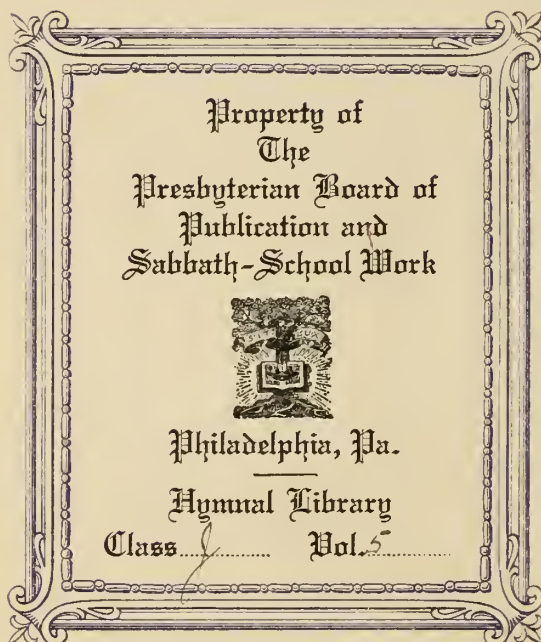


• Alleluia •

Orchestration

2nd Violin



SCD
1420

Violin II



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ALLELUIA.

A HYMNAL

for use in schools, in the home
in young people's societies
in devotional meetings

Prepared by the following Committee of the
Presbyterian Board of Publication and
Sabbath School Work:

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ORCHESTRATION

arranged by
IRVING GINGRICH

PHILADELPHIA
THE WESTMINSTER PRESS

ALLELUIA

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Orchestration

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The orchestration of ALLELUIA is complete in seven books as follows:

First Violin	Clarinet
Second Violin	1st & 2d Cornets (one book)
Cello	Trombone
Bass	

The arranger has so disposed of the brass section that complete harmony results from the use of the two cornets and trombone. But while he has provided brass parts for practically every hymn in the book it does not follow that their use is always effective. It is intended that the orchestra leader shall use discretion in the employment of these instruments so as to secure the best results.

There is hardly a town or village in the country that does not have a band. Such an organization can always be called upon to provide players of wind instruments to the lasting benefit of both the band and the Sabbath School, for the reason that the more practice provided for the player the more proficient he becomes. Likewise it is possible to secure players of the stringed instruments from the public school orchestras, of which there is an increasing number throughout the country.

It is always best to have more strings than wind instruments because of the greater balancing power of the latter. If there are plenty of players to choose from a good balance will be obtained from the use of four first violins, four second violins, two cellos and two basses in the string section, and one clarinet, two cornets and one trombone in the wind section. It cannot be strongly urged that the brass section be kept subdued. If played too loud the immature voices are sure to become strained in the effort to keep up with the power of the instruments.

It must always be remembered that in this case the orchestra is supposed to be playing an accompaniment and not a concert number. The hymn is of the greatest importance in the ensemble and the instruments are to provide a proper support for the voices. Whenever the instruments become the main structure and the voices are relegated to mere supporting parts the entire purpose of the rendition is lost.

The plan of the orchestration is as follows:

1. FIRST VIOLIN. The melody has been written in octaves in order that both experienced and inexperienced players may be utilized. The former by playing the upper notes will add brilliancy to the general effect; the latter, by playing the lower notes, will find them all in the first position and correspondingly easy of execution. It is desirable that both parts be played. The upper part may be played by a flute with good effect. The lower part may also be played by mandolin, oboe, clarinet, cornet or C melody saxophone.

2. SECOND VIOLIN. This part is entirely in the first position and while double stops have been freely used it does not follow that inexperienced players need attempt to play both parts. Proficient players will play as written; the less experienced will play divisi. Where instructed to play divisi it will be found to be impractical to play otherwise. This may also be played by second mandolin or banjo.

3. CELLO. A "free lance" among the strings, playing either tenor, counter-melody, melodic figure, or variation as the one or the other, may prove the most effective. A player of some skill is required to play this part. Those who can not master the part should use the book written for the string bass.

4. BASS. This part closely follows the vocal bass part but sounds an octave lower than the printed notes. For this reason it is entirely effective to have a cello also on this part if one can be spared from the real cello part.

5. CLARINET. For this part two instruments are essential—one in B flat and one in A. Otherwise a great deal of transposition will be necessary. The arranger has purposely kept this part simple by resorting to counter-melody rather than the variations or accompaniment figures which are more effective in concert music. The effort has been to keep the entire orchestration as dignified and simple as possible and not to forget the fact that these arrangements are accompaniments. A second clarinet may play the second cornet part without transposition. A C clarinet should play the lower notes of the first violin part.

6. 1st & 2d CORNETS. These parts are printed on the same staff the former playing the melody and the latter playing harmony. There is an A crook for practically every B flat cornet and its employment is indicated where necessary. A C cornet should play the lower notes of the first violin part. All brass instruments should be kept subdued to avoid causing a strain of immature voices and to better balance the general ensemble of the orchestra. If there is no second cornet an extra clarinet player may be assigned to the part.

7. TROMBONE. While this part ordinarily follows the vocal bass it sometimes plays tenor parts to better complete the harmonic structure of the brass section. Keep the part well subdued as it is a powerful instrument. Strive for a full round tone rather than the "brassy blare" so often heard. There is real dignity in a pure trombone tone.

The last two notes of each hymn, whether in the same or in separate measures, are the "AMEN" and are to be played but once—at the end of the hymn.

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Italic type indicates copyright titles

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ALLELUIA

ALL PEOPLE THAT ON EARTH DO DWELL

4 Verses

1

Div.

The first system of music for the first verse of 'Alleluia'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The melody is written on the first staff, and the accompaniment is on the second staff. The music is marked 'Div.' (divisi). The second system continues the melody and accompaniment, ending with a double bar line.

O DAY OF REST AND GLADNESS

4 Verses

2

Div.

The second system of music for the second verse of 'Alleluia'. It consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 4/4. The melody is written on the first staff, and the accompaniment is on the second and third staves. The music is marked 'Div.' (divisi). The second system continues the melody and accompaniment, and the third system concludes the verse with a double bar line.

AWAKE, MY SOUL, AND WITH THE SUN

5 Verses

3

Div.

The third system of music for the third verse of 'Alleluia'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody is written on the first staff, and the accompaniment is on the second staff. The music is marked 'Div.' (divisi). The second system continues the melody and accompaniment, ending with a double bar line.

AS THE SUN DOTH DAILY RISE

3 Verses

4

Div.

The fourth system of music for the fourth verse of 'Alleluia'. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 4/4. The melody is written on the first staff, and the accompaniment is on the second staff. The music is marked 'Div.' (divisi). The second system continues the melody and accompaniment, ending with a double bar line.

AGAIN THE MORN OF GLADNESS

4 Verses

5

Div.

REF.

This musical score is for the 2nd Violin part of the hymn 'Again the Morn of Gladness'. It consists of three staves. The first staff is marked '4 Verses' and '5'. The second staff is marked 'Div.' (Divisi). The third staff is marked 'REF.' (Refrain). The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in treble clef, and the accompaniment is in the right hand.

JESUS, WE LOVE TO MEET

3 Verses

6

This musical score is for the 2nd Violin part of the hymn 'Jesus, We Love to Meet'. It consists of two staves. The first staff is marked '3 Verses' and '6'. The second staff is the continuation of the melody. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in treble clef, and the accompaniment is in the right hand.

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COME, MY SOUL, THOU MUST BE WAKING

5 Verses

7

This musical score is for the 2nd Violin part of the hymn 'Come, My Soul, Thou Must Be Waking'. It consists of two staves. The first staff is marked '5 Verses' and '7'. The second staff is the continuation of the melody. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in treble clef, and the accompaniment is in the right hand.

DAY IS DYING IN THE WEST

4 Verses

8

REF.

This musical score is for the 2nd Violin part of the hymn 'Day is Dying in the West'. It consists of three staves. The first staff is marked '4 Verses' and '8'. The second staff is marked 'REF.' (Refrain). The third staff is the continuation of the melody. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in treble clef, and the accompaniment is in the right hand.

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SAVIOUR, AGAIN TO THY DEAR NAME WE RAISE

4 Verses

9

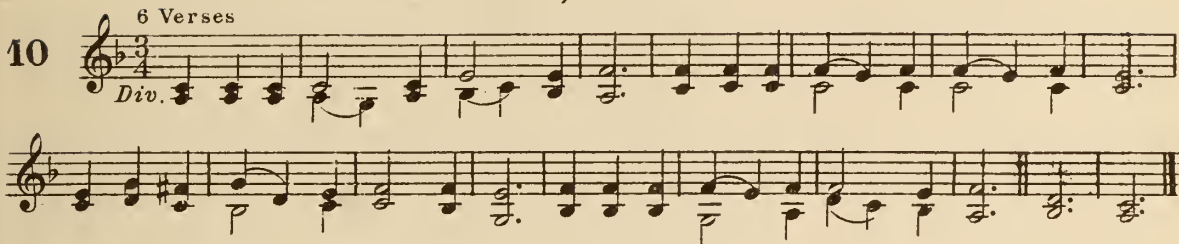
Div.

This musical score is for the 2nd Violin part of the hymn 'Saviour, Again to Thy Dear Name We Raise'. It consists of two staves. The first staff is marked '4 Verses' and '9'. The second staff is marked 'Div.' (Divisi). The key signature is two flats (Bb and Eb) and the time signature is 4/4. The melody is written in treble clef, and the accompaniment is in the right hand.

SUN OF MY SOUL, THOU SAVIOUR DEAR

6 Verses

10



ABIDE WITH ME: FAST FALLS THE EVENTIDE

5 Verses

11



NOW THE DAY IS OVER

4 Verses

12



A MIGHTY FORTRESS IS OUR GOD

4 Verses

13



OUR GOD, OUR HELP IN AGES PAST

5 Verses

14



GOD IN LOVE; HIS MERCY BRIGHTENS

4 Verses

15

PRAISE THE LORD: YE HEAVENS ADORE HIM

3 Verses

16

THE LORD'S MY SHEPHERD, I'LL NOT WANT

5 Verses

17

O THOU, IN ALL THY MIGHT SO FAR

3 Verses

18

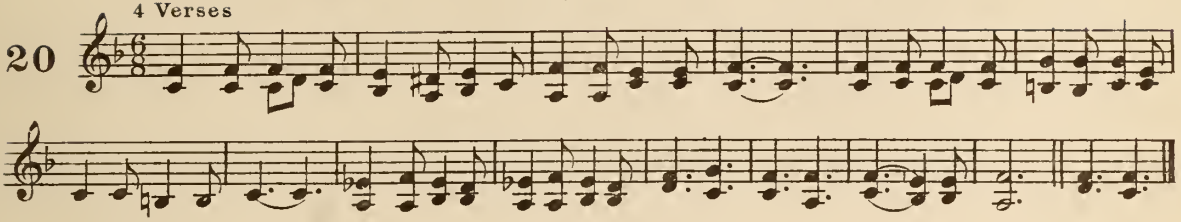
THE LORD IS MY SHEPHERD, NO WANT SHALL I KNOW

4 Verses Cello (small notes)

19

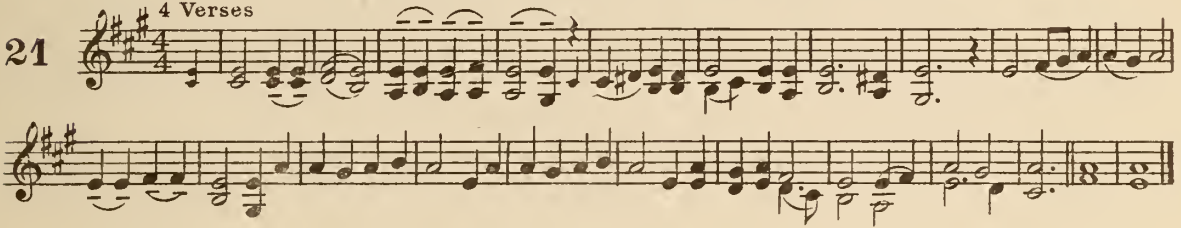
ANGEL VOICES, EVER SINGING

4 Verses



O COME, ALL YE FAITHFUL

4 Verses



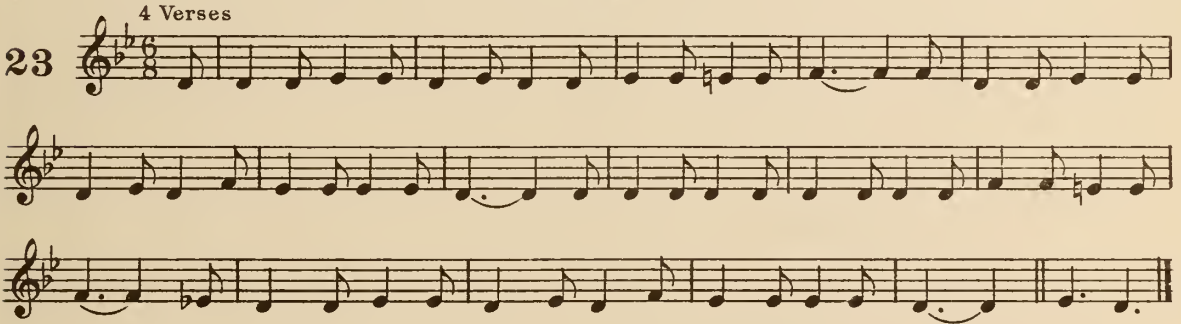
HARK! THE HERALD ANGELS SING

3 Verses



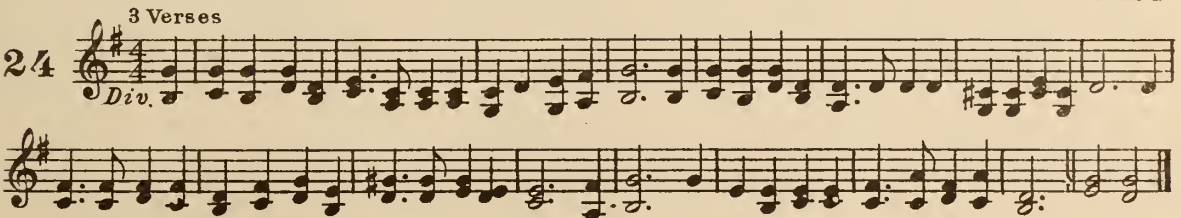
IT CAME UPON THE MIDNIGHT CLEAR

4 Verses

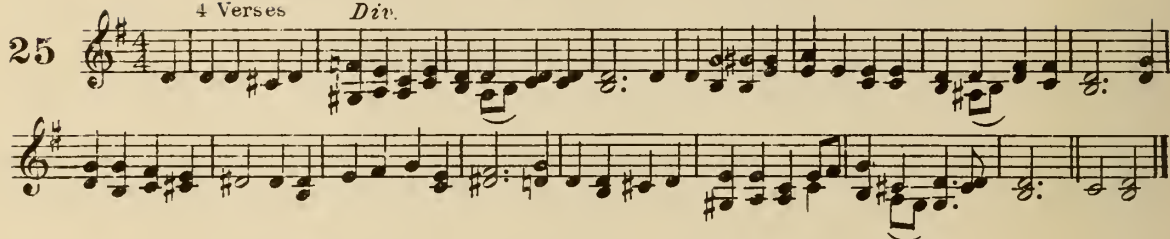


WHILE SHEPHERDS WATCHED THEIR FLOCKS BY NIGHT

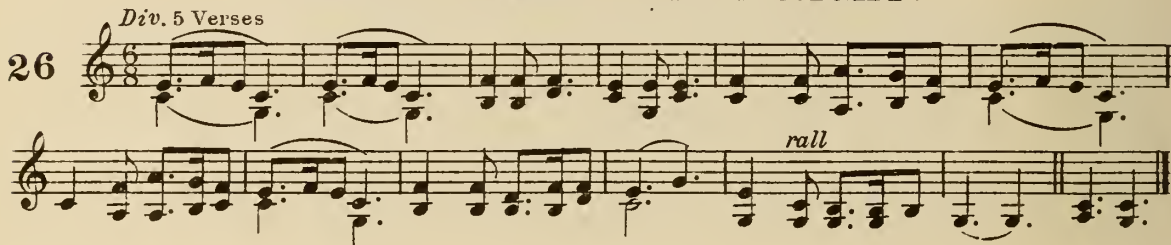
3 Verses



O LITTLE TOWN OF BETHLEHEM

4 Verses *Div.*

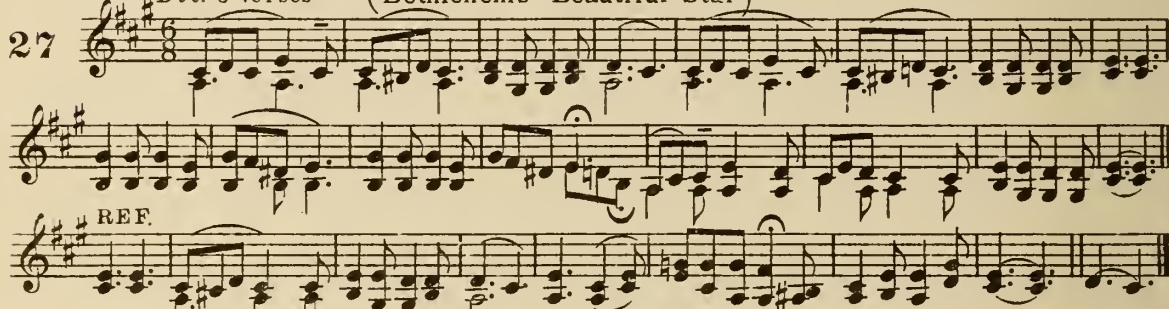
SILENT NIGHT! HOLY NIGHT!

