

Complete score

**P.A.D.**

**P.P.S.**

**[Op.1] Work for piano solo**  
Ulises Hernández

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# Hahaha

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**A** *largo*  $\text{♩} = 20$

*pp* *ff*

*pp* *pp*

*Ped.* *\*Ped.* *\*Ped.* *\*Ped.*

**B** *Adagio*  $\text{♩} = 70$

*mf*

*Ped.* *\*Ped.* *\*Ped.*

*Ped.* *\*Ped.* *\*Ped.*

**Lento**

*Ped.*

**C**

*p* *ppp*

*Ped.* *\*Ped.* *\*Ped.* *\*Ped.*

14  $\text{♩} = 5$

Musical score for measures 14-15. Measure 14 is a whole rest in the treble clef. The bass clef contains a complex rhythmic pattern with fingerings 5, 9, 3, and 4. A 'Ped.' marking is present above the bass line. Measure 15 begins with a 'D' chord box and a 'Ped.' marking. The treble clef has a melodic line with a 'f' dynamic marking. The bass clef has a complex rhythmic pattern with a 'Ped.' marking.

15  $\text{♩} = 1$   $\text{♩} = 33$   $\text{♩} = 3$   $\text{♩} = 33$   $\text{♩} = 5$

Musical score for measures 15-16. Measure 15 continues from the previous system with a 'D' chord box and a 'Ped.' marking. The treble clef has a melodic line with a 'f' dynamic marking. The bass clef has a complex rhythmic pattern with a 'Ped.' marking. Measure 16 continues the melodic and rhythmic patterns with a 'Ped.' marking.

17  $\text{♩} = 33$  *Ped.*  $\text{♩} = 6$  *Ped.*  $\text{♩} = 33$  *Ped.*  $\text{♩} = 4$

Musical score for measures 17-18. Measure 17 has a 'Ped.' marking and a 'f' dynamic marking. The treble clef has a melodic line. The bass clef has a complex rhythmic pattern with a 'Ped.' marking. Measure 18 continues the melodic and rhythmic patterns with a 'Ped.' marking.

19 *Ped.*  $\text{♩} = 33$  *Ped.*  $\text{♩} = 4$  *Ped.*  $\text{♩} = 33$   $\text{♩} = 25$

Musical score for measures 19-20. Measure 19 has a 'Ped.' marking and a 'f' dynamic marking. The treble clef has a melodic line. The bass clef has a complex rhythmic pattern with a 'Ped.' marking. Measure 20 continues the melodic and rhythmic patterns with a 'Ped.' marking.

21 *Ped.*  $\text{♩} = 33$  *Ped.*  $\text{♩} = 20$  *Ped.*  $\text{♩} = 33$   $\text{♩} = 20$   $\text{♩} = 33$

Musical score for measures 21-22. Measure 21 has a 'Ped.' marking and a 'f' dynamic marking. The treble clef has a melodic line. The bass clef has a complex rhythmic pattern with a 'Ped.' marking. Measure 22 continues the melodic and rhythmic patterns with a 'Ped.' marking.

23  $\text{♩} = 20$   $\text{♩} = 33$   $\text{♩} = 5$

Musical score for measures 23-24. Measure 23 has a 'Ped.' marking and a 'f' dynamic marking. The treble clef has a melodic line. The bass clef has a complex rhythmic pattern with a 'Ped.' marking. Measure 24 continues the melodic and rhythmic patterns with a 'Ped.' marking and a 'C' marking.