

Musique à l'Harpe

CINQUANTE
LECONS

PROGRESSIVES

Pour la Harpe

Composées

PAR

N. Ch^{les} BOCHSA Fils.

Prix 9^{fr}

Propriété des Editeurs.

A · P A R I S

Aux deux Lycées, chez M^{me} DUVAX et C^{ie} Editeurs de Musique et M^{de}d'Instruments,
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(104 à 131)

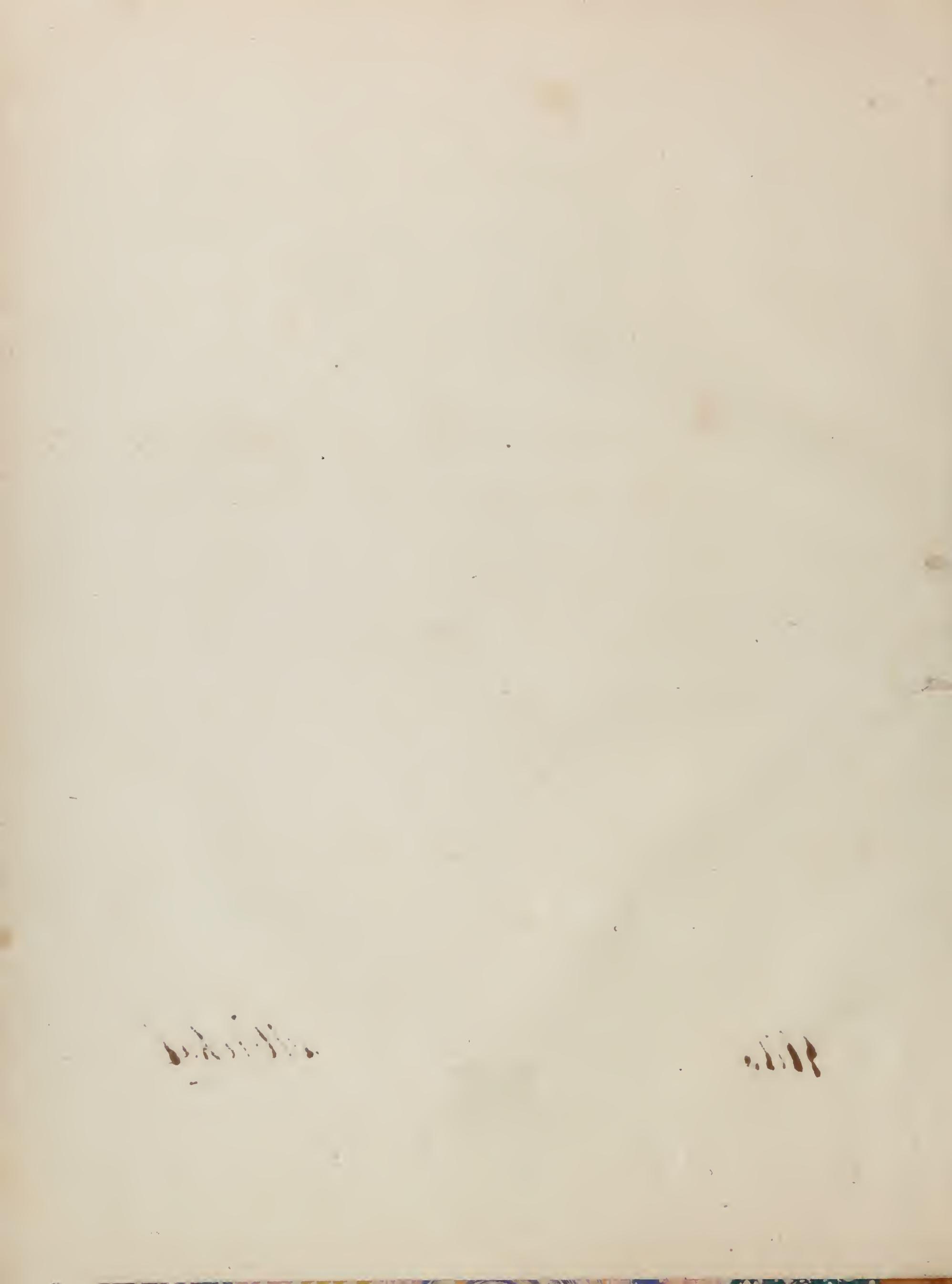
435.

Extraits de sa Méthode, (28. Pl.)

Uita

Michal





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DEUXIÈME PARTIE.

50 LECONS PROGRESSIVES.

Thème varié.

1^{er} Leçon.

2^{me} Var. 1 2 1 2 1 2 3 4 1 2 3 4 1 2 3 2 1 2 1 2 1 2 3 4 1 2 3 4

2nd Leçon.

3^{me} Var. 1 2 3 2 1 2 1 2 3 2 1 2 3 2 1 2 3 2 1 2 1 2 1 2 3 2 1 2 3 2 1 2 1 2

3rd Leçon.

The image shows six staves of musical notation for a guitar, arranged vertically. The top two staves are for the treble clef (Guitar 1) and bass clef (Guitar 2). The third staff is labeled "3^e. Var." and includes a key signature of one flat. The fourth staff is labeled "4^e Leçon." and includes a key signature of one flat. The fifth staff is labeled "4^e Var." and includes a key signature of one flat. The bottom two staves are for the treble clef (Guitar 1) and bass clef (Guitar 2), respectively. Fingerings are indicated above the notes, such as "3 1 2 1" or "2 1 2 1". Measure numbers are present at the beginning of each staff.

5. Var:

6^{ème} Leçon F

7^{ème} Leçon C

6. Var:

6^{ème} Leçon F

7^{ème} Leçon C

7^e Var.

8^e Leçon.

The score consists of six staves of music for a guitar or mandolin. The first two staves are standard notation. The third staff begins with "7^e Var." and includes fingerings (1, 2, 3, 4) above the notes. The fourth staff begins with "8^e Leçon." and includes fingerings (1, 2, 3, 4) above the notes. The remaining four staves continue the pattern of fingerings and standard notation.

8^e. Var:

9^eme Leçon.

10^eme Leçon.

10^e. Var.

II^e Leçon. {

II^e. Var.

12^e Leçon. {

12^e. Var.

13^e Leçon. {

song étouffés à la basse.

15^e. Var:

16^e. Leçon.

16^e. Var. 1 2 1 2

17^e. Leçon.

17^e. Var.

18^e. Leçon.

112

18. Var. 6
19. Leçon. F

19. Var.

20. Leçon. F

20^e. Var.

21^e. Leçon.

m.D. m.G.

24. Var:

25. Leçon.

24. Var:

P.P.

Air Allemand.

26^e Leçon. Andante. P >

De Richard coeur de lion.

27^e Leçon. Andante.

F. dol: espres.

Lé Troubadour.

28^e Leçon. Andante. FF P

De Richard.

FF

29^e Leçon.

Andante.

PP

De Pleyel.

30^e Leçon.

Andante.

(Accrochez la pédale du La.)

Charmante Gabrille.

31^e Leçon.

Lento.

P

435

(Il pleut il pleut la bergère.

32. Leçon.

Andantino.

Te bien aimer ô ma chère Zélie.

33. Leçon.

Je suis Linder.

34. Leçon.

Andantino.

Accrochez le La et le Mi.

1 2 2 1 1 2 2 1 1 212 3-2 1 2 3 1 2 3 1 2 1 2 1 2 3 +

3-1 2-1 3-1 2-1 3-1 2-1 3-1 2-1 3-1 2-1 3-1 2-1

Plaisir d'amour.

55^e Leçon. Andante.

