

Quintett Op. 44

" Clara Schumann, geb. Wieck zugeeignet "

Robert SCHUMANN
arr. Jacques Larocque

Allegro brillante $\text{♩} = 108$

- I -

7 *f* *fp* *cresc.* 3

15 *f* *fp* *cresc.*

22 *f* 8

35 *p espress.*

41 *cresc.* *f*

47 *a Tempo* 6 13 *un poco ritard. . .* *mf*

72 *a Tempo* 6 2 *p*

84 *cresc.*

90 *p*

96 **un poco ritard.** **a Tempo**

104 *Piano*

109 *sf* *f*

114 *poco rit.*

119 *mfp* *mfp*

130 *f* *p*

139 *poco a poco cresc.*

146

152 *f*

158

164 *sf* *ff*

170

181

189

195

203

209 **a Tempo** *mf* *molto cresc.*

215 **Più tranquillo** *ff* *fp* *mp cresc.* *f*

227

234

247

253

259 **a Tempo** **un poco ritard.**

281 **a Tempo**

293 **cresc.**

299 **un poco ritard.** **a Tempo**

305 **un poco ritard.** **a Tempo**

311 **Piano**

316 **f**

321 **f**

326 **f**

330 **f**

335 **f**

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- II -

In modo d'una marcia (♩ = 54-56)
Un poco largamente

Robert SCHUMANN
arr. Jacques Larocque

p ma marcato

pp

pp

espr. ma sempre piano

38

45

52

59

66

Tempo primo

71

77

83

88

poco ritard.

Agitato

97 *f* *sf*

102 *sf* *sf* *sf* *sf*

107 *sf* *sf* *ff*

111 *f sf*

115 *fp*

120

125

129

134 *dim.* *poco ritard.*

Un poco più mosso

139 *p* *espressivo*

147 *pp*

156 *più f*

164 *poco ritard.* *pp*

Tempo primo

172 *p*

177

183

189 *pp*

194 *p* *pp*

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SCHERZO.

- III -

Molto vivace ♩. = 138

The musical score is presented in a single system with eight staves. The first staff is the soprano line, and the subsequent seven staves are the piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various dynamics such as *ten.* (tenu), *f* (forte), *sf* (sforzando), *p* (piano), *cresc.* (crescendo), and *marcato*. There are also articulation marks like accents and slurs. The score is divided into sections with measure numbers 7, 13, 19, 25, 31, 37, and 44. A section labeled "Trio I." begins at measure 44.

50 *p*

56 *p*

63 *p*

71 *p*

77 *p* *cresc.*

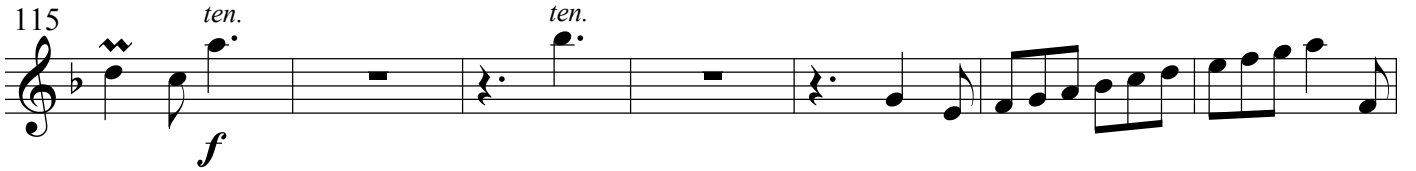
83 *f* *ten.*

90 *f* *ten.*

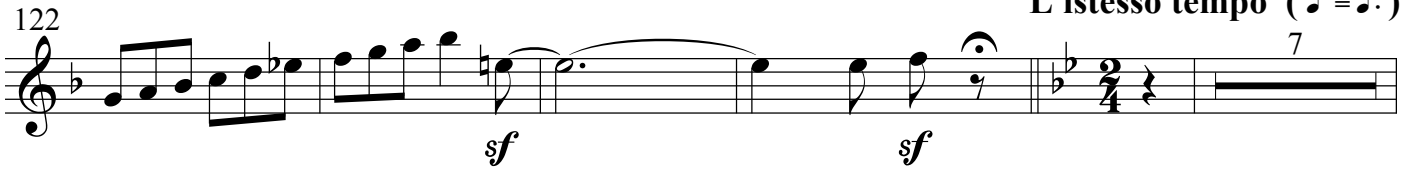
97 *sf*

103 *sf* *p*

109 


115 *ten.* *f* *ten.* 

Trio II.
L'istesso tempo (♩ = ♩.)

