

FIRST SYMPHONY IN E♭

I.

Allegro moderato e feroce.

ARNOLD BAX.

Musical score for the first section of the symphony, featuring various orchestral instruments:

- Fl. 1.2. (Flutes 1 and 2)
- Fl. 3 and B.Fl. (Flute 3 and Bass Flute)
- Fl. 4 and Picc. (Flute 4 and Piccolo)
- Ob. 1.2. (Oboes 1 and 2)
- Cor Ang. (Cor Anglais)
- Heckelphone or Bass-Oboe
- Clar. 1.2. in A. (Clarinets 1 and 2 in A)
- Clar. 3 in A and E♭ (Clarinet 3 in A and E-flat)
- Bass Clar. in A. (Bass Clarinet in A)
- Fag. 1.2. (Bassoons 1 and 2)
- Contrabass-Sarrusophone or C.Fag. (Contrabassoon or C Bassoon)
- 4 Horns in F.
- 3 Tr. in C (3 Trumpets in C)
- 3 Tromb. & Tuba (3 Trombones and Tuba)
- Tymp. (Timpani)
- Tenor-drum
- Gong
- Harp 1.2. (Harps 1 and 2)

The score includes dynamic markings such as *ff*, *p poco staccato*, *f*, *mp*, *pp*, *sf*, *f dim.*, and *p*. It also features performance instructions like *con sordini* and *molto ritmico*.

♩ = 92. - - - - ♩ = 126.

Allegro moderato e feroce.

Musical score for the string section:

- V. 1. (Violin 1)
- V. 2. (Violin 2)
- Viola
- Cello
- Bass

The score includes performance instructions such as *sul ponticello*, *Tutti*, *div.*, and *pizz.*

Fl. 1.2.

Ob.

Cor Ang.

Heck.

Clar. 1.2.

Clar. 3.

B. Clar.

Fag.

Sarr.

Horns

Tr.

3 Tromb.

T. drum

Harp. 1.2.

V. 1.

V. 2.

Viola

Cello

Bass

fp *cresc.* *cresc.*

f *tr* *tr*

p *cresc.* *f* *tr* *tr* *fp* *cresc.*

f *fp* *cresc.*

p *cresc.* *f*

mf *f*

f *fp* *cresc.*

f *fp* *cresc.*

f *con sordini* *fp* *cresc.*

senza sordini *fp* *cresc.*

f *fp* *cresc.*

f *fp* *cresc.*

p *cresc.* *f* *fp* *cresc.*

sul pont. *Nat.* *f* *fp* *cresc.*

arco sul pont. Nat. *p* *cresc.* *f* *fp* *cresc.*

sul pont. *Nat.* *f* *fp* *cresc.*

arco sul pont. *Nat.* *f* *pizz.* *arco* *fp* *cresc.*

p *cresc.* *f* *fp* *cresc.*

arco *pizz.* *f* *fp* *cresc.*

mf *f*

rit. A Poco Largamente. a tempo

Fl. 1.2. *f*

Picc. *f*

Ob. *f* *ff* *f* *tr*

Cor Ang. *f* *ff* *f*

Clar. 1.2. *f* *ff* *f*

Clar. 3. *f* *ff* *f*

B. Clar. *f* *ff* *f*

Fag. *sf* *sf* *sf*

Sarr. *sf* *sf* *sf*

Horns *f* *ff* *f*

Tr. *f* *senza sord.* *sf* *sf* *sf*

Tromb. & Tuba *f* *ff* *sf* *sf* *sf*

Tymp. *ff* *sf* *sf* *sf*

V. 1. *f* *ff* *f* *a tempo*

V. 2. *f* *ff* *f* *a tempo*

Viola *f* *ff* *f*

Cello *f* *ff* *f* *arco*

Bass *f* *ff* *sf* *sf* *sf* *div.* *arco*

Flowing.

FL. 1.2. *f* *sf* *a2*

Picc.

Ob. *pp* *f* *sf*

Cor. Ang. *f* *sf*

Clar. 1.2. *pp* *f* *sf*

Clar. 3. *f* *sf*

B. Clar. *f* *sf*

Fag. *a2*

Sarr.

Horns *pp* *f* *sf* *1.2.*

Tr. *3.* *pp* *f* *sf*

Tromb. & Tuba *pp* *f* *sf*

Tymp. *sf*

Harp 1.

Flowing.

V. 1. *sf* *div.* *sf*

V. 2. *tr. tr.* *sf* *sf*

Viola *sf* *sf*

Cello *sf* *sf*

Bass *pizz.* *arco* *sf* *sf*

Fl. 1.2. *f molto cantabile*

Fl. 3.

Picc.

Ob. *f molto cantabile*

Cor. ANG. *f marcato* *f molto cantabile*

Clar. 1.2. *f molto cantabile*

Clar. 3.

B. Clar.

Fag. *mf* *f molto cantabile*

Sarr.

Horns *f marcato* *f marcato*

Tr. *p subito* *p* *f*

Tromb. & Tuba *p subito* *f* *mf* *f*

Tymp.

V. 1. *f* *div.* *Tutti* *p* *f*

V. 2. *f* *f* *p* *f*

Viola *mf* *f* *p* *f*

Cello *mf* *pizz.* *arco* *f*

Bass *mf* *mf*

Fl. 1.2. *a2*

Fl. 3.

Picc.

Ob.

Cor Ang.

Heck.

Clar. 1.2. *a2 tr*

Clar. 3.

B. Clar.

Fag.

Sarr.

Horns *con sordini*

Tr.

Tromb. & Tuba

Tymp.

V. 1.

V. 2.

Viola

Cello

Bass

sf, *dim. p*, *f*, *dim.*, *p*, *cresc.*, *f*, *div.*, *Tutti*, *arco*, *pizz.*

(B) Poco tenuto.

Fl. 1.2. *a2* *f* *a2*

Fl. 3

Picc.

Ob. *f* *sf*

Cor Ang. *f* *sf*

Heck.

Clar. 1.2. *f* *sf*

Clar. 3

B Clar.

