

Concerto en sol mineur

[Wq 166 (mvts 1 & 3) & Wq 169 (mvt 2)]

pour orchestre de saxophones

- I -

Allegro assai ♩ = 72

Carl Philipp Emanuel BACH
arr. Jacques Larocque

The musical score is written on a single staff in treble clef with a 3/8 time signature. It begins with a dynamic marking of *f* (forte) and a tempo of *Allegro assai* with a quarter note equal to 72 beats per minute. The score consists of 23 measures. Measure 1 starts with a whole rest followed by a quarter rest, then a series of eighth notes. Measure 4 contains a triplet of eighth notes. Measure 10 starts with a dynamic marking of *f*. Measure 13 features a complex rhythmic pattern with many beamed eighth notes. Measure 15 has a dynamic marking of *mp* (mezzo-piano). Measure 18 starts with a dynamic marking of *f*. Measure 20 has a dynamic marking of *mp* and includes a fermata over a half note. Measure 23 starts with a dynamic marking of *f*.

26 *f* 3 *tr*

32 *tr* 2

37 *f* *tr*

41 *tr*

45 *tr*

49 *tr*

54

58 *f* *p* *tr*

62 *f* *p* *f* 3 3 3 3 *tr*

65

Detailed description: This is a musical score for Soprano 1 (saxophone) in G minor, measures 26-65. The score is written in treble clef with a key signature of two flats (Bb and Eb). It features various musical notations including triplets, trills, and dynamic markings. The dynamics range from forte (f) to piano (p). The piece includes several trills (tr) and triplet markings (3). The score is divided into measures 26-31, 32-36, 37-40, 41-44, 45-48, 49-53, 54-57, 58-61, 62-64, and 65. The first measure (26) starts with a triplet of eighth notes and a forte (f) dynamic. The score concludes with a final measure (65) featuring a melodic line.

68 *f* 8

78 *f* *p*

81 *p*

83 *f* *p*

85 *f* *p*

87 *f* *tr*

89 *f*

91

93

96

99

101

104

107

111

115

119

123

127

130

p *f* *p* *f*

Detailed description: This page contains ten staves of musical notation for Soprano 1 (saxophone). The music is in G minor and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Trills are marked with 'tr' and some notes have accents. Dynamic markings of piano (*p*) and forte (*f*) are used to indicate volume changes. The score is numbered from 99 to 130, with some measures containing rests.

133 *f*

136 *p*

139 *f*

141 *f*

145 *p*

151 *p*

156 *f*

159

162

165

Detailed description: This page of a musical score contains ten staves of music for Soprano 1 (Saxophone). The music is in G minor and 4/4 time. It features various dynamics including fortissimo (f) and piano (p), as well as articulation marks such as accents, slurs, and trills. Measure numbers 133, 136, 139, 141, 145, 151, 156, 159, 162, and 165 are indicated at the start of their respective staves. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

194

197

200

204 Cadenza

208

213

215

217

219

222

225

The musical score consists of ten staves of music. The first staff (194) features a melodic line with triplets and a key signature change to one flat. The second staff (197) continues with similar melodic patterns. The third staff (200) includes a trill (tr) and a dynamic marking of *f*. The fourth staff (204) is marked 'Cadenza' and features alternating dynamics of *p* and *f*, along with a trill. The fifth staff (208) has a triplet and a dynamic marking of *f*. The sixth staff (213) continues with a melodic line. The seventh staff (215) is marked *p*. The eighth staff (217) is marked *f*. The ninth staff (219) continues the melodic line. The tenth staff (222) is marked *f*. The final staff (225) ends with a triplet and a double bar line.

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4

10

13

15

18

20

23

26 *f* 3 *tr*

32 *tr* 2 *f*

38 *tr*

42 *tr* *tr* *tr* *tr*

46 *tr* *tr*

50 *tr* 3 3 3 3

53 3

57 *tr* *tr* *tr*

61 *f* *p* *f* *p* *f* 3 3 3 *tr*

64

67 *f* 3 3

78 3 3 3 *p*

82 *f* *p*

84 *f* *p*

86 *f*

88 *tr* 3 3 3 3 3 3

91 3 3

94 3 3 3 3 3 3 3

97 3 3 3 3

100 3 3 3 3 3 3 *tr* *w*

103 *tr*

106

108

111 *tr* *tr*

115

119

123 *tr* *tr*

127 *p* *f* *p* *f* *tr*

130

133 *f*

Detailed description: This page of a musical score contains ten staves of music for Soprano 2 (sib) and Saxophone Orchestra. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as triplets, trills (tr), and dynamic markings (p, f). The measures are numbered from 103 to 133. The first staff (103) begins with a triplet of eighth notes and a trill. The second staff (106) features a series of eighth notes. The third staff (108) contains a complex rhythmic pattern with many sixteenth notes. The fourth staff (111) has two trills. The fifth staff (115) shows a melodic line with some rests. The sixth staff (119) includes a triplet of eighth notes. The seventh staff (123) features two trills. The eighth staff (127) has dynamic markings of piano (p) and forte (f) alternating. The ninth staff (130) contains a dense texture of sixteenth notes. The tenth staff (133) begins with a forte (f) dynamic marking.

136 *p*

139 *f*

141 2 *f*

145 3 *p* *tr* *tr*

151 *tr* 2 *p*

156 *tr* *tr* *f*

159 *p*

162

165

168 3 3 3 *b*

171

173

175 *p*

178 *tr* *cresc.*

180 *f*

183 *tr*

188

191

194

197

200 *tr*

203 *tr*
p f p f

207 *tr* 3 *f*

213

215 *p*

217 *f*

219

222 *f*

225 3