3 2 1 3 2 1 1 2 1 2 1 2 1 2 1 2 3 2 1 3 2 1 3 2 1 3 2 1

3 2 1 3 2 1 1 2 1 2 1 2 1 2 1 2 3 2 1 3 2 1 3 2 1 3 2 1

3 2 1 3 2 1 1 2 1 2 1 2 1 2 1 2 3 2 1 3 2 1 3 2 1 3 2 1

3 2 1 3 2 1 1 2 1 2 1 2 1 2 1 2 3 2 1 3 2 1 3 2 1 3 2 1

3 2 1 3 2 1 1 2 1 2 1 2 1 2 1 2 3 2 1 3 2 1 3 2 1 3 2 1

Adagio, d'Haydn

36^e Leçon. C P 3

3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

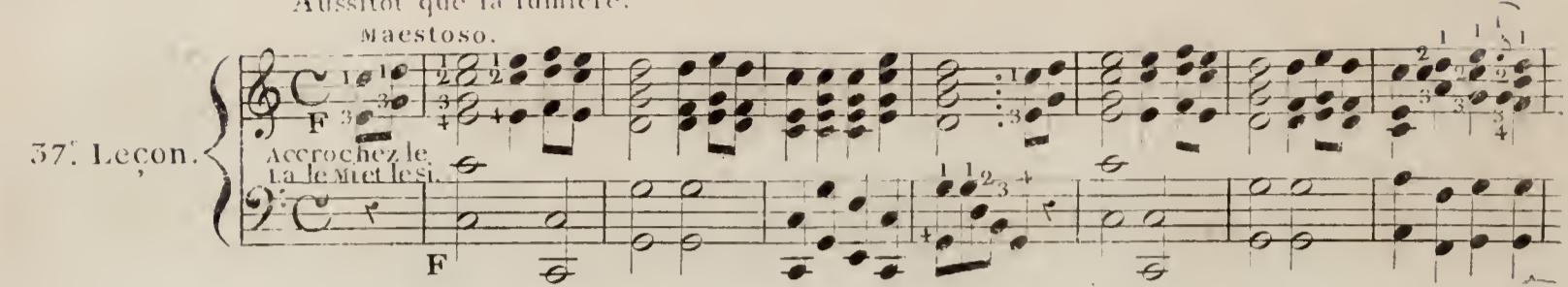
3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Aussitot que la lumière.

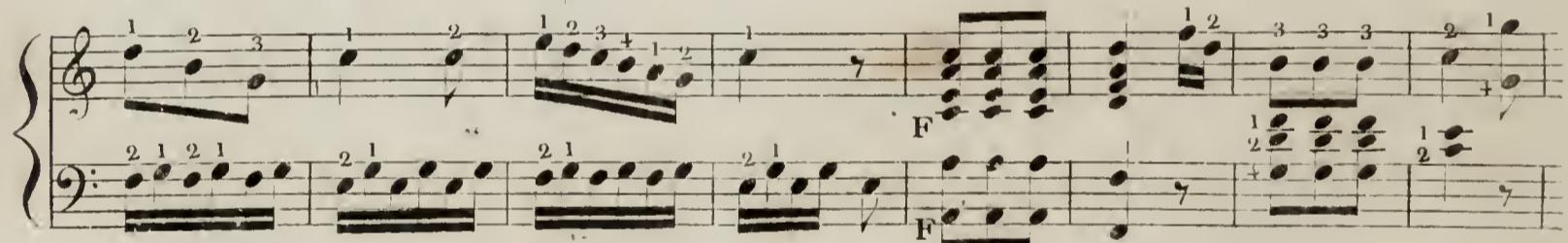
maestoso.

37^e Leçon.Accrochez le
talement lesi.

Andante de Mozart.

38^e Leçon.

P



Allegretto de Mozart.

39^e Leçon.

Andante de Paisiello.

40^e Leçon.

Accrochez le La, le Mi, le Si, et le Fa.

Au bord d'une fontaine.

41^e Leçon.

Andante. P

Ô ma tendre musette.

42^e Leçon.

Accrochez le La, et le Fa.

Andante.

P Que ne suis-je la fougère.

43^e Leçon.

Accrochez le La, le Mi, et l'Fa.

Andante. P

{

P

De naoul barbe bleue.

44^e. Leçon. {

Accrochez le La, le Mi, le Si, et le Sol #.

{

Animé.

Fin.

F

Accrochez l'ut et le Fa.

{

au mineur.

d'Armide.