Fag. *f* *sf* *a2*

Sarr. *f* *sf*

Horns *f* *sf* *ff*

Tr. *con sordini* *f* *sf*

Tromb. & Tuba *con sordini* *f* *sf*

Tymp. *f* *sf*

T. drum *f* *sf*

Cymb. *with stick* *p* *sf*

Harp 1. *f* *ff*

Harp 2. *f* *ff*

V. 1. *f* *sf* *ff pizz.* *arco*

V. 2. *f* *sf* *ff pizz.* *arco*

Viola *f* *div.* *sf* *ff pizz.* *arco*

Cello *f* *div.* *sf* *ff pizz.* *arco*

Bass *Tutti* *div.* *sf* *ff pizz.* *arco*

Fl. 1.2. *ff*

Fl. 3. *ff*

Picc. *ff*

Ob. *ff*

Cor Ang. *ff*

Heck. *ff*

Clar. 1.2. *ff*

Clar. 3. *ff*

B. Clar. *ff*

Fag. *ff*

Sarr. *ff*

Horns *senza sord.*

Horns *senza sord.* *f molto marcato*

Tr. *Tr. 1 senza sord.* *f molto marcato*

Tr. *Tr. 3 senza sord.* *f molto marcato*

Tromb. & Tuba *Trombones senza sord.* *f molto marcato*

S. drum *f*

T. drum *sf*

Harp 1.

Harp 2.

V. 1. *con legno* *ff*

V. 2. *ff con legno*

Viola *ff con legno*

Cello *ff con legno*

Bass *ff*

a tempo

Ⓢ

Fl. 1.2. *fp* *cresc.* *f*

Picc. *fp* *cresc.* *f*

Ob. *fp* *cresc.* *f*

Cor Ang.

Clar. 1.2.

Fag. 1. *p* *cresc.* *pp*

Sarr. *p* *cresc.* *pp*

Horns *stopped* *sfp* *cresc.* *f* *p ma marcato*

Tr. *Tr. 2. con sordini 2. Solo* *fp* *cresc.* *f* *p ma marcato*
Tr. 3. con sord. pp

Tromb. & Tuba *3 Trombones con sordini* *pp*

Glockenspiel *muted pp*

Cymb. *with drumstick ppp*

Harp 1. *Bb D4 F4 Ab* *p* *cresc.* *f*

Harp 2. *Bb D4 F4 Ab* *p* *cresc.* *f*

a tempo

Ⓢ

V. 1. div. *Nat.* *div. pp* *cresc.* *f*

V. 2. *Nat.* *div. tr.* *pp* *cresc.* *f* *sul ponticello*

Viola *Nat.* *div. tr.* *pp* *cresc.* *f* *sul ponticello*

Cello *pizz.* *p* *cresc.* *f* *sul ponticello arco*

Bass *pizz.* *p* *cresc.* *pp*

Poco accel.

a2

Fl. 1.2. *mf cresc. poco a poco*

Fl. 3. *f*

Fl. 4. *change to Flute*

Ob. *mf cresc. poco a poco*

Cor Ang.

Heck.

Clar. 1.2. *p cresc. poco a poco*

Clar. 3. *en A p cresc. poco a poco*

Fag. *1 cresc. poco a poco*

Sarr. *cresc. poco a poco*

Horns *1 3 cresc. poco a poco*

Tr. *cresc. poco a poco*

Tromb. & Tuba *p cresc. f sf*

Cymb. *tr cresc. poco a poco*

Harp 1.2. *sf*

Poco accel.

sul ponticello

V. 1. div. *div. a 3 pp cresc. poco a poco*

V. 2. *pp cresc. poco a poco*

Viola *cresc. poco a poco*

Cello *arco sul ponticello pp cresc. poco a poco*

Bass *cresc. poco a poco*

Tempo tenuto.

Largamente.

Fl. 1.2. *ff* *sfz* *ff*

Fl. 3. *ff* *ff* *ff*

Fl. 4. *ff* *ff* *ff* change to Picc.

Ob. *ff* *sfz* *ff*

Cor Ang. *ff* *sfz* *ff*

Heck. *ff* *ff* *ff*

Clar. 1.2. *ff* *sfz* *ff*

Clar. 3. *ff* *sfz* *ff*

B. Clar. *ff* *sfz* *ff*

Fag. *ff* *sfz* *ff*

Sarr. *ff* *sfz* *ff*

Horns *ff* *sfz* *ff*

Tr. *senza sord.* *ff* *sfz* *ff*

Tromb. & Tuba *senza sord.* *ff* *sfz* *ff*

Tymp. *3. ff* *Tuba senza sord.* *ff* *sfz* *ff*

Harp 1.2. *ff* *ff* *ff*

Tempo tenuto.

Largamente.

V. 1. *ff* *pizz.* *arco* *sfz*

V. 2. *ff* *pizz.* *arco* *sfz*

Viola *ff* *pizz.* *arco* *sfz*

Cello *ff* *pizz.* *arco* *sfz*

Bass *ff* *pizz.* *arco* *sfz* *div.*

Fl. 1.2. *a²* *a tempo* rit. **D** *a tempo*

Fl. 3. *change to Bass fl.*

Picc. *change to Fl.*

Ob. *sfz*

Cor. ANG. *sfz*

Heck. *sfz*

Clar. 1.2. *sfz*

Clar. 3. *sfz*

B. Clar. *sfz* (*tr* if no Heckelphone)

Fag. *sfz*

Sarr. *sfz*

Horns *sfz*

Tr. *sfz*

Tromb. *sfz* *ff* *molto marc.* *3*

Tuba *sfz* *Tromb.* *molto marc.* *3*

Tymp. *sf* *tr* *tr* *ff*

T. drum

Gong *ff* *p*

Harp 1.2. *sfz*

V. 1. *a tempo* rit. **D** *a tempo*

V. 2. *sfz*

Viola *sfz*

Cello *sfz* *tr* *div.* *fff*

Bass *sfz* *tr* *div.* *fff*

Heck. *dim.* Solo *poco f*
 B. Clar. *dim.* Heckelph. *poco f*
 Fag. *dim. molto*
 Sarr. or C. Fag. *dim.* Solo *poco f*
 Horns *dim. molto*
 Tr. 1. 2. muted *poco sfp*
 Tromb. *dim. molto* Tr. 2. con sord. *pp* Tr. 1. con sordini *p*
 Tuba. Tr. 3. con sord. *pp*
 T. drum *dim. molto* *pp*
 V. 1. con sord. *p* *f wailing*
 V. 2. con sord. *p* *f wailing*
 Viola con sord. *p* *f*
 Cello *dim. molto*
 Bass *dim. molto*

poco rit.