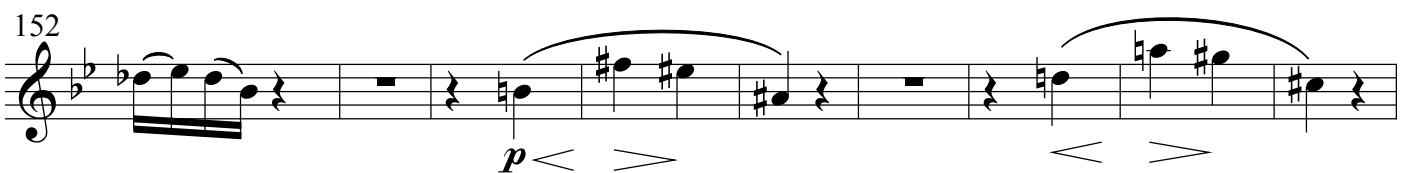
122 *sf* *sf* 

134 *mf* 

139 

143 *ff* 

148 

152 *p* 

161 

168 *f*

172

176

184 *f* *ff*

190

194 *sf*

198

203 *ten.* *f* *ten.*

210 *ten.*

216

sf

222

p

228

cresc.

234

f *ten.* *ten.*

241

sf *sf*

247 **Coda**

con brio
f *sf* *sf*

253

sf *sf* *sf* *sf* *p*

259

cresc. *molto cresc.*

265

f

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- IV -

Robert SCHUMANN

arr. Jacques Larocque

Allegro, ma non troppo $\text{♩} = 120-126$

sf f

6 sf

11 sf sf

16

21

27 sf

33 sf

39 sf p

44

50 *pp*

56 *cresc.* *f*

62 2 *p*

69 *cresc.* *f*

74 *cresc.*

79

85 *mp* *mp* *p*

92 *p* *p* 4

101 *p*

Detailed description: This is a musical score for the Soprano (sib) part of a SATB quartet with piano. The score consists of ten staves of music, numbered 44 to 101. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features various dynamics including *pp*, *cresc.*, *f*, *p*, *mp*, and *p*. There are several slurs and accents throughout. A double bar line with a '2' above it appears at measure 62, and a double bar line with a '4' above it appears at measure 92. The notation includes quarter notes, eighth notes, and half notes, with some rests.

108

Musical staff for measures 108-114. The key signature is three sharps (F#, C#, G#). The staff contains a whole rest in measure 108, followed by a half note G# in measure 109, and another whole rest in measure 110. Measures 111-114 feature a melodic line with a slur and a *pp* dynamic marking.

115

Musical staff for measures 115-120. The staff contains a melodic line with a slur and a *p* dynamic marking. Measures 116 and 119 include a triplet of eighth notes.

121

Musical staff for measures 121-126. The staff contains a melodic line with a slur and a half rest in measure 122. The piece concludes with a quarter note G# and a quarter note F# in measure 126.

127

Musical staff for measures 127-130. The staff contains a rhythmic pattern of eighth notes with a *p* dynamic marking.

131

Musical staff for measures 131-134. The staff contains a rhythmic pattern of eighth notes with a *p* dynamic marking. The piece concludes with a quarter note G# and a quarter note F# in measure 134.

135

Musical staff for measures 135-138. The staff contains a rhythmic pattern of eighth notes with a *f* dynamic marking.

139

Musical staff for measures 139-142. The staff contains a rhythmic pattern of eighth notes with a *f* dynamic marking.

143

Musical staff for measures 143-147. The staff contains a melodic line with a slur and a *sf* dynamic marking.

148

Musical staff for measures 148-151. The staff contains a rhythmic pattern of eighth notes with a *sf* dynamic marking.

152

Musical staff for measures 152-155. The staff contains a rhythmic pattern of eighth notes with a *sf* dynamic marking.

156

163

169

176

182

188

195

202

210

215

sf

sf

p

cresc.

p

cresc.

f

p

cresc.

f

dim.

Detailed description: This image shows a page of a musical score for the Soprano (soprano) part of Schumann's Quintet Op. 44, 4th movement. The score is written in treble clef with a key signature of one flat (B-flat major). It consists of ten staves of music, numbered 156 to 215. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*sf* and *f*), with crescendos and decrescendos. A triplet of eighth notes is marked with a '3' above it at measure 202. The piece concludes with a *dim.* (decrescendo) marking at the end of the final staff.

221

f *ff* *p*

226

cresc.

232

p *cresc.*

238

cresc.

244

f

250

p

258

cresc.

263

f

269

275

p

280 *cresc.*

285 *f*

292 *p* *cresc.* *f*

299 *f*

307 *sf* *sf*

313 *sf* *sf* *ritard. . . .*

320 **a Tempo** *sf* *sf* *sf* *sf* *sempre f*

333

340 *sf* *sf*

350 *sf* *sf*

357 *sf sf*

372 *un poco ritard. . .*

378 *a Tempo p cresc.*

383 *p*

390 *cresc.*

397 *cresc. f sempre f*

404

411

416

421