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LA FAVORITA

PIANOFORTE SOLO

G. RICORDI & C.
EDITORI

M. GOELBENZO/180

NUOVISSIME EDIZIONI RICORDI

G. DONIZETTI

LA FAVORITA

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INDICE

Sinfonia . . . . . *Pag.* 1

ATTO PRIMO

Introduzione e Romanza – *Una vergine, un angel di Dio* – Fernando . . 8
Duetto – *E fia vero?* – Fernando e Baldassarre 11
Coro – *Bei raggi lucenti* 19
Aria – Ines con Coro – *Dolce zeffiro, il seconda* 22
Duetto – *Ah! mio bene, un Dio t'invia* – Leonora e Fernando 25
Aria – *Sì, che un tuo solo accento* – Fernando 33

ATTO SECONDO

Introduzione ed Aria – *Vien, Leonora, a' piedi tuoi* – Alfonso. 36
Duetto – *Quando le soglie paterne varcai* – Leonora e Alfonso. 43
Introduzione alle Danze 48
Passo a tre 50
Passo a sei 61
Finale delle Danze. 69
Quartetto-Finale secondo – *Ah! paventa il furor* – Leonora, Don Gasparo, Alfonso, Baldassarre 75

ATTO TERZO

Preludio e Terzetto – *A tanto amor* – Leonora, Fernando, Alfonso . . . 86
Aria – *O mio Fernando* – Leonora 91
Coro – *Di già nella cappella* 98
Coro – *Questo è troppo in mia fè* 100
Finale terzo 103

ATTO QUARTO

Introduzione e Coro – *Splendon più belle* 112
Romanza – *Spirto gentil* – Fernando 116
Coro – *Che fino al ciel* 118
Duetto-Finale ultimo – *Pietoso al par del Nume* – Leonora e Fernando. . 121

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DI

G. DONIZETTI

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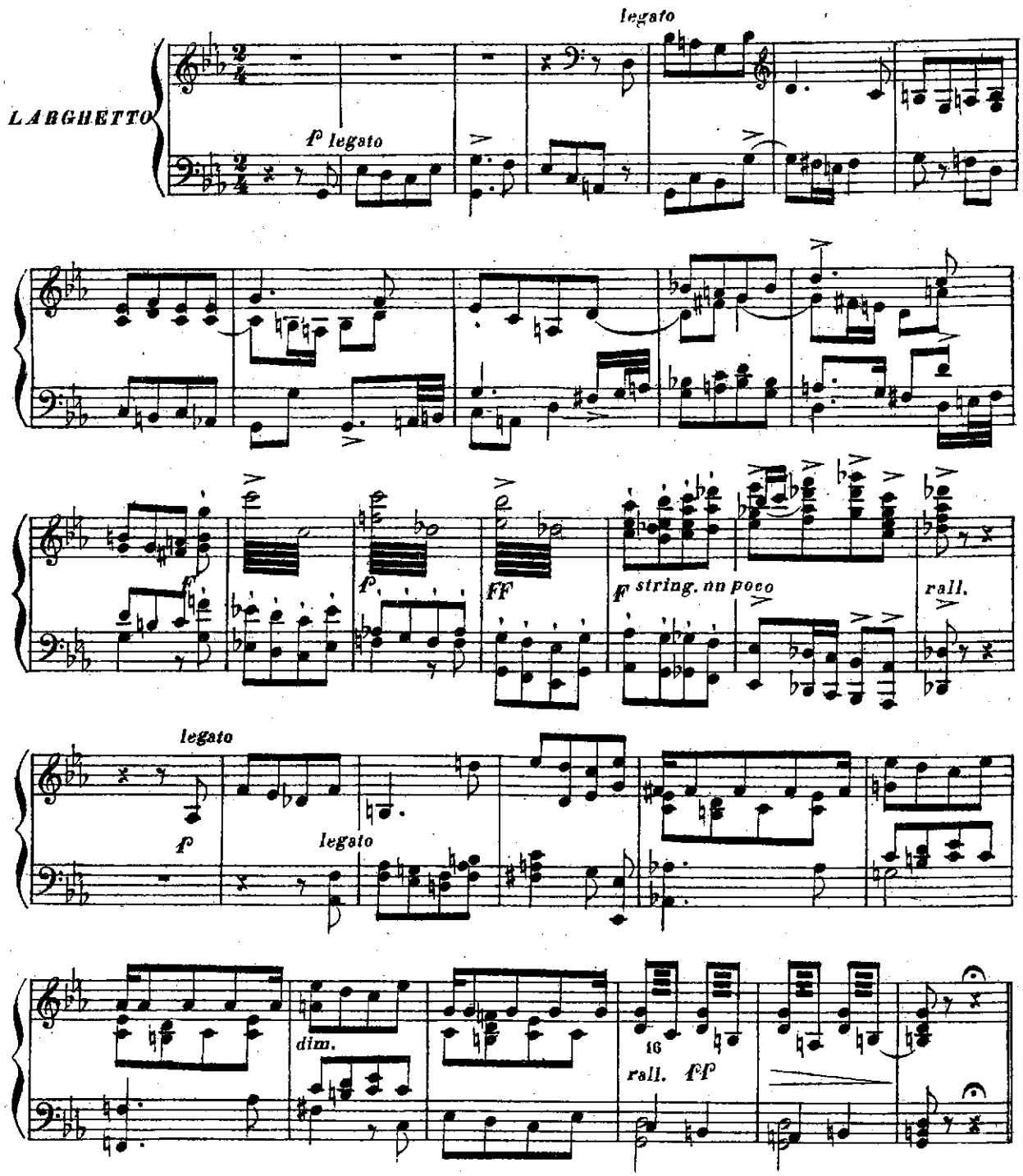

