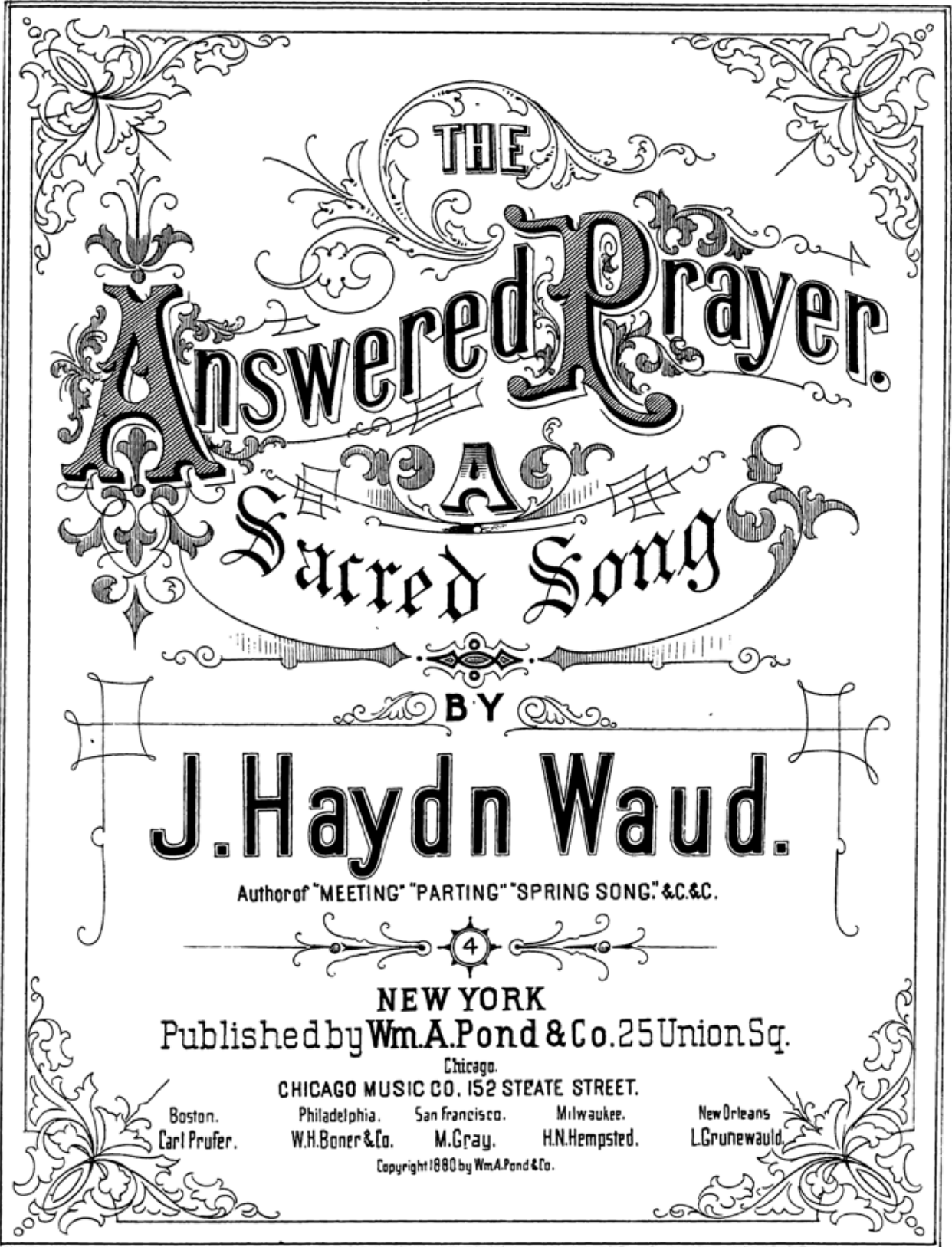


9449



THE
Answered Prayer.
A SACRED
Sacred Song

BY
J. Haydn Waud.

Author of "MEETING" "PARTING" "SPRING SONG" & C. & C.

4

NEW YORK
Published by **Wm. A. Pond & Co.** 25 Union Sq.

Chicago.
CHICAGO MUSIC CO. 152 STATE STREET.

Boston.
Carl Pruffer.

Philadelphia.
W. H. Boner & Co.

San Francisco.
M. Gray.

Milwaukee.
H. N. Hempsted.

New Orleans
L. Grunewald.

Copyright 1880 by Wm. A. Pond & Co.

THE ANSWERED PRAYER.

"Mortal cannot make conditions with the Creator."

SCHILLER.

Music by J. HAYDN WAUD.

Andante sostenuto.

pp

In - to my brok - en heart, Pour gra - cious

pp

balm; Where the deep wa - ters start, Breathe ho - ly calm;

Copyright, 1880, by Wm. A. Pond & Co.

O - ver my wea - ry life, Shed deep re - pose; Shel - ter me

Poco piu mosso.

from the strife, Baf - fle my foes. I have not shunn'd my task,

pp

poco rit.

ear - ly or late; I have not turn'd to ask "Where-for?" of

con fervore.

fate. On - ly one cry went up, Hope - less at length,

poco rit.

5

"Fa - ther to drink the cup Grant me the strength."

cres.

colla voce.

cres.

This system contains the first line of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with a fermata over the first note. The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble. Dynamics include *poco rit.* at the start, *cres.* above the vocal line, *colla voce.* below the piano staff, and another *cres.* above the piano staff.

Now at the last I stand, wait - ing for Heav'n;

pp

This system contains the second line of the musical score. The vocal line continues with a fermata over the final note. The piano accompaniment features a dense texture of chords in the treble and eighth-note patterns in the bass. The dynamic marking *pp* is placed below the piano staff.

Pa - tient, with out-stretch'd hands, Alms nev - er giv'n;

sotto voce.

This system contains the third line of the musical score. The vocal line includes a fermata over the final note. The piano accompaniment continues with a similar texture of chords and eighth notes. The dynamic marking *sotto voce.* is placed below the piano staff.

Grant me, O God, I pray, One an - sw'ring sign,

This system contains the fourth and final line of the musical score. The vocal line concludes with a fermata over the final note. The piano accompaniment maintains the same rhythmic and harmonic structure as the previous systems.

molto agitato.

Ere I with-draw for aye, Speak, am I thine?

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat). The vocal line contains the lyrics "Ere I with-draw for aye, Speak, am I thine?". The piano accompaniment features a dense, rhythmic texture with many chords.

con passione.

Com - eth the sign at last, Bolt hot and red,

ff Poco meno mosso.

The second system continues the vocal line and piano accompaniment. The lyrics are "Com - eth the sign at last, Bolt hot and red,". A dynamic marking of ***ff*** (fortissimo) is present, followed by the instruction *Poco meno mosso.* (slightly less motion). The piano accompaniment maintains its dense, rhythmic character.

Fall - ing to crush and blast Des - o - late head;.....

The third system concludes the vocal line and piano accompaniment. The lyrics are "Fall - ing to crush and blast Des - o - late head;.....". The piano accompaniment continues with its dense, rhythmic texture.

Driv - ing the cow'ring form Wild - ly a - cross

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "Driv - ing the cow'ring form Wild - ly a - cross". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady, rhythmic accompaniment of chords.

Life's heath, thro' flood and storm, On to

The second system continues the musical score. The vocal line has lyrics "Life's heath, thro' flood and storm, On to". The piano accompaniment includes dynamic markings *fz* and *ff*. The piano part features a more active accompaniment with some melodic lines in the right hand.

the Cross!

The third system concludes the musical score. The vocal line has lyrics "the Cross!". The piano accompaniment features a very loud dynamic marking *fff* and ends with a fermata over the final chord. The piano part has a more active accompaniment with some melodic lines in the right hand.