

Sérénade en do maj. Op. 48

1. Pièce en forme de sonatine

Petr Ilitch TCHAIKOVSKI
arr. Jacques Larocque

Andante non troppo ♩ = 42

f *simile* *ff*

7 *sf sf fff mf*

12 *p pp*

Allegro moderato ♩ = 84

ppp f

35 *p*

56 *cresc. poco a poco*

59 *p*

62 *cresc. poco a poco*

65

68 *f*

73

79

84 2

91 *p*

97

Detailed description: This is a musical score for a saxophone septet, specifically for the first baritone part. The score consists of ten staves of music, numbered 56 to 97. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by a steady eighth-note pulse. The first staff (56-58) begins with a 'cresc. poco a poco' instruction. The second staff (59-61) features a 'p' (piano) dynamic. The third staff (62-64) returns to 'cresc. poco a poco'. The fourth staff (65-67) continues the melodic line. The fifth staff (68-72) is marked 'f' (forte). The sixth staff (73-78) shows a melodic phrase with some rests. The seventh staff (79-83) continues the melodic development. The eighth staff (84-90) includes a first ending bracket labeled '2' and ends with a double bar line. The ninth staff (91-96) is marked 'p' and features a more complex rhythmic pattern. The tenth staff (97) concludes the passage with a final melodic phrase.

103 *mf*

108

111

115

120 *f*

125

131

135

139

142 *cresc. poco a poco*

Detailed description: This page of a musical score contains ten staves of music for a saxophone septet. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins at measure 103 with a melodic line in the upper register, marked *mf*. The melody is characterized by slurs and accents. At measure 120, the dynamics shift to *f* and the texture becomes more complex with multiple voices. The final section, starting at measure 139, features a rhythmic pattern of eighth notes, marked *cresc. poco a poco*, leading to a final measure at 142.

146 *ff*

152 *sfz* *f*

157

163

169 *p*

174 *cresc. poco a poco*

177

180 *p*

183 *cresc. poco a poco*

186 *f*

Detailed description: This page contains ten staves of musical notation for a saxophone part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins at measure 146 with a fortissimo (*ff*) dynamic. It features a series of eighth-note patterns, some with slurs and accents. Measure 152 includes a sforzando (*sfz*) and a fortissimo (*f*) dynamic. Measure 169 has a piano (*p*) dynamic. Measure 174 is marked with a crescendo *cresc. poco a poco*. Measure 180 has a piano (*p*) dynamic. Measure 183 is marked with a crescendo *cresc. poco a poco*. The piece concludes at measure 186 with a fortissimo (*f*) dynamic. The notation includes various articulations such as slurs, accents, and slurs over groups of notes.

190

Musical staff 190: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes, eighth notes, and quarter notes.

196

Musical staff 196: Treble clef, key signature of three sharps. The staff contains a sequence of notes including quarter notes, eighth notes, and quarter notes, with a fermata over the final note.

201

Musical staff 201: Treble clef, key signature of three sharps. The staff contains a sequence of notes including quarter notes, eighth notes, and quarter notes. A fermata is placed over a measure, with a '2' written above it, indicating a second ending.

207

Musical staff 207: Treble clef, key signature of three sharps. The staff contains a sequence of notes including quarter notes, eighth notes, and quarter notes. A dynamic marking of *p* (piano) is placed below the staff.

213

Musical staff 213: Treble clef, key signature of three sharps. The staff contains a sequence of notes including quarter notes, eighth notes, and quarter notes.

219

Musical staff 219: Treble clef, key signature of three sharps. The staff contains a sequence of notes including quarter notes, eighth notes, and quarter notes, with accents over several notes.

225

Musical staff 225: Treble clef, key signature of three sharps. The staff contains a sequence of notes including quarter notes, eighth notes, and quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. A flat sign is placed below the staff towards the end.

229

Musical staff 229: Treble clef, key signature of three sharps. The staff contains a sequence of notes including quarter notes, eighth notes, and quarter notes, with a fermata over the final note.

