

Suite pastorale

2. Danse villageoise

Allegro risoluto ♩ = 120

Emmanuel CHABRIER
arr. Jacques Larocque

10

f

15

21

2

2

28

pp

34

6

mp *p*

45

2

2

f

52

pp

58

6

mp *p*

Musical score for Bar. 1 (mib) for Saxophone and Piano. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music, each starting with a measure number. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as slurs, accents, and rests.

69 *f*

75

81

87

93 *p*

98 4 *p*

106 10 4

123 15 *mf* *p*

142 3 *mf*

149 *p*

156 *mp*

162 *p* *mf*

181 *p*

188 *mf*

195 *p*

200 *mp* *p*

206 *f*

220 *f*

226

2 2

f

233

pp

238

6

248

mp *p* *f*

254

260

266

271

Detailed description: This page contains a musical score for saxophones and piano, spanning measures 226 to 271. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into eight systems. The first system (measures 226-232) features a melodic line with a dynamic marking of *f* and two measures of rests marked with a '2'. The second system (measures 233-237) shows a more active melodic line with a dynamic marking of *pp*. The third system (measures 238-247) continues the melodic development, including a six-measure rest marked with a '6'. The fourth system (measures 248-253) features dynamic markings of *mp*, *p*, and *f*. The fifth system (measures 254-259) shows a melodic line with various rhythmic patterns. The sixth system (measures 260-265) continues the melodic line. The seventh system (measures 266-270) features a melodic line with a dynamic marking of *f*. The eighth system (measures 271) concludes the page with a melodic line.

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10

f

15

21

27

pp

32

38

mf

45

p *pp* *f*

51

pp

56

62 *mf*

69 *p* \rightrightarrows *pp f*

75

81

87

93 *p*

98 5 *p*

107 7

117 2

123 17 *mf* *p*

144 2 *mf*

150 *p* 2 *p*

156 3 *mp*

163 *p* 17 *mf* *p*

184 2 *mf*

190 2 *p*

196 *p* *mp*

201 3 *p* 10

217 *f*

223

229

234 *pp*

240

246 *mf* *p* *pp* *f*

253

259

265

270

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10

f

15

21

27

4

4

pp

38

4

p

f

47

53

pp

59

4

67

p

f

Musical score for Bar. 3 (mib) for saxophones, percussion, and piano. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *mf* (mezzo-forte) are present. The score is divided into measures, with some measures containing rests of 3, 7, 9, 11, and 19 measures. The notation includes slurs, ties, and accents.

Musical score for saxophones, measures 206-269. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics including *p*, *f*, and *pp*, and includes performance markings such as accents and slurs. Measure numbers 206, 220, 226, 232, 238, 243, 252, 258, 264, and 269 are indicated at the start of their respective staves. A ten-measure rest is marked with the number 10 in measure 210, and a four-measure rest is marked with the number 4 in measure 243.