Div. 5 Verses

STAR OF BEAUTY, BETHLEHEM'S STAR

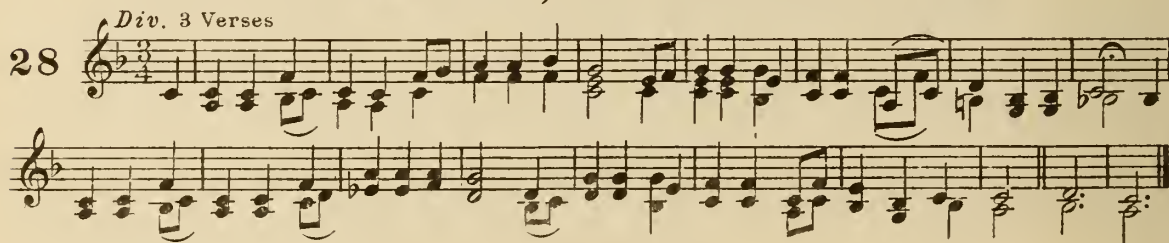
Div. 3 Verses

(Bethlehem's Beautiful Star)



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AWAY IN A MANGER, NO CRIB FOR A BED

Div. 3 Verses

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THERE'S A SONG IN THE AIR

4 Verses



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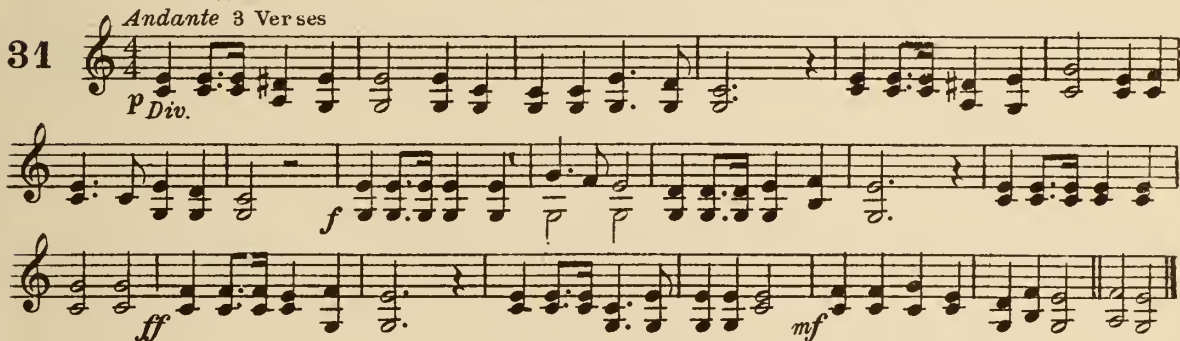
HARK! WHAT MEAN THOSE HOLY VOICES

5 Verses



SOFTLY THE NIGHT IS SLEEPING

Andante 3 Verses



THERE'S A WONDERFUL TREE

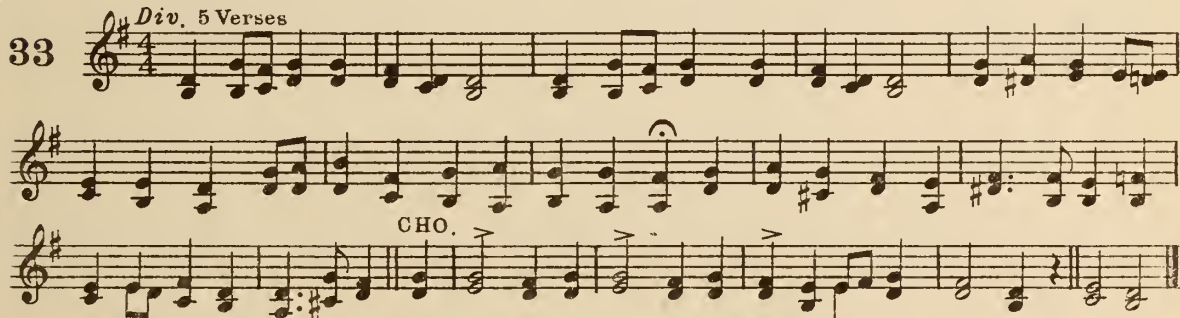
Div. 4 Verses



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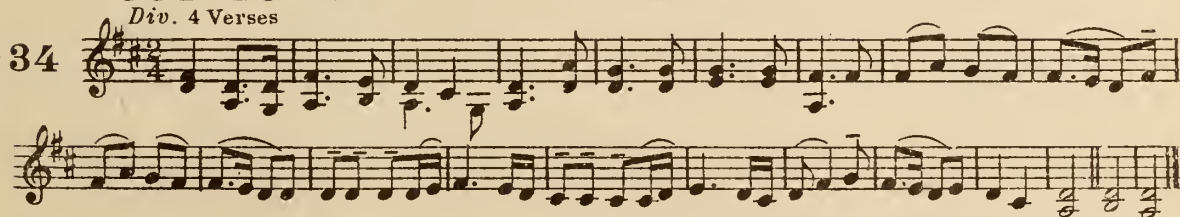
GATHER AROUND THE CHRISTMAS TREE

Div. 5 Verses



JOY TO THE WORLD! THE LORD IS COME

Div. 4 Verses



BRIGHTEST AND BEST OF THE SONS OF THE MORNING

Div. 5 Verses

35

FROM THE EASTERN MOUNTAINS

Div. 5 Verses

36

WE THREE KINGS OF ORIENT ARE

Div. 5 Verses

37

ONCE IN ROYAL DAVID'S CITY

Div. 5 Verses

38

THE FIRST NOËL

4 Verses

Div.

39

O SING A SONG OF BETHLEHEM

40 *Div. 4 Verses*

Musical notation for the 2nd Violin part of 'O SING A SONG OF BETHLEHEM'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes, with some beamed sixteenth notes. The second staff continues the melody, also in eighth and sixteenth notes, with some rests.

WE SING A LOVING JESUS

41 *Div. 5 Verses*

Musical notation for the 2nd Violin part of 'WE SING A LOVING JESUS'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and sixteenth notes, with some beamed sixteenth notes. The second staff continues the melody, also in eighth and sixteenth notes, with some rests.

THOU DIDST LEAVE THY THRONE

42 *Div. 4 Verses*

Musical notation for the 2nd Violin part of 'THOU DIDST LEAVE THY THRONE'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and sixteenth notes, with some beamed sixteenth notes. The second staff continues the melody, also in eighth and sixteenth notes, with some rests.

COME, SING WITH HOLY GLADNESS

43 *Div. 4 Verses*

Musical notation for the 2nd Violin part of 'COME, SING WITH HOLY GLADNESS'. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and sixteenth notes, with some beamed sixteenth notes. The second and third staves continue the melody, also in eighth and sixteenth notes, with some rests.

I THINK WHEN I READ THAT SWEET STORY OF OLD

44 *Div. 5 Verses*

Musical notation for the 2nd Violin part of 'I THINK WHEN I READ THAT SWEET STORY OF OLD'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and sixteenth notes, with some beamed sixteenth notes. The second staff continues the melody, also in eighth and sixteenth notes, with some rests.

YE FAIR GREEN HILLS OF GALILEE

45 *Div. 3 Verses*

Musical notation for the 2nd Violin part of 'YE FAIR GREEN HILLS OF GALILEE'. The piece is in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with many eighth and sixteenth notes. The second staff continues the melody and includes some rests and a final cadence.

JESUS CALLS US, O'ER THE TUMULT

46 *5 Verses*

Musical notation for the 2nd Violin part of 'JESUS CALLS US, O'ER THE TUMULT'. The piece is in E-flat major (three flats) and 3/4 time. It consists of two staves of music. The first staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in a simple, folk-like style with many eighth and sixteenth notes. The second staff continues the melody and includes some rests and a final cadence.

O WHO LIKE THEE SO CALM, SO BRIGHT

47 *4 Verses* *Div.*

Musical notation for the 2nd Violin part of 'O WHO LIKE THEE SO CALM, SO BRIGHT'. The piece is in E-flat major (three flats) and 4/4 time. It consists of two staves of music. The first staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in a simple, folk-like style with many eighth and sixteenth notes. The second staff continues the melody and includes some rests and a final cadence.

I HEARD THE VOICE OF JESUS SAY

48 *Div. 3 Verses*

Musical notation for the 2nd Violin part of 'I HEARD THE VOICE OF JESUS SAY'. The piece is in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with many eighth and sixteenth notes. The second staff continues the melody and includes some rests and a final cadence. Dynamics include *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte).

PASS ME NOT, O GENTLE SAVIOUR

49 *Div. 4 Verses*

Musical notation for the 2nd Violin part of 'PASS ME NOT, O GENTLE SAVIOUR'. The piece is in E-flat major (three flats) and 4/4 time. It consists of two staves of music. The first staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in a simple, folk-like style with many eighth and sixteenth notes. The second staff continues the melody and includes some rests and a final cadence. Dynamics include *REF* (reference) and *mf* (mezzo-forte).

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WAS THERE EVER KINDEST SHEPHERD

50 *Div. 4 Verses*

Musical notation for the 2nd Violin part of 'WAS THERE EVER KINDEST SHEPHERD'. The piece is in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with many eighth and sixteenth notes. The second staff continues the melody and includes some rests and a final cadence.

THE KING OF LOVE MY SHEPHERD IS

Div. 6 Verses

51

Two staves of music in G major (one sharp) and 4/4 time. The melody is written on the first staff, and the accompaniment is on the second staff. The music consists of eighth and quarter notes, with some rests.

ART THOU WEARY, ART THOU LANGUID

Div. 4 Verses

52

Two staves of music in G major (one sharp) and 4/4 time. The melody is written on the first staff, and the accompaniment is on the second staff. The music consists of eighth and quarter notes, with some rests.

SAVIOUR, LIKE A SHEPHERD LEAD US

Div. 4 Verses

53

Two staves of music in E-flat major (three flats) and 4/4 time. The melody is written on the first staff, and the accompaniment is on the second staff. The music consists of eighth and quarter notes, with some rests.

WHEN HIS SALVATION BRINGING

Div. 3 Verses

54

Two staves of music in E-flat major (three flats) and 4/4 time. The melody is written on the first staff, and the accompaniment is on the second staff. The music consists of eighth and quarter notes, with some rests.

ALL GLORY, LAUD, AND HONOR

Div. 3 Verses

55

Two staves of music in G major (one sharp) and 4/4 time. The melody is written on the first staff, and the accompaniment is on the second staff. The music consists of eighth and quarter notes, with some rests.

IMMORTAL LOVE, FOREVER FULL

5 Verses Div.

56

Two staves of music in G major (one sharp) and 4/4 time. The melody is written on the first staff, and the accompaniment is on the second staff. The music consists of eighth and quarter notes, with some rests.

BENEATH THE CROSS OF JESUS

62 *Div. 3 Verses*

Two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp. The music consists of a series of chords and eighth notes, with a repeat sign at the end of the first staff.

CROSS OF JESUS, CROSS OF SORROW

63 *Div. 4 Verses*

Two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp. The music consists of a series of chords and eighth notes, with a repeat sign at the end of the first staff.

IN THE CROSS OF CHRIST I GLORY

64 *Div. 4 Verses*

Two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp. The music consists of a series of chords and eighth notes, with a repeat sign at the end of the first staff.

ROCK OF AGES, CLEFT FOR ME

65 *Div. 4 Verses*

Two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp. The music consists of a series of chords and eighth notes, with a repeat sign at the end of the first staff.

ROCK OF AGES, CLEFT FOR ME

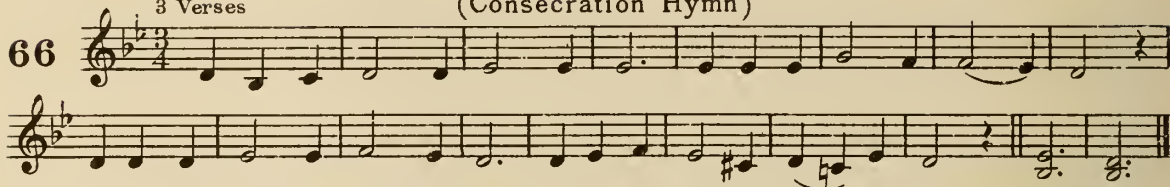
65 *Div. 4 Verses* *Second tune*

Two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp. The music consists of a series of chords and eighth notes, with a repeat sign at the end of the first staff.

JESUS, MY KING, WITH THORN-CROWNED BROW

3 Verses

(Consecration Hymn)



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HOW BLEST WAS THAT LIFE

Div. 4 Verses



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THY LIFE WAS GIVEN FOR ME

Div. 3 Verses

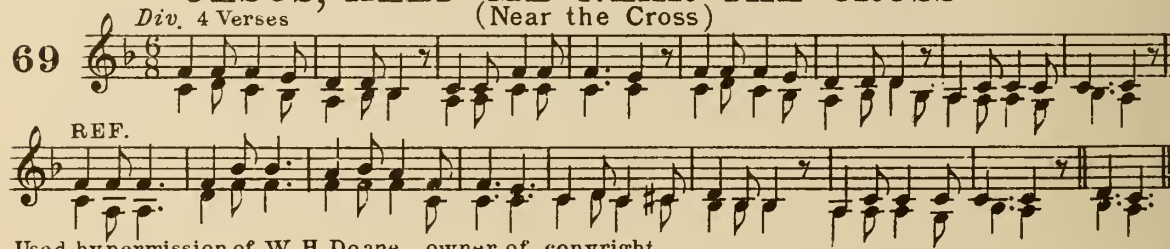


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JESUS, KEEP ME NEAR THE CROSS

Div. 4 Verses

(Near the Cross)

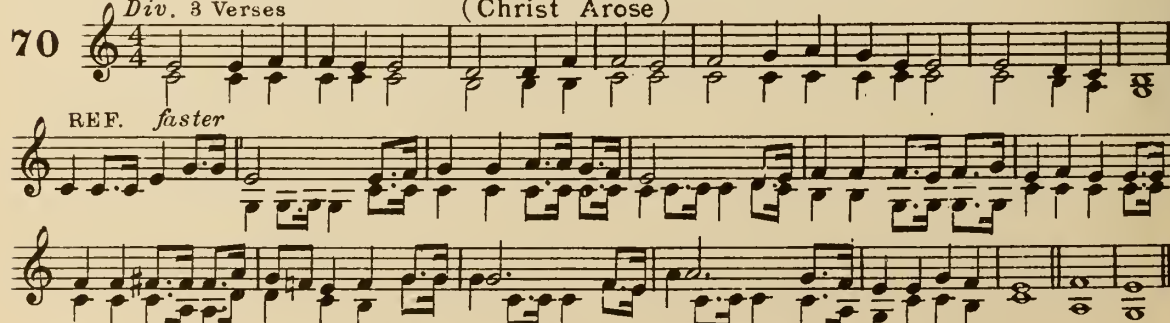


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LOW IN THE GRAVE HE LAY

Div. 3 Verses

(Christ Arose)



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rit.

