

Water Music (HWV 348)

[Suite No 1]

1. Overture

Georg Friederich HÄNDEL
arr. Jacques Larocque

Grave ♩ = 69

f(p) *tr* *tr* *tr* *tr* *tr* *tr*

Allegro ♩ = 120

p *f* *tr* *tr* *tr* *tr* *p* *f p* *f p* *f p* *poco cresc.* *f*

39 *p* *f*

43 *tr*

47 *p* *f* *p*

51 *cresc. poco a poco* *f*

55

59 *p* *f*

63

66 *p* *cresc. poco a poco*

69 *f* *p* *cresc. poco a poco*

73 *f*

Detailed description: This is a musical score for the first saxophone soprano part in B-flat major. It consists of ten staves of music, numbered 39 to 82. The key signature has one sharp (F#). The score includes various dynamics such as piano (*p*), forte (*f*), and crescendo (*cresc. poco a poco*). There are also trills (*tr*) and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a final cadence on measure 82.

3. Allegro - Andante - Allegro

Allegro ♩ = 126

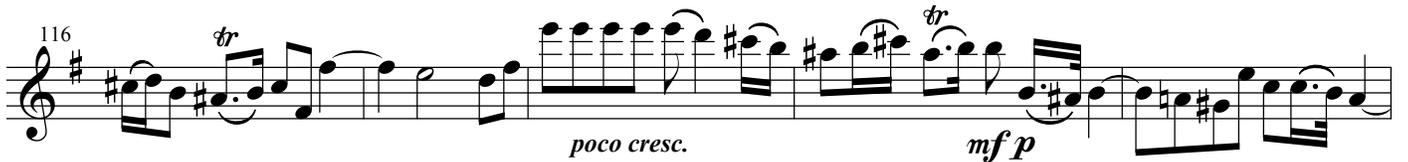
The score is written for a Saxophone in B-flat in 3/4 time. It consists of nine staves of music. The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The key signature has one sharp (F#). The piece features a variety of dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *fp* (fortissimo-piano). Trills are indicated by 'tr' above notes. Crescendos are marked 'cresc. poco a poco'. There are several triplet markings (3) and a quadruplet (4) at the end. The music includes a mix of eighth and sixteenth notes, often beamed together, and some rests.

101  *tr* *Fine*

Andante ♩ = 50

106  *p* *tr*

111  *poco cresc.* *mf p*

116  *poco cresc.* *mf p*

121  *mf* *p* *mf* *tr*

126  *mf* *tr*

131  *p* *tr* **Adagio**

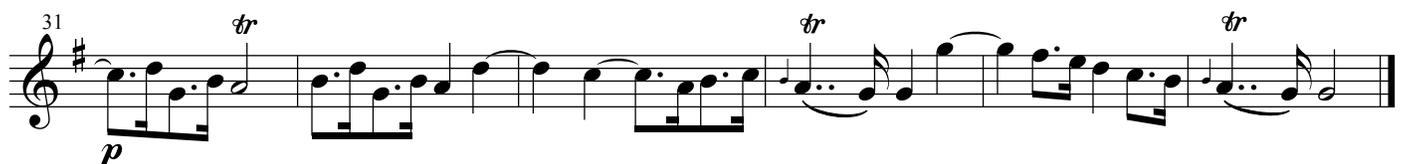
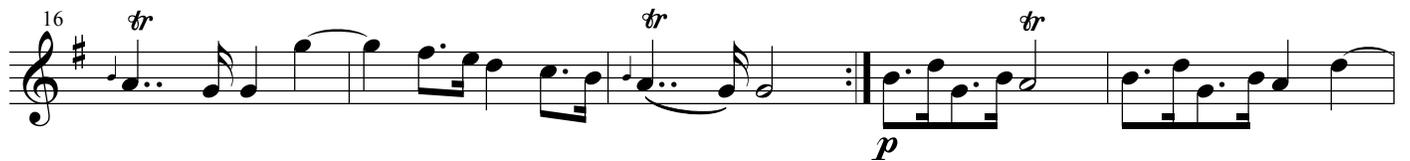
D.C. al Fine

4. Passepied

Allegro ♩ = 144

D.C. al Fine

5. Air

Moderato $\text{♩} = 72$ 

6. Menuet

Allegro ♩ = 132

16

f

21

25

31

1. 2.

Fine

p

35

41

47

53

tr

D.S. al Fine (con ripresa)

7. Andante

Andante $\text{♩} = 60$

p

5

9

13

f

17

21

p

25

28

cresc. poco a poco

32 *tr*

Musical staff 32-35: Treble clef, key signature of one sharp (F#). Measures 32-35. Measure 32 starts with a trill (tr) over a dotted quarter note. The staff contains eighth and sixteenth notes with various articulations.

