

11 313  
Dep. July 27. 1862  
Edw. L. Walker  
Perfor

To Col. John West.

**ON! TIS' GLORY! TIS' GLORY**

**THAT LEADS THE SOLDIER ON**

WORDS BY

**N. Levering Riter,**

Music By

**GEORGE FELIX BENKERT**

25¢ nett

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# OH! HIS GLORY.

Marziale.

Marziale. Musical notation for the piano introduction, featuring a 2/4 time signature and a key signature of one flat. The music is written for piano with treble and bass staves. It includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs.

Solo.

Solo. Musical notation for the first line of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "A song, a song of". The music includes dynamic markings like *f* and *p*, and articulation marks like accents and slurs.

Musical notation for the second line of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "sol-dier bold, On his gai-ly pran-cing steed, Who heeds nor toil, nor". The music includes dynamic markings like *f* and *p*, and articulation marks like accents and slurs.

Musical notation for the third line of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "heat nor cold, To fol-low a he-ro's lead; The bra-zen trumpet thrills the heart, And the". The music includes dynamic markings like *f* and *p*, and articulation marks like accents and slurs.

war-rior's pulse beats high; Bravely is done each gal-lant's part For the foe be-fore them

CHORUS.

fly. Oh, 'tis glo - ry- 'tis glo - ry That leads the sol - dier

on! Oh! 'tis glo - ry- 'tis glo - ry, By which his heart is won.

Tis glory 5

Solo.

Honor to him who promptly hies To answer his country's call, Who

bravely fights and no-bly dies, Where chival-ry's i - dols fall. Hur-

rah for the gal-lant sol-dier, then, and hur-rah for patriots all, Who

dan - ger court and the bat - tle's din, and fierce - ly fight - ing

Tis glory 5

CHORUS.

fall. Oh! 'tis glo - ry - 'tis glo - ry, That leads the sol - dier

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The bottom line is the piano accompaniment, starting with a forte (f) dynamic and a triplet of eighth notes.

on - Oh! 'tis glo - ry - 'tis glo - ry, By which his heart is won.

This system contains the next two lines of music. The vocal line continues with lyrics. The piano accompaniment provides harmonic support.

This system shows the piano accompaniment for the third system, featuring a steady eighth-note pattern in the right hand and a more active bass line.

This system shows the piano accompaniment for the fourth system, concluding with a final flourish in the right hand.