45^e. Leçon. {

dol:

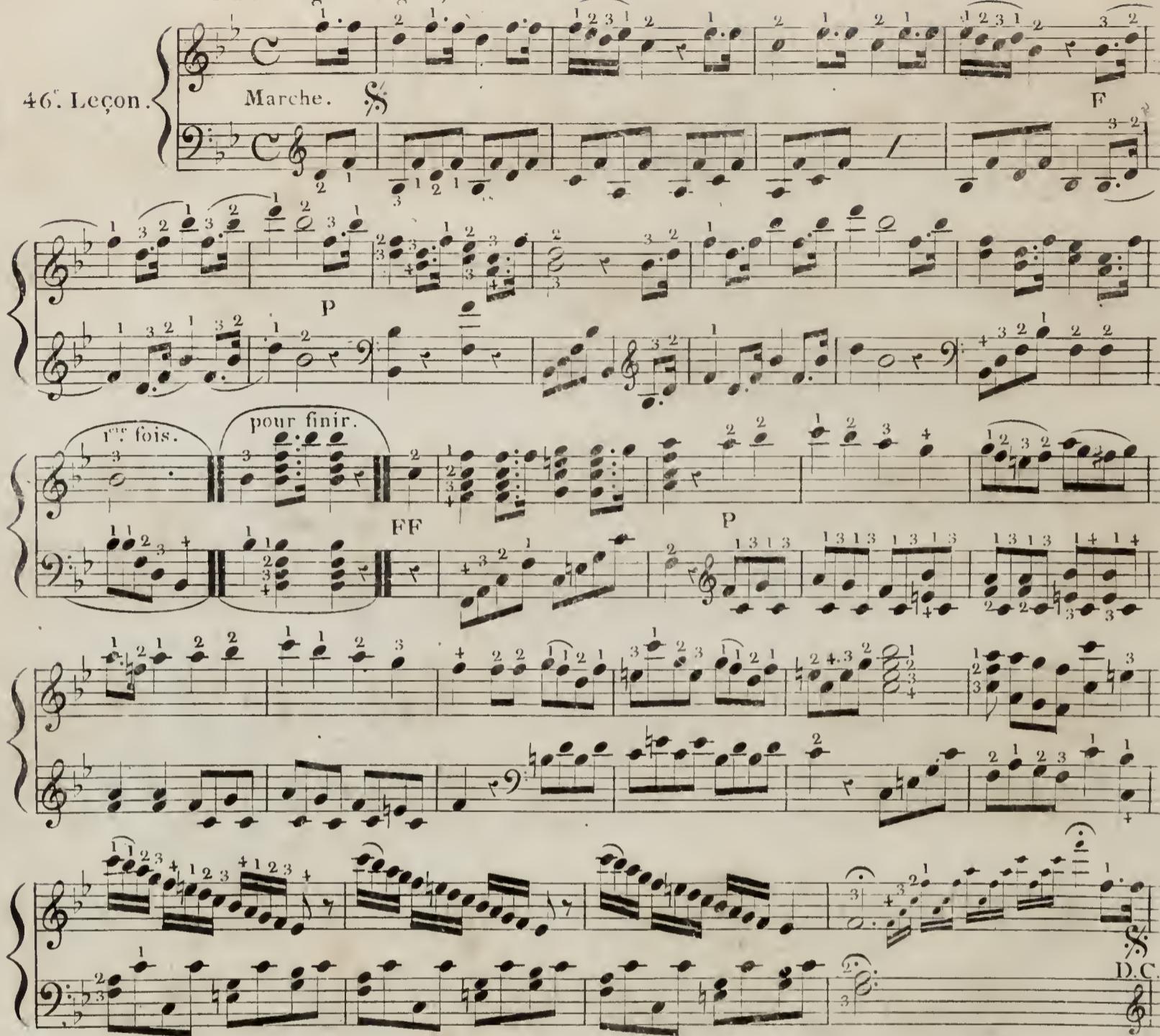
{

{

Du mariage de Figaro, de Mozart.

46^e. Leçon.

Marche. 



1^{re} fois. pour finir.

