

Trumpet in C 1

Suite in c for Brass Quartet I-Overture

Fortunato Chelleri(1688-1557)
Arr. Michel Rondeau

Maestoso (♩ = circa 73)

7

12

1.

2.

II- Allegro

Trumpet in C 1

Fortunato Chelleri (1688-1757)

Arr. Michel Rondeau

Stricte (♩ = circa 120)

7

5

19

2

28

37

45

54

64

2

4

II- Allegro Trumpet 1



III-Andante

Fortunato Chelleri(1688-1757)

Arr. Michel Rondeau

Grasioso (♩ = circa 72)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

This system contains the first five measures of the piece. It features four staves: Trumpet in C 1, Trumpet in C 2, Trombone, and Bass Trombone. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. A vertical bar line is placed after the first measure. The music is in a 2/4 time signature with a tempo marking of 'Grasioso' and a note value of approximately 72 beats per minute.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 6 through 10. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is three flats and the time signature is 2/4. A first ending bracket spans measures 8 and 9, with a second ending bracket spanning measures 9 and 10. The music includes first and second endings for all parts.

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This block contains the musical notation for measures 13 through 18. It features four staves: C Tpt. 1 (top), C Tpt. 2, Tbn., and B. Tbn. (bottom). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 13 shows rests for all parts. In measure 14, the C Tpt. 1 and C Tpt. 2 parts begin with eighth-note patterns, while the Tbn. and B. Tbn. parts play quarter notes. Measure 15 continues these patterns. Measure 16 features a more complex eighth-note figure for C Tpt. 1 and C Tpt. 2, with Tbn. and B. Tbn. playing quarter notes. Measure 17 shows a continuation of the eighth-note patterns for the trumpets and quarter notes for the trombones. Measure 18 concludes with a final eighth-note pattern for the trumpets and quarter notes for the trombones.

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This block contains the musical notation for measures 19 through 24. It features four staves: C Tpt. 1 (top), C Tpt. 2, Tbn., and B. Tbn. (bottom). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 19 shows C Tpt. 1 and C Tpt. 2 playing eighth-note patterns, while Tbn. and B. Tbn. play quarter notes. Measure 20 continues these patterns. Measure 21 features a continuation of the eighth-note patterns for the trumpets and quarter notes for the trombones. Measure 22 shows a continuation of the eighth-note patterns for the trumpets and quarter notes for the trombones. Measure 23 continues the eighth-note patterns for the trumpets and quarter notes for the trombones. Measure 24 concludes with a final eighth-note pattern for the trumpets and quarter notes for the trombones.

III-Andante

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

1. 2.

1. 2.

1. 2.

1. 2.

Trumpet in C 1

IV-Lamento

Fortunato Chelleri (1688-1757)

Arr. Michel Rondeau

Moderato (♩ = circa 100)

8

15

23

32

2

3 3 3

1. 2.

3 3 3

3

V-Courante

Trumpet in C 1

Fortunato Chelleri (1688-1757)

Arr. Michel Rondeau

Spritely (♩ = circa 140)

6

12

19

25

32

38

VI-Menuet

Trumpet in C 1

Fortunato Chelleri (1688-1757)
Arr. Michel Rondeau

Moderato (♩ = circa 107)

7

14

22

VII-Gigha

Trumpet in C 1

Fortunato Chelleri (1688-1757)

Arr. Michel Rondeau

Allegro (♩. = circa 107)

6

13

19

28

35

40

45