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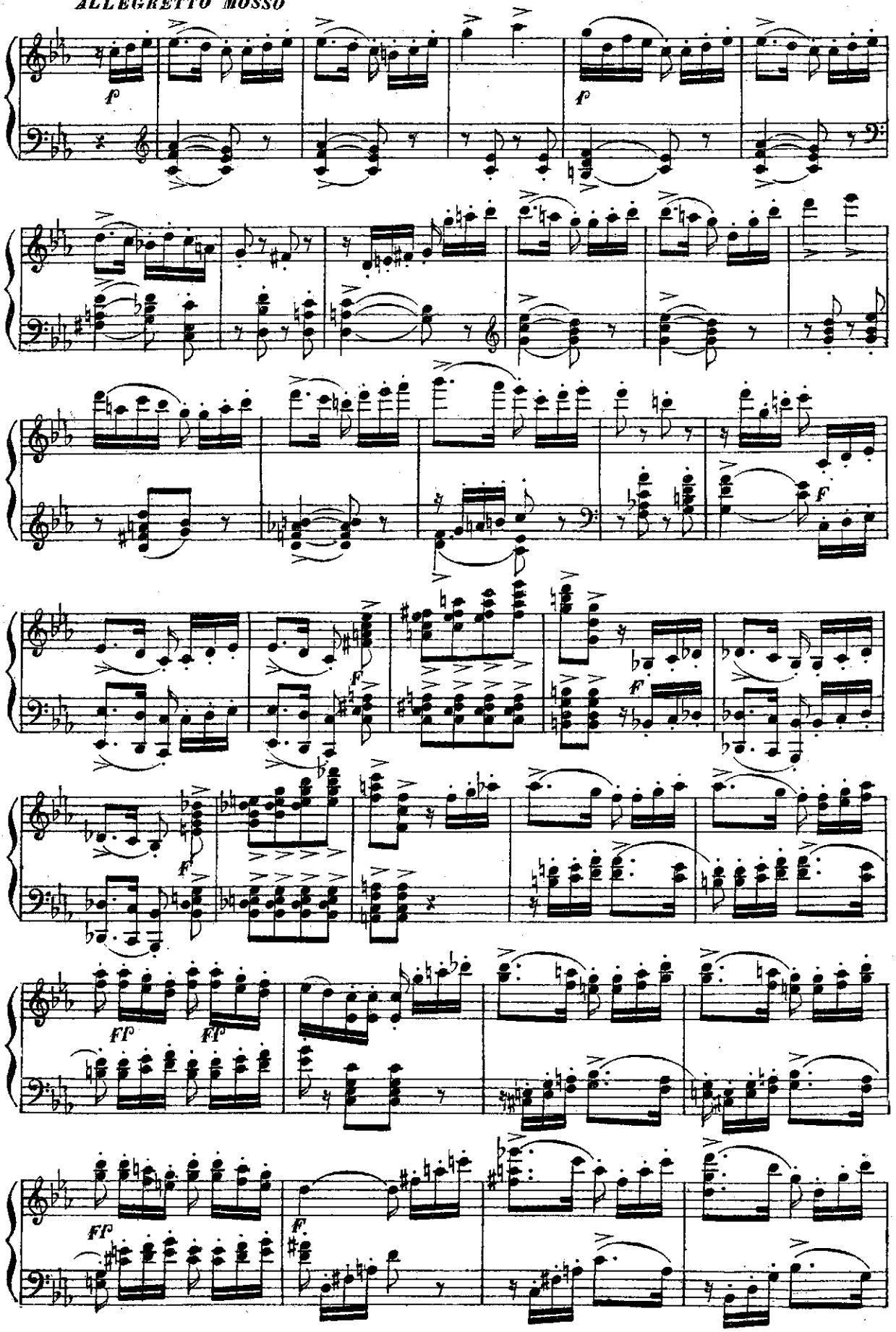