B. Fl. *p* *f dim. p*

Ob. *ff* *p*

Cor Ang. *ff* *p*

Clar. 1.2. *ff* *p* *f dim. p*

Clar. 3. *ff* *p* *f dim. p*

B. Clar. *ff* *p* *f dim. p*

Fag. *ff* *sf* *mf* *f dim. p*

Sarr. or C. Fag. *ff* *sf* *mf* *f dim. p*

Horns *f* *p*

Tr. 1.2. *f* *p*

Tromb. *f* *p*

T. drum

V. 1. *dim. p* *senza sord.* *poco rit.*

V. 2. *dim. p* *senza sord.*

Viola *dim. p* *senza sord.*

Cello *ff* *sf*

Bass *ff* *sf*

Moderato espressivo.

Fl. 1.2. *p* *f* *dim.*

Fl. 4. *p* *f* *dim.*

B. Fl. *p* *f* *dim.*

Clar. 1.2. *pp*

Clar. 3. *pp*

B. Clar. *pp* *mf*

Fag. *pp* *f* *dim.*

Horns
 1. Solo *p* *mf*
 2. 3. *con sord.* *pp*

Harp. 1. *p* *mf*

Harp. 2. *p* *mf*

Moderato espressivo. ♩ = 400.

V. 1. *p cantabile* *mf* *p* *mf* *pp* *poco f* *div.*

V. 2. *p* *mf* *mf*

Viola *p* *mf* *div.* *Tutti* *mf*

Cello *mf* *p* *mf* *poco f*

Bass *p* *mf* *p* *mf* *pizz.* *arco* *mf*

Fl. 1.2. *pp*

Fl. 4. *pp*

B. Fl. *pp*

Cor Ang. *mf cant.* *p*

Clar. 1.2. *1. Solo* *p* *p cresc.* *f cant.* *f* *p*

Clar. 3. *mf* *p*

B. Clar. *mf* *dim.* *p*

Fag. *pp* *mf* *mf* *p*

Sarr. *mf* *p*

Horns *con sord.* *mf* *p* *p*

V. 1. *div* *pp* *cresc.* *p* *V* *p cantabile*

V. 2. *pp* *cresc.* *p* *p*

Viola *pp* *cresc.* *p* *p*

Cello *pp* *cresc.* *p* *pizz.* *arco* *p*

Bass *pizz.* *p*

Fl. 1.2. *cresc.* 1. Solo *p* *cresc.* *f* *tr*

B. Fl.

Cor Ang.

Heck.

Clar. 1.2. *p cant.* *cresc.* *p*

Clar. 3. *pp Solo* *p* *poco cresc.* *p*

B. Clar. *cresc.* *p cant.* *cresc.* *p*

Fag. *mf dim.* *pp* *p* *pp* *mf* *p*

Sarr.

Horns 1.2. *cresc.*

Harp 1. *p*

V. 1. *cresc.* *f* *dim.* *pp* *p* *div.* *poco cresc.* *p*

V. 2. *cresc.* *f* *dim.* *pp* *p* *div.* *poco cresc.* *p*

Viola *cresc.* *f* *dim.* *pp* *p cant.* *cresc.* *p*

Cello *cresc.* *f* *dim.* *pp* *p cant.* *cresc.* *p*

Bass *cresc.* *mf dim.* *pp* *p* *arco* *poco cresc.* *p*

(E)

Fl. 1.2. Solo
pp \rightarrow p \rightarrow f

Fl. 4. \rightarrow f

Cor Ang. marcato
f

Clar. 1.2. p cresc. \rightarrow f

Clar. 3. p cresc. \rightarrow f

B. Clar. pp \rightarrow p cresc. \rightarrow f

Fag. 1. pp \rightarrow p cresc. \rightarrow f

Sarr. pp \rightarrow p cresc. \rightarrow f

Horns
senza sord. pp \rightarrow p cresc. \rightarrow f dim. - - p
senza sord. pp \rightarrow p cresc. \rightarrow f dim. - - p

Harp 1. p cresc. \rightarrow f dim. - -

V. 1. \rightarrow f dim. p

V. 2. \rightarrow f dim. p pp sul pont.

Viola p div. cresc. mf marcato f dim. p pp sul pont.

Cello pp p div. pizz. mf arco f

Bass p pizz. mf f

(E)

Poco rubato.
Restlessly.

rit. *p* *dim.* *pp* *poco f* *dim.* *p* *Heckelph.* *poco f* *dim.* *p* *con sordini* *a 2* *senza sordini* *poco f cantabile* *dim.* *p* *p* *mf* *mf*

Fl. 1.2. *p* *p*

Fl. 4. *p* *p*

B. Fl. *change to Fl. 3.* *p* *dim.* *pp*

Cor Ang. *p* *p*

Heck. *poco f* *dim.* *p*

Clar. 1.2. *p* *p*

Clar. 3. *p* *p*

B. Clar. *Heckelph.* *poco f* *dim.* *p*

Fag. *B. Fl.* *dim.* *p* *p*

Horns *1.* *p* *3.* *p*

Tromb. *con sordini* *a 2* *senza sordini* *poco f cantabile* *dim.* *p* *p*

Harp 1. *mf* *mf*

Poco rubato.
Restlessly.

rit. *p* *f* *sfp* *p* *f* *sf* *dim.*

V. 1. *natural* *p* *f* *sfp* *p* *f* *sf* *dim.*

V. 2. *natural* *p* *f* *sfp* *p* *f* *sf* *dim.*

Viola *natural* *p* *f* *sfp* *p* *f* *sf* *dim.*

Cello *p* *f* *sfp* *p* *f* *sf* *dim.*

Bass *arco* *p* *f* *sfp* *p* *f* *sf* *dim.*

poco rit.

Fl. 1.2. *p* *cresc.* *f* *p* *pp*

Fl. 3. *p* *cresc.* *f* *p* *pp*

Fl. 4. *p* *cresc.* *f* *ppp*

Ob. *p* *cresc.* *f* *ppp* *p*

Cor Ang. *p* *cresc.* *f* *ppp*

Clar. 1.2. *p* *cresc.* *f* *p* *pp*

Clar. 3. *p* *cresc.* *f* *p* *pp*

Fag. *p* *cresc.* *f* *ppp* *p*

Horns *p* *f* *p* *f* *p* *con sordini*

Tr. *muted* *p* *cresc.* *f* *p* *cresc.* *f*

Tromb. *p* *cresc.* *f*

Harp 1.