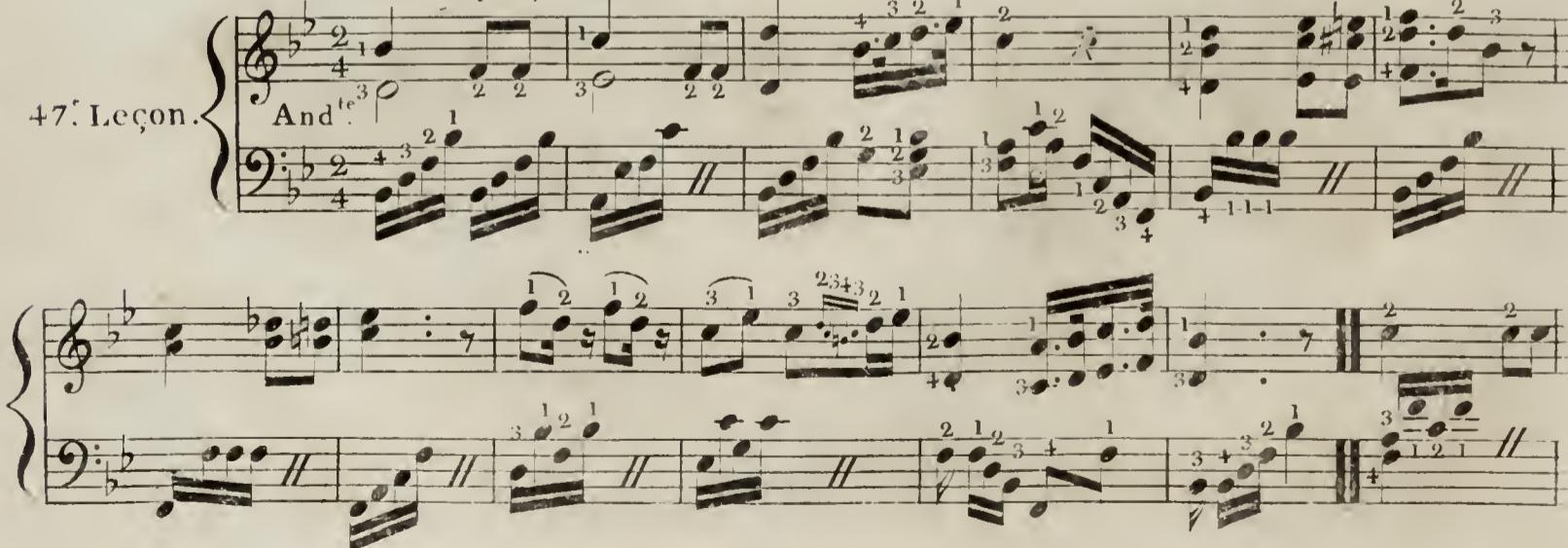
FF P

D.C.

Mon cœur soupire, du mêmè.

47^e. Leçon.

Andante 



Detailed description of the musical score:

- Staff 1 (Treble):** Starts with a sixteenth-note pattern. Fingerings: 3 2 1 2 3; 4 3 2 1 2; 1 2. Dynamics: dol.
- Staff 2 (Bass):** Continues the sixteenth-note pattern. Fingerings: 4 1 3 1 2 1 3 1; 3 1 2 1.
- Staff 3 (Treble):** Starts with a eighth-note pattern. Fingerings: 1 2 3; 4 3 2 1 2 3; 1 1 2 3 4; 1 2 3; 1.
- Staff 4 (Bass):** Continues the eighth-note pattern. Fingerings: 3 1 1 2 3; 2 3; 3 1 2 1; 3 2 1; 3.
- Staff 5 (Treble):** Starts with a sixteenth-note pattern. Fingerings: 1 2 3; 2 1 2; 3 1 2 1; 3 2 1; 2 1 2; 3.
- Staff 6 (Bass):** Continues the sixteenth-note pattern. Fingerings: 3 1 2 1; 3 2 1; 2 1 2; 3.
- Staff 7 (Treble):** Starts with a eighth-note pattern. Fingerings: 1 2 3; 2 1 2; 3 1 2 1; 3 2 1; 2 1 2; 3.
- Staff 8 (Bass):** Continues the eighth-note pattern. Fingerings: 3 1 2 1; 3 2 1; 2 1 2; 3.
- Staff 9 (Treble):** Starts with a sixteenth-note pattern. Fingerings: 3 2 1 2 3; 1 2 3; 1 2 3; 1 2 3; 1 2 3; 1 2 3; 1 2 3.
- Staff 10 (Bass):** Continues the sixteenth-note pattern. Fingerings: 3 1 3 1; 2 3; 3 2 1; 2 3; 3 2 1; 2 3; 3 2 1; 2 3.
- Staff 11 (Treble):** Starts with a eighth-note pattern. Fingerings: 2 2; 1 2; 1 1 1; 2; 1 2; 2 1 2; 3.
- Staff 12 (Bass):** Continues the eighth-note pattern. Fingerings: 3 1 2 1; 1 2 3; 1 2 3; 1 2 3; 1 2 3; 1 2 3.
- Staff 13 (Treble):** Starts with a sixteenth-note pattern. Fingerings: 2 1 2 3 1 2; 3 3; dol.
- Staff 14 (Bass):** Continues the sixteenth-note pattern. Fingerings: 3 2 1; 2 3; 3 1 2 1; 3 2 1; 2 3; 3 1 2 1; 3 2 1; 2 3.
- Staff 15 (Treble):** Starts with a eighth-note pattern. Fingerings: 2 3 1; 2; 3 1 2 1; 2; 3 1 2 1; 2; 3 1 2 1; 2; 3 1 2 1; 2.
- Staff 16 (Bass):** Continues the eighth-note pattern. Fingerings: 3 1 2 1; 3 2 1; 2 3; 3 1 2 1; 3 2 1; 2 3; 3 1 2 1; 3 2 1; 2 3.

D'un bouquet de romarin.

D'un bouquet de romarin.

48^e. Leçon. Andante.

sons harmoniq.

1 4 3 2 1 2 3 4

FF

A peine au sortir de l'enfance, de Joseph.

Sheet music for a solo instrument, likely a fife or flute, featuring six staves of music. The music is in common time and consists of six measures per staff. The notation includes various note heads (circles, squares, triangles) and rests, with some notes having numerical or lettered markings above them (e.g., 1, 2, 3, 4, F). The first three staves begin with a treble clef, while the last three begin with a bass clef. Measure 1 starts with a treble clef, a key signature of one sharp, and a common time signature. Measures 2 through 6 start with a bass clef, a key signature of one sharp, and a common time signature.

3^e. Var:

F

God save the king, air anglais..
Andante.50^e Leçon.

FF

The sheet music consists of ten staves of musical notation for a guitar. The first staff begins with a treble clef, a key signature of one flat, and a time signature of common time. It features a basso continuo staff below it. The second staff starts with a treble clef, a key signature of one flat, and a time signature of common time. The third staff begins with a treble clef, a key signature of one flat, and a time signature of common time. The fourth staff begins with a treble clef, a key signature of one flat, and a time signature of common time. The fifth staff begins with a treble clef, a key signature of one flat, and a time signature of common time. The sixth staff begins with a treble clef, a key signature of one flat, and a time signature of common time. The seventh staff begins with a treble clef, a key signature of one flat, and a time signature of common time. The eighth staff begins with a treble clef, a key signature of one flat, and a time signature of common time. The ninth staff begins with a treble clef, a key signature of one flat, and a time signature of common time. The tenth staff begins with a treble clef, a key signature of one flat, and a time signature of common time. The music includes various dynamics such as 'ff' (fortissimo), 'p' (pianissimo), and 'dol' (dolcissimo). Fingerings are indicated above the notes, such as '1 2', '2 1', '3 2', '4 3', etc. The music is divided into sections by double bar lines and measures, with specific variations labeled '1^{re} Var.' and '2^e Var.'

A page of sheet music for violin and piano. The top system shows six measures of violin part with fingerings (e.g., 1 2, 2 2, 1 2) and piano bass notes. The second system begins with a treble clef, a key signature of one flat, and a tempo marking of 10. It features a melodic line with grace notes and a piano bass line. The third system starts with a bass clef, a key signature of one flat, and a tempo marking of 10. It contains a melodic line with grace notes and a piano bass line. The fourth system starts with a treble clef, a key signature of one flat, and a tempo marking of 10. It contains a melodic line with grace notes and a piano bass line. The fifth system starts with a bass clef, a key signature of one flat, and a tempo marking of 10. It contains a melodic line with grace notes and a piano bass line. The sixth system starts with a treble clef, a key signature of one flat, and a tempo marking of 10. It contains a melodic line with grace notes and a piano bass line.