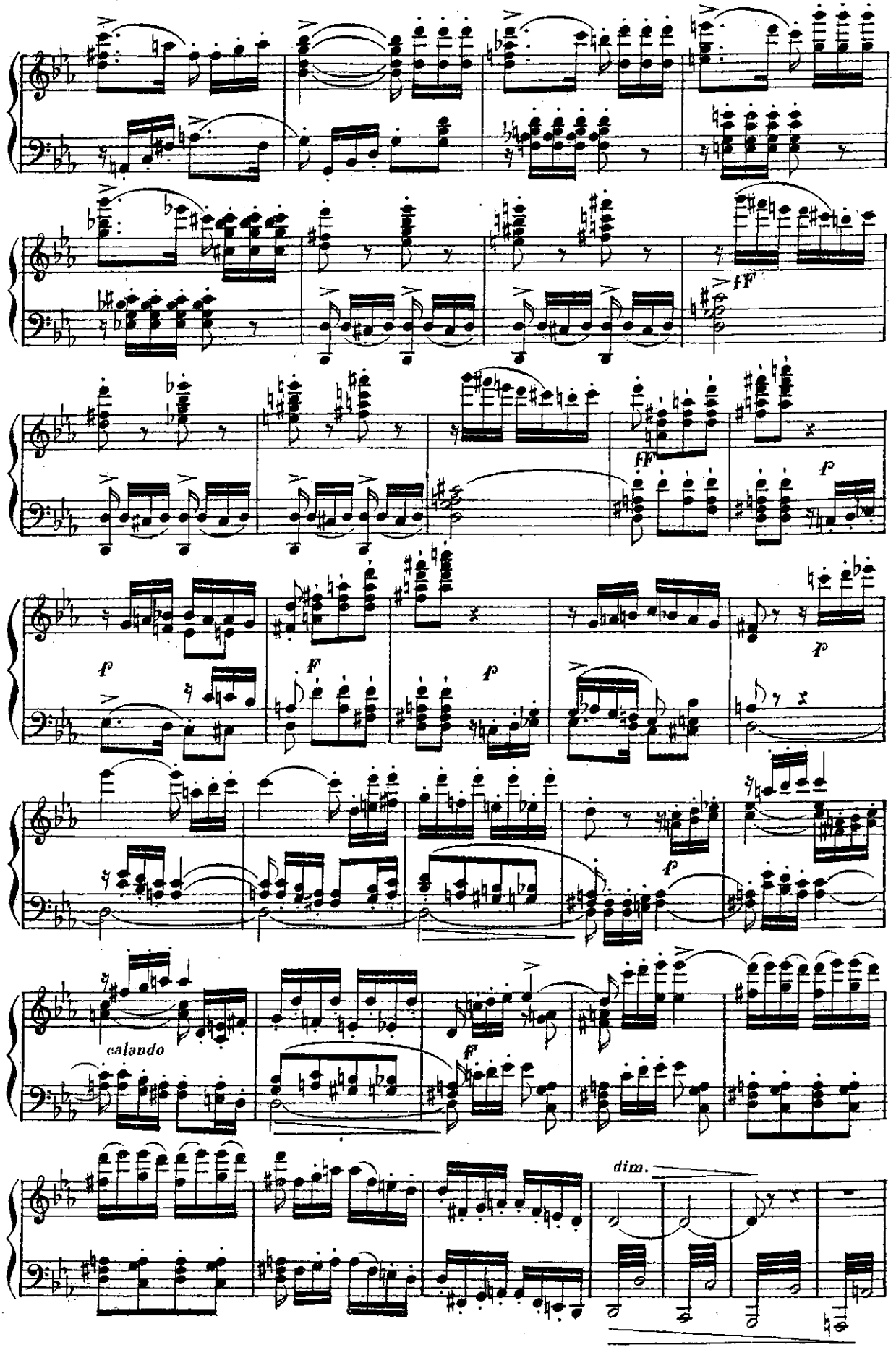
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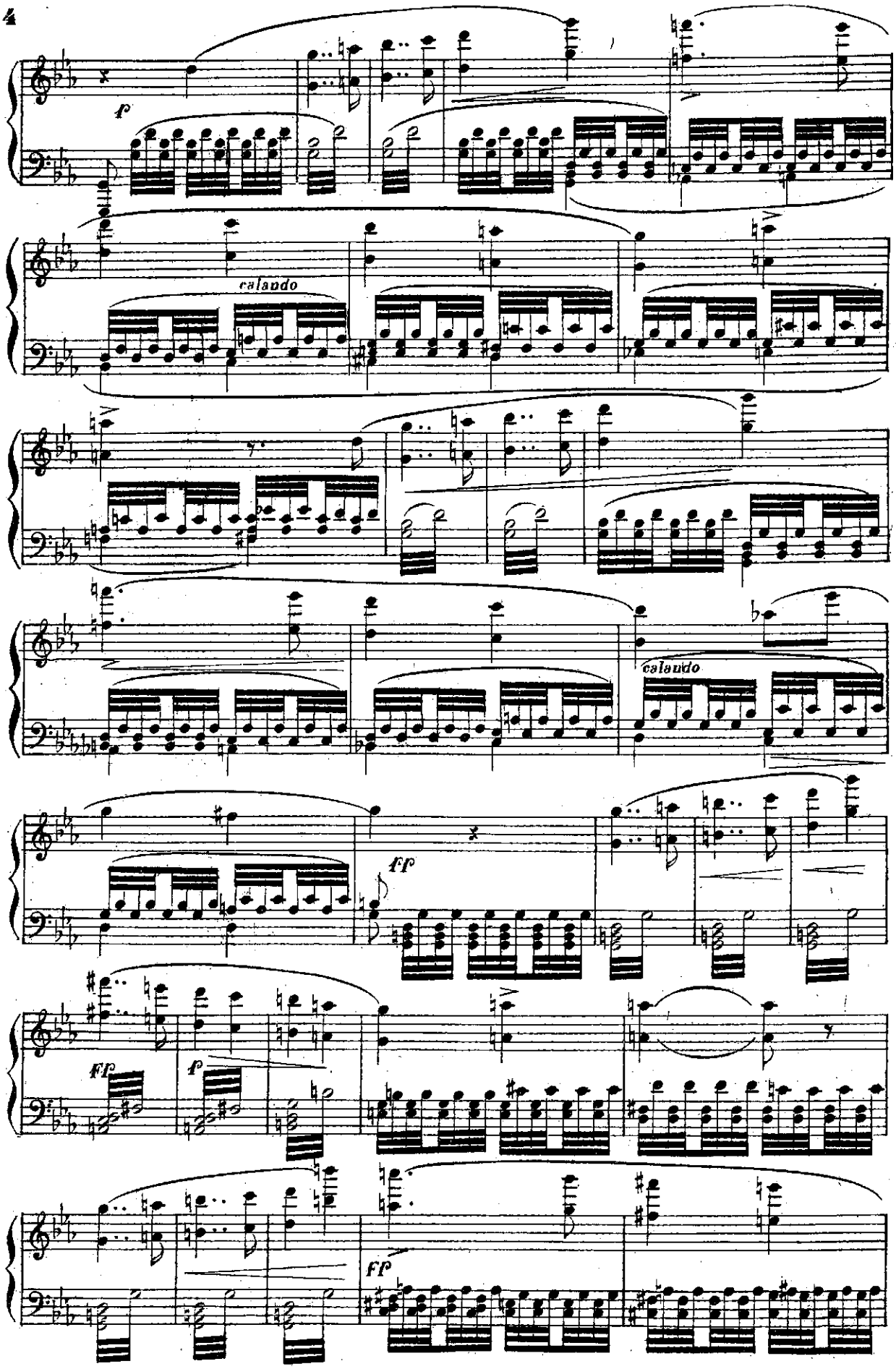