THE STRIFE IS O'ER, THE BATTLE DONE

5 Verses

71

Two staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. A repeat sign is present at the end of the first staff. The notation includes various note values, rests, and bar lines.

D.S. 4 times

JESUS CHRIST IS RISEN TO-DAY

4 Verses

72

Three staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various note values, rests, and bar lines.

THE DAY OF RESURRECTION

3 Verses

73

Two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various note values, rests, and bar lines.

CHRIST THE LORD IS RISEN TO-DAY

4 Verses

74

One staff of music in G major (one sharp) and 4/4 time. The notation includes various note values, rests, and bar lines.

CHRIST THE LORD IS RISEN AGAIN

5 Verses

75

Two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various note values, rests, and bar lines.

WELCOME, HAPPY MORNING! AGE TO AGE SHALL SAY*Div. 4 Verses*

76

Musical notation for the 2nd Violin part of the hymn 'WELCOME, HAPPY MORNING! AGE TO AGE SHALL SAY'. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written on the first staff, and the accompaniment is on the second staff. The key signature has one sharp (F#). The time signature is 4/4. The music is divided into four measures per staff, with a repeat sign at the end of the second staff.**GOLDEN HARPS ARE SOUNDING***Div. 3 Verses*

77

Musical notation for the 2nd Violin part of the hymn 'GOLDEN HARPS ARE SOUNDING'. It consists of two staves of music in A major (two sharps) and 4/4 time. The melody is written on the first staff, and the accompaniment is on the second staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The music is divided into four measures per staff, with a repeat sign at the end of the second staff. A 'REF!' marking is present at the beginning of the second staff.**ALLELUIA! SING TO JESUS***Div. 3 Verses*

78

Musical notation for the 2nd Violin part of the hymn 'ALLELUIA! SING TO JESUS'. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written on the first staff, and the accompaniment is on the second staff. The key signature has one sharp (F#). The time signature is 4/4. The music is divided into four measures per staff, with a repeat sign at the end of the second staff.**REJOICE! THE LORD IS KING!***Div. 4 Verses*

79

Musical notation for the 2nd Violin part of the hymn 'REJOICE! THE LORD IS KING!'. It consists of two staves of music in B-flat major (two flats) and 4/4 time. The melody is written on the first staff, and the accompaniment is on the second staff. The key signature has two flats (Bb and Eb). The time signature is 4/4. The music is divided into four measures per staff, with a repeat sign at the end of the second staff.**CROWN HIM WITH MANY CROWNS***Div. 4 Verses*

80

Musical notation for the 2nd Violin part of the hymn 'CROWN HIM WITH MANY CROWNS'. It consists of two staves of music in A major (two sharps) and 4/4 time. The melody is written on the first staff, and the accompaniment is on the second staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The music is divided into four measures per staff, with a repeat sign at the end of the second staff.

ALL HAIL THE POWER OF JESUS' NAME!

Div. 5 Verses

81

Musical notation for the first system of 'ALL HAIL THE POWER OF JESUS' NAME!'. It consists of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is in bass clef with a key signature of one sharp (F#). The music is a hymn tune with a steady rhythm.

JESUS, KING OF GLORY

*Div. 3 Verses**Fine.*

82

Musical notation for the first system of 'JESUS, KING OF GLORY'. It consists of two staves. The first staff is in treble clef with a key signature of two sharps (F#, C#) and a 6/8 time signature. The second staff is in bass clef with a key signature of two sharps (F#, C#). The music is a hymn tune with a steady rhythm.

D. C. Refrain.

SHEPHERD OF TENDER YOUTH

Div. 5 Verses

83

Musical notation for the first system of 'SHEPHERD OF TENDER YOUTH'. It consists of two staves. The first staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The second staff is in bass clef with a key signature of two flats (Bb, Eb). The music is a hymn tune with a steady rhythm.

JESUS LIVES, AND JESUS LEADS

Div. 4 Verses

84

Musical notation for the first system of 'JESUS LIVES, AND JESUS LEADS'. It consists of two staves. The first staff is in treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The second staff is in bass clef with a key signature of two sharps (F#, C#). The music is a hymn tune with a steady rhythm.

REF.

SAVIOUR, BLESSED SAVIOUR

Div. 5 Verses

85

Musical notation for the first system of 'SAVIOUR, BLESSED SAVIOUR'. It consists of two staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The second staff is in bass clef with a key signature of one flat (Bb). The music is a hymn tune with a steady rhythm.

PRAISE HIM, PRAISE HIM!

86 *Div. 3 Verses*

This musical score is for the 2nd Violin part of the hymn 'PRAISE HIM, PRAISE HIM!'. It is marked 'Div. 3 Verses' and begins at measure 86. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The melody is written on a single staff with a treble clef. The accompaniment consists of chords and single notes on a lower staff. The piece concludes with a double bar line.

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SINGING FOR JESUS! PRAISING HIS NAME!

87 *Div. 4 Verses*

With expression

This musical score is for the 2nd Violin part of the hymn 'SINGING FOR JESUS! PRAISING HIS NAME!'. It is marked 'Div. 4 Verses' and begins at measure 87. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written on a single staff with a treble clef. The accompaniment consists of chords and single notes on a lower staff. The piece concludes with a double bar line.

THERE IS NO NAME SO SWEET ON EARTH

88 *Div. 4 Verses*

REF.

This musical score is for the 2nd Violin part of the hymn 'THERE IS NO NAME SO SWEET ON EARTH'. It is marked 'Div. 4 Verses' and begins at measure 88. The key signature has one sharp (F-sharp), and the time signature is 3/4. The melody is written on a single staff with a treble clef. The accompaniment consists of chords and single notes on a lower staff. The piece concludes with a double bar line.

JESUS, THE VERY THOUGHT OF THEE

89 *Div. 5 Verses*

This musical score is for the 2nd Violin part of the hymn 'JESUS, THE VERY THOUGHT OF THEE'. It is marked 'Div. 5 Verses' and begins at measure 89. The key signature has one sharp (F-sharp), and the time signature is 3/4. The melody is written on a single staff with a treble clef. The accompaniment consists of chords and single notes on a lower staff. The piece concludes with a double bar line.

FAIREST LORD JESUS

90 *Div. 3 Verses*

This musical score is for the 2nd Violin part of the hymn 'FAIREST LORD JESUS'. It is marked 'Div. 3 Verses' and begins at measure 90. The key signature has one sharp (F-sharp), and the time signature is 4/4. The melody is written on a single staff with a treble clef. The accompaniment consists of chords and single notes on a lower staff. The piece concludes with a double bar line.

JESUS, LOVER OF MY SOUL*Div. 5 Verses*

91

JESUS, LOVER OF MY SOUL*Div. 5 Verses**Second tune**Fine.*

91

LIGHT OF THE LONELY PILGRIM'S HEART*Div. 4 Verses*

92

REJOICE, ALL YE BELIEVERS*Div. 4 Verses*

93

TEN THOUSAND TIMES TEN THOUSAND*Div. 4 Verses*

94

SING WE THE KING WHO IS COMING TO REIGN

With spirit 5 Verses

95

CHO.

rall

Detailed description: This block contains the musical notation for the first hymn. It consists of three staves. The first staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second staff is the choir line, also with a treble clef and the same key signature and time signature. The third staff is the 2nd Violin line, with a treble clef and the same key signature and time signature. The music is written in a simple, hymn-like style with many eighth and quarter notes. The tempo/mood is indicated as 'With spirit' and 'rall' (rallentando) is marked towards the end.

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HARK! TEN THOUSAND HARPS AND VOICES

Div. 3 Verses

96

Detailed description: This block contains the musical notation for the second hymn. It consists of two staves. The first staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second staff is the 2nd Violin line, with a treble clef and the same key signature and time signature. The music is written in a simple, hymn-like style with many eighth and quarter notes. The tempo/mood is indicated as 'Div.' (Divine) and '3 Verses'.

LIGHT IN THE EASTERN SKY

Div. 4 Verses

97

REF.

p

Detailed description: This block contains the musical notation for the third hymn. It consists of three staves. The first staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second staff is the 2nd Violin line, with a treble clef and the same key signature and time signature. The third staff is the 2nd Violin line, with a treble clef and the same key signature and time signature. The music is written in a simple, hymn-like style with many eighth and quarter notes. The tempo/mood is indicated as 'Div.' (Divine) and '4 Verses'. A 'REF.' (Refrain) is marked in the second staff, and a 'p' (piano) dynamic is marked in the third staff.

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COME, HOLY SPIRIT, HEAVENLY DOVE

Div. 5 Verses

98

Detailed description: This block contains the musical notation for the fourth hymn. It consists of two staves. The first staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second staff is the 2nd Violin line, with a treble clef and the same key signature and time signature. The music is written in a simple, hymn-like style with many eighth and quarter notes. The tempo/mood is indicated as 'Div.' (Divine) and '5 Verses'.

LOVE DIVINE, ALL LOVES EXCELLING

Div. 4 Verses

99

Detailed description: This block contains the musical notation for the fifth hymn. It consists of two staves. The first staff is the vocal line, starting with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The second staff is the 2nd Violin line, with a treble clef and the same key signature and time signature. The music is written in a simple, hymn-like style with many eighth and quarter notes. The tempo/mood is indicated as 'Div.' (Divine) and '4 Verses'.

O WORD OF GOD INCARNATE

100 *Div. 4 Verses*

Two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, with some chords. The second staff continues the melody and includes some chordal accompaniment.

THE HEAVENS DECLARE THY GLORY, LORD

101 *Div. 4 Verses*

Two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth notes, with some chords. The second staff continues the melody and includes some chordal accompaniment.

FATHER OF MERCIES, IN THY WORD

102 *Div. 3 Verses*

Two staves of music in B-flat major (two flats) and 4/4 time. The first staff begins with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes, with some chords. The second staff continues the melody and includes some chordal accompaniment.

BREAK THOU THE BREAD OF LIFE

103 *Div. 4 Verses* (Bread of Life)

Two staves of music in B-flat major (two flats) and 4/4 time. The first staff begins with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes, with some chords. The second staff continues the melody and includes some chordal accompaniment.

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CHRIST IN HIS WORD DRAWS NEAR

104 *Div. 4 Verses*

Two staves of music in B-flat major (two flats) and 4/4 time. The first staff begins with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes, with some chords. The second staff continues the melody and includes some chordal accompaniment.

RESPONSE AFTER READING THE SCRIPTURES

1 Verse

105 *Div.*

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THY WORD IS LIKE A GARDEN, LORD

3 Verses

106 *Div.*

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LAMP OF MY FEET, THY GUIDANCE LEND

3 Verses Vocal Solo (Lamp of my feet)

107 *Div.* REF. *rit. ad lib.*

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THE SPIRIT BREATHE'S UPON THE WORD

5 Verses

108

COME, THOU ALMIGHTY KING

4 Verses

109 *Div.*

HOLY, HOLY, HOLY, LORD GOD ALMIGHTY!

110 *4 Verses*
Div.

ANCIENT OF DAYS, WHO SITTEST THRONED IN GLORY

111 *Not too fast 5 Verses*
Div.

ROUND THE THRONE OF GLORY

112 *4 Verses*
Div.

REF.

THE SUN IS ON THE LAND AND SEA

(A Morning Hymn to the Holy Trinity)

113 *4 Verses*
Div.

THE CHURCH'S ONE FOUNDATION

114 *5 Verses*
Div.

GLORIOUS THINGS OF THEE ARE SPOKEN

4 Verses

115 *Div.*

Musical notation for the 2nd Violin part of 'Glorious Things of Thee are Spoken'. It consists of three staves of music in 4/4 time, marked 'Div.' (divisi). The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style typical of 19th-century hymn books, with many beamed sixteenth and thirty-second notes.

BLEST BE THE TIE THAT BINDS

5 Verses

116

Musical notation for the 2nd Violin part of 'Blest be the Tie that binds'. It consists of one staff of music in 3/4 time. The key signature is one flat (B-flat). The notation includes many beamed sixteenth and thirty-second notes.

O WHERE ARE KINGS AND EMPIRES NOW

4 Verses

117 *Div.*

Musical notation for the 2nd Violin part of 'O where are kings and empires now'. It consists of one staff of music in 4/4 time, marked 'Div.' (divisi). The key signature is one flat (B-flat). The notation includes many beamed sixteenth and thirty-second notes.

YE SERVANTS OF GOD, YOUR MASTER PROCLAIM

4 Verses

118 *Div.*

Musical notation for the 2nd Violin part of 'Ye servants of God, your master proclaim'. It consists of two staves of music in 3/4 time, marked 'Div.' (divisi). The key signature is two sharps (F# and C#). The notation includes many beamed sixteenth and thirty-second notes.

ONWARD, CHRISTIAN SOLDIERS

4 Verses

119

Musical notation for the 2nd Violin part of 'Onward, Christian soldiers'. It consists of three staves of music in 4/4 time. The key signature is one flat (B-flat). The notation includes many beamed sixteenth and thirty-second notes. The third staff is marked 'REF.' (refrain).

RAISE THE SONG OF TRIUMPH

3 Verses

120 *Div.*

REF.

This musical score is for the 2nd Violin part of the hymn 'RAISE THE SONG OF TRIUMPH'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked '120' and the style is 'Div.' (diviso). The score consists of three staves. The first staff contains the first verse, the second staff contains the refrain, and the third staff contains the second and third verses. The music is written in a simple, homophonic style with many chords.

CHILDREN OF THE HEAVENLY KING

5 Verses

121 *Div.*

This musical score is for the 2nd Violin part of the hymn 'CHILDREN OF THE HEAVENLY KING'. It begins with a treble clef, a key signature of one sharp (F-sharp), and a 4/4 time signature. The tempo is marked '121' and the style is 'Div.' (diviso). The score consists of a single staff containing five verses of music. The music is written in a simple, homophonic style with many chords.

"FORWARD!" BE OUR WATCHWORD

4 Verses

122 *Div.*

This musical score is for the 2nd Violin part of the hymn '"FORWARD!" BE OUR WATCHWORD'. It begins with a treble clef, a key signature of one sharp (F-sharp), and a 4/4 time signature. The tempo is marked '122' and the style is 'Div.' (diviso). The score consists of three staves. The first staff contains the first verse, the second staff contains the second and third verses, and the third staff contains the fourth verse. The music is written in a simple, homophonic style with many chords.

BRIGHTLY GLEAMS OUR BANNER

4 Verses

123 *Div.*

REF.

