

# Water Music (HWV 349)

## [ Suite No 2 ]

### 9. Allegro

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arr. Jacques Larocque

**Allegro** ♩ = 104

5 **f** 3

11

16 **f** *tr*

20 3 **f**

26 *p*

31 **f** 2

37 timbre cuivré (trp) **f**

42 *tr* *tr* *tr* timbre normal (sax)

46 **Adagio** ♩ = 69 *p* *tr*

# 10. Alla Hornpipe

**Allegro** ♩ = 112

The musical score is written for Sax Alto in E-flat (SAX ALTO en mib) and is part of a septet (Septuor : SSATTBB). The piece is titled "10. Alla Hornpipe" and is in the tempo of "Allegro" with a metronome marking of ♩ = 112. The key signature is E-flat major (three sharps: F#, C#, G#) and the time signature is 3/4. The score consists of eight staves of music, with measures numbered 1 through 36. The first staff begins with a forte (f) dynamic. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. There are several triplet markings (3) and a sixteenth-note triplet (6). A trill (tr) is indicated in measure 34. The piece concludes with a "Fine" marking at the end of the eighth staff.

40 *p*

44 *cresc.*

48 *f p*

52 *cresc.*

56 *f p cresc.*

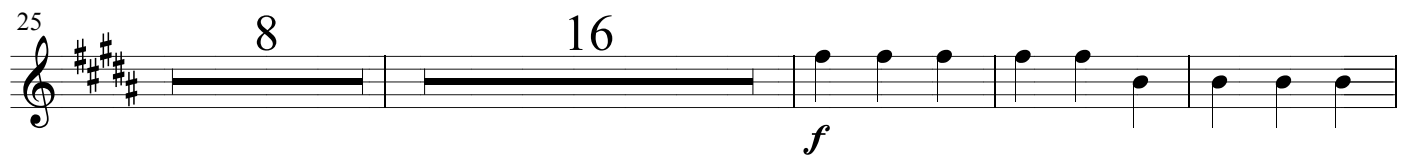
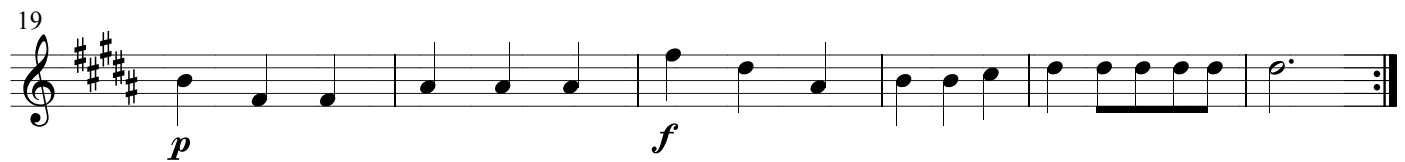
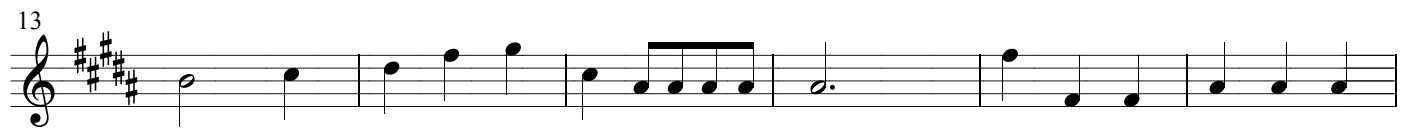
60 *f*

64 *p f*

69 *p D.C. al fine*

The musical score is written for Sax Alto in E-flat (SAX ALTO en mib) and is part of a Septuor (SSATTBB). The score consists of eight staves, each containing four measures of music. The key signature is E-flat major (three sharps: F#, C#, G#). The time signature is not explicitly shown but is 4/4. The dynamics are indicated by *p* (piano), *f* (forte), and *cresc.* (crescendo). The score ends with a double bar line and the instruction *D.C. al fine*.

## 11. Menuet

**Allegro** ♩ = 120*tacet 2e fois*

## 12. Lentement

Lento  $\text{♩} = 48$ 

*f-p-f*

6

11

16 *Fine* 2

21 *p*

26 *f*

31 *D.C. al fine*

## 13. Bourrée

Allegro  $\text{♩} = 112$ 

6

11

19

28

35

41

47

*f*

3

7