

# ...Concerto en sol mineur

[Wq 166 (mvts 1 & 3) & Wq 169 (mvt 2)]

pour orchestre de saxophones

## - II -

Carl Philipp Emanuel BACH  
arr. Jacques Larocque

Largo mesto ♩ = 80

The musical score is written for Tenor Saxophone 1 in G minor, 3/4 time. It consists of eight staves of music. The tempo is marked 'Largo mesto' with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *f* (forte) and *p* (piano), as well as trills (*tr*) and accents (*>*). There are also markings for triplet and dyad figures. The key signature has two flats (Bb and Eb).

54 *f* *f* *f*

66 *f* *f*

76 *f* *f* *p* *f* *p* *f*

84 *p* *f* *p* *f* *fp* *f* *f*

90 *p* *mf* *f*

101 *p* *f* *p* *f* *p*

107 *f* *p* *f*

112 *p* *f*

Detailed description: This page of a musical score is for Tenor 1 (Soprano) of an Orchestra of Saxophones. It contains eight staves of music, numbered 54 to 112. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *fp* (fortissimo-piano). It also features articulation marks like accents (>), slurs, and trills (*tr*). Fingerings are indicated by numbers 3, 5, and 7. The notation includes eighth and sixteenth notes, rests, and slurs.

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Largo mesto ♩ = 80

The musical score is written for Tenor 2 (Soprano) in 3/4 time. It consists of 48 measures. The key signature is one flat (B-flat). The tempo is Largo mesto, with a metronome marking of ♩ = 80. The score includes dynamic markings such as *f* (forte), *p* (piano), and *fp* (fortissimo piano). Trills are indicated with *tr*. Measure numbers 7, 13, 19, 25, 31, 39, and 48 are marked at the beginning of their respective lines. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

54 *f* *f* *f*

66 *f* *f* 5

76 *f* *f* *p* *f* *p* *f* 3

84 *p* *f* *p* *f* *fp* *f* *f*

90 *p* *mf* *f* 7 *tr*

101 *p* *f* *p* *f* *p* *tr*

107 *f* *p* *f* *tr*

112 *p* *f* *tr*

Detailed description: This is a page of a musical score for Tenor 2 (Soprano) in an orchestra of saxophones. The score consists of eight staves of music, numbered 54 to 112. The music is written in treble clef with a key signature of one flat (B-flat). The dynamics range from piano (*p*) to fortissimo (*f*), with some mezzo-forte (*mf*) and fortissimo-piano (*fp*) markings. The score includes various musical notations such as slurs, accents, trills (*tr*), and fingerings (e.g., 7, 5, 3). The piece concludes with a double bar line at measure 112.

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7

13

19

25

31

39

48

54 *f* *f* *f*

66 *f* *f* *f*

76 *f* *f* *p* *f* *p* *f*

84 *p* *f* *p* *f* *fp* *f* *f*

90 *p* *mf* *f*

101 *p* *f* *p* *f* *p*

107 *f* *p* *f*

112 *p* *f*