This musical score is for the 2nd Violin part of the hymn 'BRIGHTLY GLEAMS OUR BANNER'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked '123' and the style is 'Div.' (diviso). The score consists of three staves. The first staff contains the first verse, the second staff contains the refrain, and the third staff contains the second and third verses. The music is written in a simple, homophonic style with many chords.

THE SON OF GOD GOES FORTH TO WAR

124 *4 Verses*
Div.

Musical notation for the 2nd Violin part of 'THE SON OF GOD GOES FORTH TO WAR'. It consists of two staves of music in 4/4 time, marked 'Div.' (divisi). The key signature has one flat (B-flat). The first staff begins with a treble clef and a key signature change to one sharp (F-sharp) for the second staff.

HAIL TO THE LORD'S ANOINTED

125 *4 Verses*
Div.

Musical notation for the 2nd Violin part of 'HAIL TO THE LORD'S ANOINTED'. It consists of two staves of music in 4/4 time, marked 'Div.' (divisi). The key signature has two sharps (F-sharp and C-sharp).

CHRIST FOR THE WORLD WE SING

126 *4 Verses* *Div.*

Musical notation for the 2nd Violin part of 'CHRIST FOR THE WORLD WE SING'. It consists of two staves of music in 3/4 time, marked 'Div.' (divisi). The key signature has one sharp (F-sharp).

O ZION, HASTE, THY MISSION HIGH FULFILLING

127 *5 Verses*
Div.

Musical notation for the 2nd Violin part of 'O ZION, HASTE, THY MISSION HIGH FULFILLING'. It consists of three staves of music in 4/4 time, marked 'Div.' (divisi). The key signature has two flats (B-flat and E-flat). The third staff is labeled 'REF.' (refrain).

SHINE ON OUR LAND, JEHOVAH, SHINE

128 *3 Verses*
Div.

Musical notation for the 2nd Violin part of 'SHINE ON OUR LAND, JEHOVAH, SHINE'. It consists of two staves of music in 4/4 time, marked 'Div.' (divisi). The key signature has two sharps (F-sharp and C-sharp).

FROM OCEAN UNTO OCEAN

129 *4 Verses* *Div.*

This musical score is for the 2nd Violin part of the hymn 'FROM OCEAN UNTO OCEAN'. It begins at measure 129 and consists of three staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first staff includes the instruction '4 Verses' and 'Div.' (divisi). The melody is written in a treble clef, and the accompaniment is in a lower register. The piece concludes with a double bar line.

FLING OUT THE BANNER! LET IT FLOAT

130 *5 Verses* *Div.*

This musical score is for the 2nd Violin part of the hymn 'FLING OUT THE BANNER! LET IT FLOAT'. It begins at measure 130 and consists of a single staff of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruction '5 Verses' and 'Div.' (divisi) is present. The melody is in a treble clef, and the accompaniment is in a lower register. The piece ends with a double bar line.

SOLDIERS OF THE CROSS, ARISE!

131 *5 Verses*

This musical score is for the 2nd Violin part of the hymn 'SOLDIERS OF THE CROSS, ARISE!'. It begins at measure 131 and consists of a single staff of music. The key signature has one sharp (F-sharp), and the time signature is 4/4. The instruction '5 Verses' is present. The melody is in a treble clef, and the accompaniment is in a lower register. The piece ends with a double bar line.

JESUS SHALL REIGN WHERE'ER THE SUN

132 *5 Verses* *Div.*

This musical score is for the 2nd Violin part of the hymn 'JESUS SHALL REIGN WHERE'ER THE SUN'. It begins at measure 132 and consists of two staves of music. The key signature has one sharp (F-sharp), and the time signature is 4/4. The instruction '5 Verses' and 'Div.' (divisi) is present. The melody is in a treble clef, and the accompaniment is in a lower register. The piece concludes with a double bar line.

HARK THE BUGLE-CALL OF GOD

133 *4 Verses* *Div.* REF.

This musical score is for the 2nd Violin part of the hymn 'HARK THE BUGLE-CALL OF GOD'. It begins at measure 133 and consists of three staves of music. The key signature has one sharp (F-sharp), and the time signature is 4/4. The instruction '4 Verses' and 'Div.' (divisi) is present. The melody is in a treble clef, and the accompaniment is in a lower register. The piece includes a 'REF.' (refrain) section and ends with a double bar line.

UP! ROUSE YOU! SOLDIERS OF THE CROSS

3 Verses

134 *Div.*

O WHAT SHALL THE ANSWER BE

(A Cry, As of Pain)

Div.

135 *rall* *a tempo* *rall*

WHERE THE FIGHT IS HARDEST

(Here Am I; Send Me)

3 Verses

136 *CHO.*

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FROM GREENLAND'S ICY MOUNTAINS

4 Verses

137 *Div.*

THE WORLD MUST BE TAKEN FOR JESUS

3 Verses

138 *Div.* *CHO.*

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FOR MY SAKE AND THE GOSPEL'S, GO

139 4 Verses
Div.

WE'VE A STORY TO TELL TO THE NATIONS

140 4 Verses *Div.*

CHO.

AND IS THE TIME APPROACHING

141 4 Verses *Div.*

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THERE'S A LIGHT UPON THE MOUNTAINS

142 4 Verses

THE MORNING LIGHT IS BREAKING

143 ^{3 Verses}
Div.

LIFT UP YOUR HEADS, YE GATES OF BRASS

144 ^{4 Verses}
Div.

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THERE WERE NINETY AND NINE THAT SAFELY LAY

145 ^{5 Verses}
Div.

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THE WHOLE WORLD WAS LOST IN THE DARKNESS OF SIN

(The Light of The World Is Jesus)

146 ^{4 Verses}
Div.

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COME TO THE SAVIOUR NOW

147 ^{3 Verses}
Div.

KNOCKING, KNOCKING, WHO IS THERE?

3 Verses

148

Div.

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Detailed description: This block contains the musical notation for the hymn 'Knocking, Knocking, Who is There?'. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written in a single staff. The first measure is marked with the number '148'. The music consists of a series of eighth and sixteenth notes, creating a rhythmic pattern. The key signature changes to three flats (B-flat, E-flat, and A-flat) for the second system. The piece ends with a double bar line. The word 'Div.' is written above the final measure of the second system.

JESUS IS TENDERLY CALLING THEE HOME

4 Verses (Jesus Is Calling)

149

Div.

REF.

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Detailed description: This block contains the musical notation for the hymn 'Jesus is Tenderly Calling Thee Home'. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The melody is written in a single staff. The first measure is marked with the number '149'. The music consists of a series of eighth and sixteenth notes, creating a rhythmic pattern. The key signature changes to three flats (B-flat, E-flat, and A-flat) for the second system. The piece ends with a double bar line. The word 'Div.' is written above the final measure of the second system, and 'REF.' is written below the first measure of the third system.

TO-DAY THY MERCY CALLS ME

4 Verses

150

Div.

Detailed description: This block contains the musical notation for the hymn 'To-day Thy Mercy Calls Me'. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written in a single staff. The first measure is marked with the number '150'. The music consists of a series of eighth and sixteenth notes, creating a rhythmic pattern. The key signature changes to three flats (B-flat, E-flat, and A-flat) for the second system. The piece ends with a double bar line. The word 'Div.' is written above the final measure of the second system.

HAVE YOU WANDERED FROM THE SHEPHERD'S FOLD AWAY

3 Verses (Jesus Is the Friend You Need) Div. Unis.

151

REF.

Div.

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Detailed description: This block contains the musical notation for the hymn 'Have you Wandered from the Shepherd's Fold Away'. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written in a single staff. The first measure is marked with the number '151'. The music consists of a series of eighth and sixteenth notes, creating a rhythmic pattern. The key signature changes to three flats (B-flat, E-flat, and A-flat) for the second system. The piece ends with a double bar line. The word 'Div.' is written above the final measure of the second system, and 'REF.' is written below the first measure of the third system. The word 'Unis.' is written above the final measure of the second system.

CHRIST THY LORD IS WAITING NOW

5 Verses

152

Div.

Detailed description: This block contains the musical notation for the hymn 'Christ Thy Lord is Waiting Now'. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written in a single staff. The first measure is marked with the number '152'. The music consists of a series of eighth and sixteenth notes, creating a rhythmic pattern. The key signature changes to three flats (B-flat, E-flat, and A-flat) for the second system. The piece ends with a double bar line. The word 'Div.' is written above the final measure of the second system.

OH, TENDER AND SWEET WAS THE MASTER'S VOICE

(Over the Line)

153 4 Verses
Div. REF.

This musical score is for the 2nd Violin part of the hymn 'OH, TENDER AND SWEET WAS THE MASTER'S VOICE'. It is marked for 4 verses and includes a 'REF.' (Repeat) section. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The notation consists of three staves of music. The first staff begins with a 'Div.' (Divisi) marking. The music features a mix of eighth and sixteenth notes, with some rests. The second staff includes a 'REF.' marking above it. The third staff concludes the piece with a double bar line.

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I GAVE MY LIFE FOR THEE

154 4 Verses
Div.

This musical score is for the 2nd Violin part of the hymn 'I GAVE MY LIFE FOR THEE'. It is marked for 4 verses and includes a 'Div.' (Divisi) marking. The key signature has one flat (B-flat), and the time signature is 6/8. The notation consists of two staves of music. The first staff begins with a 'Div.' marking. The music features a mix of eighth and sixteenth notes, with some rests. The second staff includes dynamic markings of 'f' (forte) and 'p' (piano). The piece concludes with a double bar line.

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WHO IS THIS OF WHOM YE TELL?

(Come and See)

155 4 Verses
Div.

This musical score is for the 2nd Violin part of the hymn 'WHO IS THIS OF WHOM YE TELL?'. It is marked for 4 verses and includes a 'Div.' (Divisi) marking. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation consists of two staves of music. The first staff begins with a 'Div.' marking. The music features a mix of eighth and sixteenth notes, with some rests. The second staff includes dynamic markings of 'f' (forte) and 'p' (piano). The piece concludes with a double bar line.

O JESUS, THOU ART STANDING

156 3 Verses
Div.

This musical score is for the 2nd Violin part of the hymn 'O JESUS, THOU ART STANDING'. It is marked for 3 verses and includes a 'Div.' (Divisi) marking. The key signature has three sharps (F-sharp, C-sharp, and G-sharp), and the time signature is 4/4. The notation consists of two staves of music. The first staff begins with a 'Div.' marking. The music features a mix of eighth and sixteenth notes, with some rests. The second staff includes dynamic markings of 'f' (forte) and 'p' (piano). The piece concludes with a double bar line.

MY FAITH LOOKS UP TO THEE

157 4 Verses
Div.

This musical score is for the 2nd Violin part of the hymn 'MY FAITH LOOKS UP TO THEE'. It is marked for 4 verses and includes a 'Div.' (Divisi) marking. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation consists of two staves of music. The first staff begins with a 'Div.' marking. The music features a mix of eighth and sixteenth notes, with some rests. The second staff includes dynamic markings of 'f' (forte) and 'p' (piano). The piece concludes with a double bar line.

JUST AS I AM, WITHOUT ONE PLEA

158 *6 Verses* *Div.*

JUST AS I AM, WITHOUT ONE PLEA

158 *6 Verses* *(Second tune)* *Div.*

NOW IS THE TIME TO DECIDE

159 *4 Verses* *Div.*

REF.

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I HEAR THY WELCOME VOICE

160 *5 Verses* *Div.*

REF.

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OUT OF MY BONDAGE, SORROW AND NIGHT

161 *4 Verses* *(Jesus, I Come)* *Div.*

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I AM TRUSTING THEE, LORD JESUS

162 *5 Verses*
Div.

Musical notation for the 2nd Violin part of 'I AM TRUSTING THEE, LORD JESUS'. It consists of a single staff in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various chords and melodic lines, with a 'Div.' (divisi) instruction at the beginning.

NOW I HEAR MY SAVIOUR CALLING

163 *4 Verses* *Refrain D.C.*
Div.

Musical notation for the 2nd Violin part of 'NOW I HEAR MY SAVIOUR CALLING'. It consists of a single staff in 4/4 time with a key signature of two flats. The notation includes a 'Refrain D.C.' (Da Capo) instruction at the end.

O HAPPY DAY THAT FIXED MY CHOICE

164 *4 Verses* *Div.* *Unis.*

Musical notation for the 2nd Violin part of 'O HAPPY DAY THAT FIXED MY CHOICE'. It consists of three staves in 2/2 time with a key signature of one sharp (F-sharp). The notation includes 'Div.' (divisi) and 'Unis.' (unison) instructions, as well as 'Fine.', 'REF.' (Refrain), and 'D.C.' (Da Capo) markings.

EARTH'S TEN THOUSAND VOICES

165 *3 Verses*
Div.

Musical notation for the 2nd Violin part of 'EARTH'S TEN THOUSAND VOICES'. It consists of two staves in 4/4 time with a key signature of two flats. The notation includes a 'CHO.' (Chorus) instruction and a 'Div.' (divisi) instruction.

I WAS A WANDERING SHEEP

166 *4 Verses*

Musical notation for the 2nd Violin part of 'I WAS A WANDERING SHEEP'. It consists of three staves in 6/8 time with a key signature of one sharp (F-sharp). The notation includes various chords and melodic lines.

TELL ME THE OLD, OLD STORY

167 4 Verses

Div.

REF.

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This musical score is for the 2nd Violin part of the hymn 'Tell Me the Old, Old Story'. It consists of three staves. The first staff is marked '167' and '4 Verses'. The second and third staves are marked 'REF.'. The music is in 4/4 time and features a melody with various ornaments and a steady accompaniment.

LEAD ON, O KING ETERNAL

168 3 Verses

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This musical score is for the 2nd Violin part of the hymn 'Lead On, O King Eternal'. It consists of two staves. The first staff is marked '168' and '3 Verses'. The music is in 4/4 time and features a melody with various ornaments and a steady accompaniment.

I PLEDGE MY SPIRIT LOYAL

(The Service of the King)

169 3 Verses

Div.

REF.

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This musical score is for the 2nd Violin part of the hymn 'I Pledge My Spirit Loyal'. It consists of three staves. The first staff is marked '169' and '3 Verses'. The second and third staves are marked 'REF.'. The music is in 4/4 time and features a melody with various ornaments and a steady accompaniment.

TRUE-HEARTED, WHOLE-HEARTED, FAITHFUL AND LOYAL

170 3 Verses

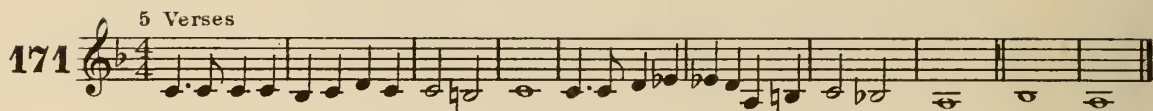
Div.

REF. Unis.

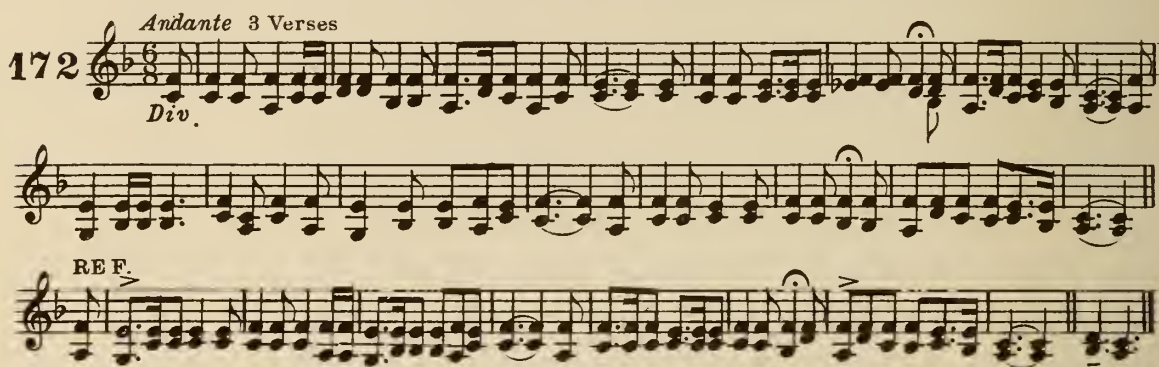
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This musical score is for the 2nd Violin part of the hymn 'True-Hearted, Whole-Hearted, Faithful and Loyal'. It consists of four staves. The first staff is marked '170' and '3 Verses'. The second and third staves are marked 'REF. Unis.'. The music is in 6/8 time and features a melody with various ornaments and a steady accompaniment.

