

Concerto No 1 BWV 1060

pour 2 pianos - en do mineur

- III -

Allegro ♩ = 104

Jean Sébastien BACH

arr. Jacques Larocque

9

15

21

27

33

37

42

f

f

p

cresc.

f

p

f

p

47

53

58

64

70

76

84

90

96

102

110

f

à 1

p

à 2

f

p

p

3

3

3

3

116 *f*

122 *p*

128 *cresc.*

134 *f* *p*

140 2

146 *tr*

152 *f*

158

164 *f*

170 *p* *cresc.*

175 *f*

Detailed description: This page contains ten staves of musical notation for Alto 1 (mib) [2 exéc.] / Orchestre de saxophones. The notation is in treble clef with a key signature of one sharp (F#). The measures are numbered 116 through 175. The score includes various musical notations such as eighth notes, sixteenth notes, and quarter notes, often beamed together. Dynamic markings include *f* (forte), *p* (piano), and *cresc.* (crescendo). Trills are marked with *tr*. A fermata is present over a measure at measure 140. The piece concludes with a double bar line at measure 175.

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6

12

18

24

30

44

52

f

f

p

cresc.

f

p

f

p

f

p

f

58 *f*

64 *à 1* *p*

70

76 4

85 *à 2* *f* *p*

91

97 *p*

103

109

115 *f*

Detailed description: This is a musical score for the Alto 2 (mib) part, specifically for the second execution. The score is written on a single staff in treble clef. It begins at measure 58 with a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic. At measure 64, the music transitions to a more melodic line with a first ending bracket (*à 1*) and a piano (*p*) dynamic. Measure 70 continues this melodic line. At measure 76, there is a four-measure rest indicated by a bracket with the number 4. Measure 85 starts with a second ending bracket (*à 2*) and features a forte (*f*) dynamic followed by a piano (*p*) dynamic. Measures 91 through 103 consist of rapid sixteenth-note passages. Measure 109 has a four-measure rest. The score concludes at measure 115 with a final forte (*f*) dynamic.

121

127

133

139

150

156

163

169

175

p

cresc.

f

p

f

f

p

cresc.

f

Detailed description: This is a musical score for the Alto 2 part (mib) of J.S. Bach's Concerto No. 1 BWV 1060, 3rd movement. The score is written for two staves, Alto 2 (mib) and Orchestre de saxophones. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of nine staves of music, numbered 121 to 175. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics are marked as *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also markings for triplets (3) and a quartet (4). The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

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Allegro ♩ = 104

3

f

9

p

p

15

cresc.

21

f *p*

27

33

9

f *p*

47

52

57 *f*

63

69 *à l*
p

75

81 *4* *à 2*
f *p*

90

96

102 *p*

108

114

119 *f*

124 *p*

130 *cresc.* *f*

136 2 *p*

143 4 *f*

152 *f*

158

164 *p* *p*

170 *cresc.*

175 *f*

Detailed description: This page contains ten staves of musical notation for Alto 3 (mib) [2 exéc.] / Orchestre de saxophones. The notation is in treble clef with a key signature of one sharp (F#). The measures are numbered 119 through 175. The music features various dynamics including *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. A double bar line with a repeat sign is present at measure 136. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties.