

Rondo concertant K. 269/261a

en sib majeur

Wolfgang Amadeus MOZART

arr. Jacques Larocque

Allegro ♩ = 92

The musical score is written for Tenor 1 (Soprano) in B-flat major. It begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 92 beats per minute. The score consists of nine staves of music, with measures numbered 6, 12, 18, 24, 31, 37, 43, and 51. The dynamics range from piano (p) to forte (f), with mezzo-forte (mf) also present. The score includes various musical notations such as slurs, accents, and fingerings (e.g., '2').

57 *mf* *mf* *p*

63 *f*

68 *f* *p* *f* *p* *mf*

74 *p*

80 *f*

86 *p*

92 *f*

98 *p*

104 *f* *p* *f* *p* *mf*

110 *p*

117 *mp*

122 *p*

128 4 *tr*

137 2 *tr* 3

146 *mf* *p*

152 *f*

158 *p*

164 *f*

170 5 *f* *p* *f*

180 *p* *mf* *f*

186 *fp* *mp* *p* *mp*

191 *p*

196 2 4 *tr*

206 *mf*

212 *p* *mf* *p*

218 *mf* *p*

224 *f*

230 *p*

236

242 *f*

248 *p* *f*

254 5

263 *f* *p* *f* *p* *mf*

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Allegro ♩ = 92

Wolfgang Amadeus MOZART

arr. Jacques Larocque

The musical score is written for Tenor 2 (Soprano) in B-flat major. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegro' with a quarter note equal to 92 beats per minute. The score is arranged by Jacques Larocque. The music features a variety of dynamics including *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also articulation marks such as accents and slurs, and fingerings are indicated with numbers 4, 2, and 5. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The overall structure is a rondo, with the main theme recurring throughout the piece.

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65 *f* *p* 4

73 *mf* *p*

79 *f*

85 *p*

91 *f*

97 5 *f* *p* *f*

107 *p* *mf* 2 *p*

114

120 6

131 3 2 *p*

140

Detailed description: This is a musical score for a Tenor 2 (Soprano) part in a Saxophone Septet. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 65 to 140. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also articulation marks like accents and slurs. Some measures contain fingerings (4, 5, 6, 3, 2). The music is in a 2/4 time signature.

146 *p*

152 *f*

158 *p*

164 *f*

170 *p*

176 *f p f p*

182 *mf f fp*

188

194 *p*

202

210 *mf* *p* *mf*

216 *p* *mf* *p*

222

228 *f*

234 *p*

240 *f*

246 *p*

252 *f*

258 *p* *f*

264 *p* *f* *p* *mf*

Detailed description: This is a musical score for Tenor 2 (soprano) in a septet, covering measures 210 to 264. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mf* (mezzo-forte). It also features crescendo and decrescendo hairpins. The notation includes eighth notes, quarter notes, half notes, and full notes, with some measures containing rests. The score is divided into systems of five measures each, with measure numbers 210, 216, 222, 228, 234, 240, 246, 252, 258, and 264 marking the beginning of each system.