IN OUR HEARTS CELESTIAL VOICES

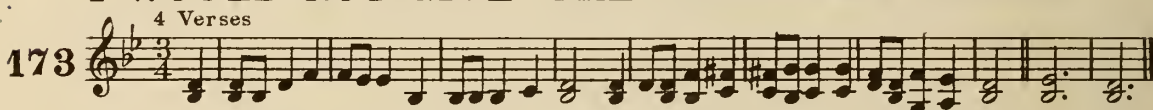


I'LL GO WHERE YOU WANT ME TO GO



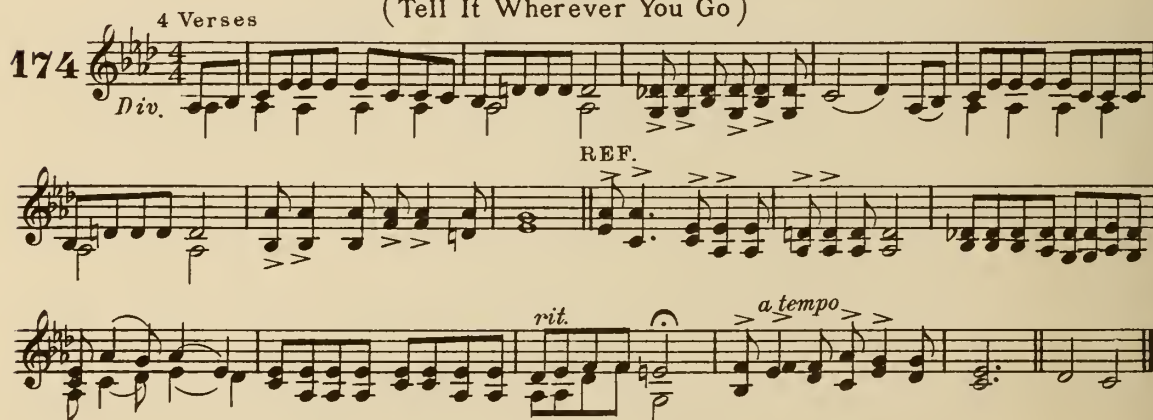
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I WOULD NOT GIVE THE WORLD MY HEART



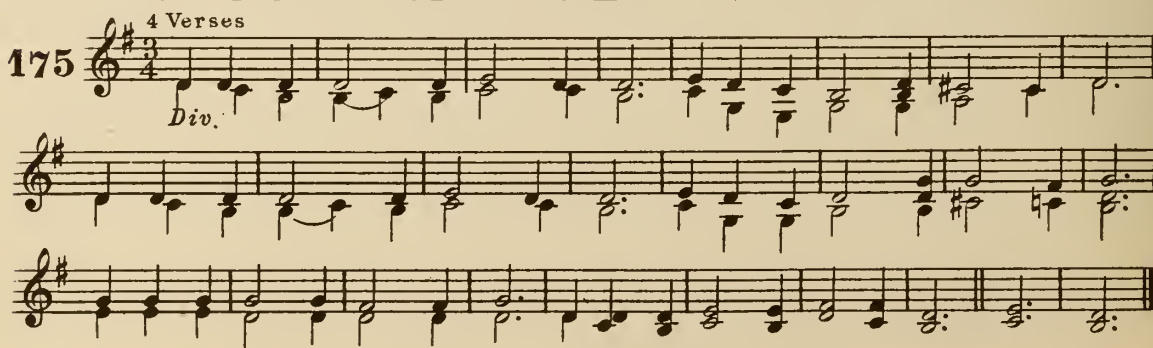
IF YOU'VE HEARD THE WONDROUS STORY

(Tell It Wherever You Go)



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FAITH OF OUR FATHERS! LIVING STILL



WHO IS ON THE LORD'S SIDE ?

4 Verses

176 *Div.*

REF.

Musical notation for the 2nd Violin part of 'Who is on the Lord's Side?'. It consists of two staves. The first staff is marked '176' and 'Div.' (Divisi). The second staff is marked 'REF.' (Repeat). The key signature has one sharp (F#) and the time signature is 4/4. The music is written in a simple, homophonic style with chords and single notes.

"FOLLOW ME," THE MASTER SAID

4 Verses *With vigor.*

177 *Div.*

Musical notation for the 2nd Violin part of 'Follow Me, the Master Said'. It consists of two staves. The first staff is marked '177' and 'Div.' (Divisi). The second staff is marked 'REF.' (Repeat). The key signature has two sharps (F# and C#) and the time signature is 4/4. The music is written in a simple, homophonic style with chords and single notes.

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THERE'S A SONG IN MY HEART THAT MY LIPS CANNOT TELL
(A Song in My Heart)

3 Verses

178 *Div.*

REF.

Musical notation for the 2nd Violin part of 'There's a Song in My Heart'. It consists of two staves. The first staff is marked '178' and 'Div.' (Divisi). The second staff is marked 'REF.' (Repeat). The key signature has one sharp (F#) and the time signature is 4/4. The music is written in a simple, homophonic style with chords and single notes.

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THERE IS SUNSHINE IN MY SOUL TO-DAY
(Sunshine In The Soul)

4 Verses

179 *Div.*

REF.

Musical notation for the 2nd Violin part of 'There is Sunshine in My Soul Today'. It consists of two staves. The first staff is marked '179' and 'Div.' (Divisi). The second staff is marked 'REF.' (Repeat). The key signature has two flats (Bb and Eb) and the time signature is 4/4. The music is written in a simple, homophonic style with chords and single notes.

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THIS IS MY FATHER'S WORLD

Joyously 3 Verses

180 *Div.*

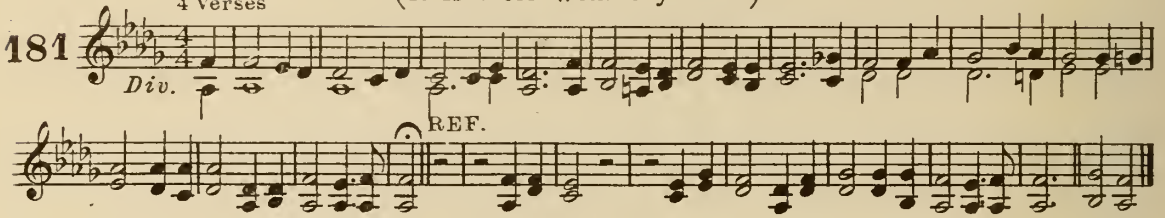
Musical notation for the 2nd Violin part of 'This is my Father's World'. It consists of two staves. The first staff is marked '180' and 'Div.' (Divisi). The second staff is marked 'REF.' (Repeat). The key signature has two flats (Bb and Eb) and the time signature is 4/4. The music is written in a simple, homophonic style with chords and single notes.

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WHEN PEACE, LIKE A RIVER, ATTENDETH MY WAY

(It Is Well with My Soul)

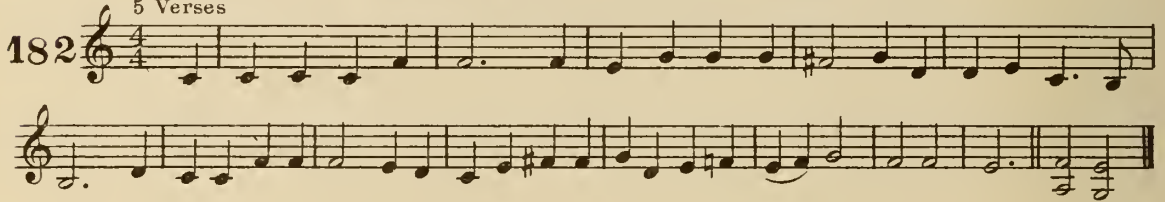
4 Verses



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WHEN MORNING GILDS THE SKY

5 Verses



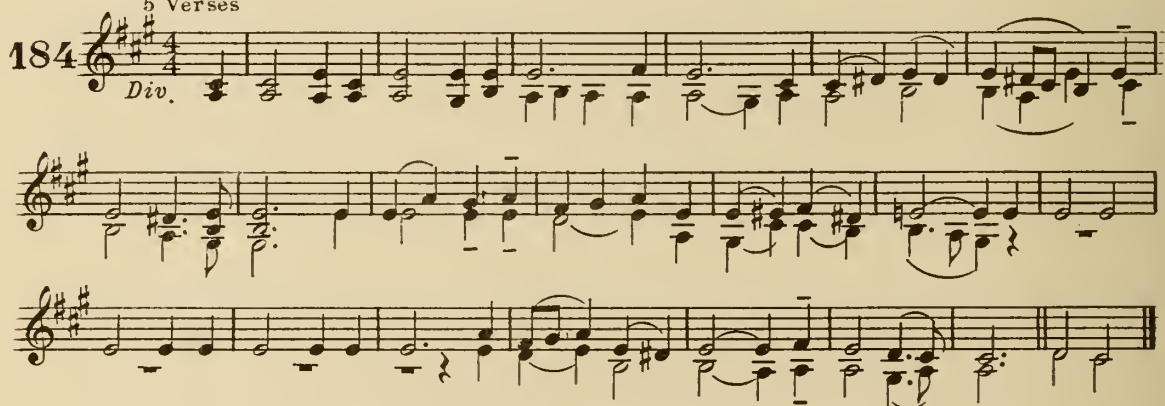
O LOVE THAT WILT NOT LET ME GO

4 Verses



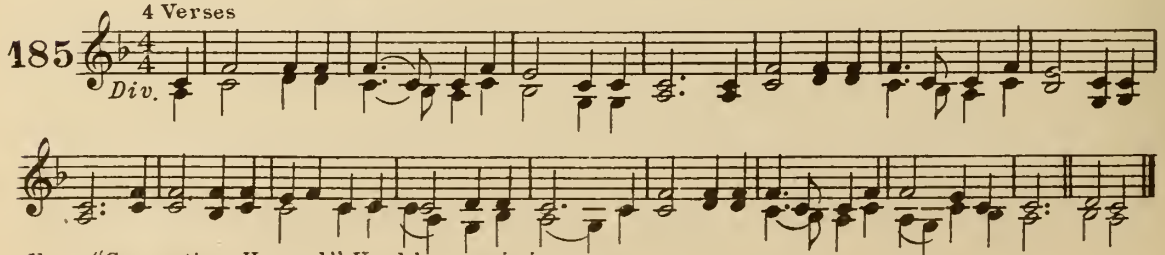
HOW FIRM A FOUNDATION, YE SAINTS OF THE LORD

5 Verses



MY JESUS, I LOVE THEE

4 Verses



From "Coronation Hymnal." Used by permission.

MY LIFE, MY LOVE, I GIVE TO THEE

(I'll Live for Him)

3 Verses

186

Div.

Ref. D. C.

This block contains the musical notation for the first song. It starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written on a single staff. The first measure is marked with the number 186. The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with a double bar line and the instruction 'Ref. D. C.'.

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BLESSED ASSURANCE, JESUS IS MINE

3 Verses

187

REF.

Div.

This block contains the musical notation for the second song. It starts with a treble clef, a key signature of two sharps (D major), and a 9/8 time signature. The melody is written on a single staff. The first measure is marked with the number 187. The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with a double bar line and the instruction 'Ref.'.

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ROUND ME FALLS THE NIGHT

(An Evening Prayer)

3 Verses

188

Div.

This block contains the musical notation for the third song. It starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff. The first measure is marked with the number 188. The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with a double bar line.

I'VE FOUND A FRIEND; O SUCH A FRIEND

4 Verses

189

Div.

This block contains the musical notation for the fourth song. It starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff. The first measure is marked with the number 189. The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with a double bar line.

SINCE JESUS CAME INTO MY HEART

5 Verses

190

REF. Div.

This block contains the musical notation for the fifth song. It starts with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody is written on a single staff. The first measure is marked with the number 190. The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with a double bar line and the instruction 'Ref. Div.'.

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THERE'S NO LOVE TO ME LIKE THE LOVE OF JESUS

(There's No Love Like His Love to Me)

3 Verses

4 For Female Voices only

4

REF. All voices.

191

Div.

Copyright, 1899, by Powell G. Fithian. Used by permission.

BE NOT DISMAYED WHATE'ER BETIDE

(God Will Take Care of You)

4 Verses

192

Div.

REF.

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I COULD NOT DO WITHOUT THEE

4 Verses

Div.

Unis

193

Div.

SHEPHERD OF ISRAEL, KEEPING THY SHEEP

4 Verses

194

REF. Div.

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UNDER HIS WINGS

195 *3 Verses*
Div. *REF.*

The musical score for 'Under His Wings' is written for a 2nd Violin. It consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/4 time signature. The melody is marked 'Div.' (divisi) and 'REF.' (reference). The second and third staves continue the melody with various chordal and melodic patterns.

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WHAT A FRIEND WE HAVE IN JESUS

196 *3 Verses*
Div.

The musical score for 'What a Friend We Have in Jesus' is written for a 2nd Violin. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is marked 'Div.' (divisi). The second and third staves continue the melody with various chordal and melodic patterns.

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IN THE HOUR OF TRIAL

197 *4 Verses*
Div. *rit.*

The musical score for 'In the Hour of Trial' is written for a 2nd Violin. It consists of two staves. The first staff begins with a treble clef, a key signature of three flats (Bb, Eb, and Ab), and a 4/4 time signature. The melody is marked 'Div.' (divisi) and 'rit.' (ritardando). The second staff continues the melody with various chordal and melodic patterns.

JOYFUL, JOYFUL, WE ADORE THEE

198 *With spirit. 4 Verses*

The musical score for 'Joyful, Joyful, We Adore Thee' is written for a 2nd Violin. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time (C) signature. The melody is marked 'With spirit.' and '4 Verses'. The second staff continues the melody with various chordal and melodic patterns.

O MOTHER DEAR, JERUSALEM

199 *4 Verses*
Div.

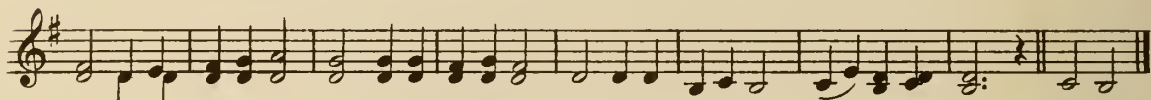
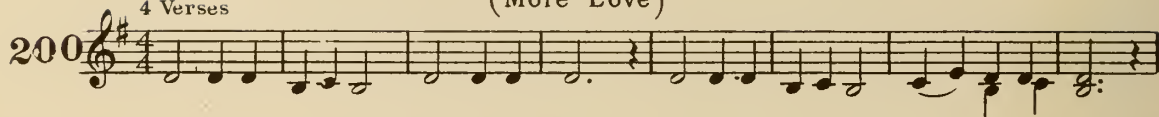
The musical score for 'O Mother Dear, Jerusalem' is written for a 2nd Violin. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is marked 'Div.' (divisi). The second staff continues the melody with various chordal and melodic patterns.

