

Tenor Trombone - 1

The Hero's Homecoming

Daniel Léo Simpson
Sunset Blvd.
Pacific Palisades, California
April 25, 1993

Andante $\text{♩}=76$ **13** poco più mosso $\text{♩}=90$ rit. . . .

Tempo $\text{♩}=140$

A **B** **C** **D** **E** **F** (Optional solo) **G**

f *mp* *sfz* *sfz cresc.* *mp* *f* *f* *4*

85

mp

89

94 H

mf

f

103

109

113

119

f

131 *meno mosso* ♩=112 **30** *poco rit.* **2** *a tempo* ♩=112 **8**

171 *a tempo* ♩=112 **8** I *meno mosso* ♩=112 **8** **6**

mp

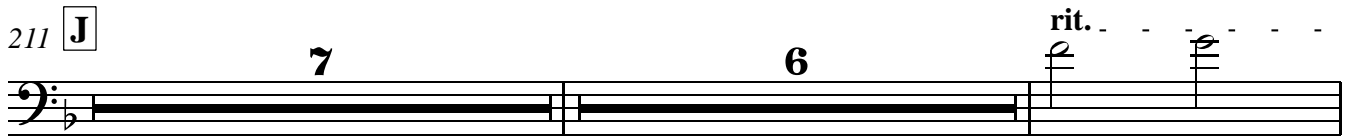
195

mf

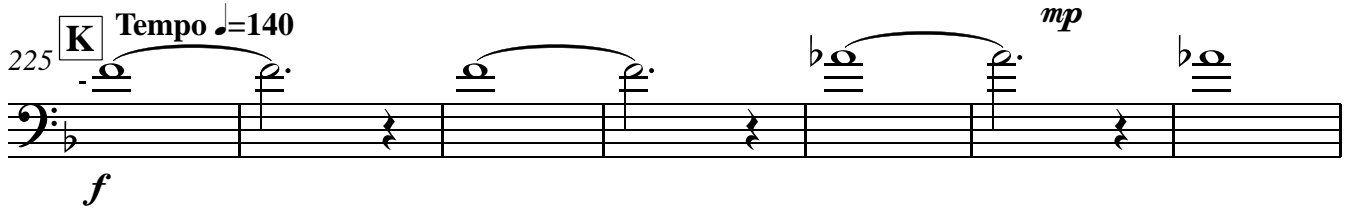
200



211 **J**



225 **K** Tempo ♩=140



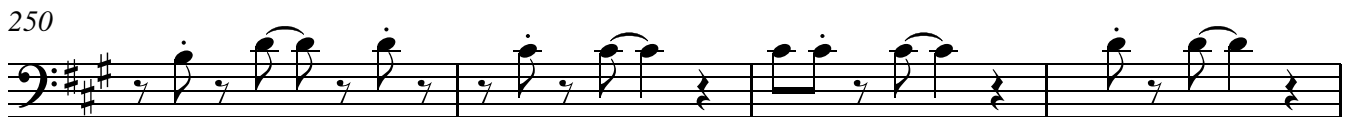
232



234 **L** **M**




250



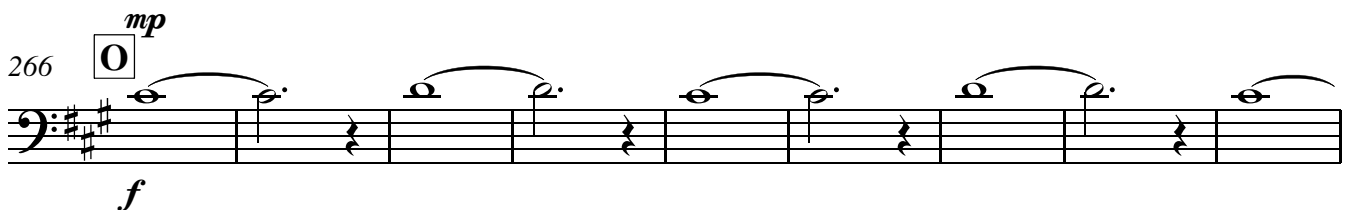
254



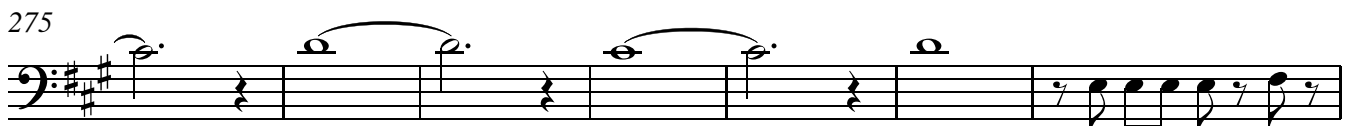
260 **N**



266 **O** mp



275



282



Tenor Trombone - 2

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Andante $\text{♩}=76$ **13** poco più mosso $\text{♩}=90$ rit. . . .