233

Musical staff 233: Treble clef, key signature of three sharps. The staff contains a sequence of notes including quarter notes, eighth notes, and quarter notes, with a fermata over the final note.

239

Musical staff 239: Treble clef, key signature of three sharps. The staff contains a sequence of notes including quarter notes, eighth notes, and quarter notes.

244

249

254

259

263

267

273

277

282

287

cresc. poco a poco

ff

Andante non troppo

sfz *f*

simile

ff sf sf

ff

sfz

Detailed description: This is a page of a musical score for a saxophone septet. It contains ten staves of music, numbered 244 to 287. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *sfz* (sforzando), *f* (forte), *sf* (sforzando), and *ff sf sf*. A tempo marking *Andante non troppo* appears above the staff starting at measure 273. A *simile* marking is placed above the staff at measure 277. A *cresc. poco a poco* marking is located below the staff at measure 259. The score concludes with a final *sfz* marking at measure 287.

...Sérénade en do majeur Op. 48

2. Valse

Moderato, Tempo di valse $\text{♩} = 69$

Petr Ilitch TCHAIKOVSKI
arr. Jacques Larocque

The musical score is written for a saxophone in B-flat (mib) in 3/4 time. It consists of nine staves of music. The key signature is two sharps (D major). The tempo is Moderato, Tempo di valse, with a quarter note equal to 69 beats per minute. The score includes various dynamics such as *pp*, *p*, *cresc.*, *mf*, *pp*, *cresc.*, *mf*, *ff*, and *f*. It also features tempo markings like *rit.* and *a Tempo*. There are several slurs and accents throughout the piece. A first ending bracket is present between measures 22 and 23, and a second ending bracket is present between measures 56 and 57. The score ends with a final cadence in measure 63.

a Tempo

69 *rit.*

75 *mf*

81 *cresc.* *f*

88 *mp* *mf*

94 *cresc.*

100 *ff*

105 *dim.* *p*

112 *p* *cresc.*

121 *mp* *cresc.*

128 *f* *rit.* a Tempo

135 *p*

151 *pv*

157 *cresc.*

162 *mf* *ff*

169 *f*

176

182

189

198 *dim.*

205 *pp*

211 *ppp*

217

Detailed description: This page contains the musical score for measures 151 to 217 of the first bar of the piece. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of ten staves of music. Measure 151 starts with a dynamic marking of *pv*. Measure 157 has a *cresc.* marking. Measure 162 features dynamics of *mf* and *ff*. Measure 169 has a *f* marking. Measure 198 has a *dim.* marking. Measure 205 has a *pp* marking. Measure 211 has a *ppp* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