Harp 2.

V. 1. *f* *p* *poco rit.*

V. 2. *f* *p*

Viola *f* *p*

Cello *f* *p* *Solo* *p*

Molto tranquillo.

F Moderato.

1. Solo

Ob. *f* *pp* *tr* *p cont. dolce*

Clar. 1.2. *pp* *1.*

B. Clar. *pp*

Fag. *f* *pp*

Horns *pp* *senza sordini* *p* *mf* *pp* *3*

Tr. *p*

Tromb. *con sordini* *pp* *p*

Tymp. *pp* *tr* *with wooden sticks* *ppp*

Harp 1. *p*

Harp 2. *p*

$\text{♩} = 78$.
Molto tranquillo.

F $\text{♩} = 110$.
Moderato.

V. 1. *pp* *mf* *pp*

V. 2. *pp* *mf* *pp*

Viola *pp* *mf*

Cello *Solo* *f* *dim.* *V Tutti* *pp* *mf* *pp*

Bass *pp* *mf* *pp*

Poco meno mosso.

Ob. Solo

Cor Ang.

Heck.

B. Clar.

Sarr.

Horns 1. 3.

Tr.

Tromb.

Tymp.

Harp 1.

Harp 2.

V. 1.

V. 2.

Viola

Cello

Bass

Heckelphone

p cantabile

p cantabile

dim.

dim.

p

dim.

pp

+p

dim.

3. Natural

p

pizz.

poco f

pizz.

poco f

pizz.

poco f

arco

p

pizz.

poco f

arco

p

p

change to B \flat . G Tempo I o

B. Clar. *pp*

Fag. *pp*

Sarr. *poco* *ppp* *pp*

Tymp. Wooden sticks *ppp* *ppp*

Harp 1. *pp* *f*

Bass. *div. pizz.* *ppp* *ppp* G Tempo I o

Heck. *pp* *mf*

B. Clar. *f* *p cresc.* *f*

Fag. *f* *sfp* *cresc.* *f* Fag 1. (Heckeiphone) *pp* *mf*

Sarr. *f* *sf* *f* *dim.* *pp* *mf*

Tromb. *con sordini* *poco f* *sfp* *cresc.* *sf* *pp* *p*

Harp 1.

Viola *pp* *mf*

Cello *f* *dim.* *pp* *mf*

Bass. *div. f* *sf* *Tutti arco* *sf* *pp* *mf*

Ob. *accel.* *a tempo*

Cor Ang.

Heck.

Clar. 1. 2. *en Bb*

Clar. 3 *en Bb*

B. Clar.

Fag.

Sarr.

Horns

Tr.

Tromb.

Tymp.

S. Drum

V. 1. *arco* *accel.* *a tempo* ♩ = 106.

V. 2.

Viola

Cello

Bass

pp *mf* *p* *cresc.* *sf* *ff* *div.* *Nat.* *senza sordini* *pizz.* *arco*

Pochettino
rit. - a tempo

Fl. 1.2. *pp* *f dim. p* *f*

Fl. 3 *pp* *f dim. p*

Fl. 4 *f dim. p* *f* *Piccolo*

Ob. *f* *pp* *f dim. p* *f*

Cor Ang. *f* *pp* *f dim. p* *f*

Clar. 1.2. *f dim. p*

Clar. B. *f dim. p*

B. Clar. *f dim. p*

Fag. *pp* *f dim. p*

Horns *f marcato* *pp* *f dim. p* *p cresc. molto*

Xyloph. *f*

V. 1. *dim.* *p* *cresc.* *f dim.* *p cresc. molto*

V. 2. *dim.* *p* *cresc.* *f dim.* *p cresc. molto*

Viola *dim.* *p* *cresc.* *f dim.* *p cresc. molto*

Cello *sf*

Bass *pp* *f*

Pochettino
rit. - a tempo

Fl. 1.2.
 Fl. 3.
 Picc.
 Ob.
 Cor Ang.
 Clar. 1.2.
 Clar. 3.
 B. Clar.
 Fag.
 Sarr.
 Horns
 Tr.
 Tromb. & Tuba
 Xyloph.
 S. Drum
 B. Drum
 Cymb.
 V. 1.
 V. 2.
 Viola
 Cello
 Bass

molto pesante ff sfz
1.2.
ff molto pesante sfz
ff molto pesante sfz
ff molto pesante sfz
1.2.3.
senza sord.
ff molto pesante sfz
ff molto pesante sfz
ff
ff arco
div. 3 pizz.
Tutti arco molto pesante
sfz

(H)

Fl. 1.2
Picc.
Ob.
Cor Ang.
Clar. 1.2.
B. Clar.
Fag.
Horns
Tr. 12.
Tromb. & Tuba
Tymp.
S. Drum

pp cresc. *f* *p*
mf
pp *dim.* *pp*
pp cresc. *f* *p*
dim. *pp* *cresc.* *f* *p*
ppp *ppp* *f* *p*
p *dim.* *pp*
p *dim.* *ppp*
p *dim.* *ppp*
pp *cresc.* *f* *p*

(H)

Feroce.

V. 1.
V. 2.
Viola
Cello

p *ff* *mf*
p subito *pp* *ff* *mf*
p subito *pp* *ff* *mf*
p *ff* *mf*

Fl. 1. 2. *f*

Fl. 3.

Picc. *f*

Ob. *f* *dim. molto* *pp* *f*

Cor Ang. *f* *pp* *f*

Clar. 1. 2. *f* *dim. molto* *pp* *f*

Clar. Eb *ff* *mf* *f*

B. Clar. *mf*

Fag. *f*

Sarr.

Horns. *f* *dim. molto* *pp* *mf* *f* *p*

Tr. *mf* *p* *mf* *f* *p*

Tromb. & Tuba *f* *mf dim. molto p* *pp* *p* *f* *p*

Tymp. *f* *dim. molto* *pp*

S. Drum

V. 1. *f* *ff* *pizz.* *dim. molto* *p* *arco* *f*

V. 2. *f* *ff* *pizz.* *dim. molto* *p* *arco* *f*

Viola *f* *ff* *pizz.* *dim. molto* *p* *arco* *f*

Cello *sf* *dim. molto* *p* *mf*

Bass *sf* *dim. molto* *p* *mf*

Fl. 1.2.

Fl. 3.

Ob.

Cor Ang.

Heck.

Clar. 1.2.

