

Concerto No 1 BWV 1060

pour 2 pianos - en do mineur

- III -

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arr. Jacques Larocque

Allegro ♩ = 104

The musical score is written for two pianos in G minor (one flat) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute. The first staff contains measures 1 through 5, ending with a forte (*f*) dynamic. The second staff, starting at measure 6, continues the melody with various dynamics including *f* and *p*. The third staff, starting at measure 12, features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth staff, starting at measure 18, includes a decrescendo (*f >*) leading to a piano (*p*) dynamic. The fifth staff, starting at measure 23, continues the piano (*p*) dynamic. The sixth staff, starting at measure 29, features a forte (*f*) dynamic. The seventh staff, starting at measure 35, includes a piano (*p*) dynamic. The eighth staff, starting at measure 41, features a piano (*p*) dynamic and a quintuplet (5) in the final measure.

51

57

63

69

77

83

89

95

101

107

113

f

p

f

p

p

The image displays a musical score for a Basse (sib) / Orchestre de saxophones. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves, each containing a system of music. The measures are numbered 51, 57, 63, 69, 77, 83, 89, 95, 101, 107, and 113. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics *f* (forte) and *p* (piano) are used to indicate changes in volume. The score is presented in a clean, professional layout with a white background and black notation.

119

124

p

130

cresc.

136

f

p

142

3

150

f

156

162

f

168

p

cresc.

174

f

Detailed description: This is a musical score for a Bassoon (Basse (sib)) or Saxophone (Orchestre de saxophones) part, spanning measures 119 to 174. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings are present throughout, including *p* (piano), *f* (forte), and *cresc.* (crescendo). The piece concludes with a final measure at 174 marked with a double bar line and a fermata.