

Molly on the Shore

D'après les reels irlandais "Temple hill" & "Molly on the shore"

Percy Aldrige GRAINGER
arr. Jacques Larocque

Fast ♩ = 120

The musical score is written for a saxophone in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music, each starting with a bar number: 1, 6, 11, 16, 21, 26, 33, 39, and 45. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics are marked as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The piece features intricate rhythmic patterns and melodic lines characteristic of Irish reels.

51

57 *p*

63 *mf*

70

78 *f* *p* *f*

85

91 *p*

97 *p*

105

113 *mf*

120 *p < f* *p* *< f*

Detailed description: This is a musical score for a saxophone septet, specifically for the Baritone 1 part in the key of D major. The score consists of ten staves of music, numbered 51 to 120. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from piano (*p*) to forte (*f*), with mezzo-forte (*mf*) also used. There are several accents and phrasing slurs. A double bar line with a '2' above it indicates a second ending at measure 70, and a triple bar line with a '3' above it indicates a third ending at measure 70. The score concludes with a dynamic contrast of *p < f* and *p < f* at the end of the piece.

126 *p* *f* *p* *f* *p*

132 3 3 *p*

137 2 *mf*

144 *f* 3 *p*

150 *mf* *f*

156

162 *p*

170

179 *p* *mf* 3 *p*

184 *mf* 2 *p*

191 *pp* 3 *ppp* *sfz*

The image shows a musical score for a saxophone septet, specifically for the first baritone saxophone part. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 126 to 191. The notation includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo), as well as accents and slurs. There are also triplets and a double bar line. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

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The musical score consists of ten staves of music in treble clef, key of D major (two sharps), and 2/4 time. The tempo is marked 'Fast' with a quarter note equal to 120 beats per minute. The score includes various dynamic markings: *pp* (pianissimo) at the beginning, *f* (forte) at measures 16 and 41, and *mf* (mezzo-forte) at measure 34. There are also accents and slurs throughout the piece. The piece concludes with a final cadence on the tenth staff.

52

58 *p*

64 *mf* 2

71 *f* 3

79 *p* *f* 2

86 *p*

92

98 *p*

105

114 *mf*

120 *p* *f* *p* *f*

Detailed description: This is a musical score for a saxophone septet, specifically for the second baritone (mib). The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 52 to 120. The notation includes various rhythmic values, rests, and dynamic markings. Dynamics range from piano (*p*) to forte (*f*), with mezzo-forte (*mf*) also present. There are several slurs and accents throughout. Fingerings are indicated by numbers 2 and 3 above notes. The score concludes with a series of dynamic markings: *p* *f* *p* *f*.

126 *p* *f* *p* *f* *pp*

132 *p*

138 *mf*

145 *p*

151 *mf* *f*

157

163 *p*

171

179 *p* *p*

185 *mf* *p* *pp*

192 *ppp* *sfz*