...Sérénade en do majeur Op. 48

3. Élégie

Petr Ilitch TCHAIKOVSKI
arr. Jacques Larocque

Larghetto elegiaco ♩ = 69

pp

6

12

18

24

30

36

42

Poco più animato

f *mf* *p* *mp* *mf* *f* *mp*

cresc. poco a poco

47 *f* *p*

52 *cresc. poco a poco*

56 *f*

60 *dim. poco a poco*

65 *f* *mf*

70 *mp* *cresc. poco a poco*

75 *f* *p* *mp*

80 *cresc. poco a poco*

84 *f*

88 *f*

94 *mf* *p* *cresc.*

Più mosso

a Tempo

100 *f* 6 *pp*

111 *pp*

117 *mf*

122 *dim. poco a poco*

128 *f ff f mf mp*

134 *p pp p cresc.*

140 *f*

145 *mf p 3 3 3 3 3 3*

150

155 *cresc. mf mp* 4

...Sérénade en do maj. Op. 48

4. Finale

Petr Ilitch TCHAIKOVSKI
arr. Jacques Larocque

Andante $\frac{1}{12} = 72$

17

23

29

35

41

46

52

59

p

pp

p

f

65

71 *mf* *p*

77 *pp* 2

84 *p*

90

96

102

108 *con anima* *f*

114

120

126

Detailed description: This is a musical score for a saxophone septet in the key of D major. The score is written in treble clef and consists of ten staves of music, numbered 65 to 126. The first staff (65-70) features a rhythmic pattern of eighth notes with accents. The second staff (71-76) continues with eighth notes, marked *mf* and *p*. The third staff (77-83) includes a triplet of eighth notes and a fermata, marked *pp*. The fourth staff (84-89) consists of a series of half notes with a fermata, marked *p*. The fifth staff (90-95) continues with half notes and a fermata. The sixth staff (96-101) features a sequence of eighth notes. The seventh staff (102-107) continues with eighth notes. The eighth staff (108-113) is marked *con anima* and *f*, featuring a series of eighth notes with a fermata. The ninth staff (114-119) continues with eighth notes and a fermata. The tenth staff (120-125) continues with eighth notes. The final staff (126) concludes with eighth notes.

132

137

143

149

155

161

167

173

180

187

193

f

pp

cresc. poco a poco

Detailed description: This page contains ten staves of musical notation for a saxophone septet. The music is in the key of D minor (one flat) and 4/4 time. It begins at measure 132 and ends at measure 193. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: *f* (forte) at measure 167, *pp* (pianissimo) at measure 180, and *cresc. poco a poco* (crescendo poco a poco) starting at measure 187. There are also articulation marks like accents (>) and slurs. Some measures contain rests or specific fingering indications like '2'.

199 *mp* *cresc. poco a poco*

205

211 *f*

217 *cresc. poco a poco*

223 *ff*

229

235

241

246

251

256

262 *mf* *mp*

269 *cresc. poco a poco* *ff*

275

281 *f*

287 *mf*

293 *p* *p*

300 *mf*

306

312 *p*

318 *f*

324

Detailed description: This is a musical score for a saxophone septet, specifically for the first saxophone part. The score consists of ten staves of music, numbered 262 to 324. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of dynamics and articulations. Measure 262 starts with a dynamic of *mf* and includes a second ending bracket. Measure 269 has a *cresc. poco a poco* marking and reaches a dynamic of *ff*. Measure 281 is marked *f*. Measure 287 is marked *mf*. Measure 293 has a *p* dynamic and includes a second ending bracket. Measure 300 is marked *mf*. Measure 312 is marked *p*. Measure 318 is marked *f*. Measure 324 is the final measure of this section. The notation includes various note values, rests, and phrasing slurs.

330

336

342

347

353

359

365

371

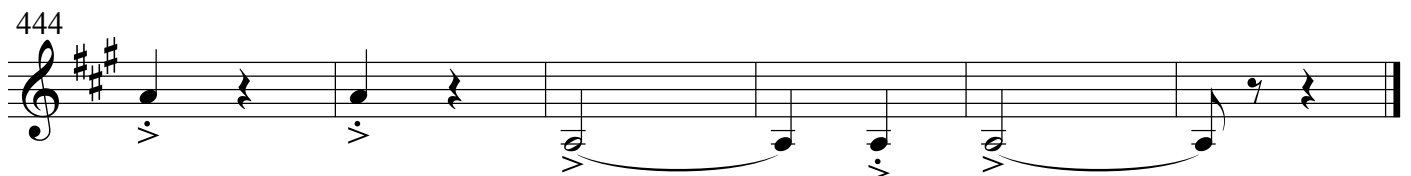
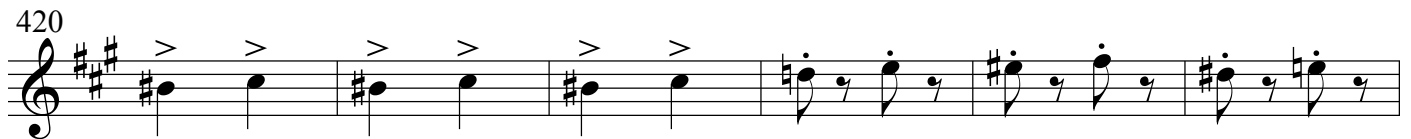
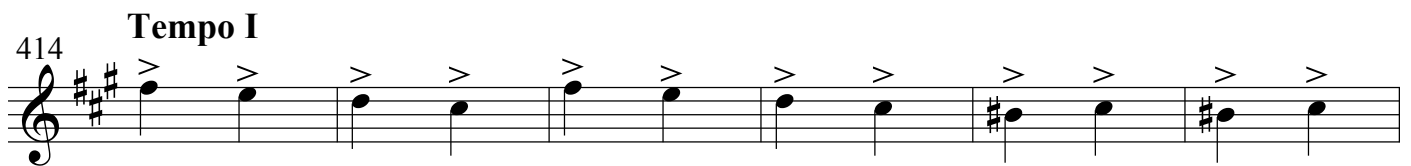
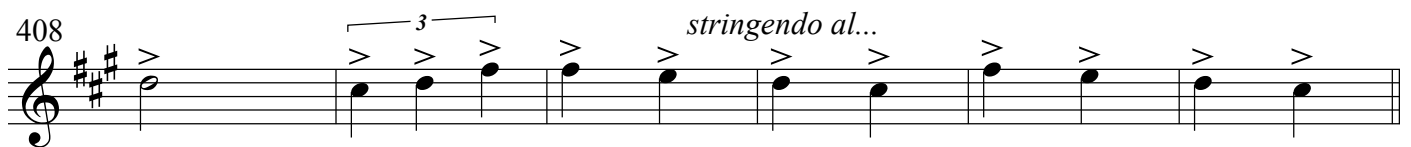
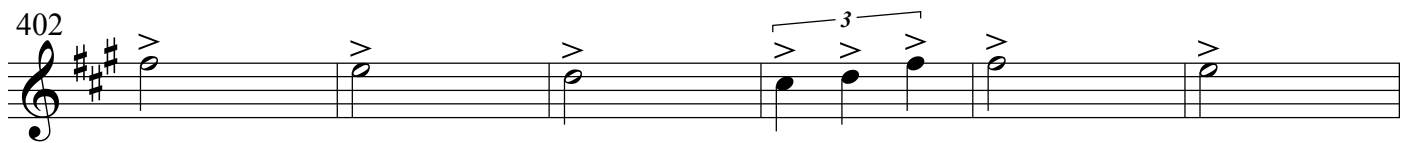
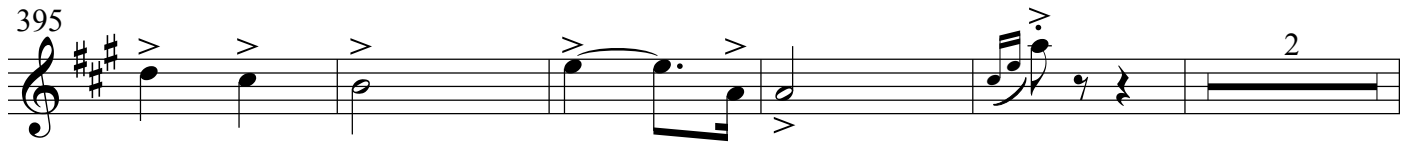
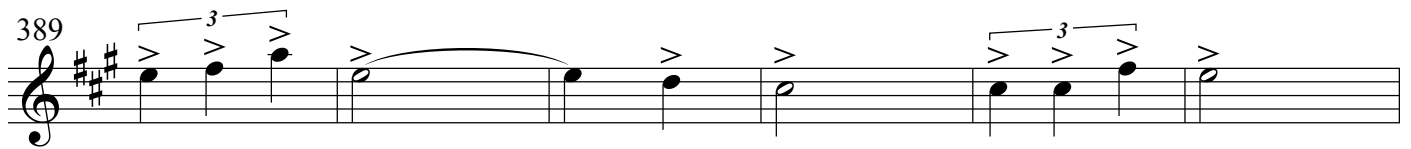
377

382

Molto meno mosso ♩ = ♩. del comincio

sf *ff*

Detailed description: This is a musical score for a saxophone septet, specifically for the first baritone (mib). The score consists of ten staves of music, numbered 330 to 382. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *sf* (sforzando) and *ff* (fortissimo) are used at the end of the piece. A tempo change is indicated by the instruction *Molto meno mosso* with a note equal to a note, and *del comincio* (from the beginning). The score includes various musical notations such as slurs, accents, and dynamic hairpins.



Sérénade en do maj. Op. 48

1. Pièce en forme de sonatine

Petr Ilitch TCHAIKOVSKI
arr. Jacques Larocque

Andante non troppo ♩ = 42 *simile*

7 *f* *ff*

12 *sf* *sf* *ff* *mf*

29 *p* *pp*

36 **Allegro moderato** ♩ = 84

42 *f*

48 *p*

54 *cresc. poco a poco*

60 *f* *p* *cresc. poco a poco*

66

73

80

88

94

100

107

112

118

126

f

p

mf

f

3

Detailed description: This is a musical score for a saxophone part, specifically for the second baritone (mib). The score consists of ten staves of music, numbered 66 to 126. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f* (forte) again. There are also slurs and a triplet of eighth notes in measure 118. The score ends with a fermata over a whole note in measure 126.

131

135

139

142

cresc. poco a poco

146

ff

152

sfz *f*

157

163

169

p

175

cresc. poco a poco *f* *p*

181



cresc. poco a poco

188



f

194



201



207



p

213



219



225



mf

230



236



241

248

253

258

262

cresc. poco a poco **ff**

266

272

Andante non troppo *simile*

sfz **f**

278

ff sf sf

283

ff

289

sfz

...Sérénade en do majeur Op. 48

2. Valse

Moderato, Tempo di valse $\text{♩} = 69$

Petr Ilitch TCHAIKOVSKI
arr. Jacques Larocque

7

15

22

38

45

50

58

64

70 *rit.* **a Tempo** *mf*

76 *cresc.* *f*

82 *mp* *mf*

88 *cresc.* *ff* *dim.*

94 *p* *cresc.*

100 *mp* *cresc.*

106 *p* *cresc.*

115 *mp* *cresc.*

122 *f* *rit.* **a Tempo**

135 11 *pp*

151

158

163

172

179

186

192

198

204

211

217

pp

cresc.

mf

f

dim.

ppp

3

2

Detailed description: This is a page of a musical score for a saxophone septet. It contains ten staves of music, numbered 151 to 217. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features various dynamics including *pp*, *cresc.*, *mf*, *f*, *dim.*, and *ppp*. There are also articulation marks like accents and slurs, and some notes are marked with an 'x'. A triplet of eighth notes is indicated with a '3' above the staff at measure 163, and a slur with a '2' above it at measure 217. The score ends with a double bar line at measure 217.

...Sérénade en do majeur Op. 48

3. Élégie

Larghetto elegiaco ♩ = 69

Petr Ilitch TCHAIKOVSKI
arr. Jacques Larocque

The musical score is written for a saxophone in B-flat (mib) in a 3/4 time signature. It consists of eight staves of music. The key signature is two sharps (D major). The tempo is marked 'Larghetto elegiaco' with a quarter note equal to 69 beats per minute. The score begins with a piano (*pp*) dynamic. The first six staves (measures 1-36) are marked 'Larghetto elegiaco'. The seventh staff (measures 36-42) is marked 'Poco più animato'. The dynamics throughout the piece include *pp*, *mf*, *f*, *mf*, *p*, and *p*. The piece concludes with a crescendo marked 'cresc. poco a poco'.

47

mf \triangleright *p* *cresc. poco a poco*

55

f *dim. poco a poco*

63

f

69

mf *mp* *cresc. poco a poco*

75

f *p* *cresc. poco a poco*

81

f

87

f

93

p

99

Più mosso

cresc. *f*

6

a Tempo

109 *pp*

115 *pp*

121 *mf* *dim. poco a poco*

127 *f* *ff* *f* *mf*

133 *mp* *p* *pp* 3 3 3

138 3 3 3 3 3 *cresc.* 3 3 3 3 3 *f* 3 3 3

143 3 3 3 3 3 *mf* 3 3 3 3 3 3 3 3 3

148 *p* 3 3 3 3 3 3 3 3 3 3 3 3 3

153 *cresc.* *mf* 5

...Sérénade en do maj. Op. 48

4. Finale

Andante ♩ = 72

Petr Ilitch TCHAIKOVSKI
arr. Jacques Larocque

17

p

22

28

35

3

44

p

51

2

60

67

mf

73

p

79

85

94

104

112

120

127

133

140

148

154

pp

p

con anima

f

2

Detailed description: This is a page of a musical score for a saxophone septet. It contains ten staves of music, numbered 79 to 154. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are dynamic markings: *pp* (pianissimo) at measure 80, *p* (piano) at measure 84, *f* (forte) at measure 108, and *con anima* (with spirit) at measure 104. A fingering '2' is indicated above a note in measure 80. The score concludes with a double bar line at measure 154.

160

166

172

179

186

192

198

204

210

216

223

f

pp

mp

cresc. poco a poco

ff

cresc. poco a poco

229

235

242

249

256

262

mf *p* *cresc. poco a poco*

272

ff

279

f

285

mf

291

p *p*

298

mf

306

Musical staff 306: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with stems pointing down, including quarter notes and eighth notes. A crescendo hairpin is present, leading to a dynamic marking of *p* (piano).

314

Musical staff 314: Treble clef, key signature of three sharps. The staff contains a sequence of notes with stems pointing down, including quarter notes and eighth notes. A dynamic marking of *f* (forte) is present.

322

Musical staff 322: Treble clef, key signature of three sharps. The staff contains a sequence of notes with stems pointing down, including quarter notes and eighth notes.

330

Musical staff 330: Treble clef, key signature of three sharps. The staff contains a sequence of notes with stems pointing down, including quarter notes and eighth notes.

337

Musical staff 337: Treble clef, key signature of three sharps. The staff contains a sequence of notes with stems pointing down, including quarter notes and eighth notes.

343

Musical staff 343: Treble clef, key signature of three sharps. The staff contains a sequence of notes with stems pointing down, including quarter notes and eighth notes. Accents (>) are placed above several notes.

350

Musical staff 350: Treble clef, key signature of three sharps. The staff contains a sequence of notes with stems pointing down, including quarter notes and eighth notes. Accents (>) are placed above several notes.

357

Musical staff 357: Treble clef, key signature of three sharps. The staff contains a sequence of notes with stems pointing down, including quarter notes and eighth notes.

363

Musical staff 363: Treble clef, key signature of three sharps. The staff contains a sequence of notes with stems pointing down, including quarter notes and eighth notes.

369

Musical staff 369: Treble clef, key signature of three sharps. The staff contains a sequence of notes with stems pointing down, including quarter notes and eighth notes.

375

Musical staff 375: Treble clef, key signature of three sharps. The staff contains a sequence of notes with stems pointing down, including quarter notes and eighth notes.

380

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a sequence of notes with dynamic markings including *sf*.

386

Molto meno mosso $\text{♩} = \text{♩}$ **del comincio**

Musical staff with treble clef, key signature of three sharps, and a common time signature. It features a triplet of eighth notes and a dynamic marking of *ff*.

393

Musical staff with treble clef, key signature of three sharps, and a common time signature. It includes a triplet of eighth notes.

400

Musical staff with treble clef, key signature of three sharps, and a common time signature. It features a pair of eighth notes beamed together and a triplet of eighth notes.

408

stringendo al...

Musical staff with treble clef, key signature of three sharps, and a common time signature. It includes a triplet of eighth notes.

414

a Tempo

Musical staff with treble clef, key signature of three sharps, and a common time signature. It contains a sequence of eighth notes.

420

Musical staff with treble clef, key signature of three sharps, and a common time signature. It features a sequence of eighth notes with some slurs.

426

Più mosso

Musical staff with treble clef, key signature of three sharps, and a common time signature. It features a sequence of eighth notes with slurs.

432

Musical staff with treble clef, key signature of three sharps, and a common time signature. It features a sequence of eighth notes with slurs.

438

Musical staff with treble clef, key signature of three sharps, and a common time signature. It features a sequence of eighth notes with slurs.

444

Musical staff with treble clef, key signature of three sharps, and a common time signature. It features a sequence of eighth notes with slurs.