

# Te Deum

for

## Soli, Chorus and Orchestra

Composed  
by

*Vocal score*

# Charles Villiers Stanford

Op. 66.



Pianoforte Score, arranged

Price increased to

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The Separate Chorus Parts (S. A. T. and B.) each 1/6.  
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Dedicated

(by permission)

To

Her Most Gracious Majesty

Queen Victoria,

in commemoration of the sixty years  
of Her Majesty's reign,

by Her Majesty's devoted subject & servant

Charles Villiers Stanford.



M)  
2023  
57857

# Te Deum.

740350

## I. Chorus. "Te Deum laudamus".

C.V. Stanford, Op. 66.

Andante maestoso. ♩ = 72.

SOPRANO.

ALTO.

TENORE.

BASSO.

CHORUS.

Te Deum lau - da -

Te Deum lau - da -

Pianoforte.

- - - mus, Te De-um lau -

- - - mus, Te De-um lau -

da - - - - - mus,

da - - - - - mus,

The first system consists of two vocal staves and a piano accompaniment. The vocal parts are in a soprano and alto register, both with a flat key signature and a common time signature. The piano accompaniment is in the same key and time, featuring a complex harmonic texture with many accidentals.

Te, Te, Te Do-minum confite - mur,

Te, Te, Te Do-mi-num con-fi -

Te, Te, Te Do-minum confite - mur,

Te, Te, Te Do-mi-num con-fi - te - mur,

The second system continues the vocal and piano parts. The vocal lines are more active, with the piano accompaniment providing a steady harmonic and rhythmic foundation. The lyrics are repeated in different parts of the system.

Te Do - mi - num Te, Te, Te De - um lau -

te - - - - - mur, Te, Te, Te,

Te Do - mi - num con - fi - te - - mur, Te,

Te Do - minum confi - te - mur, Te, Te, Te,

The third system concludes the page. It features a final vocal phrase and piano accompaniment. The piano part includes a first ending bracket at the end of the system.

da - - - - - mus:

Te Deum lau - da - - - - mus:

lau - - da - - - - mus:

Te Deum lau - da - - mus:

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key signature. The lyrics are: "da - - - - - mus:", "Te Deum lau - da - - - - mus:", "lau - - da - - - - mus:", and "Te Deum lau - da - - mus:". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Te aeternum Pa - - trem, Te

Te aeternum Pa -

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key signature. The lyrics are: "Te aeternum Pa - - trem, Te" and "Te aeternum Pa -". The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

aeternum Pa - trem, Te aeternum Pa -

Te aeternum Pa - trem, Pa - trem

- trem, Te aeternum, Te aeternum Patrem, Te

Te aeternum Pa - - trem, Te aeternum

The third system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key signature. The lyrics are: "aeternum Pa - trem, Te aeternum Pa -", "Te aeternum Pa - trem, Pa - trem", "- trem, Te aeternum, Te aeternum Patrem, Te", and "Te aeternum Pa - - trem, Te aeternum". The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

*dim.* **2** *p*  
 - - trem omnis ter-ra ve-ne - ra - - - - - tur.  
*dim.* *p*  
 - om - nis ter-ra ve-ne - ra - - - - - tur.  
*dim.* *p*  
 - om - nis ter-ra ve-ne - ra - - - - - tur.  
*dim.* *p*  
 Patrem om - nis ter-ra ve-ne - ra - - - - - tur.

*cresc.*

*ff*  
 Te De - um,  
*ff*  
 Te De - um,



Te De-um lau - da - - mus, lau - da - -

Te De-um lau - da - - mus, Te ae -

Te De-um lau - da - - mus, Te ae -

Te De-um lau - - da - - mus,

mus, Te ae-ter-num Pa-trem om-nis ter-ra ve-ne-ra - -

ter- - - num Pa-trem om-nis ter-ra ve-ne-ra - -

ter- - - num Pa-trem om-nis ter-ra ve-ne-ra - -

Te Pa-trem om-nis ter-ra ve-ne-ra - -

*Andante con moto tranquillo. ♩ = 92.*

tur.

tur.

tur.

tur.

*p*

Ti - - - bi om - - - nes an - - - ge - li

*a 2. p*

*p* Ti - - - bi

pro - cla - - - mant, pro - cla - - -

om - - nes an - - geli pro - - cla - - -

Ti - - - bi om - - - nes an - - - ge - li

*p*

- mant, 3

- mant,

pro - - cla - - - bi - - mant,

Ti - - - bi coe - - li pro - -

*a 2. p*

cla - mant, Ti - - bi  
 Ti - - bi coe - li pro - - cla - mant,  
 Ti - - bi

coe - li pro - - cla - - mant, — pro - -  
 coe - li pro - - cla - - mant,  
 pro - - cla - - mant,

cla - - - mant,  
 et u - - ni - - ver - sae po - tes - ta - tes,  
 a 2.<sup>o</sup> *p*

**TUTTI**

et u - ni - ver - sae po - tes -  
 et u - ni - ver - sae po - tes -  
 ver - sae po - tes - ta - tes pro -

Ti - bi Che - rubim -  
 ta - tes pro - clamant,  
 ta - tes pro - clamant,  
 cla - mant,

in - ces - sa - bi - li vo - ce,  
 et Se - raphim in - ces - sa - bi - li

vo - - - ce,

*p* in - - ces -

*p* in - - ces - sa - bi - li vo - ce,

This system contains the first vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics 'vo - - - ce,'. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

sa - bi - li vo - - - ce,

*p* in - - ces - sa - bi - li

This system continues the vocal line with the lyrics 'sa - bi - li vo - - - ce,' and 'in - - ces - sa - bi - li'. The piano accompaniment continues with the same rhythmic pattern.

**TUTTI**  
in - - ces - sa - bi - li vo - - -

in - ces -

vo - - - ce, in - - ces -

This system begins with the instruction 'TUTTI' above the vocal line. The lyrics are 'in - - ces - sa - bi - li vo - - -', 'in - ces -', and 'vo - - - ce, in - - ces -'. The piano accompaniment continues with the eighth-note pattern.