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MORE LOVE TO THEE, O CHRIST

(More Love)

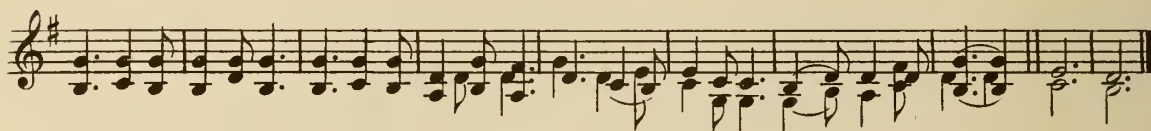
4 Verses



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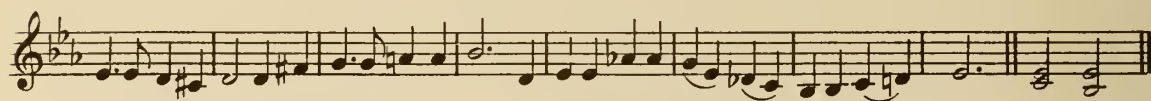
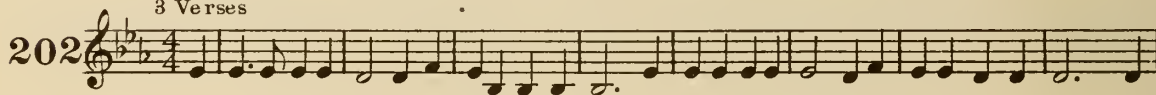
NEARER, MY GOD, TO THEE

5 Verses



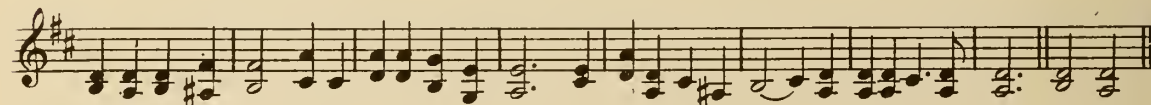
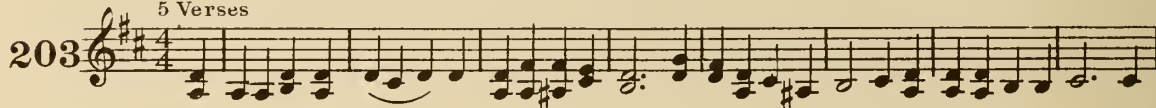
THE HOMELAND! OH, THE HOMELAND!

3 Verses



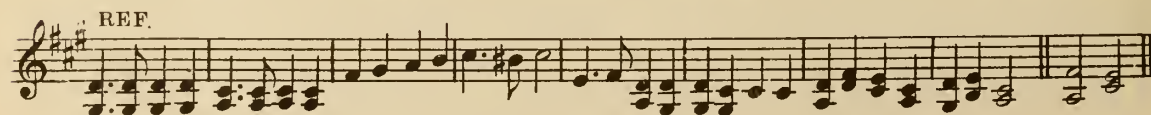
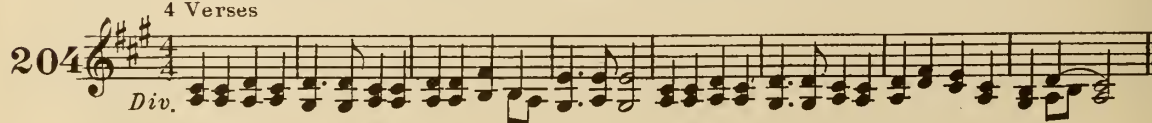
JERUSALEM THE GOLDEN

5 Verses



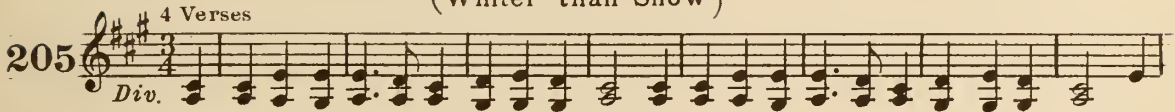
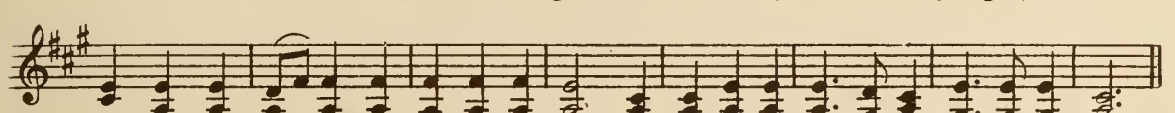
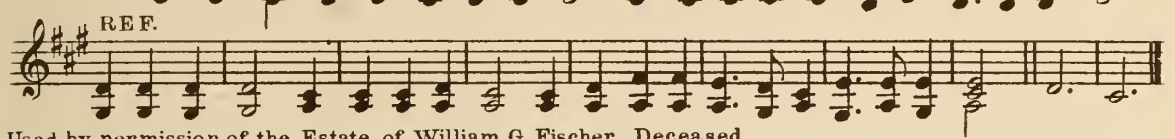
DAILY, DAILY SING THE PRAISES

4 Verses



LORD JESUS, I LONG TO BE PERFECTLY WHOLE

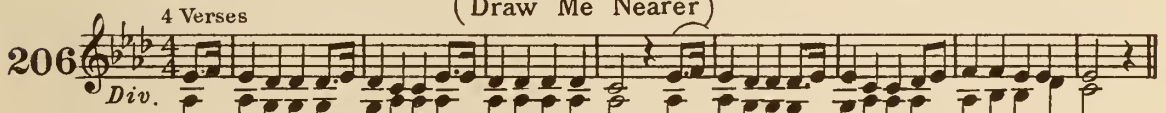
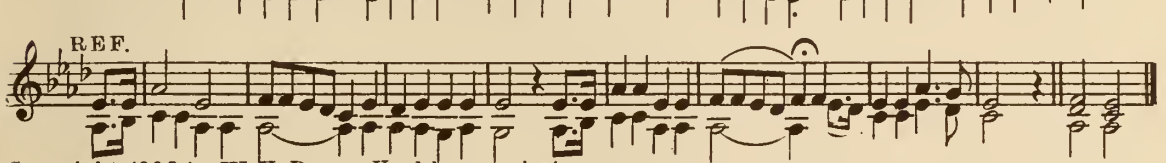
(Whiter than Snow)

205 ^{4 Verses}
Div. 

 REF. 

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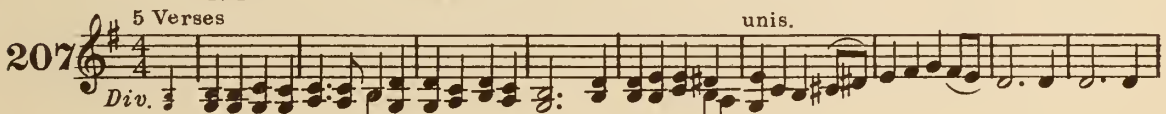
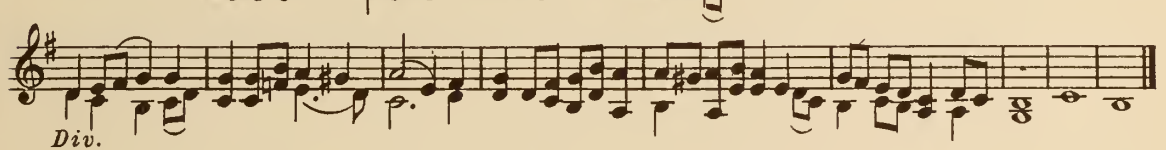
I AM THINE, O LORD, I HAVE HEARD THY VOICE

(Draw Me Nearer)

206 ^{4 Verses}
Div. 
 REF. 

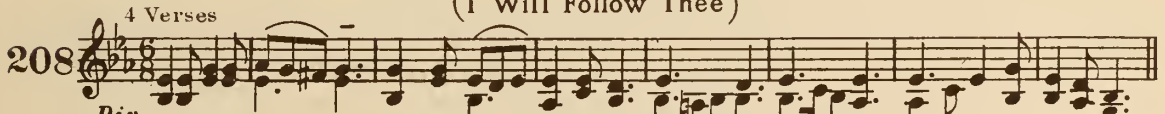
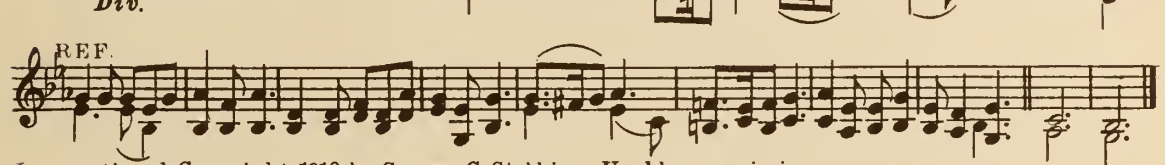
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GOD IS WORKING HIS PURPOSE OUT

207 ^{5 Verses} unis.
Div. 

Div.

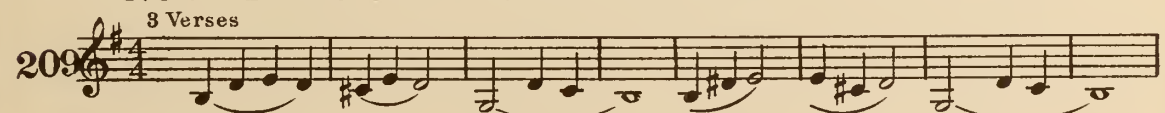
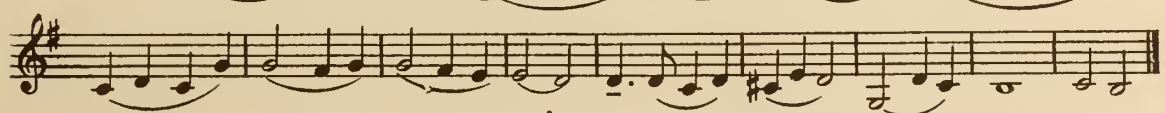
WHO WILL MY DISCIPLE BE ?

(I Will Follow Thee)

208 ^{4 Verses}
Div. 
 REF. 

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NOW TO HEAVEN OUR PRAYER ASCENDING

209 ^{3 Verses}



SOUND THE BATTLE CRY!

3 Verses

210

Div.

REF.

This musical score is for the song 'Sound the Battle Cry!'. It is written for a 2nd Violin part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece consists of three verses. The first verse begins with a 'Div.' (divisi) marking. The score is written on three staves. The first staff contains the first two verses, the second staff contains the third verse, and the third staff contains the repeat sign and the end of the piece.

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COME WITH HEARTS REJOICING ON THIS HAPPY DAY

(Jesus Leads To Victory)

3 Verses

211

Div.

REF.

This musical score is for the song 'Come with Hearts Rejoicing on this Happy Day (Jesus Leads to Victory)'. It is written for a 2nd Violin part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece consists of three verses. The first verse begins with a 'Div.' (divisi) marking. The score is written on four staves. The first staff contains the first two verses, the second staff contains the third verse, the third staff contains the repeat sign and the end of the piece, and the fourth staff contains the end of the piece.

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SOLDIERS OF CHRIST, ARISE

5 Verses

212

Div.

This musical score is for the song 'Soldiers of Christ, Arise'. It is written for a 2nd Violin part. The key signature has one sharp (F-sharp), and the time signature is 4/4. The piece consists of five verses. The first verse begins with a 'Div.' (divisi) marking. The score is written on two staves. The first staff contains the first four verses, and the second staff contains the fifth verse and the end of the piece.

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CONQUERING NOW AND STILL TO CONQUER

(Victory through Grace)

3 Verses

213

Fine. REF.

D.S.

This musical score is for the song 'Conquering Now and Still to Conquer (Victory through Grace)'. It is written for a 2nd Violin part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece consists of three verses. The first verse begins with a 'Div.' (divisi) marking. The score is written on three staves. The first staff contains the first two verses, the second staff contains the third verse, and the third staff contains the repeat sign and the end of the piece.

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PUT ON THE ARMOR OF OUR GOD

214 *4 Verses* *Div.*

REF.

This musical score is for the 2nd Violin part of the hymn 'Put on the armor of our God'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first line of music is marked '4 Verses' and 'Div.' (divisi). It consists of a series of eighth and sixteenth notes, mostly beamed together. The second line is marked 'REF.' and continues the melodic line. The third line concludes the piece with a double bar line.

MARCH ON, MARCH ON, O YE SOLDIERS TRUE

215 *3 Verses* *Div.*

REF. *vigorously*

This musical score is for the 2nd Violin part of the hymn 'March on, march on, O ye soldiers true'. It begins with a treble clef, a key signature of two sharps (F-sharp and C-sharp), and a 4/4 time signature. The first line is marked '3 Verses' and 'Div.' (divisi). The melody is composed of eighth and sixteenth notes. The second line continues the melody. The third line is marked 'REF.' and 'vigorously', featuring a more active melodic line with some triplets and a final cadence.

JESUS, STILL LEAD ON

216 *4 Verses* *Div.*

This musical score is for the 2nd Violin part of the hymn 'Jesus, still lead on'. It begins with a treble clef, a key signature of two sharps (F-sharp and C-sharp), and a 4/4 time signature. The first line is marked '4 Verses' and 'Div.' (divisi). The melody is primarily composed of quarter and eighth notes. The second line continues the melody. The third line concludes the piece with a double bar line.

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HEAR THE CAPTAIN CLEARLY CALLING

217 *3 Verses*

REF.

This musical score is for the 2nd Violin part of the hymn 'Hear the captain clearly calling'. It begins with a treble clef, a key signature of one sharp (F-sharp), and a 4/4 time signature. The first line is marked '3 Verses'. The melody is composed of eighth and sixteenth notes. The second line is marked 'REF.' and continues the melody. The third line concludes the piece with a double bar line.

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GOD'S TRUMPET WAKES THE SLUMBERING WORLD

3 Verses

218 *Div.*

Musical notation for the 2nd Violin part of 'God's Trumpet Wakes the Slumbering World'. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in a single line, with a 'Div.' (divisi) marking at the beginning. The second staff continues the melody, featuring various rests and a final cadence.

GO FORWARD, CHRISTIAN SOLDIER

4 Verses

219

Musical notation for the 2nd Violin part of 'Go Forward, Christian Soldier'. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in a single line. The second staff continues the melody, featuring various rests and a final cadence.

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THERE'S A ROYAL BANNER GIVEN FOR DISPLAY

(The Banner of the Cross)

4 Verses

220 *Div.*

REF.

Musical notation for the 2nd Violin part of 'There's a Royal Banner Given for Display'. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in a single line, with a 'Div.' (divisi) marking at the beginning. The second staff continues the melody, featuring various rests and a final cadence. The third staff is marked 'REF.' and contains a repeat sign.

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WE MARCH, WE MARCH TO VICTORY

4 Verses

221 *Div.*

Last verse only

All verses except last

Musical notation for the 2nd Violin part of 'We March, We March to Victory'. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in a single line, with a 'Div.' (divisi) marking at the beginning. The second staff continues the melody, featuring various rests and a final cadence. The third staff is marked 'Last verse only' and contains a repeat sign. The fourth staff is marked 'All verses except last' and contains a repeat sign.

ENCAMPED ALONG THE HILLS OF LIGHT

(Faith Is the Victory)

4 Verses

222 *Div.*

REF.

This musical score is for the 2nd Violin part of the hymn 'Encamped Along the Hills of Light'. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. It contains a series of eighth and sixteenth notes, with a 'Div.' (divisi) instruction. The second staff continues the melody with some longer note values. The third staff, labeled 'REF.', provides a contrasting rhythmic pattern with many eighth notes.

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RAISE THE STANDARD OF THE LORD ON HIGH

(Victory)

3 Verses

223 *Div.*

REF.