Tempo $\text{♩}=140$ *mp*

20 **A**

f

26 **B** **11**

sfz \leftarrow *f*

41 **C** **11** **D**

sfz cresc. *mp*

59 **E**

f


66 **F** (Optional solo)

f


71

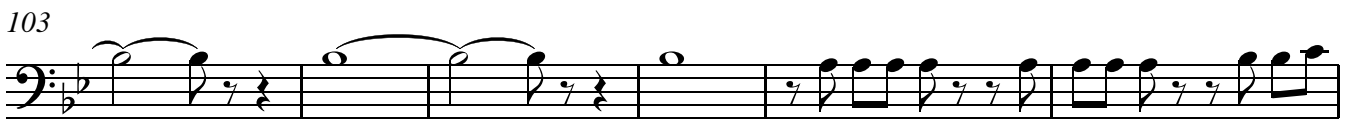
76

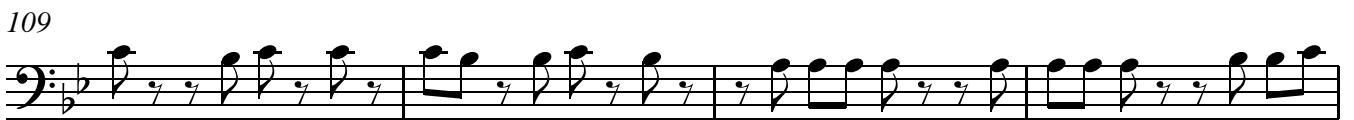
81 **G** **4**

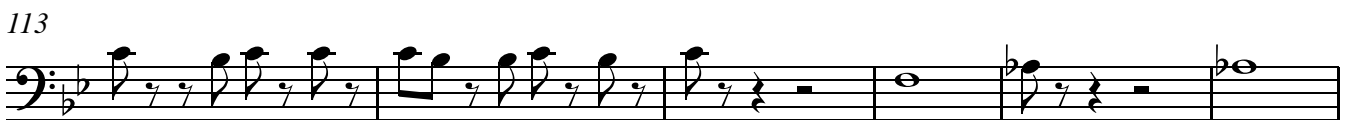
85  *mp*

89 

94 **H**  *mf* *f*

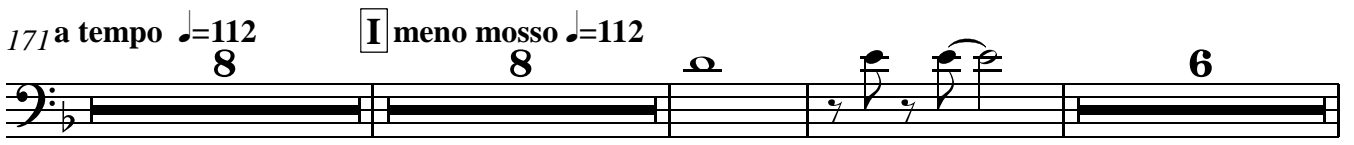
103 

109 

113 

119  *f* rit. 4 4

131 *meno mosso* ♩=112 30 *poco rit.* 2 *a tempo* ♩=112 8 

171 *a tempo* ♩=112 8 **I** *meno mosso* ♩=112 8  *mp* 6

195  *mf*

200

8

211 **J**

7 6

rit. mp

225 **K** Tempo ♩=140

f

232

234 **L** 13 **M**

mf

250

255

260 **N**

mp

266 **O**

f

275

282

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Andante $\text{♩}=76$ **13** poco più mosso $\text{♩}=90$ rit. . . .

mp

20 **A** Tempo $\text{♩}=140$
f

26 **B** **11**
sfz \leftarrow *f*

41 **C** **11** **D**
sfz cresc. *mp*

59 **E**
f

66 **F** (Optional solo)
f

71

76

81 **G** **4**

Tenor Trombone - 3

85

Musical staff for measures 85-88. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of eighth notes with stems pointing up, followed by quarter notes with stems pointing up. The dynamic marking *mp* is centered below the staff.