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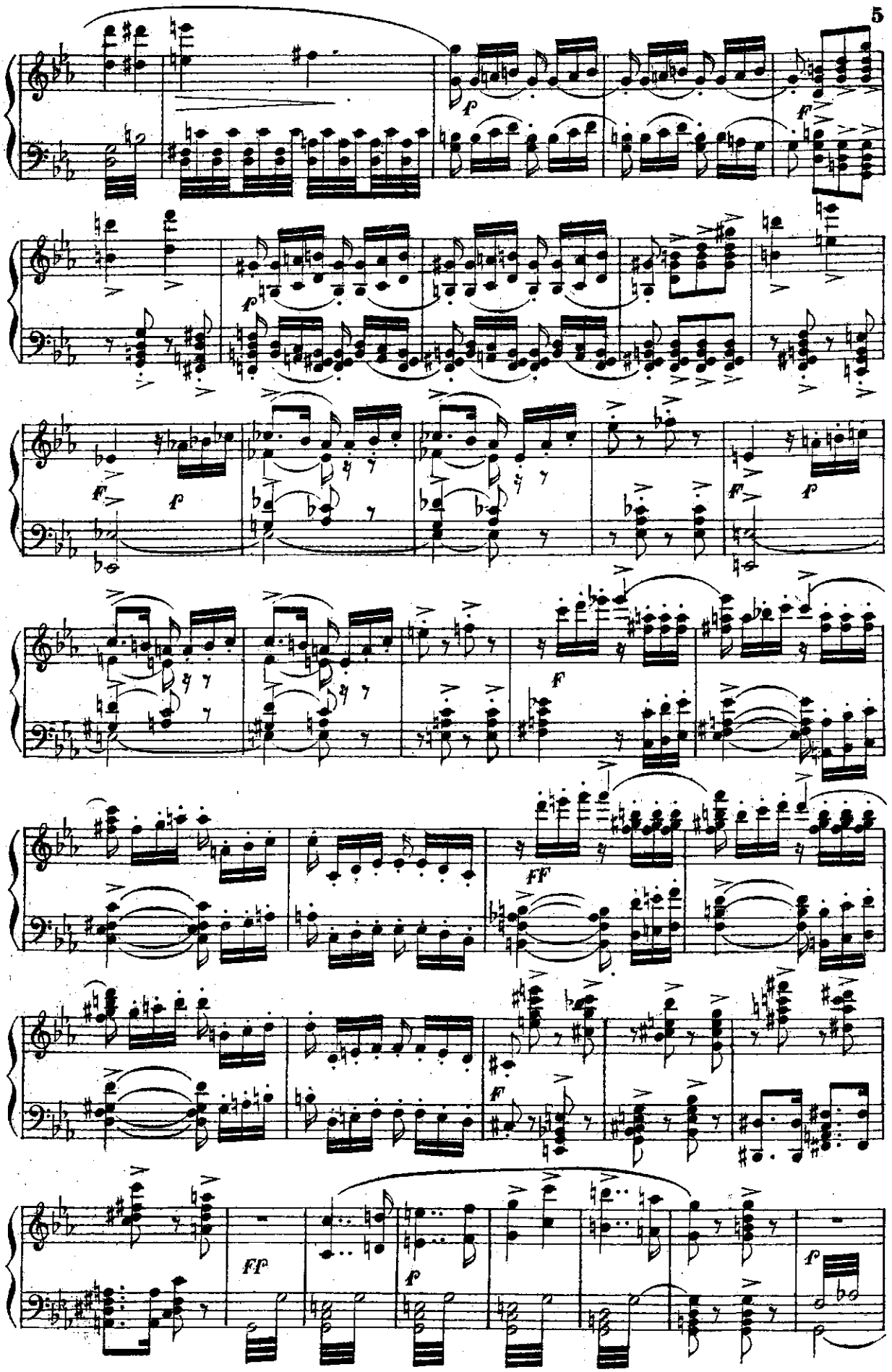

