

Sinfonia VI

1. Allegro

Partition en sons réels

Felix MENDELSSOHN
arr. Jacques Larocque

$\text{♩} = 92$

Sax sop. 1 en sib

Sax sop. 2 en sib

Sax alto en mib

Sax tén. 1 en sib

Sax tén. 2 en sib

Sax bar. 1 en mib

Sax bar. 2 en mib

7

14

p

21

p

p

p

p

28

pp

pp

tr

p

cresc.

35

cresc.

f

p

cresc.

mf

cresc.

f

ff

ff

ff

ff

p

42

The musical score consists of six systems, each with two staves. The key signature has three flats (B-flat, E-flat, A-flat). Measure numbers 42 through 47 are indicated at the top of each system. Dynamics include fortissimo (*f*) and piano (*p*). The notation includes eighth notes, quarter notes, half notes, and rests.

50

50

51

52

53

54

55

57

p

p

64

pp

pp

f

f

p

p

pp

pp

f

f

p

p

[illegible]

78

cresc. poco a poco

p *cresc. poco a poco*

cresc. poco a poco

cresc. poco a poco

p *cresc. poco a poco*

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

85

85

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

93

93

pp

pp

pp

pp

pp

pp

101

Measures 101-107 of the musical score. The score is written for seven saxophones (Soprano, Alto, Tenor 1, Tenor 2, Baritone, Bass 1, Bass 2) in B-flat major. The key signature has two flats. The time signature is 4/4. The dynamics are marked as *cresc.*, *f*, *p*, *mf*, and *ff*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is arranged in a system of seven staves, with the first two staves for Soprano and Alto, the next two for Tenor 1 and Tenor 2, and the last three for Baritone, Bass 1, and Bass 2.

108

Measures 108-114 of the musical score. The score continues for the same seven saxophones. The dynamics are marked as *f*, *p*, and *ff*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is arranged in a system of seven staves, with the first two staves for Soprano and Alto, the next two for Tenor 1 and Tenor 2, and the last three for Baritone, Bass 1, and Bass 2.

2. Menuetto

♩. = 56

Sax sop. 1
en sib

Sax sop. 2
en sib

Sax alto
en mib

Sax tén. 1
en sib

Sax tén. 1
en sib

Sax bar. 1
en mib

Sax bar. 2
en mib

10

Trio I

20

20

f

f

mf

f

f

pp

pp

pp

p

p

tr

tr

30

30

mp

tr

mp

mp

p

tr

mp

mp

mp

p

p

tr

tr

[illegible]

Trio II

60

mf *p* *p*

Menuetto da capo
senza ripresa al Trio II

70

p *p* *p* *f*

80

p

f

90

p

p

100

Musical score for measures 100-109. The score is for a septet of saxophones (SSATTBB) in B-flat major. Measures 100-104 show various melodic lines for the instruments. Measures 105-109 feature a sustained harmonic texture with some melodic movement in the upper parts.

110

rit. **a Tempo**

Musical score for measures 110-119. The score continues from measure 110. Measures 110-114 are marked *rit.* (ritardando). Measures 115-119 are marked **a Tempo**. The score features a variety of musical textures, including sustained harmonies and moving melodic lines.

120

ff

ff

ff

ff

f

f

130

f

f

f

f

f

140

Musical score for measures 140-149. The score is for a septet of saxophones (SSATTBB). Measures 140-149 show various melodic and harmonic developments across the ensemble. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The notation includes eighth, quarter, and half notes, as well as rests and slurs.

150

Musical score for measures 150-159. The score is for a septet of saxophones (SSATTBB). Measures 150-159 show a continuation of the musical themes, with a strong emphasis on fortissimo (*ff*) dynamics. The key signature remains two flats. The time signature is 4/4. The notation includes eighth, quarter, and half notes, as well as rests and slurs. The word *attaca* is written at the end of measure 159.

3. Prestissimo

$\text{♩} = 152$

Sax sop. 1
en sib

Sax sop. 2
en sib

Sax alto
en mib

Sax tén. 1
en sib

Sax tén. 2
en sib

Sax bar. 1
en mib

Sax bar. 2
en mib

10

18

26

35

pp

pp

pp

pp

44

f

p

pp

f

p

53

53

54

55

56

57

58

59

60

61

62

62

63

64

65

66

67

68

69

70

71

f

80

f

89

Measures 89-97 of the musical score. The score is written for a septet of saxophones (SSATTBB) in B-flat major. Measures 89-97 show a complex interplay of melodic lines and rhythmic patterns. Dynamics include *p* (piano) and *f* (forte). The key signature has two flats (B-flat major). The time signature is 4/4.

98

Measures 98-106 of the musical score. The score continues the musical themes from the previous system. Dynamics include *p* (piano) and *f* (forte). The key signature has two flats (B-flat major). The time signature is 4/4.

107

107

f *p* *f* *p* *f* *p*

116

116

f *p* *ff* *f* *p* *ff* *f* *p* *ff* *ff* *ff*

124

133

141

pp

150

pp

159

pp

pp

168

f

f

177

178 179 180 181 182 183 184 185

186

187 188 189 190 191 192 193 194

195

204

213

Measures 213-221. The score is for a septet of saxophones (SSATTBB). Measures 213-221 show various melodic and harmonic developments. Dynamics include piano (*p*) and forte (*f*).

222

Measures 222-230. The score continues with more complex rhythmic patterns and dynamics. Dynamics include piano (*p*) and forte (*f*).

231

239

247

ff

ff

ff

ff

255

ff