

# Se al labbro mio non credi

Aria from "Artaserse"

Riccardo Broschi

**Largo**

Violins 1

Violins 2

Violas

Soprano

Violoncellos

*p*

*p*

*p*

Arbace

Se al lab- bro mio non cre- di ca- ra ne- mi- ca

*p*

Detailed description: This is the first system of the musical score. It features five staves: Violins 1, Violins 2, Violas, Soprano, and Violoncellos. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked 'Largo'. The Soprano part is for the character Arbace. The lyrics are 'Se al labbro mio non credi cara nemica'. Dynamics include piano (*p*) and a forte (*f*) marking in the cello part.

4

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

mia ca- ra ne- mi- ca mia

Detailed description: This is the second system of the musical score, starting at measure 4. It features five staves: Violins 1, Violins 2, Violas, Soprano, and Violoncellos. The key signature and time signature remain the same. The Soprano part continues with the lyrics 'mia cara nemica mia'. Dynamics include piano (*p*) and a forte (*f*) marking in the cello part.

7

Vlins. 1

Vlins. 2

Vlas.

S.

a- pri- mi il pet- to e ve- di qual

Vlcs.

10

Vlins. 1

Vlins. 2

Vlas.

S.

sia l'a- man- - - - te

Vlcs.

14

Vlins. 1

Vlins. 2

Vlas.

S.

cor.

Se al lab- bro mio non

Vlcs.

19

Vlins. 1

Vlins. 2

Vlas.

S.

cre- di non cre- di ca- ra ne- mi- ca

Vlcs.

22

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

mia ca- ra ne- mi- ca mia

26

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

a- pri- mi il pet- to e ve- di e ve- di qual

29

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

sia l'a- man-

32

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

te cor ca-

36

Vlins. 1

Vlins. 2

Vlas.

S.

ra ne- mi- ca mia non cre- di non

Vlcs.

39

Vlins. 1

Vlins. 2

Vlas.

S.

ve- di qual si- a l'a- man- te cor l'a- man- te

Vlcs.

42

Vlins. 1

Vlins. 2

Vlas.

S.

cor.

Vlcs.

Fine

46

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

Il cor do- len- te af- flit- to col- pa non sa che

50

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

sia se pur non è de- lit- to un in- no- cen- te ar-

54

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

dor - - - un in- no- cen- te ar-



58

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

dor.

D.S. al Fine

62

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

Se al