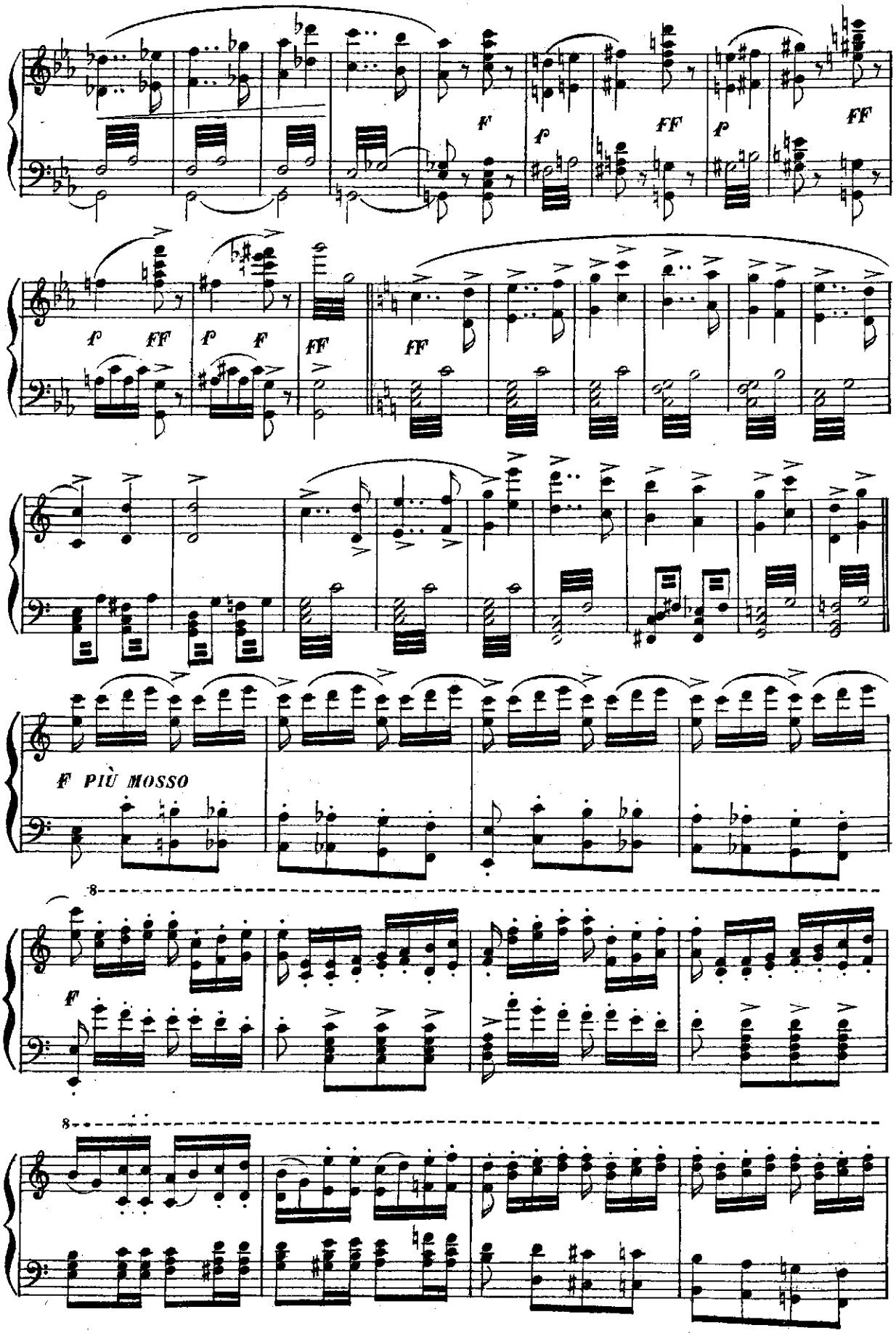
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