*cresc. poco a poco*

ce, in - ces - sa - bi - li

*cresc. poco a poco*

sa - bi - li vo - ce pro -

*cresc. poco a poco*

sa - bi - li vo - ce pro - cla - mant,

vo - ce, in - ces -

*5 accel. sempre*

cla - mant, in - ces -

*5 accel. sempre*

in - ces - sa - bi - li, in - ces -

*5 accel. sempre*

in - ces - sa - bi - li vo -

*5 accel. sempre*

*poco a poco*

sa - bi - li vo - ce pro - cla - mant, pro -

*poco a poco*

sa - bi - li vo - ce pro -

*poco a poco*

ce pro -

*poco a poco*

cla - - - mant,  
 cla - mant, pro - cla - mant, pro - cla -  
 cla - mant, pro - cla - mant, pro - cla - mant,

*accel. molto* *fo* - - - - - *al*  
 pro - cla - - - - - mant. *al*  
*accel. molto*  
 mant, pro - cla - - - - - mant. *al*  
*accel. molto* *fo* - - - - - *al*

*accel. molto* *al*  
 . = 69

**Allegretto** (♩ = ♩ del accelerando).  
*pp* Sanc - - - tus,  
*pp*  
*pp* Sanc - - - tus,  
*pp*

This system contains the first two systems of music. The top system has two vocal staves and a piano accompaniment. The lyrics are: "sanc - - tus, sanc - tus Do - minus De - us Sa-". The piano accompaniment consists of a right-hand melody and a left-hand accompaniment.

This system contains the third and fourth systems of music. The top system has two vocal staves and a piano accompaniment. The lyrics are: "ba - - oth, sanc - - - tus,". The piano accompaniment continues with a right-hand melody and a left-hand accompaniment.

This system contains the fifth and sixth systems of music. The top system has two vocal staves and a piano accompaniment. The lyrics are: "sanc - - - tus, sanc - tus" and "- tus, sanc - - - tus, sanc - tus". The piano accompaniment continues with a right-hand melody and a left-hand accompaniment.



Do - mi - nus De - us Sa - ba - oth,

Do - mi - nus De - us Sa - ba - oth,

6

sanc - tus, sanc - tus,

sanc - tus, sanc - tus,

sanc - tus, sanc - tus,

sanc - tus, sanc - tus,

p. p.

- tus, sanc - tus Do - mi - nus De - us Sa -  
tus, sanc - tus Do - mi - nus De - us Sa -  
- tus, sanc - tus Do - mi - nus De - us Sa -  
tus,

*accel. molto cresc.* - - - - - *al*

ba - oth.

*accel. molto cresc.* - - - - - *al*

ba - oth.

*accel. molto cresc.* - - - - - *al*

*accel. molto cresc.* - - - - - *al*

*al*

*cresc.*

$(\text{triplets} = \text{triplets}) \text{ } \text{♩} = 63$

Ple - ni sunt coe - li,

*f* Ple - ni sunt coe - li,

coe - li et ter - ra

coe - li et ter - ra

ma - - - jes - - ta - - - tis

ma - - - jes - - ta - - - tis

glo - - ri - ae tu - - - ae.

glo - - ri - ae tu - - - ae.

7  
Ple - - ni sunt coe - - li,

Ple - - ni sunt coe - - li,

7

*largamente*

coe - li et ter - ra ma - jes - ta -

coe - li et ter - ra ma - jes - ta -

- tis glo - ri - ae, glo - ri - ac tu - - - ac.

- tis glo - ri - ac, glori - ae tu - - - ac.

**Allegro moderato (alla breve),  $\text{♩} = 72$** 

*il basso staccato*

BASSO. *mp*  
 Te glo - ri - o - sus A - pos - to - lorum cho - rus

TEN. *mf* 9  
 BASSO. Te Prophe - ta - rum lau - da - bi - lis  
 lau - - - - - det:

SOP. *mp*  
 TEN. Te Mar - ty -  
 nu - merus lau - - - - - det:

SOP.  
 rum can - di - da - tus ex - er - ci - tus lau - - - - -

- - - det: - - -

*cresc.* *mf* *cresc.*

SOP. **10** *f*

ALTO. *f* Te, te per or - bem, per

TEN. *f* Te, te per or - bem, per

BASSO. *f*

*f* *scf* *v*

**10**

or - bem ter - ra - rum sanc - ta con-fi-te-tur Ec-cle-si-a,

or - bem ter - ra - rum sanc - ta

sanc - ta con - fi - te - tur Ec - cle - si - a,  
 sanc - ta  
 con - fi - te - tur Ec - cle - si - a,  
 sanc - ta

sanc - ta con - fi - te - tur Ec - cle - si - a:  
 con - fi - te - tur Ec - cle - si - a:  
 con - fi - te - tur Ec - cle - si - a:  
 sanc - ta con - fi - te - tur Ec - cle - si - a:

**ff**  
 Pa -  
**ff**  
**ff**  
 Pa -  
**ff**

**ff**

trem im - men - - - - - sac ma - jes - ta - tis;

trem im - men - - - - - sac ma - jes - ta - tis;

The first system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

ve - ne - ran - - dum tu - um ve - rum et u - ni - cum

ve - ne - ran - - dum tu - um ve - rum et u - ni - cum

The second system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature remains two flats, and the time signature is 8/8. The piano part continues with a similar accompaniment pattern.

Fi - li - um; Sanc - - tum quo -

Fi - li - um; Sanc - - tum quo -

The third system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature changes to one flat (B-flat), and the time signature changes to 3/8. The piano part features a more active accompaniment with sixteenth notes in the right hand and eighth notes in the left hand. The word "Sanc" is marked with *mf*.



que Pa - ra - cli - tum Spi - Spi - - - -

Spi - Spi

que Pa - ra - cli - tum Spi - - - -

(Org. tacet.)

ri - tum.

ri - tum.

12

12

Segue.

## II. Quartet. "Tu rex gloriae"

Larghetto. ♩ = 63

Pianoforte.

mf

p

SOPRANO.

Tu rex glo - riae, Chris - te! Tu Pa - tris sem-piternus es

ALTO.

TENORE.

BASSO.

SOLI.

mf

13

Fi - li - us.

Tu rex glo - - ri - ae, Chris - te! Tu

Tu rex glo - - ri - ae, Chris - te! Tu

Tu rex glo - - ri - ae, Chris - te! Tu

f

f

f

13

*f*  
 Tu Pa - - tris sempiternus Fi - li-us.  
 Pa - - tris sempiternus Fi - li-us.  
 Pa - - tris sempiternus Fi - li-us.  
 Pa - - tris sempiternus Fi - li-us.

