

# MADRIGAL in G

(*Se dal tuo foco altiero*)

for Brass Quartet

Score (01':10")

Francesco Soriano (1549 - 1621)

Arr. Michel Rondeau

Moderato ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Soriano - MADRIGAL in G - Score

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 13 through 17. The C Tpt. 1 and C Tpt. 2 staves are in treble clef, while the Tbn. and B. Tbn. staves are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one sharp (F#) is visible in measure 17.

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 18 through 23. The C Tpt. 1 and C Tpt. 2 staves are in treble clef, while the Tbn. and B. Tbn. staves are in bass clef. The music continues with complex rhythmic figures and rests. The key signature remains one sharp (F#).

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 24 through 28. The C Tpt. 1 and C Tpt. 2 staves are in treble clef, while the Tbn. and B. Tbn. staves are in bass clef. A time signature change to 2/4 is indicated at the start of measure 24. The music concludes with sustained notes and rests. The key signature remains one sharp (F#).