Clar. 3.

B. Clar.

Fag.

Sarr.

Horns

Tr.

Tromb. & Tuba

S. Drum

Harp 1.

Harp 2.

V. 1.

V. 2.

Viola

Cello

Bass

Chappell

(J)

Fl. 1.2. *ff* *sfz* *cresc.* *ff* *dim.* *p*

Fl. 3. *ff* *sfz* *cresc.* *ff* *dim.* *p*

Picc. *ff* *sfz* *cresc.* *ff* *dim.* *p*

Ob. *ff* *sfz* *cresc.* *ff* *dim.* *p*

Cor Ang. *ff* *sfz* *cresc.* *ff* *dim.* *p*

Clar. 1.2. *ff* *f cresc.* *ff* *dim.* *p*

Clar. 3. *ff* *f cresc.* *ff* *dim.* *p*

B. Clar. *ff* *p* *ff* *p subito*

Fag. *ff* *p* *ff* *p subito*

Sarr. *ff* *p* *ff* *dim.* *p*

Horns *ff* *p* *ff* *dim.* *p*

Tr. *ff* *sfz* *cresc.* *ff* *dim.* *p*

Tromb. & Tuba *ff* *sfz* *cresc.* *ff* *dim.* *p subito*

Tymp. *ff* *dim.* *p subito*

Tambourino *shake* *sf* *p* *cresc.* *ff* *p subito*

S. Drum *ff* *sf* *cresc.* *ff* *p*

(J)

V. 1. *ff* *sfz* *cresc.* *ff*

V. 2. *ff* *sfz* *cresc.* *ff*

Viola *ff* *sfz* *cresc.* *ff*

Cello *pizz.* *sf* *mf cresc.* *ff* *div. a 2 arco* *p subito* *cresc.*

Bass *sf* *ff arco* *p subito* *cresc.*

This musical score page features 20 staves for various instruments and a conductor's part. The instruments and their parts are:

- Fl. 1.2.**: Flute parts 1 and 2, starting with a forte dynamic.
- Ob.**: Oboe part, playing a rhythmic accompaniment.
- Cor Ang.**: Cor Anglais part, playing a rhythmic accompaniment.
- Clar. 1.2.**: Clarinet parts 1 and 2, playing a rhythmic accompaniment.
- Clar. 3.**: Clarinet 3 part, playing a rhythmic accompaniment.
- B. Clar.**: Bass Clarinet part, playing a rhythmic accompaniment.
- Fag.**: Bassoon part, playing a rhythmic accompaniment.
- Sarr.**: Saxophone part, playing a rhythmic accompaniment.
- Horns**: Horns section with two staves, playing sustained notes with dynamics like *sfz* and *fp*.
- Tr.**: Trumpet part, playing sustained notes.
- Tromb. & Tuba**: Trombone and Tuba parts, playing sustained notes.
- Tymp.**: Tympani part, playing a rhythmic accompaniment.
- S. Drum**: Snare Drum part, playing a rhythmic accompaniment.
- V. 1. & V. 2.**: Violin parts 1 and 2, playing melodic lines.
- Viola**: Viola part, playing melodic lines.
- Cello**: Cello part, playing melodic lines.
- Bass div.**: Bass part, playing melodic lines.

The score includes various musical notations such as notes, rests, and dynamics. Dynamic markings include *mf cresc.*, *f*, *ff*, *dim.*, and *p*. Performance instructions include "con sordini" for the Horns, Trumpet, and Tuba. There are also markings for "Nat." and "a2".

Fl. 1.2. *pp* *tr* *tr* *tr* *tr* *p cresc.* *a 2* *tr* *tr* *tr* *tr*

Fl. 3. *pp* *cresc.* *tr* *tr* *tr*

Picc. *pp* *poco cant.* *pp* *cresc.*

Ob. *poco cant.* *pp* *tr* *tr* *tr* *cresc.* *tr* *tr* *tr* *tr*

Clar. 1.2. *pp* *tr* *tr* *tr* *pp* *cresc.* *tr* *tr* *tr*

Clar. 3. Clar. in Eb *pp* *tr* *tr* *tr* *mf*

B. Clar. *mf*

Fag. *mf*

Sarr. *mf*

Horns *pp* *pp*

Tr. *pp cresc.* *con sordino* *mf*

Tromb. *pp* *mf*

Tymp. *pp*

V. 1. *con sordini* *p* *cresc.*

V. 2. *con sordini* *p* *cresc.*

Viola *leggiere* *1/2 only* *pp* *cresc.* *Tutti*

Cello *pp* *leggiere* *1/2 only* *pp* *cresc.* *Tutti*

Bass *Tutti* *mf dim.* *pp* *cresc.*

Fl. 1.2. *a 2* *f* *meno f* *dim.* *p cantabile*

Fl. 3. *f* *meno f* *dim.* *p*

Picc. *f* *meno f* *dim.* *p*

Ob. *f* *meno f* *p*

Cor Ang. *p*

Clar. 1.2. *f* *tr* *meno f* *tr* *p*

Clar. Eb. *f* *tr* *p dim.*

Horns *senza sord.* *p*

Tr. *f* *meno f* *1. dim.* *2. p* *3. dim.* *senza sord.*

Tromb. & Tuba *p*

S. drum *pp(sec)*

V. 1. *f* *meno f* *senza sord.* *p*

V. 2. *f* *meno f* *senza sord.* *p cantabile*

Viola *f* *meno f* *dim.* *p*

Cello *f* *meno f* *dim.* *p*

Bass *f* *meno f* *dim.* *p*

(K)

This page of a musical score, numbered 36, contains 21 staves for various instruments. The instruments listed on the left are: Fl. 1.2., Fl. 3., Picc., Ob., Cor Ang., Clar. 1.2., Clar. Eb., B. Clar., Fag., Sarr., Horns (two staves), Tr. 1., Tromb. & Tuba, S. drum, V. 1., V. 2., Viola, Cello, and Bass. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations, including dynamics such as *cresc.*, *mf*, *f*, and *p*, and articulation marks like accents and slurs. The Flute 1.2. part begins with a *mf* dynamic and a *cresc.* marking, followed by a triplet of eighth notes. The Clarinet 1.2. part also starts with *mf* and *cresc.*. The Horns and Trombone & Tuba parts show a *cresc.* dynamic. The Snare Drum part has a *cresc.* marking. The Viola, Cello, and Bass parts all begin with a *cresc.* dynamic. The Bass part includes a *div.* marking. The score is divided into measures by vertical bar lines, and some measures contain first and second endings.

rit. - - - 1 Vivace. (2 in a bar)

Fl. 1.2.