This musical score is for the 2nd Violin part of the hymn 'Raise the Standard of the Lord on High'. It consists of three staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. It features a 'Div.' (divisi) instruction and a melody of eighth and sixteenth notes. The second staff continues the melody. The third staff, labeled 'REF.', shows a first ending (1) and a second ending (2) with different rhythmic patterns.

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'NEATH THE BANNER OF GOD'S LOVE

3 Verses

224 *Div.*

REF.

This musical score is for the 2nd Violin part of the hymn 'Neath the Banner of God's Love'. It consists of three staves. The first staff has a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 4/4. It includes a 'Div.' (divisi) instruction. The second staff continues the melody. The third staff, labeled 'REF.', provides a contrasting rhythmic pattern with many eighth notes.

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JESUS, MY SAVIOUR, WHAT DID'ST THOU SEE

3 Verses

225

This musical score is for the 2nd Violin part of the hymn 'Jesus, My Saviour, What Did'st Thou See'. It consists of two staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a time signature of 4/4. The second staff continues the melody.

HARK TO THE SOUND OF VOICES

226 ^{3 Verses}

pp *p* *mf* *f* *Div.* *Unis.*

This musical score for the 2nd Violin part of 'Hark to the Sound of Voices' consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains three verses of music, marked with dynamics *pp*, *p*, and *mf*. The second staff continues the melody with a *f* dynamic. The third staff is marked 'REF.' and features a repeat sign, ending with a *Div.* (divisi) instruction. The fourth staff is marked 'Unis.' (unison) and continues the melodic line.

O MASTER, LET ME WALK WITH THEE

227 ^{4 Verses}

Div.

This musical score for the 2nd Violin part of 'O Master, Let Me Walk with Thee' consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It contains four verses of music. The second staff continues the melody, marked with a *Div.* (divisi) instruction.

WHEN WE WALK WITH THE LORD

(Trust and Obey)

228 ^{5 Verses}

Div. *REF.*

This musical score for the 2nd Violin part of 'When We Walk with the Lord' consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains five verses of music, marked with a *Div.* (divisi) instruction. The second staff is marked 'REF.' and features a repeat sign.

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HEARING THY GENTLE VOICE

(Loyal To Thee)

229 ^{3 Verses}

Div. *REF.*

This musical score for the 2nd Violin part of 'Hearing Thy Gentle Voice' consists of three staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, and A-flat), and a 4/4 time signature. It contains three verses of music, marked with a *Div.* (divisi) instruction. The second staff is marked 'REF.' and features a repeat sign. The third staff continues the melody.

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TRYING TO WALK IN THE STEPS OF THE SAVIOUR

(Stepping In The Light)

230 *4 Verses*
Div.

REF.

This musical score is for the 2nd Violin part of the hymn 'Trying to Walk in the Steps of the Saviour'. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff, marked '230' and '4 Verses', contains a series of eighth and sixteenth notes, with a 'Div.' (divisi) instruction. The second staff, marked 'REF.', continues the melody with a mix of eighth and sixteenth notes. The third staff concludes the piece with a final cadence.

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I LOVE TO TELL THE STORY

231 *4 Verses*
Div.

REF.

This musical score is for the 2nd Violin part of the hymn 'I Love to Tell the Story'. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The first staff, marked '231' and '4 Verses', contains a series of eighth and sixteenth notes, with a 'Div.' (divisi) instruction. The second staff continues the melody. The third staff, marked 'REF.', provides a contrasting melodic line. The piece ends with a final cadence.

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COURAGE, BROTHER! DO NOT STUMBLE

232 *4 Verses*
Div.

This musical score is for the 2nd Violin part of the hymn 'Courage, Brother! Do Not Stumble'. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff, marked '232' and '4 Verses', contains a series of eighth and sixteenth notes, with a 'Div.' (divisi) instruction. The second staff continues the melody. The piece ends with a final cadence.

HUSHED WAS THE EVENING HYMN

233 *5 Verses*
Div.

This musical score is for the 2nd Violin part of the hymn 'Hushed Was the Evening Hymn'. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff, marked '233' and '5 Verses', contains a series of eighth and sixteenth notes, with a 'Div.' (divisi) instruction. The second staff continues the melody. The piece ends with a final cadence.

STAND UP, STAND UP FOR JESUS

234 *4 Verses*
Div.

rit. REF

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STAND UP, STAND UP FOR JESUS

234 *Second tune 4 Verses*

HARK! THE TEMPERANCE BELLS ARE RINGING

235 *3 Verses* (Temperance Bells)
Div.

REF.

DARE TO BE BRAVE, DARE TO BE TRUE

236 *3 Verses*
Div.

REF.

YIELD NOT TO TEMPTATION

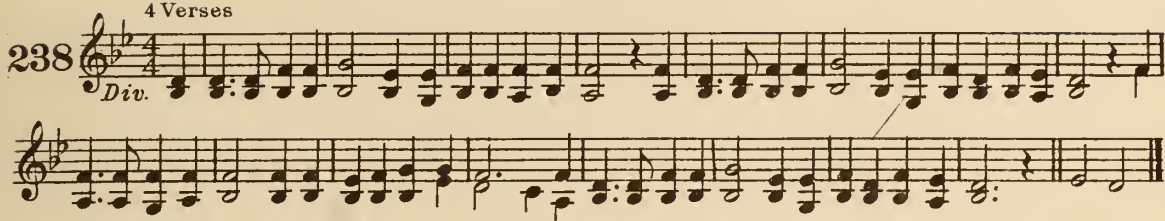
237 *3 Verses*

REF.

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O THOU, BEFORE WHOSE PRESENCE

4 Verses



WHAT ARE YOU DOING FOR OTHERS ?

3 Verses



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IN THE VINEYARD OF OUR FATHER

4 Verses



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CARRY THE SUNLIGHT WHEREVER YOU GO

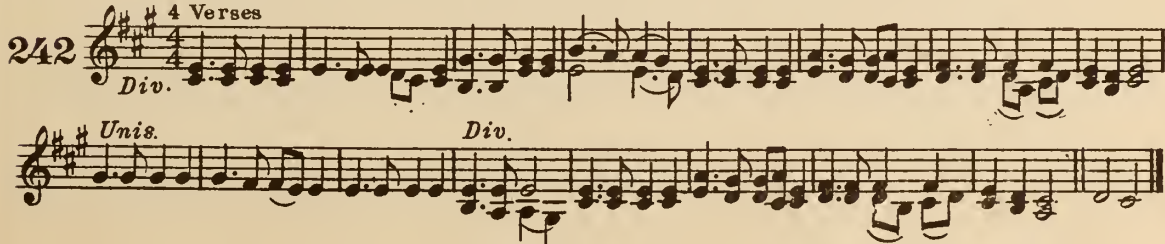
3 Verses



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HARK ! THE VOICE OF JESUS CRYING

4 Verses



COME AND JOIN THE HAPPY BAND

(Blessing in Service)

3 Verses

243 *Div.*

REF.

The musical notation for 'Come and Join the Happy Band' is written for the 2nd Violin. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, with a 'Div.' (divisi) marking at the beginning. The second staff continues the melody and includes a 'REF.' (refrain) section. The third staff concludes the piece.

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WORK, FOR THE NIGHT IS COMING

3 Verses

244 *Div.*

a 2 *Div.*

The musical notation for 'Work, for the Night is Coming' is written for the 2nd Violin. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, with a 'Div.' (divisi) marking at the end. The second staff continues the melody and includes a 'Div.' (divisi) marking at the end.

WE HAVE HEARD THE JOYFUL SOUND

(Jesus Saves)

4 Verses

245

The musical notation for 'We have heard the Joyful Sound' is written for the 2nd Violin. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is composed of eighth and sixteenth notes. The second staff continues the melody.

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RESCUE THE PERISHING, CARE FOR THE DYING

4 Verses

246 *Div.*

REF.

The musical notation for 'Rescue the Perishing, Care for the Dying' is written for the 2nd Violin. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, with a 'Div.' (divisi) marking at the beginning. The second staff continues the melody. The third staff includes a 'REF.' (refrain) section.

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GUIDE ME, O THOU GREAT JEHOVAH

3 Verses

247 *Div.*

The musical notation for 'Guide me, O thou Great Jehovah' is written for the 2nd Violin. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is composed of eighth and sixteenth notes, with a 'Div.' (divisi) marking at the beginning. The second staff continues the melody.

FAR OUT ON THE DESOLATE BILLOW

(Never Alone Is the Christian)

4 Verses

248 *Div.*

REF.

Musical notation for the 2nd Violin part of 'Far Out on the Desolate Billow'. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is written in a single line with various note values and rests. The second staff continues the melody, also in a single line. The notation includes many beamed eighth and sixteenth notes, suggesting a lively tempo.

JESUS, SAVIOUR, PILOT ME

3 Verses

249

Musical notation for the 2nd Violin part of 'Jesus, Saviour, Pilot Me'. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in a single line with various note values and rests. The second staff continues the melody, also in a single line. The notation includes many beamed eighth and sixteenth notes, suggesting a lively tempo.

O'ER A TRACKLESS SEA I'M SAILING

(My Pilot)

3 Verses

250 *Div.*

rall

CHO. *a tempo*

Musical notation for the 2nd Violin part of 'O'er a Trackless Sea I'm Sailing'. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in a single line with various note values and rests. The second staff continues the melody, also in a single line. The notation includes many beamed eighth and sixteenth notes, suggesting a lively tempo.

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REJOICE! YE PURE IN HEART

7 Verses

251

REF.

Musical notation for the 2nd Violin part of 'Rejoice! Ye Pure in Heart'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 4/4 time signature. The melody is written in a single line with various note values and rests. The second staff continues the melody, also in a single line. The notation includes many beamed eighth and sixteenth notes, suggesting a lively tempo.

HE LEADETH ME! O BLESSED THOUGHT

4 Verses

252 *Div.*

REF.

Musical notation for the 2nd Violin part of 'He Leadeth Me! O Blessed Thought'. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 4/4 time signature. The melody is written in a single line with various note values and rests. The second and third staves continue the melody, also in a single line. The notation includes many beamed eighth and sixteenth notes, suggesting a lively tempo.

I'M BUT A STRANGER HERE

4 Verses

253 *Div.*

Musical notation for the 2nd Violin part of 'I'm But A Stranger Here'. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written in a single line with various note values including eighth and sixteenth notes, and rests. The second staff continues the melody. The notation includes dynamic markings like 'Div.' and phrasing slurs.

WE SAIL ALONG TOWARD THE HARBOR LIGHT

(Who Will Our Pilot Be ?)

3 Verses

254 *Div.*

REF

Musical notation for the 2nd Violin part of 'We Sail Along Toward the Harbor Light'. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The melody is written in a single line with various note values including eighth and sixteenth notes, and rests. The second staff continues the melody. The notation includes dynamic markings like 'Div.' and phrasing slurs.

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THROUGH THE NIGHT OF DOUBT AND SORROW

4 Verses

255 *Div.*

Musical notation for the 2nd Violin part of 'Through the Night of Doubt and Sorrow'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 4/4 time signature. The melody is written in a single line with various note values including eighth and sixteenth notes, and rests. The second staff continues the melody. The notation includes dynamic markings like 'Div.' and phrasing slurs.

LEAD, KINDLY LIGHT

3 Verses

256 *Div.*

Musical notation for the 2nd Violin part of 'Lead, Kindly Light'. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is written in a single line with various note values including eighth and sixteenth notes, and rests. The second and third staves continue the melody. The notation includes dynamic markings like 'Div.' and phrasing slurs.

I NEED THEE EVERY HOUR

5 Verses

257 *Div.*

REF.

Musical notation for the 2nd Violin part of 'I Need Thee Every Hour'. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is written in a single line with various note values including eighth and sixteenth notes, and rests. The second staff continues the melody. The notation includes dynamic markings like 'Div.' and phrasing slurs.

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THE LORD'S OUR ROCK, IN HIM WE HIDE

(A Shelter in the Time of Storm)

4 Verses

258 *Div.*

REF.

Musical notation for the 2nd Violin part of 'The Lord's Our Rock, in Him We Hide'. It consists of two staves. The first staff is marked '4 Verses' and '258 Div.' and contains a series of eighth and sixteenth notes. The second staff is marked 'REF.' and contains a series of eighth and sixteenth notes, ending with a double bar line.

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O JESUS, I HAVE PROMISED

4 Verses

259

Musical notation for the 2nd Violin part of 'O Jesus, I have Promised'. It consists of two staves. The first staff is marked '4 Verses' and '259' and contains a series of eighth and sixteenth notes. The second staff contains a series of eighth and sixteenth notes, ending with a double bar line.

HARK! HARK, MY SOUL!

4 Verses

260 *Div.*

REF.

Musical notation for the 2nd Violin part of 'Hark! Hark, My Soul!'. It consists of three staves. The first staff is marked '4 Verses' and '260 Div.' and contains a series of eighth and sixteenth notes. The second staff contains a series of eighth and sixteenth notes. The third staff is marked 'REF.' and contains a series of eighth and sixteenth notes, ending with a double bar line.

I HEARD A SOUND OF VOICES

4 Verses

261 *Div.*

Musical notation for the 2nd Violin part of 'I Heard a Sound of Voices'. It consists of two staves. The first staff is marked '4 Verses' and '261 Div.' and contains a series of eighth and sixteenth notes. The second staff contains a series of eighth and sixteenth notes, ending with a double bar line.

SOME DAY THE SILVER CORD WILL BREAK

(Saved by Grace)

4 Verses

262 *Div.*

REF. *rit.*

Musical notation for the 2nd Violin part of 'Some Day the Silver Cord Will Break'. It consists of two staves. The first staff is marked '4 Verses' and '262 Div.' and contains a series of eighth and sixteenth notes. The second staff is marked 'REF.' and contains a series of eighth and sixteenth notes, ending with a double bar line. The word 'rit.' is written above the final measure of the second staff.

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THE SANDS OF TIME ARE SINKING

4 Verses

263 *Div.*

Musical notation for the first piece, 'The Sands of Time are Sinking'. It consists of two staves of music in 4/4 time, marked 'Div.' (Divisi). The melody is written on the upper staff, and the accompaniment is on the lower staff. The key signature has one flat (B-flat).

FACE TO FACE WITH CHRIST MY SAVIOUR

(Face to Face)

Moderato 4 Verses

264 *Div.*

Musical notation for the second piece, 'Face to Face with Christ my Saviour'. It consists of two staves of music in 4/4 time, marked 'Div.' (Divisi). The melody is written on the upper staff, and the accompaniment is on the lower staff. The key signature has one flat (B-flat).

REF.

Repeat notation for the second piece, 'Face to Face with Christ my Saviour'. It consists of two staves of music in 4/4 time. The melody is written on the upper staff, and the accompaniment is on the lower staff. The key signature has one flat (B-flat).

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THERE'S A LAND THAT IS FAIRER THAN DAY

(The Sweet By-and-By)

3 Verses

265 *Div.*

Musical notation for the third piece, 'There's a Land that is Fairer than Day'. It consists of two staves of music in 4/4 time, marked 'Div.' (Divisi). The melody is written on the upper staff, and the accompaniment is on the lower staff. The key signature has one sharp (F-sharp).

REF. *Unis.*

Repeat notation for the third piece, 'There's a Land that is Fairer than Day'. It consists of two staves of music in 4/4 time. The melody is written on the upper staff, and the accompaniment is on the lower staff. The key signature has one sharp (F-sharp).

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THERE IS A LAND OF PURE DELIGHT

5 Verses

266 *Div.*

Musical notation for the fourth piece, 'There is a Land of Pure Delight'. It consists of two staves of music in 4/4 time, marked 'Div.' (Divisi). The melody is written on the upper staff, and the accompaniment is on the lower staff. The key signature has two flats (B-flat and E-flat).