*mf* *p* *cresc.*

*dim.*

SOP. SOLO. *mf*  
 Tu ad li-be-

*pp*

ran - dum sus - cep-tu-rus ho - minem non hor-ru-is - - ti,

14

non horru - is - ti Vir - - ginis u - - terum.

14

SOP.

ALT. *mf*

TEN. *mp*

BASS. *mp*

Tu ad li - be - ran - dum sus - cep - tu - rus

Tu ad li - be - ran - dum, tu ad li - be - ran - dum sus - cep - tu - rus

*pp*

*cresc.*

Non horru - is - - ti Vir - - ginis,

*p* ho - minem non hor - ru - is - - ti, non hor - ru - is - - ti

*p* ho - minem non hor - ru - is - - ti, non hor - ru - is - - ti

*p* ho - minem non hor - ru - is - - ti, non hor - ru - is - - ti

*pp*

Vir- - gi-nis u - te - rum, ad li - be -

Vir- - gi-nis u - te - rum, ad li - be -

Vir- - gi-nis u - te - rum, ad li - be -

Vir- - gi-nis u - te - rum, ad li - be -

ran - dum susceptu-rus ho - mi-nem non horru - is - ti

ran - dum susceptu-rus ho - mi-nem non horru - is - ti

ran - dum susceptu-rus ho - mi-nem non horru - is - ti

ran - dum susceptu-rus ho - mi-nem non horru - is - ti

15

Vir- - ginis u - - - te - rum.

Vir- - ginis u - - - te - rum.

Vir- - ginis u - - - te - rum.

Vir- - ginis u - - - te - rum.

15

Musical score for the first system. It includes a vocal line with lyrics "Tu de - vic - to mor - tis a - cu - - le -" and a piano accompaniment. The piano part features a trill (Tr.) in the right hand. Dynamics include *mf* and *sf*.

Musical score for the second system. It includes a vocal line with lyrics "Tu de - vic - to mor - tis a - cu - - - le -" and a piano accompaniment. Dynamics include *mf* and *f*.

Musical score for the third system. It includes a vocal line with lyrics "o, mor - tis a - cu - - - le -" and a piano accompaniment. Dynamics include *mf* and *f*.

*mf*  
a-pe-ru-is - - - -ti cre-den-tibus reg-na coe-lo - - -

*p*

*mf* a-pe-ru-  
*mf* a-pe-ru-is -ti cre-  
rum, a-pe-ru-is -ti cre-den- -ti-  
*mf* a-pe-ru-

*mp*

*cresc.* 16 *f.*  
is - ti cre-den - ti-bus, cre-den - - ti - bus reg - -  
*cresc.* den - - ti-bus, cre-den - - ti - bus reg - -  
*cresc.* bus, a-pe - ru-is - - ti cre-den - - ti - bus reg - -  
*cresc.* is - ti cre-den - ti-bus, cre-den - - ti - bus reg - -

-na coe-lo-rum,  
-na coe-lo-rum,  
-na coe-lo-rum,  
-na coe-lo-rum,

*f* reg-na coe-lo-rum,  
*f* reg-na coe-lo-rum,  
*f* reg-na coe-lo-rum,  
*f* reg-na coe-lo-rum,

rum. Tu de-vic-to mor-tis a-cu-le  
rum. Tu de-vic-to mor-tis a-cu-le  
rum. Tu de-vic-to mor-tis a-cu-le  
rum. Tu de-vic-to mor-tis a-cu-le



o a-pe-ru-is-ti, a-pe-ru-is-ti

o a-pe-ru-is-ti, a-pe-ru-is-ti

o a-pe-ru-is-ti, a-pe-ru-is-ti

o a-pe-ru-is-ti, a-pe-ru-is-ti

*dim.* *pp.*

reg-na coe-

reg-na coe-

reg-na coe-

reg-na coe-

*p*

lo-rum,

lo-rum,

lo-rum,

lo-rum,

*pp*

17

*p* reg- - - na coe - lo - - - rum. —  
*p* reg- - - na coe - lo - - - rum. —  
*p* reg- - - na coe - lo - - - rum. —  
*p* reg- - - na coe - lo - - - rum. —

17 2<sup>a</sup> 2<sup>a</sup>

*f* Tu ad dex - teram De - i  
*f* Tu ad dex - teram De - i  
*f* Tu ad dex - teram De - i  
*f* Tu ad dex - teram De - i  
*f* Tu ad dex - teram De - i

*mf*

*f* se - des in glo - ri - a  
*f* se - des in glo - ri - a  
*f* se - des in glo - ri - a  
*f* se - des in glo - ri - a  
*f* se - des in glo - ri - a

*sf* *sf*

Sostenuto.

*poco rall.*  
Pa - - - tris, in glo - ri - a Pa - - - tris.  
*poco rall.*  
Pa - - - tris, in glo - ri - a Pa - - - tris.  
*poco rall.*  
Pa - - - tris, in glo - ri - a Pa - - - tris.  
*poco rall.*  
Pa - - - tris, i glo - ri - a Pa - - - tris.

*pp* *f*

18

*f* *dim.* *pp*

### III. Quartet and Chorus. "Judex crederis"

Allegro energico. ♩ = 126

Pianoforte. *pp*

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Allegro energico' with a quarter note equal to 126 beats per minute. The score begins with a piano fortissimo (*pp*) dynamic. The first system shows the initial rhythmic pattern with eighth and sixteenth notes. The second system continues this pattern with some chordal textures. The third system introduces a more melodic line in the right hand. The fourth system features a dynamic shift to piano (*p*) and includes a fortissimo (*f*) marking. The fifth system shows a dynamic shift to fortissimo (*sf*) and then mezzo-forte (*mf*). The sixth system begins with a mezzo-forte (*mf*) dynamic and includes a measure marked with the number 19. The score concludes with a final chord.

*cresc.*

*f*

CHORUS.

