82

33 *pp*

41

49

57

65 *rit. poco a poco* *ppp*

# ...Román népi táncok

## 4. Buciumeana - 5. Poarga româneasca

Béla BARTÓK  
arr. Jacques Larocque

Moderato ♩ = 72

9

17

25

33

39

57

# ...Román népi táncok

## 6. Maruntel I & Maruntel II

Béla BARTÓK  
arr. Jacques Larocque

**Allegro** ♩ = 144

mf sf sf

sf sf sf

sf sf sf

**Più animato** ♩ = 152

mf

sf

hés...

sf

sf

47 *hés...*  
*sf* *mf* *sf*

52 *sf* *sf* *sf*

58 *sf* *sf* *sf*

64 *sf* *f*

69 *sf* *sf*

74 *poco rit.*  
*sf* *sf*

# Román népi táncok

## 1. Jocul cu bâta

Allegro moderato ♩ = 80

Béla BARTÓK  
arr. Jacques Larocque

The musical score is written in a single system with 10 staves. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 80 beats per minute. The score begins with a dynamic marking of *f* (forte) and includes various performance instructions such as *hés...* (hesitation), *string.* (string), and *cresc. poco a poco* (crescendo poco a poco). The dynamics range from *pp* (pianissimo) to *f* (forte). The score concludes with a final dynamic marking of *f*.

# ...Román népi táncok

## 2. Brâul - 3. Pe loc

Béla BARTÓK

arr. Jacques Larocque

**Allegro** ♩ = 152

*hés...*

*p*

9

*mf*

*p*

17

*mf*

25

*hés...*

*p*

**Andante** ♩ = 82

33

*pp*

41

49

57

65

*rit. poco a poco*

*ppp*

# ...Román népi táncok

## 4. Buciumeana - 5. Poarga româneasca

Béla BARTÓK  
arr. Jacques Larocque

Moderato ♩ = 72

9 *p*

17 *poco slargando...*

25 *mf* *poco slargando...* *p*

33 *pp* *sf* **Allegro** ♩ = 144

40

46

52

58 *f* *sf*



# ...Román népi táncok

## 6. Maruntel I & Maruntel II

**Allegro** ♩ = 144

Béla BARTÓK  
arr. Jacques Larocque

Musical staff 1-5: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Notes: 1. quarter, 2. quarter, 3. quarter, 4. quarter, 5. quarter. Dynamics: *mf*, *sf*, *sf*.

Musical staff 6-11: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Notes: 6. quarter, 7. quarter, 8. quarter, 9. quarter, 10. quarter, 11. quarter. Dynamics: *sf*, *sf*, *sf*.

Musical staff 12-16: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Notes: 12. quarter, 13. quarter, 14. quarter, 15. quarter, 16. quarter. Dynamics: *sf*, *sf*, *sf*. Includes a fermata over the 16th measure with the marking *hés...*.

Musical staff 17-22: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Notes: 17. quarter, 18. quarter, 19. quarter, 20. quarter, 21. quarter, 22. quarter. Dynamics: *mf*. Marking: **Più animato** ♩ = 152.

Musical staff 23-28: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Notes: 23. quarter, 24. quarter, 25. quarter, 26. quarter, 27. quarter, 28. quarter.

Musical staff 29-34: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Notes: 29. quarter, 30. quarter, 31. quarter, 32. quarter, 33. quarter, 34. quarter. Dynamics: *hés...* with a fermata over the 34th measure.

Musical staff 35-40: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Notes: 35. quarter, 36. quarter, 37. quarter, 38. quarter, 39. quarter, 40. quarter.

Musical staff 41-46: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Notes: 41. quarter, 42. quarter, 43. quarter, 44. quarter, 45. quarter, 46. quarter.

47 *hés...*  
*sf* *mf* *sf*

52 *sf* *sf* *sf*

58 *sf* *sf* *sf*

64 *sf* *f*

69 *sf* *sf*

74 *sf* *poco rit.* *sf*

# Román népi táncok

## 1. Jocul cu bâta

Béla BARTÓK  
arr. Jacques Larocque

Allegro moderato ♩ = 80

7

13

19

25

31

37

43

49

# ...Román népi táncok

## 2. Brâul - 3. Pe loc

Béla BARTÓK  
arr. Jacques Larocque

**Allegro** ♩ = 152

9 *p* *hés...*

17 *mf* *p* *hés...*

25 *mf* *p* *hés...*

**Andante** ♩ = 82

33 *pp*

41

49

57

65 *rit. poco a poco* *ppp*

Detailed description: The score is written for a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The first section, 'Allegro', starts at measure 9 and ends at measure 64. It features a rhythmic pattern of eighth and quarter notes with various dynamics including piano (p), mezzo-forte (mf), and piano (p). There are several 'hés...' (hesitation) markings with fermatas. The second section, 'Andante', begins at measure 33 and continues to the end of the page. It is characterized by a much slower tempo and consists of sustained notes, some with slurs, and a final phrase marked 'rit. poco a poco' and 'ppp' (pianissimo) ending at measure 65.