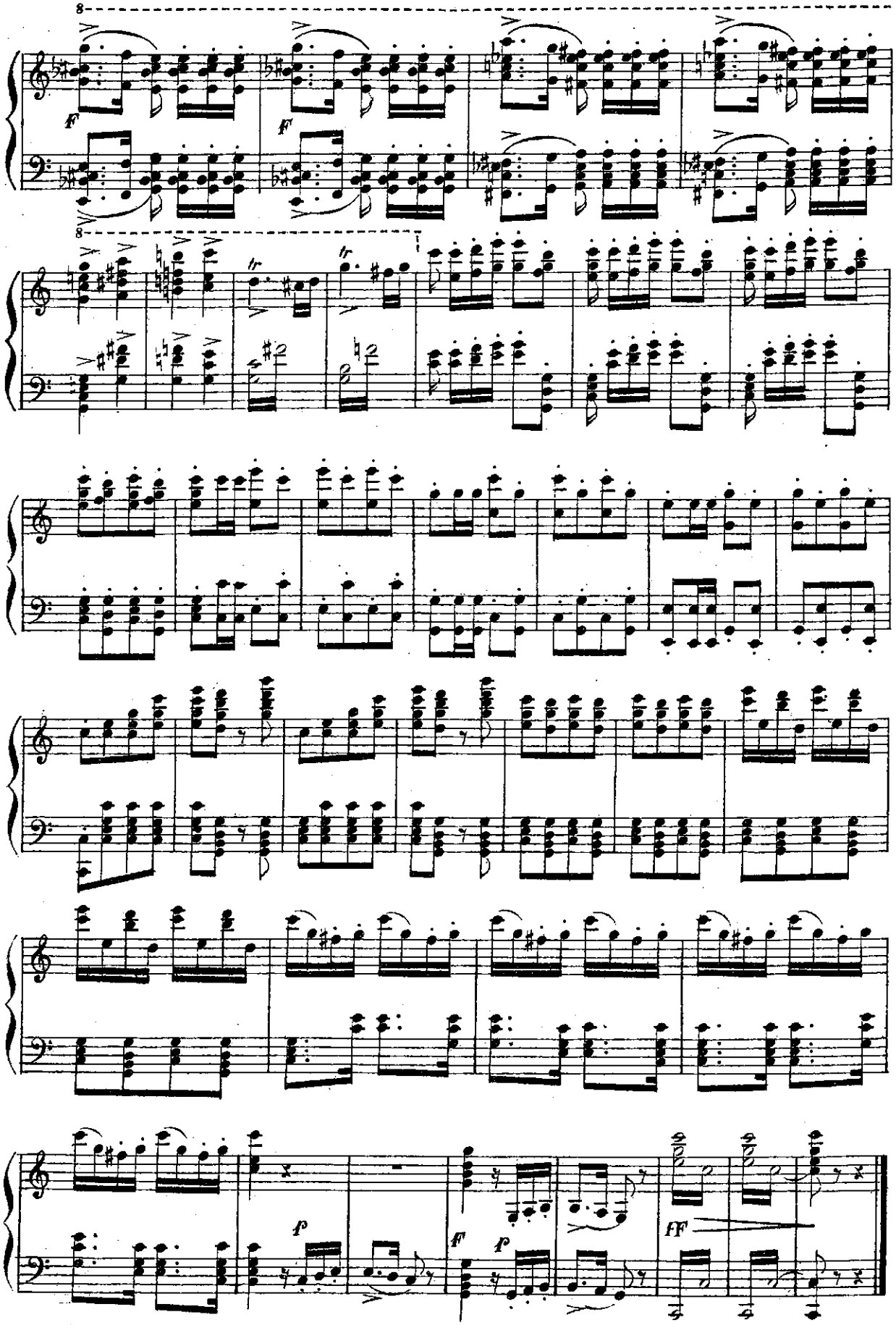
F PIÙ MOSSO
8
F
8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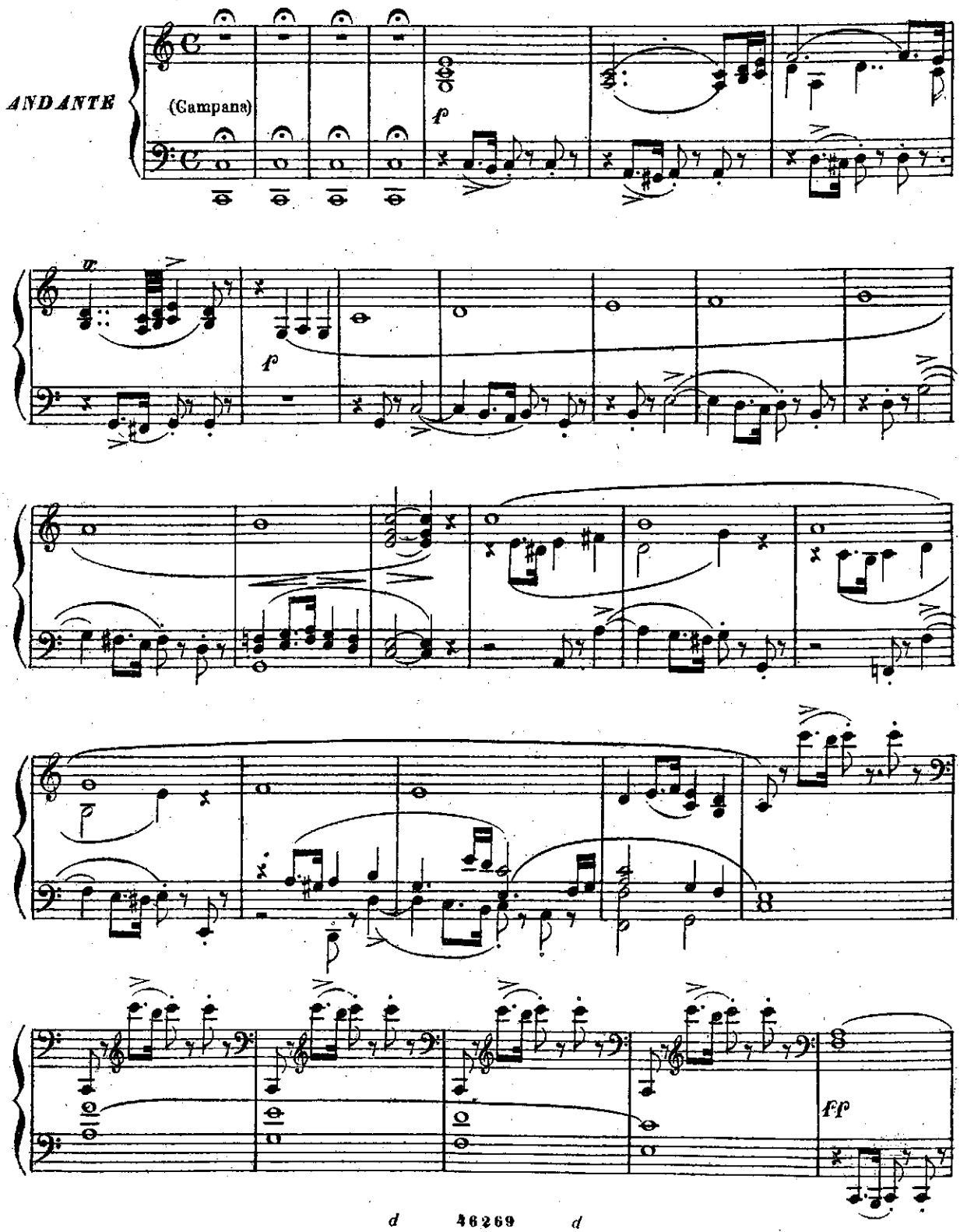