Fl. 3.

Picc.

Ob.

Cor Ang.

Heck.

Clar. 1.2.

Clar. Eb

B. Clar.

Fag. a2

Sarr.

Horns

Tr.

Tromb. & Tuba senza sord.

Tymp.

Glockensp.

S. drum

Trgl.

V. 1.

V. 2.

Viola

Cello

Bass Tutti

rit. - - - Vivace. (2 in a bar) $\text{♩} = 100.$

ff *tr* *sf* *tr* *tr* *tr*

pizz. *sf* *sf* *sf* *sf*

ff *tr* *tr* *tr* *tr*

ff *pizz.* *sf* *sf* *sf*

ff *pizz.* *sf* *sf* *sf*

(4 in a bar)
Molto meno mosso.

accel.

Cor. Ang. *p* *cresc.* *f* *pp* *cresc.*

Clar. 1.2. *p* *cresc.* *f* *pp* *cresc.*

Clar. Eb *Clar. in Bb* *p* *cresc.* *f* *pp* *cresc.*

B. Clar. *p* *cresc.* *f* *pp* *p cresc.*

Fag. *p* *cresc.* *f* *pp* *cresc.*

Sarr. *p* *cresc.* *f* *pp* *cresc.*

Horns *con sord.* *p* *f* *pp* *cresc.*

Tromb. *con sord.* *p* *f* *pp* *cresc.*

Cymb. *with stick* *p*

Tamb. *p* *cresc.*

Harp 1. *p* *cresc.* *f* *pp* *cresc.*

Harp 2. *p* *cresc.* *f* *pp* *cresc.*

(4 in a bar)
Molto meno mosso. ♩ = 126.

accel.

V. 1. *pizz.* *f* *arco* *pp* *cresc.*

V. 2. *pizz.* *f* *arco* *pp* *cresc.*

Viola *pizz.* *f* *arco* *pp* *cresc.*

Cello *pizz.* *f* *arco* *pp* *cresc.*

Bass *arco* *p* *cresc.* *f* *pizz.* *arco* *pizz.* *arco* *pp* *cresc.*

(L) Più mosso.

Fl. 1.2.
Fl. 3.
Picc.
Ob.
Cor Ang.
Heck.
Clar. 1.2.
Clar. 3.
B. Clar.
Fag.
Sarr.
Horns
Tr.
Tromb. & Tuba
Tymp.
Gong

Change to Fl.

tenuto

(L) Più mosso. ♩ = 144.

V. 1.
V. 2.
Viola
Cello
Bass

Tutti

p cresc.
div.
p cresc.
p cresc.

mf
div.
fff

Fl. 1.2. rit. (2 in a bar) a tempo (Vivace)

Ob. *dim.*

Cor Ang. *dim.* *p*

Heck.

Clar. 1.2. *dim.* *p*

Clar. 3. *dim.* *p*

B. Clar. *dim.*

Fag. *dim.* *molto staccato*

Sarr. *dim.* *pp cresc. molto staccato*

Horns *dim.* *p* *pp* *pp* *a. 2*

Tromb. & Tuba *ff*

Tymp. *tr* *ff*

V. 2. rit. $\text{♩} = 408.$ (2 in a bar) a tempo (Vivace)

Viola

Cello *tr* *3* *3* *7* *pizz.* *p*

Bass *3* *3* *7* *pizz.* *p*

dim. *p dim.* *pp*

Cor Ang. *sf*

Clar. 1.2. *sf*

Clar. B. *sf* Clar. in A *p* *cresc.*

3. Clar. *ff* *dim. molto* *pp* *cresc.*

Fag. *ff* *dim. molto* *ppp* *a 2* *p poco marcato* *cresc.*

Sarr. *ff* *dim. molto* *ppp*

Horns 1. *sfz* *p cresc.*

Horns 2. *sfz* *p cresc.*

Tromb. 1. *dim. molto* *ppp* B. Trombone muted *pp* *poco cresc.*

Tymp. *dim. molto* *ppp*

Harp 1.

Harp 2. *sf*

V. 1. *pizz.* *sf pizz.*

V. 2. *sf pizz.*

Viola *sf* *pizz.* *arco* *p* *cresc.*

Cello *ff* *dim. molto* *pp* *cresc.*

Bass *ff* *dim. molto* *pp* *cresc.*

(M)

B.Flute *poco staccato*

Fl. 3.

Ob.

Cor Ang.

Clar. 1.2.

Clar. 3.

B. Clar.

Fag.

Horns

Tromb.

Harp 1.

Harp 2.

p *cresc.*

poco staccato *p* *cresc.*

poco staccato *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *f* *cresc.*

f *fp* *cresc.*

f *fp* *cresc.*

mf *cresc.*

mf *cresc.*

con sordini

(M)

V. 1.

V. 2.

Viola

Cello

Bass

arco *arco*

arco *fp staccato* *cresc.*

arco *fp staccato* *cresc.*

Fl. 1.2. B. Fl. Fl. 4. Ob. Cor Ang. Heck. Clar. 1.2. Clar. 3. B. Clar. Fag. Sarr. Horns Tr. Tromb. Tymp. Tamb.

Poco meno mosso.

V. 1. V. 2. Viola Cello Bass

accel. Meno mosso. (4 in a bar)