89

Musical staff for measures 89-93. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes with stems pointing up, followed by quarter notes with stems pointing up. The dynamic marking *mp* is centered below the staff.

94

H

Musical staff for measures 94-102. The staff is in bass clef with a key signature of one flat. The music consists of half notes and quarter notes with stems pointing up. The dynamic marking *mf* is centered below the staff, and *f* is placed below the staff at the end of the phrase.

103

Musical staff for measures 103-108. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes with stems pointing up, followed by quarter notes with stems pointing up. The dynamic marking *f* is centered below the staff.

109

Musical staff for measures 109-112. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes with stems pointing up, followed by quarter notes with stems pointing up. The dynamic marking *f* is centered below the staff.

113

Musical staff for measures 113-118. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes with stems pointing up, followed by quarter notes with stems pointing up. The dynamic marking *f* is centered below the staff.

119

Musical staff for measures 119-130. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes with stems pointing up, followed by quarter notes with stems pointing up. The dynamic marking *f* is centered below the staff. There are two measures with a **4** above them, and a *rit.* marking above the final measure.

131 *meno mosso* ♩=112

30

poco rit.

2

a tempo ♩=112

8

Musical staff for measures 131-170. The staff is in bass clef with a key signature of one flat. The music consists of a single half note with a stem pointing up. The dynamic marking *mp* is centered below the staff.

171 *a tempo* ♩=112

8

I *meno mosso* ♩=112

8

6

Musical staff for measures 171-194. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes with stems pointing up, followed by quarter notes with stems pointing up. The dynamic marking *mp* is centered below the staff.

195

Musical staff for measures 195-200. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes with stems pointing up, followed by quarter notes with stems pointing up. The dynamic marking *mf* is centered below the staff.

200

8

211 **J**

7 6 rit.

Tempo ♩=140

mp

225 **K**

f

232

234 **L**

M

13 *mf*

250

255

260 **N**

mp

266 **O**

f

275

282

Bass Trombone

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Andante ♩=76 poco più mosso ♩=90 rit.

13 5

20 **A** Tempo ♩=140

f **B**

26 11

sfz < *f*

41 **C** **D**

11 *sfz cresc.* *mp*

59 **E**

f

65

68 **F** 13

81 **G**

Musical staff for measures 81-86. The staff is in bass clef with a key signature of one flat (B-flat). It begins with a *mf* dynamic marking. The music consists of a series of notes, some with slurs and accents, and rests.

87

Musical staff for measures 87-92. The staff continues the melodic line from the previous system, featuring slurs and accents.

93 **H**

Musical staff for measures 93-101. The staff begins with a *mf* dynamic marking and ends with a *f* dynamic marking. It features a mix of note values and rests.

102

Musical staff for measures 102-107. The staff continues the melodic line with various note values and rests.

108

Musical staff for measures 108-111. The staff features a rhythmic pattern of eighth and sixteenth notes.

112

Musical staff for measures 112-117. The staff continues the rhythmic pattern from the previous system.

118

Musical staff for measures 118-130. The staff begins with a *f* dynamic marking and includes a *rit.* (ritardando) section with a 4-measure rest. The staff ends with a double bar line.

131 *meno mosso* ♩=112

30

poco rit.

2

a tempo ♩=112

8

Musical staff for measures 131-140. The staff consists of a series of rests of varying lengths, corresponding to the tempo markings above.

171 *a tempo* ♩=112

8

I *meno mosso* ♩=112

8

6

Musical staff for measures 171-196. The staff begins with a *mp* dynamic marking and ends with a *mf* dynamic marking. It features a series of notes and rests.

197

Musical staff for measures 197-202. The staff continues the melodic line with slurs and accents.

202 J 8 7 6 rit. . . .
mf

225 K Tempo ♩=140
f

230

234 L 13 M 5

255 N 4
mf \rightrightarrows *mp*

266 O
f

273

279

283