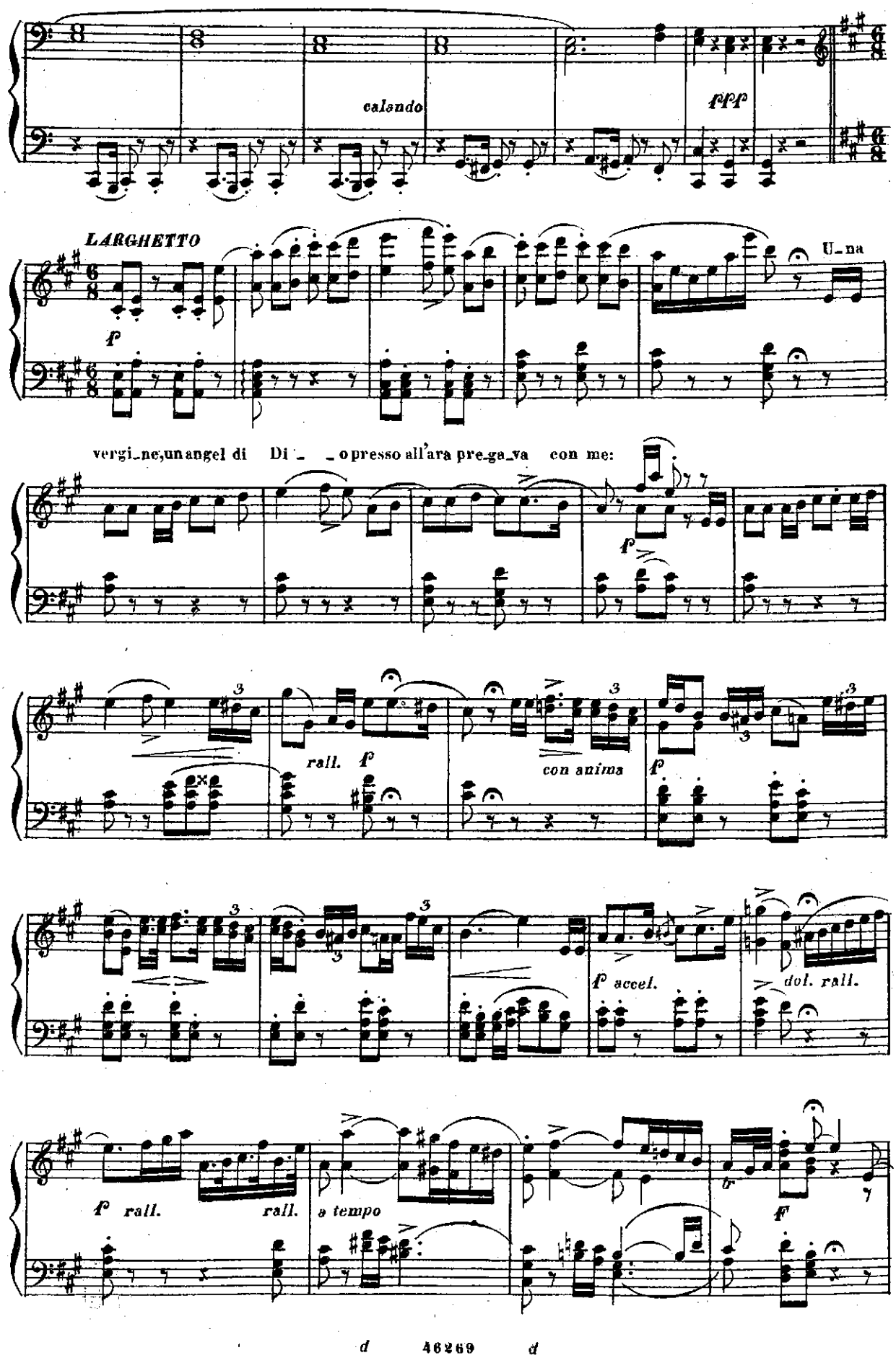
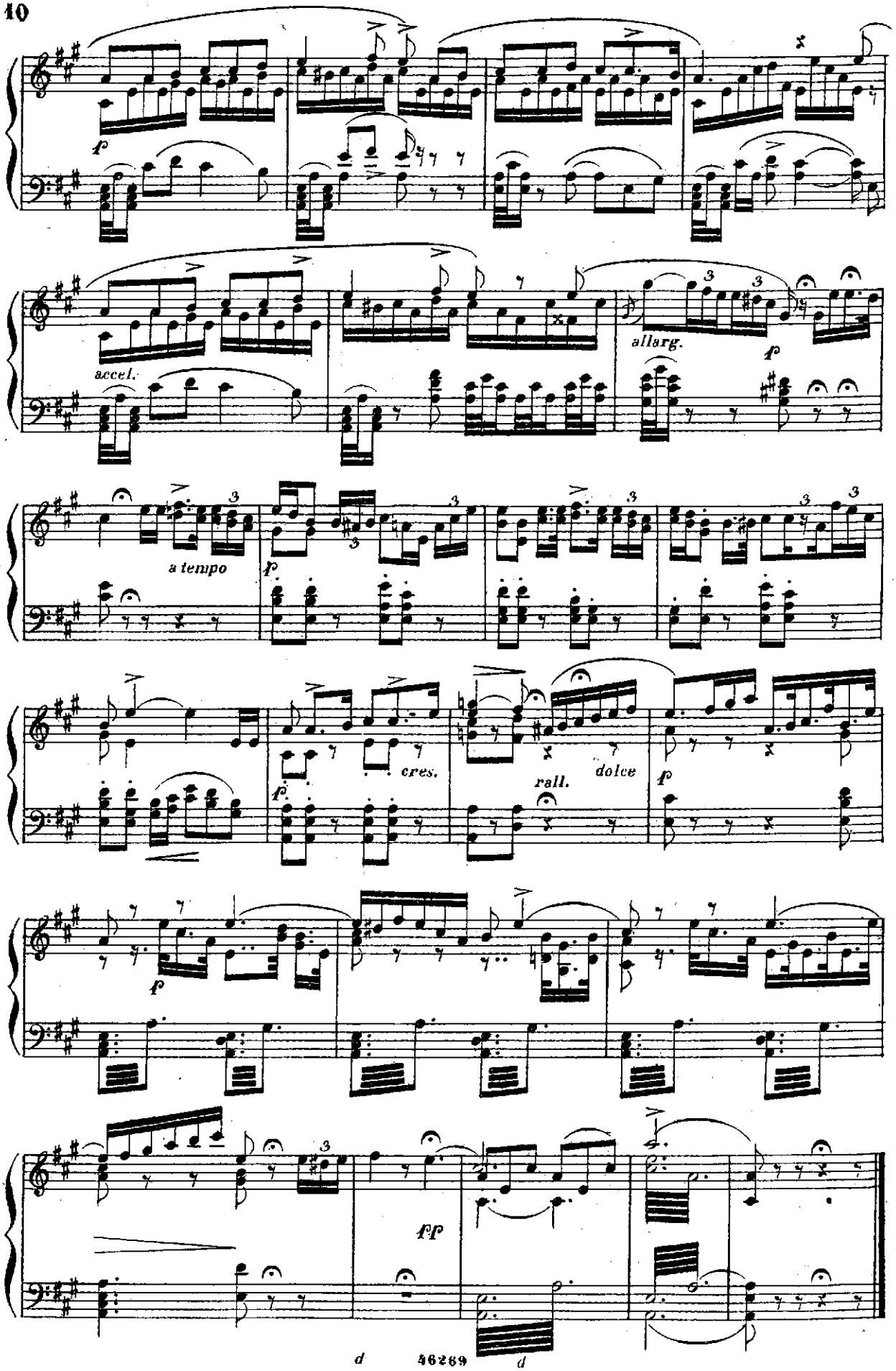
ATTO PRIMO