SOPRANO. *f*

ALTO. *f* Ju - - - dex,

TENORE. *f*

BASSO. *f* Ju - - - dex, cre - de - ris

*f*

*più f*

*più f* ju - - - dex,

*più f*

ju - - - dex cre - de - ris es - se ven -

es - se ven - tu - - rus, *più f*

*ff*

Ju - - dex cre - de - ris

*ff*

Ju - - dex cre - de - ris es - se ven - tu - rus,

*ff*

tu - - rus, cre - de - ris es - se ven - tu - rus,

20

es - se ven - tu - - rus, ju - dex cre - deris

es - se ven - tu - - rus, ju - dex cre - deris

*ff*

es - se ven - tu - - rus, ju - dex cre - deris

es - se ven - tu - - rus, ju - dex cre - deris

es - se ven - tu - rus,

es - se ven - tu - rus, ju - dex cre - deris

es - se ven - tu - rus, ju - dex cre - de - ris

*mf*

ju - dex cre - de - ris

es - se ven - tu - rus, ju - dex cre - de - ris

es - se ven - tu - rus, ju - dex cre - de - ris

21

es - se ven - tu - rus, ju -

es - se ven - tu - rus, ju -

ju - dex

21

dex cre - de - ris es - - - se ven - tu - -  
 dex cre - de - ris es - - - se ven - tu - -

- - rus, ven - tu - - rus.  
 - - rus, ven - tu - - rus.

Ju - dex, ju - dex cre - deris, cre - deris  
 Ju - - dex, ju - - dex cre - deris, cre - deris



22

es - se ven - tu - - rus.

es - se ven - tu - - rus.

22

ALTO SOLO.  
*f appassionato*

Te er - go quae - - sumus Tu - is

fa - mulis sub - - ve - ni, quos pre - ti -

o - - so san - guine re - - de - mis - -

SOPRANO. *f appassionato*

ALTO. Te er - go quae - - - sumus tu - is

ti.

TENORE. *mf* Te quae - sumus tu - is

BASSO. *p* Te quae - sumus tu - is

SOLI.

23

fa - mu-lis sub - - ve - ni, quos pre - ti -

quos pre - ti - o - - -

fa - mu-lis sub - - ve - ni, quos pre - ti -

fa - mu-lis sub - - ve - ni, quos pre - ti -

23

o - - so san - guine re - - de - mis - -

- - - so san - guine quos pre-ti -

o - - so san - guine quos pre-ti -

o - - so san - guine

ti, quos pre-ti - o - so  
 o - so san-guine re - de - mis - ti, quos pre-ti - o - so  
 o - so san-guine re - de - mis - ti, quos pre-ti - o - so  
 re - de - mis - ti, quos pre-ti - o - so

**CHORUS**

*ppp* Ju - dex cre - deris es-se ven - tu - rus.  
*ppp* Ju - dex cre - deris es-se ven - tu - rus.  
*ppp* Ju - dex cre - deris es-se ven - tu - rus.

*pp*

**SOLI.**

*p* sanguine re - de - mis - ti.  
*p* sanguine re - de - mis - ti.  
*p* sanguine re - de - mis - ti.  
*p* sanguine re - de - mis - ti.

*p*

CHORUS.

*pp*  
Ju - - - dex,

*pp*  
Ju - - - dex, *pp*  
cre - de - ris es - se ven -  
*pp*  
ju - - - dex,

*pp*  
ju - - - dex,  
tu - - - rus. *pp*  
ju - - - dex,

24

*pp*  
ju - dex

*pp*  
ju - dex

24

*pp*  
es - se ven - tu -

*pp*  
cre - de - ris es - se ven - tu - rus,

rus.

*mf*  
ju - dex, ju - dex ven - tu - rus. *mf*  
ju - dex, ju - dex.

25 *mf*

ju - dex, ju - dex

ju - dex, ju - dex

-ventu - rus.

25

crede-ris es - se ventu - rus,

crede-ris es - se ventu - rus,

*cresc.*

*cresc.* es - se ven - tu - - *ff*

*cresc.* es - se ven - tu - - *ff*

*cresc.* es - se ven - tu - - *ff*

*cresc.* *ff*

S O L I.

Ae - ter - - na fac cum sanc - - - - tis

Ae - ter - - na fac cum sanc - - - - tis

Ae - ter - - na fac cum sanc - - - - tis

Ae - ter - - na fac cum sanc - - - - tis

rus.

rus.

*sf* *p* *dim.* *pp*

tu - is in glo - ri - a nu - - me - ra - - -

tu - is in glo - ri - a nu - - me - ra - - -

tu - is in glo - ri - a nu - - me - ra - - -

tu - is in glo - ri - a nu - - me - ra - - -

ri. Ae-ter - na fac cum sanc - - - tis tu-is in  
 ri. Ae-ter - na fac cum sanc - - - tis tu-is in  
 ri. Ae-ter - na fac cum sanc - - - tis tu-is in  
 ri. Ae-ter - na fac cum sanc - - - tis tu-is in

CHORUS.

Ju - dex!  
 Ju - dex!

*sf* *dim.*

glo - ri-a nu - me - ra - ri, in glo - ri-a nu - me - ra - ri  
 glo - ri-a nu - me - ra - ri, in glo - ri-a nu - me - ra - ri  
 glo - ri-a nu - me - ra - ri, in glo - ri-a nu - me - ra - ri  
 glo - ri-a nu - me - ra - ri, in glo - ri-a nu - me - ra - ri

ALT. *p* Ju - dex cre - deris  
 BASS. *p* Ju - dex cre - deris es - se ven - tu - rus,

*sf* *dim.*



CHORUS.

es-se ven - tu - -rus.

*pp*

ju - dex cre - deris es-se ven - tu - -rus.

*morendo*

27 SOP.

ALTO.

TEN.

BASSO.

Ju - dex,

Ju - dex,

*mf*

27

*Red.*

*Red.*

ju - dex

Ju - dex cre - de - ris es - se ven -

ju - dex cre - de - ris es - se ven - tu - - - rus,

*mf* *cresc.*

*mf* *cresc.*

*p* *cresc.*

28 *p*

cre - de - ris es - se ven - tu - - -

cre - de - ris es - se ven - tu - - - rus, ven - tu - - -

tu - - - rus, cre - de - ris es - se ven - tu - - -

cre - de - ris es - se ven - tu - rus, es - se ven - tu - - -

*p*

*p*

*p*

*p*

28

*cresc.*

- rus, ven - tu - - -

*cresc.*

- rus, ven - tu - - -

*cresc.*

*cresc.*

*cresc. molto*

rus, ven - tu - - rus. *f* *rall.*

rus, ven - tu - - rus. *f* *rall.*

8.

