

116263

AS SUNG BY
MISS
ALICE HARRISON
IN THE
EXTRAVAGANZA
OF
HIAWATHA
BY
EDWARD RICE.



SWINGING ON THE GATE

WORDS BY
NATHANIEL CHILDS.



MUSIC BY
EDWARD E. RICE.

LOUIS P. GOULD.

108 TREMONT ST. BOSTON.

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Musical Circle



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SWINGING ON THE GATE.

Words by NATH. CHILDS.

Music by EDWARD E. RICE.

ALLEGRETTO.



1. You must re - - mem - ber, fair - est maid, Not
saw you, well I know, To

a tempo.

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The tempo is marked *a tempo.* The lyrics are: "1. You must re - - mem - ber, fair - est maid, Not saw you, well I know, To".

ma - ny years a - go, A time 'twas not vouch - safed to me, Your
me none used to state, What prac - tice long had giv - en you. That

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "ma - ny years a - go, A time 'twas not vouch - safed to me, Your me none used to state, What prac - tice long had giv - en you. That".

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574-3.

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love - ly self to know ; When school was out, and you came home With some be - lov'd play-mate, How
 grace-ful swinging gait, No lat - tice fence, no i - ron rail, Such car - riage fine would cause ; No,

rall. *in tempo.*
 you and he were hap - py, quite, A swinging on the gate. The ling - es of - ten
 it was gained by swinging oft, On some gate out of doors. Come then to me, the

rall. *mf* *rall.* *in tempo.* *p*

rall.
 have been broke, Your pa has scolded too, But ah ! those glorious times will ne'er Be quite for - got by
 night is fine, Your mother'll not you miss, We'll kiss and swing a lit - tle while, And then we'll swing and

you; The moon is shin - ing ov - er head, The hour is not yet late; Come out, my love, and
kiss; The moon is shin - ing ov - er head, The hour is not yet late; Come out, my love, and

we'll re - new Those hap - py times so dear to you, A swinging on the gate, On the gate,
we'll re - new Those hap - py times so dear to you, A swinging on the gate, On the gate,

On the gate. 2. When first I
On the gate.

Swinging on the gate. 574—3.

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