Fl. 1.2. *f cresc.*

Fl. 3. *f*

Picc. *f*

Ob. *mf* *cresc.* *sf* *f*

Cor Ang. *p* *cresc.* *cresc.* *sf* *f*

Heck. *mf* *cresc.* *tr* *tr* *sf* *f*

Clar. 1.2. *p* *cresc.* *cresc.* *tr* *tr* *sf* *f*

Clar. 3. A *mf* *cresc.* *tr* *tr* *sf* *f*

B. Clar. *cresc.* *sf* *cresc.* *sf* *f*

Fag. *p* *cresc.* *sf* *cresc.* *sf* *f*

Sarr. *p* *cresc.* *mf* *f* *cresc.* *sf* *f*

Horns *p* *cresc.* *mf* *sf* *cresc.* *sf* *f*

Tr. *mf* *sf* *cresc.* *sf* *f*

Tromb. & Tuba *mf* *f* *cresc.* *sf* *f*

V. 1. *p* *cresc.* *accel.* *f* *cresc.* *sf* *pizz.*

V. 2. *p* *cresc.* *arco* *sf* *pizz.*

Viola *p* *cresc.* *sf* *pizz.*

Cello *p* *cresc.* *div.* *Tutti* *sf* *pizz.*

Bass *p* *cresc.* *sf* *f*

Fl. 1.2. *cresc.* **N** *ff*
 Fl. 3. *ff*
 Fl. 4. *ff*
 Ob. *cresc.* *ff*
 Cor Ang. *cresc.* *ff*
 Heck. *fff molto marc.*
 Clar. 1.2. *cresc.* *ff*
 B. Clar. *fff molto marc.*
 Fag. *cresc.* *ff*
 Sarr. *fff molto marc.*
 Horns *cresc.* *ff* (1.col.4.)
 Tr. *fff*
 Tromb. & Tuba *fff molto marc.*
 T. drum *ff*
 V. 1. *arco* **N** *ff*
 V. 2. *arco* *ff*
 Viola *arco* *ff*
 Cello *arco* *ff*
 Bass *ff* *div.* *fff molto marc.* Tutti

a tempo (Moderato feroce)

Fl. 1.2. *pp accel.*
 Fl. 3. *pp cresc.*
 Fl. 4. *mf cresc.*
 Ob. *pp cresc.*
 Cor Ang. *pp cresc.*
 Heck. *f cresc.*
 Clar. 1.2. *pp cresc.*
 Clar. 3. Eb *pp cresc.*
 B. Clar. *pp cresc.*
 Fag. *pp cresc.*
 Sarr. *f*
 Horns *f*
 Tr. *f*
 Tromb. & Tuba *f*
 Timp. *f*
 T. drum *f*

Harp 1. *ff*
 Harp 2. *ff*

cresc. ed accel. *a tempo (Moderato feroce)*
 V. 1. *pp cresc.* *Tutti ff*
 V. 2. *pp cresc.* *Tutti ff*
 Viola *pp cresc.* *Tutti ff*
 Cello *pp cresc.* *Tutti ff*
 Bass *pp cresc. ed accel.* *f*

Fl. 1.2. *tr* *a2* *bv* *r* *ff* *ff* *sf*

Fl. 3. *tr* *a2* *bv* *r* *ff* *ff* *sf*

Picc. *tr* *a2* *bv* *r* *ff* *ff* *sf*

Ob. *tr* *a2* *bv* *r* *ff* *ff* *sf*

Cor Ang. *tr* *a2* *bv* *r* *ff* *ff* *sf*

Heck. *tr* *a2* *bv* *r* *ff* *ff* *sf*

Clar. 1.2. *tr* *a2* *bv* *r* *ff* *ff* *sf*

Clar. 3. Eb *tr* *a2* *bv* *r* *ff* *ff* *sf*

B. Clar. *tr* *a2* *bv* *r* *ff* *ff* *sf*

Fag. *tr* *a2* *bv* *r* *ff* *ff* *sf*

Sarr. *tr* *a2* *bv* *r* *ff* *ff* *sf*

Horns *tr* *a2* *bv* *r* *ff* *ff* *sf*

Tr. *tr* *a2* *bv* *r* *ff* *ff* *sf*

Tromb. & Tuba *tr* *a2* *bv* *r* *ff* *ff* *sf*

Tymp. *tr* *a2* *bv* *r* *ff* *ff* *sf*

Harp 1. *tr* *a2* *bv* *r* *ff* *ff* *sf*

Harp 2. *tr* *a2* *bv* *r* *ff* *ff* *sf*

V. 1. *tr* *a2* *bv* *r* *ff non div.* *ff* *sf*

V. 2. *tr* *a2* *bv* *r* *ff non div.* *ff* *sf*

Viola *tr* *a2* *bv* *r* *ff non div.* *ff* *sf*

Cello *tr* *a2* *bv* *r* *ff non div.* *ff* *sf pizz.*

Bass *tr* *a2* *bv* *r* *ff non div.* *ff* *sf pizz.*

Fl. 1.2. *Poco rit.*

Fl.3. *sfz* *dim. p*

Picc. *sfz* *dim. p*

Ob. *sfz* *dim. p*

Cor Ang. *sfz* *dim. p*

Heck. *sfz* *f*

Clar. 1.2. *sfz* *dim. p* *f*

Clar.3. Eb *sfz* *dim. p* *f*

B. Clar. *sfz* *dim. Clar. in Bb Heck.* *f*

Fag. *sfz* *f*

Sarr. *sfz* *f*

Horns *sfz* *ff* *marcato sempre*

Tr. *sfz* *dim. p*

Tromb. & Tuba *sfz* *dim. p* *con sordini*

B. drum *sfz* *p*

V.1. *sfz* *Poco rit.* *dim. p*

V.2. *sfz* *dim. p*

Viola *sfz* *dim. p*

Cello *arco* *ff* *f*

Bass *ff* *f*

Lento

Allegretto (quasi Andante)

1 Fl. Solo

Fl. 1. *p cantabile*

Heck. *pp* *dim.*

Clar. 1.2. *f* Heckelphon *pp* *dim.*

Clar. 3. Bb *pp* *dim.* Change Eb

B. Clar. *sf*

Fag. *sfp* *dim.* *pp*

Sarr. *sfp* *dim.* *pp*

Horns *sfp* *dim.* *pp* 1. Solo

Tr. *sf* 1. *sfp* muted *dim.* *pp*

Tromb. *sfp* *dim.* *pp*

Tymp. *pp* *tr.* *dim.*

Gong *p vibrato*

Harp 1. *sfz* Bb *p*

Harp 2. *sfz* Bb

Lento

Allegretto (quasi Andante)

V. 1. *p* *div. a 2* *senza espressione*

V. 2. *p* *pizz.* *senza espressione*

Viola *p* Sul ponticello *p* *pizz.*

Solo Cello *fp* *dim.* *p*

Tutti Cello *p* *pizz.*

Bass *sfp* *dim.* *p*

Fl. 1. *F1. 2 8*

Fl. 2.3. *p*

Horn 1.

Harp 1.

Harp 2.

V. 1.

V. 2.

Viola

Fl. 1.

Fl. 2.3. *p cresc. dim.*

Horns *Horn 2 muted p cresc. dim.*
3 4 muted p cresc. dim.