36 *f* *p* *cresc. poco a poco* *tr*

Musical staff 36-39: Treble clef, key signature of one sharp (F#). Measures 36-39. Measure 36 starts with a forte (f) dynamic. Measure 37 has a piano (p) dynamic. Measure 38 has a trill (tr) over a dotted quarter note. The staff contains eighth and sixteenth notes with various articulations.

40 *f* *p* *tr*

Musical staff 40-43: Treble clef, key signature of one sharp (F#). Measures 40-43. Measure 40 starts with a forte (f) dynamic. Measure 41 has a piano (p) dynamic. Measure 42 has a trill (tr) over a dotted quarter note. The staff contains eighth and sixteenth notes with various articulations.

44 *cresc. poco a poco* *tr*

Musical staff 44-47: Treble clef, key signature of one sharp (F#). Measures 44-47. Measure 44 has a crescendo (cresc.) marking. Measure 46 has a trill (tr) over a dotted quarter note. The staff contains eighth and sixteenth notes with various articulations.

48 *f* *p* *cresc. poco a poco* *tr*

Musical staff 48-51: Treble clef, key signature of one sharp (F#). Measures 48-51. Measure 48 starts with a forte (f) dynamic. Measure 49 has a piano (p) dynamic. Measure 50 has a trill (tr) over a dotted quarter note. The staff contains eighth and sixteenth notes with various articulations.

52 *f* *p*

Musical staff 52-55: Treble clef, key signature of one sharp (F#). Measures 52-55. Measure 52 starts with a forte (f) dynamic. Measure 53 has a piano (p) dynamic. The staff contains eighth and sixteenth notes with various articulations.

56 *f* *p* *cresc. poco a poco* *tr*

Musical staff 56-59: Treble clef, key signature of one sharp (F#). Measures 56-59. Measure 56 starts with a forte (f) dynamic. Measure 57 has a piano (p) dynamic. Measure 58 has a trill (tr) over a dotted quarter note. The staff contains eighth and sixteenth notes with various articulations.

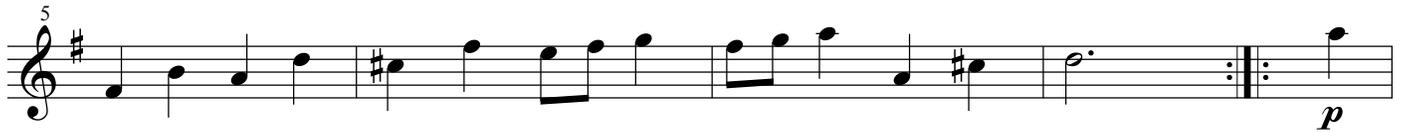
60 *f* *p* *tr*

Musical staff 60-63: Treble clef, key signature of one sharp (F#). Measures 60-63. Measure 60 starts with a forte (f) dynamic. Measure 61 has a piano (p) dynamic. Measure 62 has a trill (tr) over a dotted quarter note. The staff contains eighth and sixteenth notes with various articulations.

64 *Adagio* *f* *p* *tr*

Musical staff 64-67: Treble clef, key signature of one sharp (F#). Measures 64-67. Measure 64 starts with a forte (f) dynamic. Measure 65 has a piano (p) dynamic. Measure 66 has a trill (tr) over a dotted quarter note. The tempo marking *Adagio* is placed above the staff. The staff contains eighth and sixteenth notes with various articulations.

8. Bourrée - Hornpipe - Bourrée

Allegro $\text{♩} = 120$ *tacet la 2e fois*

38 *f*

43 *Fine* *tacet la 2e fois* *f*

48

52 *p*

56

60 *p*

64

68

73 *f* *D.S. al Fine*

Detailed description: This is a musical score for the first soprano saxophone part of a septet. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 38 to 73. The first staff (38) begins with a forte (*f*) dynamic. The second staff (43) contains a double bar line with repeat dots, followed by the word "Fine" and a "tacet la 2e fois" instruction, then a new section starting with a forte (*f*) dynamic. The third staff (48) continues the melodic line. The fourth staff (52) features a piano (*p*) dynamic. The fifth staff (56) continues the melody. The sixth staff (60) also features a piano (*p*) dynamic. The seventh staff (64) continues the melody. The eighth staff (68) continues the melody. The ninth staff (73) concludes with a forte (*f*) dynamic and the instruction "D.S. al Fine".