**Molto sostenuto.** ♩ = 132

**a tempo**

Sal - vum fac po-pulum tu - um, Do-mi-ne,

Sal - vum fac po-pulum tu - um, Do-mi-ne,

**29 molto sost.**

sal - vum fac po-pulum tu - um, Do-mi-

sal - vum fac po-pulum tu - um, Do-mi-

29

a tempo

Sostenuto.

ne, et be - - ne-dic

ne, et be - - ne-dic

The first system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The tempo is marked 'a tempo' and the dynamics are 'Sostenuto'.

30 più mosso ♩ = 144

he - re - di - ta - - ti - tu - - ae!

he - re - di - ta - - ti - tu - - ae! *f* et

et re - ge

The second system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The tempo is marked '30 più mosso' with a quarter note equal to 144 beats per minute. The dynamics include 'f' (forte).

*accel.*

et re - ge e - os et ex tol - - le il - -

et re - ge e - - os et ex tol - - le il - -

re - ge e - - - os et ex tol - - le il - -

e - - os, re - ge e - os et ex tol - - le il - -

The third system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The tempo is marked 'accel.' (accelerando).

- los, et ex - tol - le il - los in ae -  
 - los, et ex - tol - le il - los in ae -

31 *ff*  
 ter - num, ae - ter - - - num, ae - ter - - - - num.  
 ter - num, ae - ter - - - num, ae - ter - - - - num.

31 *cresc.*

*p*

*sf*

Più lento. (Tempo I.)

32

CHORUS.

*ff.* Ju - dex, *ff.* ju - dex.

*ff.* Ju - dex, *ff.* ju - dex.

*ff.* Ju - dex, *ff.* ju - dex.

*ff.* Ju - dex, *ff.* ju - dex.

*ff.*

32

S O L I.

*mf.* Sal - - -

*mf.* Sal - - -

*mf.* Sal - - -

*mf.* Sal - - -

*mf.* Sal - - -

*mf.* Sal - - - vum fac populum tu - - - *p.*

*mf.* Sal - - - vum fac populum tu - - - *p.*

*mf.* Sal - - - vum fac populum tu - - - *p.*

*mf.* Sal - - - vum fac populum tu - - - *p.*

*p.*

-vum fac populum tu - - - - -um, Do - - mi-

-vum fac populum tu - - - - -um, Do - - mi-

-vum fac populum tu - - - - -um, Do - - mi-

-vum fac populum tu - - - - -um, Do - - mi-

- - -um Do - - - - - mi-

- - -um Do - - - - - mi-

*pp*

**Più mosso.**

ne. \_\_\_\_\_

ne. \_\_\_\_\_

ne. \_\_\_\_\_

ne. \_\_\_\_\_

ne. \_\_\_\_\_

ne. \_\_\_\_\_

ne. \_\_\_\_\_

ne. \_\_\_\_\_

*sf* Lunga Pausa.

Detailed description: The page contains a musical score for voice and piano. It begins with the tempo marking 'Più mosso.' and a dynamic marking of 'ff'. The score consists of eight vocal staves and a piano accompaniment. The vocal parts are in a soprano or alto range, with lyrics 'ne.' written below the notes. The piano accompaniment features a steady eighth-note bass line and a more active treble line. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piece concludes with a 'sf' (sforzando) dynamic marking and the instruction 'Lunga Pausa.' (Long Pause).



# IV. Quartet. "Per singulos dies".

Pianoforte.

Larghetto. ♩ = 60

33

Andante con moto tranquillo.  
♩ = 84

SOP. SOLO

Per sin-gulos di-es be-nedi-cimus te,

et lau -

*p* Per sin-gulos di - - es be - ne-di - ci-mus te,

Per sin-gulos di - - es be - ne-di - ci-mus te,

Per sin-gulos di - - es be - ne-di - ci-mus te,

34

da-mus no-men tu - um in sae - culum, in sae - culum et in

sae-culum sae - cu - li,

*p* et lau-da-mus no-men tu - um in -

et lau-da-mus no-men tu - um in -

*mf*  
et lau-

*p*  
in sae - - cu-lum et in sae - culum sae - cu - li,  
sae - culum, in sae - - cu-lum et in sae - culum sae - cu - li,  
sae - culum, in sae - - cu-lum et in sae - culum sae - cu - li,

*esce.*  
da - - mus et in sae - cu-lum lau - da  
lau - da-mus in  
in sae - culum lau - da-mus in  
in sae culum lau - da-mus in

*p*  
- mus in sae - cu - lum sae - cu - li.  
sae - cu-lum sae - cu - li, sae - cu - li, sae - cu - li.  
sae - cu-lum sae - cu - li, sae - cu - li.  
sae - cu-lum sae - cu - li, sae - cu - li.

*mf*  
Dig - na - - - re, Do - mi - ne, dig - na - re di - e is - -

8

36

to si - ne pec - ca - - to nos custo - di - - re,

36 *p*

*p* Dig - na - re, Do - mine, di - e is - -

*p* Dig - na - - - re, Do - mi - ne, dig - na - re di - e is - -

*p* Dig - na - - - re, Do - mi - ne, dig - na - re di - e is - -

to, si - ne pec - ca - to nos custo -

to, si - ne pec - ca - - to nos cus - to -

si - ne pec - ca - - - - - to nos - cus - to -

to, si - - ne pec - ca - to, si - ne pec - ca - - to custo -

*p* di - re. Di - e is - - to, di - e is - - to.

*p* di - re. Di - e is - - to, di - e is - - to.

*p* di - re. Di - e is - - to, di - e is - - to. Dig -

*p* di - - re. Di - e is - - - to, di - e is - - - to.

37 Dig - na - -

Dig - - na - re Do - mi - ne, -

na - re, Do - mi - - ne, -

*pp*

37

re, Do - mi - ne, di - e is - to, si - ne pec -  
 Dig - na - re, Do - mi - ne, di - e is - to, si - ne pec -  
 Dig - na - re, Do - mi - ne, di - e is - to, si - ne pec -  
 Dig - na - re, Do - mi - ne, di - e is - to, si - ne pec -

ca - to, nos cus - to - di - re.  
 ca - to, nos cus - to - di - re.  
 ca - to, nos cus - to - di - re.  
 ca - to, nos cus - to - di - re.