Harp 1.

Harp 2. *cresc. dim. 3*

V. 1. *v cantabile Sul pont. cresc. dim.*

V. 2. *p Sul pont. cresc. dim.*

Viola *div. a2 arco p cresc. dim.*

Cello Solo *p cresc. dim.*

Fl. 1.1. *p cantabile mf cantabile f dim. p p cantabile mf*

Fl. 2.3. *p mf cantabile f dim. p*

Ob. 1. *p cantabile mf*

Cor Ang. *p f dim. p*

Clar. 1.2. *p f dim. p p cantabile mf*

B. Clar. *p f dim. p*

Horns *1. con sord. p p f dim. p senza cresc. pp*

Harp 1. *p f dim. p*

Harp 2. *p*

V. 1. *p p f dim. p senza cresc. p mf*

V. 2. *p p f dim. p senza cresc. p mf*

Viola *Tutti p f mf mf*

Cello *Tutti arco mf cantabile f dim. p p mf*

Poco allarg.

P Lento

FLA. *p*

Ob. *p* *a2* *f* *dim.*

Cor Ang. *f* *dim.*

Heck. *p*

Clar. 1.2. *p* *a2* *f* *dim.*

B. Clar. *p*

Horns *p cantabile* *f* *dim.*

p cantabile *dim.*

V. 1. *p* *mf* *f* *dim.* *morendo pp* **P** Lento

V. 2. *p* *mf* *f* *dim.* *morendo pp*

Viola *mf* *f* *dim.* *morendo pp*

Cello *p* *mf* *f* *dim.* *morendo pp*

Bass *p* *mf* *f* *dim.* *morendo pp*

Allegro con moto.

Clar. 1.2. *a2* *p* *cresc.* *mf*

B. Clar. *a2.* *p* *cresc.* *mf*

Fag. *a2.* *p* *cresc.* *mf*

Sarr. *p* *cresc.*

Horns *p* *dim.* *pp* *dim.*

Tromb. *muted* *mf*

V. 1. *pp* *p* *dim.*

V. 2. *pp* *p* *dim.*

Viola *pp* *p* *dim.*

Cello *pp* *p* *dim.* *pizz.* *p* *cresc.*

Bass *pp* *p* *dim.* *pizz.* *p* *cresc.*

Allegro con moto. ♩ = 128.

Fl. 1.2. *a2* *tr* *tr* *tr* *f* *f* *mf*

Fl. 3. *f* *f* *f* *f* *f* *mf*

Picc. *mf*

Ob. *f* *f* *f* *f* *mf*

Cor Ang. *f* *f* *f* *f*

Clar. 1.2. *f* *f* *f* *mf*

Clar. 3. Eb *f* *f* *f*

B. Clar. *f* *f* *f*

Fag. *f* *molto marcato* *f* *f*

Horns *f* *f* *f* *mf* *mf*

Tr. 1.2. *p* *cresc.* *f* *f*

Tromb. *f* *senza sordini* *mf* *mf*

V. 1. *f* *pizz.* *sf*

V. 2. *f* *pizz.* *sf* *con legno*

Viola *f* *molto marcato* *sf* *con legno*

Cello *f* *arco* *con legno*

Bass *f* *molto marcato* *arco* *f* *molto marcato*

Fl. 1. 2. *f* *ff* *meno f*

Fl. 3. *f*

Picc. *f* *ff* *meno f* change to flute

Ob. *f* *ff* *meno f*

Cor Ang. *f* *ff* *meno f* *dim.*

Clar. 1. 2. *f* *ff* *meno f* *dim.*

Clar. E^b *f* *ff* *meno f* *dim.* Clar. in B

B. Clar. *f* *ff* *meno f* *dim.*

Fag. *f* *ff* *meno f* *dim.* Fag. I

Sarr. *f* *ff* *meno f* *dim.*

Horns *f* *ff* *meno f* *dim.*

Tr. *f* *ff* *meno f*

Tromb. & Tuba *f* *ff* *meno f* *meno f*

V. 1. *ff*

V. 2. *ff* *meno f* Nat.

Viola *ff* *meno f* Nat.

Cello *ff* *meno f* *div.* *pizz.* *arco* *f* *dim.*

Bass *ff* *meno f* *pizz.* *arco* *f* *dim.*

Allegro moderato

Fl. 1. 2. *f* *ff*

Fl. 3. *ff*

Fl. 4. *ff*

Ob. *p cresc.* *f* *ff*

Cor Ang. *mf* *f* *ff*

Heck. *ff*

Clar. 1. 2. *p* *p cresc.* *f* *ff*

Clar. 3. *morendo* *p* *p cresc.* *f* *ff*

B. Clar. *p* *pp* *cresc.* *p* *cresc.* *f* *ff*

Fag. *p* *pp* *cresc.* *p* *cresc.* *f* *ff*

Sarr. *pp* *cresc.* *p* *cresc.* *f* *ff*

Horns *mf* *f* *ff*

Tr. *ff*

Tromb. & Tuba *ff*

Gong *ff*

T. drum *pp* *cresc.* *f* *ff*

Allegro moderato. ♩ = 106.

V. 1. *f* *ff*

V. 2. *p cresc.* *f* *ff*

Viola *pp cresc.* *f* *ff*

Cello *p* *morendo* *pizz.* *arco* *pp* *cresc.* *f* *ff*

Bass *p* *morendo* *pizz.* *arco* *pp* *cresc.* *f* *ff*

This page of an orchestral score contains measures 56 through 60. The score is divided into two systems. The first system includes woodwind and percussion parts: Flutes (1.2., 3., 4.), Oboe (Ob.), Cor Anglais (Cor Ang.), Heckelphone (Heck.), Clarinets (1.2., 3.), Bass Clarinet (B. Clar.), Bassoon (Fag.), Saxophone (Sarr.), Horns, Trumpet (Tr.), Trombone & Tuba (Tromb. & Tuba), Tympani (Tymp.), Gong, Cymbals (Cymb.), Snare Drum (S. drum), and Tom Drum (T. drum). The second system includes the string section: Violins 1 & 2 (V. 1., V. 2.), Viola, Cello, and Bass. The score features a variety of musical notations, including notes, rests, dynamics (e.g., *mf*, *ff*), and performance instructions such as *tenuto* and *Rit.*. The woodwinds and strings play sustained notes with some movement, while the percussion parts feature rhythmic patterns and accents.