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Grave ♩ = 69

f(p) *tr* 3 3 3 3 3 3

Allegro ♩ = 120

1. 2. *p* *f*

17 *f* *tr*

22 *tr*

27 *p* *f p* *f p* *f p*

31 *f p* *poco cresc.* *f*

36 *p*

41 *f*

45 *tr* *p* *f*

49 *p*

52 *cresc. poco a poco* *f*

55

59 *p* *f*

63

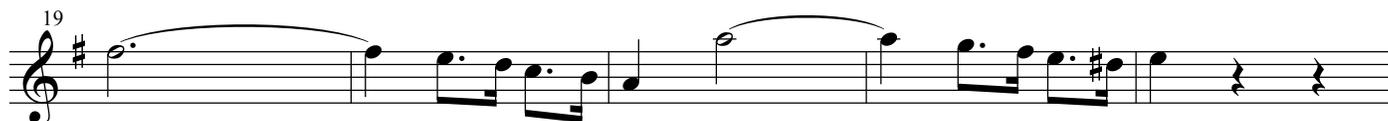
66 *p* *cresc. poco a poco*

69 *f* *p* *cresc. poco a poco*

73 *f*

2. Adagio

Adagio ♩ = 50



3. Allegro - Andante - Allegro

Allegro ♩ = 126

1 *f* *mf* *tr* *tr*

7 *tr* 3 *f* *p* *tr* *tr* *tr*

15 *tr* *tr*

20 *cresc. poco a poco* *f* *tr*

26 *tr* 3 *f p* *tr* *tr* *tr*

34 *tr* *cresc. poco a poco*

40 *f* *p* *f*

46 *p* *f*

52 *tr* 4

61 *f* *tr*

67 *p* *cresc. poco a poco*

73 *f* *p* *cresc. poco a poco* *f*

80 *p* *tr*

87 *cresc. poco a poco* *f* *tr*

93 *p* *f*

99 *tr* *Fine*

106 **Andante** ♩ = 50 *p* *tr*

111 *poco cresc.* *mf p*

117 *poco cresc.* *mf p* *mf* *tr*

123 *mf* *p* *mf* *tr*

129 *p* **Adagio** *tr* *D.C. al Fine*

4. Passepied

Allegro ♩ = 144

f

8 6

19 *f*

26

35 6 *Fine*

47 *p*

55

63

70

77 *D.C. al Fine*

5. Air

Moderato ♩ = 72

p

mf

p

p

tr

mf *p* *mf* *p*

tr *tr*

6. Menuet

Moderato ♩ = 132

16

f

21

tr

1. 2.

25

31

1. 2. *Fine*

p

35

41

47

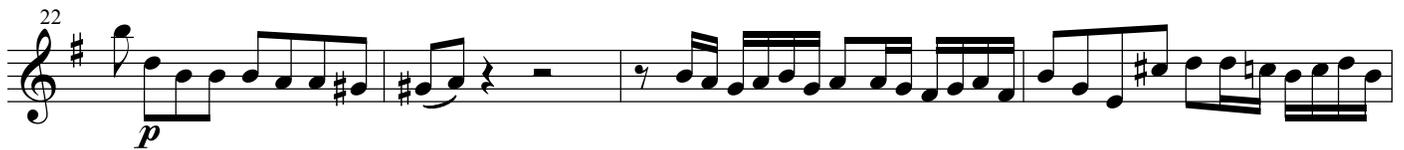
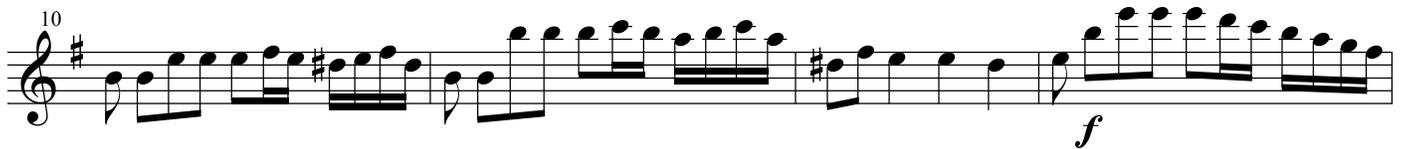
53

tr

D.S. al Fine (con ripresa)

7. Andante

Andante ♩ = 60



30 *cresc. poco a poco* *tr*

34 *f p* *tr*

38 *cresc. poco a poco*

41 *f p* *tr*

45 *cresc. poco a poco* *tr*

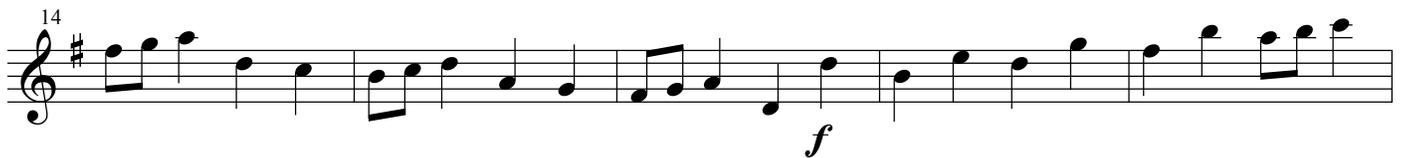
49 *f p* *cresc. poco a poco* *tr*

54 *f p f p*

59 *cresc. poco a poco* *tr*

63 *f p f p* **Adagio** *tr*

8. Bourrée - Hornpipe - Bourrée

Allegro $\text{♩} = 120$ 

38 *f*

43 *Fine* *f*

49

53 *tacet la 2e fois* *p*

57

61 *p*

65

69

73 *f*

D.S. al Fine