Per sin - gulos  
 Per sin - gulos  
 Per sin - gulos  
 Per sin - gulos

di - - es be - ne - di - ci - mus te, et lau - da - mus no - men tu - um in  
 di - - es be - ne - di - ci - mus te, et lau - da - mus no - men tu - - um in  
 di - - es be - ne - di - ci - mus te, et lau - da - mus no - men tu - - um in  
 di - - es be - ne - di - ci - mus te, et lau - da - mus no - men tu - - um in

*p*

sae - culum, in sae - cu - lum, et in sae - cu lum, et in  
 sae - culum, in sae - culum, in sae - culum, et in sae - culum, et in  
 sae - culum, in sae - culum, in sae - culum, et in sae - culum, et in  
 sae - culum, in sae - cu - lum, et in sae - cu lum, et in

*cresc.*

sae - - cu - lum sae - - cu - li. *mf* Dig - na - -  
 sae - - cu - lum sae - - cu - li. *mf* Dig - na - - *cresc.*  
 sae - - cu - lum Dig - na - - re, dig - *cresc.*  
 sae - - cu - lum Dig - na - - re, dig -

*pp* *p* *cresc.*

39 39

*mf cresc.* *f.* *p*

Dig-na - re, Do - mi-ne, nos cus-to - di - re,

*cresc.* *f.* *p*

- re, Do - mi-ne, nos cus-to - di - re,

*f.* *p* *cresc.*

na - re, Do - mi-ne, nos cus-to - di - re, si - ne pec -

*f.* *p* *cresc.*

na - re, Do - mi-ne, nos cus-to - di - re, si - ne pec -

*cresc.* *dim.*

si - ne pec - ca - - - to, si - ne pec -

*cresc.* *dim.*

si - ne pec - ca - - - to, si - ne pec - ca - - to,

*dim.*

ca - - to, si - ne pec - ca - - - to, si - ne pec -

*dim.*

ca - - to, si - ne pec - ca - - - to, si - ne pec -

ca - - to nos cus-to - di - re,

di - e is - to nos cus-to - di - re,

*cresc.*

ca - - to nos cus-to - di - re, nos cus-to -

*cresc.*

ca - - to nos cus-to - di - re, nos cus-to -

*p* *cresc.*



40

*f* dig - na - - - re, Do-mi-ne, di-e is - - to *dim.*  
*f* dig - na - - - re, Do-mi-ne, di-e is - - to *dim.*  
*f* di - - re dig - na - - - re, Do-mi-ne, di-e is - - to *dim.*  
*f* di - - re dig - na - - - re, Do-mi-ne, di-e is - - to *dim.*

40

*p* nos cus-to-di-re, *pp* nos cus-to-di-re, *pp* nos cus-to-  
*p* nos cus-to-di-re, *pp* nos cus-to-di-re, *pp* nos cus-to-  
*p* nos cus-to-di-re, *pp* nos cus-to-di-re, *pp* nos cus-to-  
*p* nos cus-to-di-re, *pp* nos cus-to-di-re, *pp* nos cus-to-  
*p* nos cus-to-di-re, *pp* nos cus-to-di-re, *pp* nos cus-to-

*ppp* di - - re, *ppp* nos cus - to - di - - re.  
*ppp* di - - re, *ppp* nos cus - to - di - - re.  
*ppp* di - - re, *ppp* nos cus - to - di - - re.  
*ppp* di - - re, *ppp* nos cus - to - di - - re.  
*ppp* di - - re, *ppp* nos cus - to - di - - re.

# V. Quartet and Chorus "Miserere nostri".

Adagio. (♩ = 60)

Pianoforte.

*p* *pesante* *dim.* *pp*

**SOPRANO. 41** *p* Mi-se-re - - re,

**ALTO.** *p* Mi-se-re - - re,

**TENORE.** *p* Mi-se-re - - re,

**BASSO.** *p* Mi-se-re - - re,

**BASSO.** *p* Mi-se-re - - re,

**SOPRANO.** *p* Mi-se-re-re nostri, Do-mi-ne,

**ALTO.** *p* Mi-se-re-re nostri, Do-mi-ne,

**TENORE.** *p* Mi-se-re-re nostri, Do-mi-ne,

**BASSO.** *p* Mi-se-re-re nostri, Do-mi-ne,

**41**

nostri, *mp* mi - se - re - re nos - tri.  
 nostri, *mp* mi - se - re - re nos - tri.  
 nostri, *mp* mi - se - re - re nos - tri.  
 nostri, *mp* mi - se - re - re nos - tri.

*pp* mi - se - - re - re nos - tri,  
*pp* mi - se - - re - re nos - tri,  
*pp* mi - se - - re - re nos - tri,

*p* mi - - se - re - re nostri, Do - - mine, *p* mi - se -  
*p* mi - - se - re - re nostri, Do - - mine, *p* mi - se -  
*p* mi - - se - re - re nostri, Do - - mine, *p* mi - se -

CHORUS.

*mp*

*f* Do - mi-ne.  
*f* Do - mi-ne.  
*f* Do - mi-ne.  
*f* Do - mi-ne.

*mp* re - re, mi-se - re - re, Do - mi-ne.  
*mp* re - re, mi-se - re - re, Do - mi-ne.  
*mp* Do - mi-ne.

*sf*  
*p*  
 42

SOLL.  
 Fi - at mise-ri - cor - dia tu-a Domine, super nos,  
 Fi - at miseri-

*p*

Fi - at mi-se-ri-  
cor - di-a tu-a, Domine, super nos,

*cresc.* Fi - at mi-se-ri - cor - di-a tu-a  
*cresc.* cor - di-a, fi - at mi-se-ri - cor - di-a tu-a,  
*cresc.* Fi - at mi-se-ri - cor - di-a, mi-se-ri - cor - di-a tu-a,  
*cresc.* fi - at mi-se-ri - cor - di-a tu-a,

**43**  
Do-mi-ne, super nos.  
Do-mi-ne, super nos.  
Do-mi-ne, super nos.  
Do-mi-ne, super nos.  
**43**

CHORUS.

*pp*  
Fi - at mi-se-ri - cor - di-a tu - a, su-per nos,  
*pp*  
Fi - at mi-se-ri - cor - di-a tu - a, su-per nos,  
*ppc*

*poro animando*  
su-per nos, su-per nos, Do - - mi - ne.  
su-per nos, su-per nos, Do - - mi - ne.  
*pp*  
*mf*

SOLL.

*mf*  
Quemad - modum spe - ra - - vi, quemad - modum spe -  
*mf*  
Quemad - modum spe - ra - - vi, quemad - modum spe -  
*mf*  
Quemad - modum spe - ra - - vi, quemad - modum spe -  
*mf*  
Quemad - modum spe - ra - - vi, quemad - modum spe -

ra - vi, quem ad modum spe - ra - vi, spe - ra -

ra - vi, quem ad modum spe - ra - vi, spe - ra -

ra - vi, quem ad modum spe - ra - vi, spe - ra -

ra - vi, quem ad modum spe - ra - vi, spe - ra -

8.....

*cresc.* *f* *Tr.*

44

- vi, spe - ra - vi.

- vi, spe - ra - vi.

- vi, spe - ra - vi.

- vi, spe - ra - vi.

spe - ra - vi, spe - ra - vi.

spe - ra - vi, spe - ra - vi.

spe - ra - vi, spe - ra - vi.

spe - ra - vi, spe - ra - vi.

44

*mf* *mf* *mf* *mf*

*ff*  
In te,  
*ff*  
In te,  
*ff*  
In te,  
*ff*  
In te,  
*f*  
In te,  
*f*  
In te,  
*f*  
In te,  
*f*  
In

### VI. Final Chorus and Quartet "In te, Domine, speravi".

Allegretto maestoso. ♩ = 72.

CHORUS.

te, Do-mi - ne, spe-ra - vi,  
*p*



in te, *f*  
 te, *mf* Do-mi-ne, spe-ra - - - vi, Do - mi - ne, Do-mi-  
 Do-mi - ne, Do-mi - ne, spe - ra - - - vi, in te, Do-mi-

in te, *f* 45 Do-mi-  
 Do-mi - ne, spe-ra - - - vi, *mf* Do-mi - ne, Do-mi - ne, spe -  
 ne, spe - ra - - - vi, in te, Do-mi - ne, spe -  
 ne, spe - ra - - - vi, 45

ne, spe-ra - - - vi, in te, Do-mi - ne, *mf*  
 ra - - - vi, in te spe - ra - vi, *mf*  
 ra - - - vi, in te spe - ra - vi, in

in te spe - ra - vi,  
in te spe - ra - vi,  
te, Do - mi - ne, in  
in te in

*mf* in te, Do - mi - ne, spe - ra - vi,  
*mf* in te, Do - mi - ne, spe - ra - vi, in  
te, Do - mi - ne, spe - ra - vi,  
te, Do - mi - ne, Do - mi - ne, Do - mi - ne, spe - ra - vi, in

*p stacc.* *p*

46

in te, in te, in te, in te, in te spe -  
te, in te, in te, in te, in te spe -  
in te, in te, in te, in te, in te spe -  
te, in te, in te, in te, in te spe -

*cresc.* *mf*

46

ra - vi, in te, in te, te spe-ra - vi, *cresc.* *f.*

ra - vi, in te, in te, te spe-ra - vi, *cresc.* *f.*

*cresc.* *f.*

in te, Do.mi-ne, spe-ra - vi,

in te, in te, Do.mi-ne, spe-ra - vi spe -

in te, Domi-ne, in te, Do-mi - ne, spe-ra -

*trm*

**47** *f.* in te, Do - mi - ne spe-ra -

Do - mi - ne, Do - mi - ne, Do - mi - ne spe-ra -

ra - vi, Do - mi - ne, Do - mi -

vi, Do - mi -

*trm*

**47**

vi, in te spe - ra - - vi.  
 ne, spe.ra - - vi.  
 ne, spe.ra - - vi. *mf* Non con.fun.dar in ae - ter -

*mf* Non con.fun.dar in ae - ter -  
 - num, - non con.fun.dar in ae - ter - num,  
 - num, - non con.fun.dar in ae - ter - num,

48

*mf* Non con.fun.dar in ae - ter -  
 - num, - non con.fun.dar in ae - ter - num,  
 non con.fun.dar in ae - ter - num,

48

*mf*  
Non con.fun-dar in ae-ter-

num, non confun-dar in ae-ter-num,

non confun-dar in ae-ter-num,

- num, non con.fun-dar in ae-ter-num,

non con.fun-dar in ae-ter-num, non con-

non con.fun-dar, non con-

non con.fun-dar,

in ae-ter-num, in ae-

fun-dar in ae-ter-num, non con.fun-dar, in ae-

fun-dar in ae-ter-num, non con.fun-dar, non con.fun-dar in ae-

in ae-ter-num, non con.fun-dar in ae-

49

ter - - - num, - - - non con - fun - - - dar,

*cresc.* non con - fun - - dar in ae - ter - - - dar, non, non, non con - fun - dar in ae - non, non con - fun - dar in ae - non con - fun - - dar, non con - fun - dar in ae -

*animando* ter - - num, non con - fun - dar non, non, *cresc.* ter - - num, non con - fun - dar non, non, *cresc.* ter - - num, non con - fun - dar non, non, *cresc.* ter - - num,

con - fun - dar in ae - ter -

con - fun - dar in ae - ter -

50  $\text{♩} = 84.$

SOLI.

*mf* Fi - at mi-se-ri - cor-di-a

*mf* Fi - at mi-se-ri - cor-di-a, mi-se-ri - cor-di-a

*mf* Fi - at mi-se-ri - cor-di-a

*mf* Fi - at mi-se-ri - cor-di-a

num.

num.

*sf*

SOLI.

tu-a su-per nos, fi - at mi-se-ri - cor-di-a

tu-a su-per nos, fi - at mi-se-ri - cor-di-a

tu-a su-per nos, fi - at mi-se-ri - cor-di-a, mi-se-ri - cor-di-a

tu-a su-per nos, fi - at mi-se-ri - cor-di-a

tu-a su-per nos, fi -

tu-a su-per nos, fi -

tu-a su-per nos, fi - at mi-se-ri - cor-di-a tu - a, fi -

tu-a su-per nos, fi - at mi-se-ri - cor-di-a tu - a, fi -

at mi-se-ri - cor-di-a *dim.* tu-a su-per nos, Do - mi - ne,

at mi-se-ri - cor-di-a *dim.* tu-a su-per nos, Do - mi - ne,

at mi-se-ri - cor-di-a *dim.* tu-a su-per nos, Do - mi - ne,

at mi-se-ri - cor-di-a *dim.* tu-a su-per nos, Do - mi - ne,

51



su-per nos, Do - mi - ne.  
 su-per nos, Do - mi - ne.

*p* *pp*

CHORUS.

In te, Do-mi-  
 Non confun-dar in ae-ter- - - - - num,

*p*

ne, spe-ra - - vi  
 Non con-fun-dar in ae-ter- - - - - num,  
 in te, Do-mi-

*p*

*p* **52** *cresc. poco a poco*

non con-fun-dar in ae - ter - - - - - num,

*p* *cresc. poco a poco*

In te, - - - - - Do - mi-

ne, spera - - - - - vi,

*cresc. poco a poco*

**52**

*mp* *cresc. poco a poco*

non confun - dar in ae - ternum, non confun - dar in ae - ternum, non con-

ne, spera - - - - - vi, non confun - dar in ae - ternum, non confun - dar in ae -

*mp* *cresc. poco a poco*

*cresc. poco a poco*

fun - dar in ae - ternum, non con - fun - dar in ae - ternum, non con-

ter - num, non con - fun - dar in ae - ternum, non con - fun - dar in ae -

fun-dar in ae-ter-num, non con-fun-dar in ae-ter-

ter-num, non con-fun-dar in ae-ter-

*cresc.*

- num, non con-fun-dar,

- num, non con-fun-dar,

*cresc.*

53

*ff* in ae-ter-num, *sf* non, *sf* non,

*ff* in ae-ter-num, *sf* non, *sf* non,

*cresc.*

53

non, non, non con - fun - - dar!

non, non, non con - fun - - dar!

Fi - at mise - ri - cor - di - a, fi - at mise - ri - cor - di -

Fi - at mise - ri - cor - di - a, fi - at mise - ri - cor - di -

*ff* a tu - - a super nos.

*ff* a tu - - a super nos.

54

54

*f* In te, Do-mi-ne, spera - vi,  
*f* In te, Do-mi-ne, spera - vi,  
*f* In te, Do-mi-ne, spera - vi,  
*f* In te, Do-mi-ne, spera - vi,

non con-fun-dar in ae-ter-  
 non con-fun-dar in ae-ter-  
 non con-fun-dar in ae-ter-

- num, non con-fundar in ae-ter-  
 - num, non con-fundar in ae-ter-  
 - num, non con-fundar in ae-ter-

num, non con-fun - dar.

num, non con-fun - dar.

non con -

Tranquillando. (♩ = ♩)

In te, Do-mi-ne, spera - - vi,

In te,

fun - dar!

fun - dar!

SOLI.

Do-mi-ne, spe-ra-vi, in  
In te, Domine, spe-ra-vi,  
In te, Domine, spe-ra-

*mf* *cresc.* in te, spe-ra-vi, *mf* fi-  
*cresc.* te, *cresc.* spe-ra-vi, spe-ra-vi, *mf* fi-  
spe-ra-vi, spe-ra-vi, *mf* fi-  
vi, spe-ra-vi, spe-ra-vi, *mf* fi-

at mi-se-ri-cor-di-a, tu-a su-per nos, fi-at, mise-ri  
at mi-se-ri-cor-di-a, tu-a su-per nos, fi-at, mise-ri  
at mi-se-ri-cor-di-a, tu-a su-per nos, fi-at, mise-ri  
at mi-se-ri-cor-di-a, tu-a su-per nos, fi-at, mise-ri

*dim.* cor - di - a tu - a *p* su - per nos.

*dim.* cor - di - a tu - a *p* su - per nos.

*dim.* cor - di - a tu - a *p* su - per nos.

*dim.* cor - di - a tu - a *p* su - per nos.

*dim.* *rall.*

Tempo del primo Coro: Andante maestoso. (♩ = 72)

*mf* In te spe - ra - vi, in te spe -

*mf* In te spe - ra - vi, in te spe -

*mf* In te spe - ra - vi, in te spe -

*mf* In te spe - ra - vi, in te spe -

*mf* In te spe - ra - vi, in te spe -

ra - - - vi, Do - - mi - ne, in te spe - ra - - vi,

ra - - - vi, Do - - mi - ne, in te spe - ra - - vi,

ra - - - vi, Do - - mi - ne, in te spe - ra - - vi,

ra - - - vi, Do - - mi - ne, in te spe - ra - - vi,

*cresc.*



Do - - - - - mi - ne,

Do - - - - - mi - ne,

Do - - - - - mi - ne,

Do - - - - - mi - ne,

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement, each with the lyrics "Do - - - - - mi - ne,". The piano accompaniment features a complex, flowing melodic line with many slurs and ties, and a steady bass line.

*ff* Do - - - - - mi - ne,

*ff* Do - - - - - mi - ne,

*ff* Do - - - - - mi - ne,

*ff* Do - - - - - mi - ne,

The second system continues the vocal and piano parts. The vocal parts are marked with a fortissimo (*ff*) dynamic. The piano accompaniment continues with its intricate melodic and harmonic texture.

*f* in *ff* te,

*f* in *ff* te,

*f* in *ff* te,

The third system shows the vocal parts with the lyrics "in te,". The vocal parts are marked with a fortissimo (*ff*) dynamic. The piano accompaniment continues with its intricate melodic and harmonic texture.

*ff*

The fourth system consists of a piano accompaniment. The melodic line continues with many slurs and ties, and the bass line provides a steady accompaniment. The system ends with a fortissimo (*ff*) dynamic marking.

58

CHORUS.

Domi-ne, spe - ra - - - - vi, in te,

Domi-ne, spe - ra - - - - vi, in te,

58

Domi-ne, spe - ra - - - - vi, in te,

Domi-ne, spe - ra - - - - vi, in te,

in te spe - ra - vi, spe - ra - vi,

in te spe - ra - vi, spe - ra - vi,

*ff* *portando la voce*  
spe-ra - - - vi!

*ff*  
spe-ra - - vi!

*ff*  
spe-ra - - vi!

*ff*  
spe-ra - - vi!

SOPRANO I. *ff*  
in te spe-ra - - vi!

SOPRANO II. *ff*  
in te spe-ra - - vi!

ALTO I. *ff*  
in te spe-ra - - vi!

ALTO II. *ff*  
in te spe-ra - - vi!

TENORE I. *ff*  
in te spe-ra - - vi!

TENORE II. *ff*  
in te spe-ra - - vi!

BASSO I. *ff*  
in te, te spe-ra - - vi!

BASSO II. *ff*  
in te, in te spe-ra - - vi!

*ff*  
in te, te spe-ra - - vi!