

Sinfonia VI

1. Allegro

Felix Mendelssohn

arr. Jacques Larocque

$\text{♩} = 92$

5

10

15

20

31

36

41

47

f

f

p

ff

f

p

f

6

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ISMN M-706016-05-4

MOLI - 242006

52

57

62

68

73

78

84

96

102

107

p

pp

f

p

f

p

cresc. poco a poco

f

p

ff

f

6

3

2. Menuetto

$\text{♩} = 56$

mf

7

mf

14

4

22

f

27

Trio I

pp

34

mp

p

42

50

mf

4

2

61

Trio II

mf

p

p

Menuetto da capo
senza ripresa al Trio II

68

75

86

98

107

117

126

133

141

150

f

f

p

rit.

a Tempo

ff

ff

attaca

Detailed description: This is a musical score for the 1st Saxophone in B-flat, spanning measures 68 to 150. The key signature is one sharp (F#). The score is written on a single staff. It begins with measure 68, which contains a half note F#4. Measure 75 starts with a half note F#4, followed by a half note G#4, and then a half note A4. Measure 86 begins with a half note F#4, followed by a half note G#4, and then a half note A4. Measure 98 starts with a half note F#4, followed by a half note G#4, and then a half note A4. Measure 107 begins with a half note F#4, followed by a half note G#4, and then a half note A4. Measure 117 starts with a half note F#4, followed by a half note G#4, and then a half note A4. Measure 126 begins with a half note F#4, followed by a half note G#4, and then a half note A4. Measure 133 starts with a half note F#4, followed by a half note G#4, and then a half note A4. Measure 141 begins with a half note F#4, followed by a half note G#4, and then a half note A4. Measure 150 starts with a half note F#4, followed by a half note G#4, and then a half note A4. The score includes various dynamic markings: *f* (forte) at measures 75, 86, 107, 117, 126, and 133; *p* (piano) at measure 86; *rit.* (ritardando) at measure 107; *a Tempo* at measure 107; *ff* (fortissimo) at measures 117 and 150; and *attaca* at the end of measure 150. There are also articulation marks such as accents and slurs.

3. Prestissimo

$\text{♩} = 152$

8

ff

13

19

24

29

7

pp

2

2

45

f

f

54

23

f

f

84

4

2

p

96

p

2

f

2

105 *p* *f*

112 6 *ff*

123

129

136

143 21 *pp*

172 16 *f*

194 5

Detailed description: This page contains eight staves of musical notation for the 1st Saxophone Bassoon in E-flat. The notation is in treble clef with a key signature of one flat (B-flat). The measures are numbered 105 through 194. The score includes various musical elements such as slurs, ties, and dynamic markings. Measure 105 starts with a piano (*p*) dynamic and a half note G4, followed by a half note F#4. Measure 112 features a sixteenth rest followed by a sixteenth note G4, then a half note F#4. Measure 123 begins with a half note G4, followed by a half note F#4. Measure 129 starts with a half note G4, followed by a half note F#4. Measure 136 begins with a half note G4, followed by a half note F#4. Measure 143 features a twenty-one sixteenth rest followed by a sixteenth note G4, then a half note F#4. Measure 172 starts with a half note G4, followed by a half note F#4. Measure 194 begins with a half note G4, followed by a half note F#4, and ends with a five sixteenth rest.

Sinfonia VI

1. Allegro

Felix Mendelssohn

arr. Jacques Larocque

$\text{♩} = 92$

5

10

15

20

30

40

46

51

f

f

p

ff

f

f

p

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MOLI - 242006

56

61

67

72

77

83

89

97

103

110

pp

f

p

f

p

cresc. poco a poco

f

p

ff

f

3

3

2. Menuetto

$\text{♩} = 56$

mf

6

mf

13

4

f

23

Trio I

pp

29

mp

37

p

45

mp

53

4

mf

p

Menuetto da capo
senza ripresa al Trio II

64

Trio II

p

5

f

74

85

95

105

114 **a Tempo**

122

129

136

143

151

f

ff

p

rit.

attaca

3. Prestissimo

♩ = 152

8

ff

14

21

26

9

pp

40

2

2

3

p

53

p

f

7

f

68

76

4

88

95 *p* *f* *p* 5

107 *p* *f* 6

119 *ff*

125

131

138 21 *pp*

166 7 *f*

182 *f*

192

Detailed description: This page contains nine staves of musical notation for a Saxophone Baryton in E-flat. The notation is in treble clef with a key signature of one sharp (F#). The measures are numbered 95 through 192. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also articulation marks such as accents and slurs. Some measures contain fingerings (5, 6, 7, 21). The music features a mix of eighth, quarter, and half notes, as well as rests and slurs.

201 5

212 6

224 2

232 *ff*

239 *f*

244 *ff*

249

256

This musical score is for the 2nd Saxophone Baritone in B-flat part of Mendelssohn's Symphony No. 6, Movement 3. It consists of eight staves of music, each containing measures 201 through 256. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as rests, eighth and sixteenth notes, and slurs. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). Measure numbers 201, 212, 224, 232, 239, 244, 249, and 256 are placed at the beginning of their respective staves. Some measures contain fingerings (5 and 6) or breath marks (2). The piece concludes with a double bar line at the end of measure 256.