

Mozart's

*Celebrated*

OVERTURE

TO

COSI FAN TUTTE,

*Arranged as a TRIO*

for

Three Flutes

*and Dedicated to*

H. MORGAN ESQ<sup>R</sup>

by

HENRY LEA.

*Ent. Sta. Hall.*

*Pr. 2/6*

LONDON,

SOLD BY H. LEA, 36, STRAND.



FLAUTO PRIMO.

The musical score for Flauto Primo, page 3, is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The piece begins with a piano (*p*) dynamic and features a variety of rhythmic textures, including sixteenth and thirty-second notes. Dynamics range from piano (*p*) to fortissimo (*ff*), with a crescendo (*cres*) section. The score includes first endings marked with the number '1'. The piece concludes with a double bar line.

Ovf. Così Fan Tutte. (Trio)