NO SHADOWS YONDER

(Holy City)

4 Verses

267 *Div.*

Musical notation for the fifth piece, 'No Shadows Yonder'. It consists of two staves of music in 4/4 time, marked 'Div.' (Divisi). The melody is written on the upper staff, and the accompaniment is on the lower staff. The key signature has one sharp (F-sharp).

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AROUND THE THRONE OF GOD IN HEAVEN

268 ^{5 Verses}
Div. ^{REF.}

The musical notation for measure 268 is in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single staff. The first measure is marked 'Div.' and contains a whole note chord of G4 and B4. The subsequent measures contain eighth and sixteenth notes, mostly beamed together. The phrase 'REF.' is written above the staff in the middle of the measure.

THERE IS A HAPPY LAND

269 ^{3 Verses}
Div.

The musical notation for measure 269 is in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single staff. The first measure is marked 'Div.' and contains a whole note chord of G4 and B4. The subsequent measures contain eighth and sixteenth notes, mostly beamed together.

THERE IS A CITY BRIGHT

270 ^{4 Verses}
Div.

The musical notation for measure 270 is in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single staff. The first measure is marked 'Div.' and contains a whole note chord of G4 and B4. The subsequent measures contain eighth and sixteenth notes, mostly beamed together. The phrase 'Div.' is written above the staff in the middle of the measure.

MY LORD, IN GLORY REIGNING

(If I But Persevere)

271 ^{4 Verses}
Div.

The musical notation for measure 271 is in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single staff. The first measure is marked 'Div.' and contains a whole note chord of G4 and B4. The subsequent measures contain eighth and sixteenth notes, mostly beamed together.

HAPPY TOWN OF SALEM

272 ^{5 Verses}
Div.

The musical notation for measure 272 is in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in a single staff. The first measure is marked 'Div.' and contains a whole note chord of G4 and B4. The subsequent measures contain eighth and sixteenth notes, mostly beamed together.

I AM THINKING TO-DAY OF THAT BEAUTIFUL LAND

(Will There Be Any Stars in My Crown)

3 Verses

273

REF. Div.

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FOR ALL THE SAINTS WHO FROM THEIR LABORS REST

8 Verses

274

Div.

WITH HAPPY VOICES SINGING

3 Verses

275

Div.

GOD GIVES US THE FLOWERS

3 Verses

276

Div. CHO. CHO.

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ALL IS BRIGHT AND CHEERFUL ROUND US

3 Verses

277

Div.

A JOYOUS SONG ONCE MORE WE BRING

278 *4 Verses*
Div.

LISTEN TO THE VOICE OF JESUS

279 *3 Verses* *Div.* *Unis.*
rall *Div.*

HEAVENLY FATHER, SEND THY BLESSING

280 *3 Verses*

AS HEBREW CHILDREN STREWED THEIR PALMS

281 *8 Verses*
Div.

PRAISE, O PRAISE OUR GOD AND KING

282 *8 Verses* REF.
Div.

LIST THE MUSIC PEALING

(Hearken to the Music)

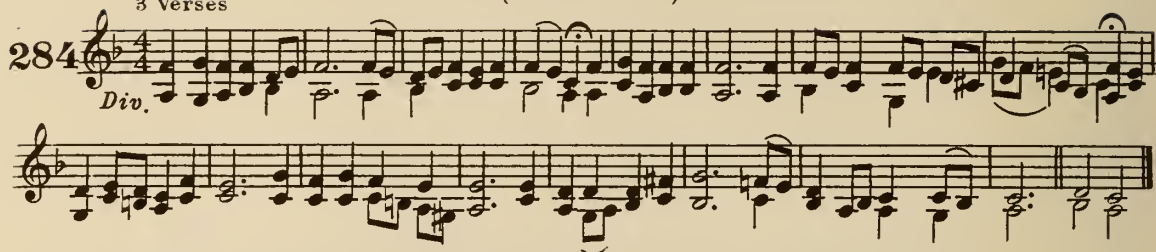
283 *3 Verses*
Div.

REF.

NOW THANK WE ALL OUR GOD

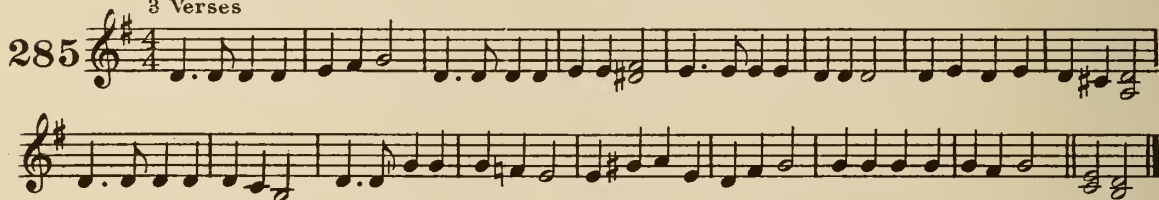
(Nun Danket)

3 Verses



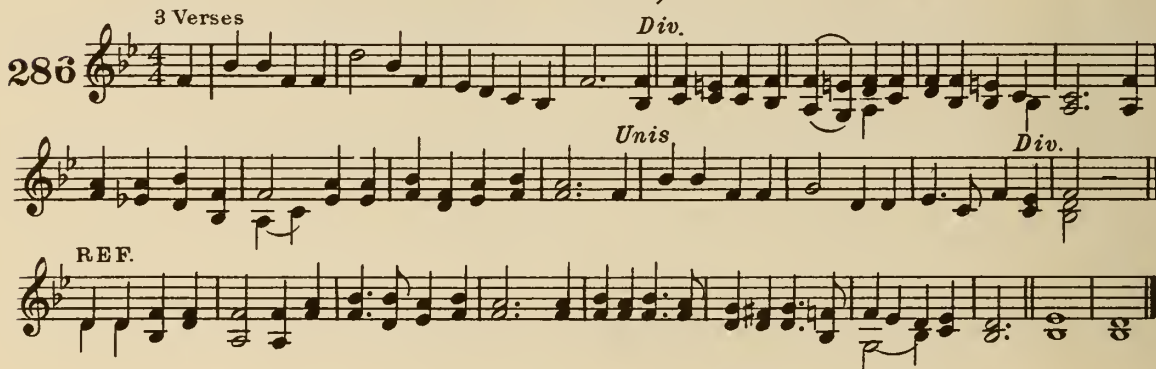
PRAISE TO GOD AND THANKS WE BRING

3 Verses



WE PLOUGH THE FIELDS, AND SCATTER

3 Verses

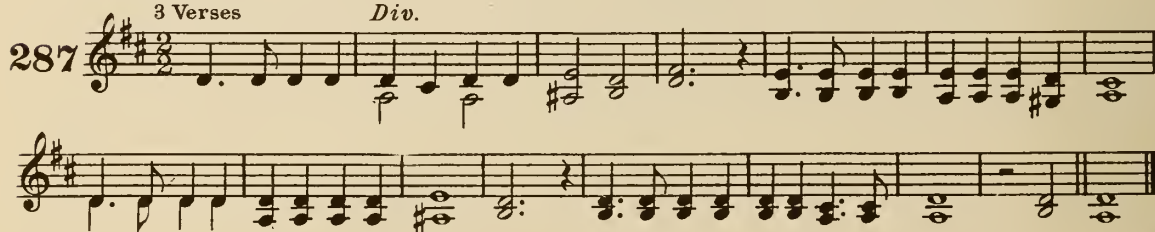


REF.

HEAR, O JESUS! ISRAEL'S SHEPHERD, HEAR US

3 Verses

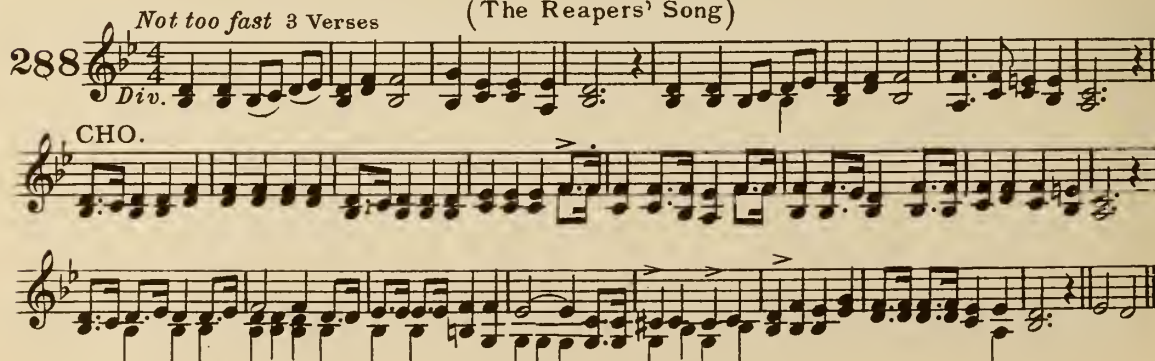
Div.



WE ARE REAPERS IN THE FIELD

Not too fast 3 Verses

(The Reapers' Song)



CHO.

WE RALLY TO-DAY

4 Verses

289

Div. REF.

Detailed description: This block contains the musical notation for the song 'WE RALLY TO-DAY'. It starts with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The melody is written on a single staff. The first measure is marked with the number 289. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. The piece concludes with a double bar line and repeat signs.

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THE OLD YEAR'S LONG CAMPAIGN IS O'ER

4 Verses

290

Div.

Detailed description: This block contains the musical notation for the song 'THE OLD YEAR'S LONG CAMPAIGN IS O'ER'. It starts with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The melody is written on a single staff. The first measure is marked with the number 290. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. The piece concludes with a double bar line and repeat signs.

ANOTHER YEAR IS DAWNING

3 Verses

291

Div.

Detailed description: This block contains the musical notation for the song 'ANOTHER YEAR IS DAWNING'. It starts with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The melody is written on a single staff. The first measure is marked with the number 291. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. The piece concludes with a double bar line and repeat signs.

OF JESUS' LOVE THAT SOUGHT ME

(Sweeter As the Years Go By)

3 Verses

292

CHO. rit. Div.

Detailed description: This block contains the musical notation for the song 'OF JESUS' LOVE THAT SOUGHT ME'. It starts with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The melody is written on a single staff. The first measure is marked with the number 292. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. The piece concludes with a double bar line and repeat signs.

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TRUSTINGLY, TRUSTINGLY, JESUS, TO THEE

5 Verses

293

rall Div.

Detailed description: This block contains the musical notation for the song 'TRUSTINGLY, TRUSTINGLY, JESUS, TO THEE'. It starts with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The melody is written on a single staff. The first measure is marked with the number 293. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. The piece concludes with a double bar line and repeat signs.

IN SORROW I WANDERED, MY SPIRIT OPPRESSED

(I Walk with the King)

3 Verses *Div.*

294 *Unis* *CHO. Div.*

The musical notation for the 2nd Violin part of 'In Sorrow I Wandered, My Spirit Oppressed'. It consists of three staves. The first staff is marked '3 Verses' and 'Div.'. The second and third staves are marked 'Unis' and 'CHO. Div.' respectively. The key signature is one sharp (F#) and the time signature is 6/8. The music is written in a single melodic line.

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LORD, THY CHILDREN GUIDE AND KEEP

5 Verses *Div.*

295 *REF.*

The musical notation for the 2nd Violin part of 'Lord, Thy Children Guide and Keep'. It consists of two staves. The first staff is marked '5 Verses' and 'Div.'. The second staff is marked 'REF.'. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a single melodic line.

ONE SWEETLY SOLEMN THOUGHT

6 Verses *Div.*

296

The musical notation for the 2nd Violin part of 'One Sweetly Solemn Thought'. It consists of one staff marked '6 Verses' and 'Div.'. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a single melodic line.

GOD BE WITH YOU TILL WE MEET AGAIN

(God Be with You)

4 Verses *Div.*

297 *CHO.*

The musical notation for the 2nd Violin part of 'God Be with You Till We Meet Again'. It consists of two staves. The first staff is marked '4 Verses' and 'Div.'. The second staff is marked 'CHO.'. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The music is written in a single melodic line.

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GOD OF OUR FATHERS, WHOSE ALMIGHTY HAND

(National Hymn)

4 Verses *Brass* 2 *Div.*

298

The musical notation for the 2nd Violin part of 'God of Our Fathers, Whose Almighty Hand'. It consists of two staves. The first staff is marked '4 Verses', 'Brass', '2', and 'Div.'. The second staff is marked '298'. The key signature is one flat (Bb) and the time signature is 4/4. The music is written in a single melodic line.

GOD BLESS OUR NATIVE LAND

2 Verses

299

The musical notation for the 2nd Violin part of 'God Bless Our Native Land'. It consists of two staves. The first staff is marked '2 Verses'. The second staff is marked '299'. The key signature is one flat (Bb) and the time signature is 4/4. The music is written in a single melodic line.

ETERNAL FATHER, STRONG TO SAVE

300 4 Verses

Div.

This block contains the musical notation for hymn 300, 'ETERNAL FATHER, STRONG TO SAVE'. It is written for the 2nd Violin in 4/4 time. The melody is on a single staff, and the accompaniment is on a second staff. The key signature has one sharp (F#). The piece consists of four verses. The notation includes various musical symbols such as notes, rests, and a double bar line. The word 'Div.' is written at the end of the piece.

THE STAR-SPANGLED BANNER

301 3 Verses Div.

Div.

This block contains the musical notation for hymn 301, 'THE STAR-SPANGLED BANNER'. It is written for the 2nd Violin in 3/4 time. The melody is on a single staff, and the accompaniment is on a second staff. The key signature has two flats (Bb and Eb). The piece consists of three verses. The notation includes various musical symbols such as notes, rests, and a double bar line. The word 'Div.' is written at the end of the piece.

MY COUNTRY, 'TIS OF THEE

302 4 Verses

Div.

This block contains the musical notation for hymn 302, 'MY COUNTRY, 'TIS OF THEE'. It is written for the 2nd Violin in 3/4 time. The melody is on a single staff, and the accompaniment is on a second staff. The key signature has one flat (Bb). The piece consists of four verses. The notation includes various musical symbols such as notes, rests, and a double bar line. The word 'Div.' is written at the end of the piece.

O LORD OUR GOD, THY MIGHTY HAND

303 4 Verses (America Befriend)

Div. Firmly and in exact time

This block contains the musical notation for hymn 303, 'O LORD OUR GOD, THY MIGHTY HAND'. It is written for the 2nd Violin in 4/4 time. The melody is on a single staff, and the accompaniment is on a second staff. The key signature has two flats (Bb and Eb). The piece consists of four verses. The notation includes various musical symbols such as notes, rests, and a double bar line. The word 'Div.' is written at the end of the piece. The phrase 'Firmly and in exact time' is written below the first staff. The phrase '(America Befriend)' is written below the second staff.

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BATTLE HYMN OF THE REPUBLIC

303 5 Verses

A Div. REF.

This block contains the musical notation for hymn 303, 'BATTLE HYMN OF THE REPUBLIC'. It is written for the 2nd Violin in 4/4 time. The melody is on a single staff, and the accompaniment is on a second staff. The key signature has two flats (Bb and Eb). The piece consists of five verses. The notation includes various musical symbols such as notes, rests, and a double bar line. The word 'Div.' is written at the end of the piece. The word 'REF.' is written below the second staff.

GOD THE ALL - TERRIBLE!

(Russian Hymn).

4 Verses

303 *B* *Div.*

THE WHOLE WIDE WORLD FOR JESUS

4 Verses *Div.*

304

REF.

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FORWARD! SINGING GLORY

(Into All the World)

4 Verses

305

REF.

No. 306. THE LORD'S PRAYER (CHANT)**No. 307. GLORIA PATRI (CHANT)****RESPONSE AFTER EACH OF THE NINE COMMANDMENTS**

Div.

308

RESPONSE AFTER THE TENTH COMMANDMENT

Div.

309