# ...Román népi táncok

## 4. Buciumeana - 5. Poarga româneasca

Béla BARTÓK  
arr. Jacques Larocque

Moderato ♩ = 72

10 *mp* *p*

16 *poco slargando...* *f*

23 *mf*

29 *poco slargando...* *p* *pp*

35 **Allegro** ♩ = 144 *mf*

41

47

53

59 *f* *sf*

# ...Román népi táncok

## 6. Maruntel I & Maruntel II

Béla BARTÓK  
arr. Jacques Larocque

**Allegro** ♩ = 144

*mf*

6

12

*hés...*

17

**Più animato** ♩ = 152

*mf*

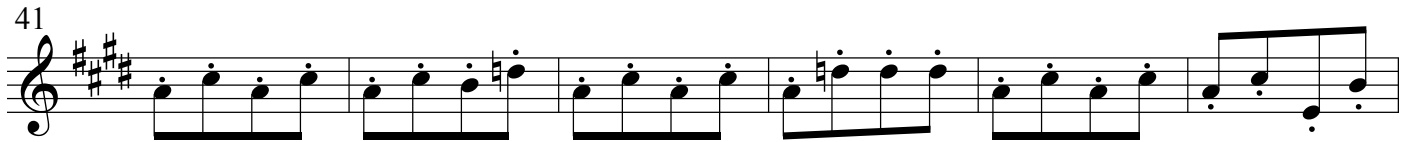
23

29

*hés...*

35

41



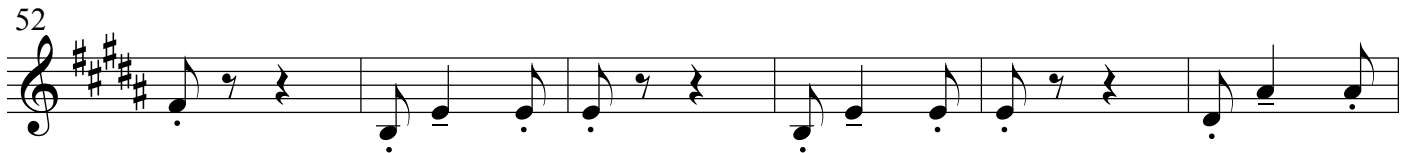
47

*hés...*

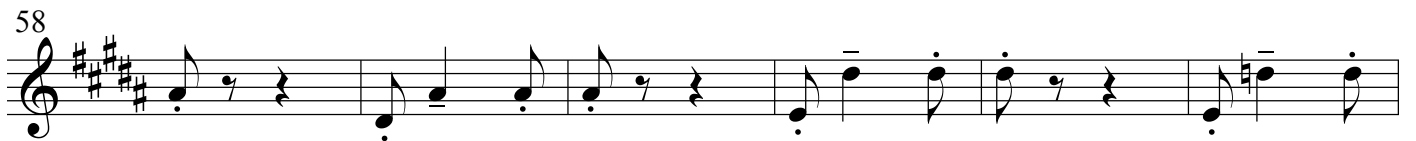
*sf* *mf*



52



58



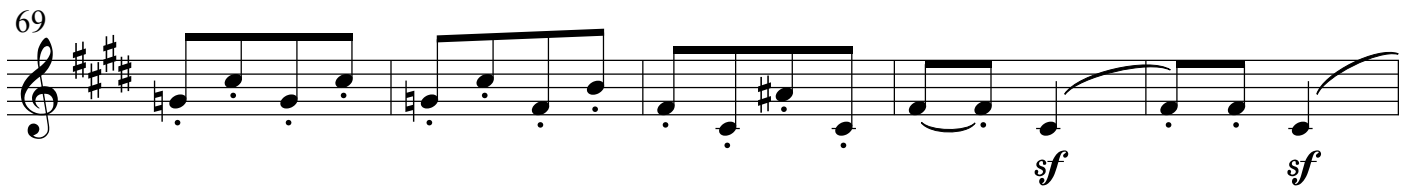
64

*f*



69

*sf* *sf*



74

*poco rit.*

*sf* *sf*