Introduzione e Romanza

FERNANDO

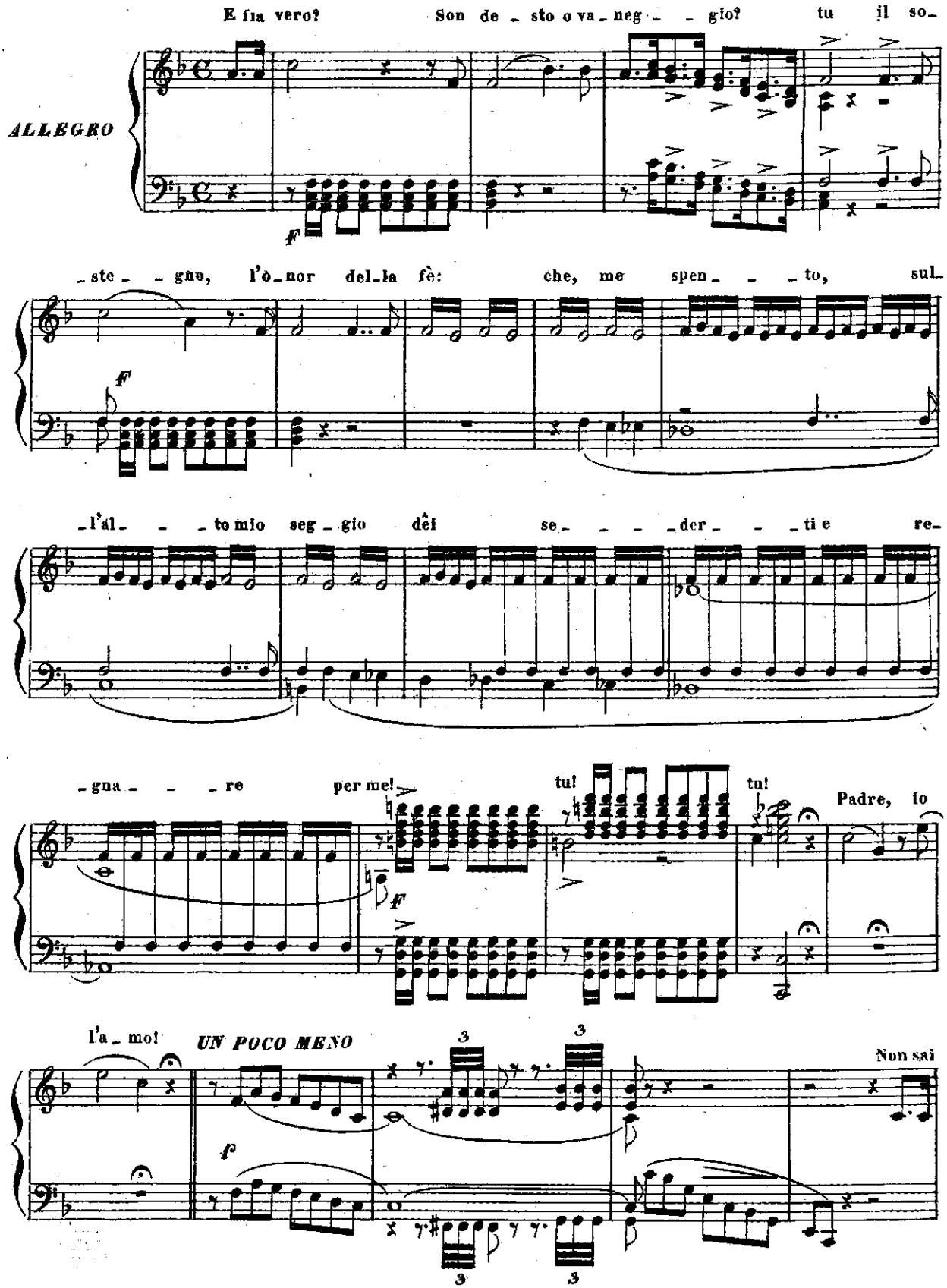



calando
fppp
LARGHETTO
f
U_na
vergi_ne,un angel di Di _ _ o presso all'ara pre_ga_va con me:
f
rall. f
con anima
f
f accel.
dol. rall.
f rall.
rall.
a tempo
F

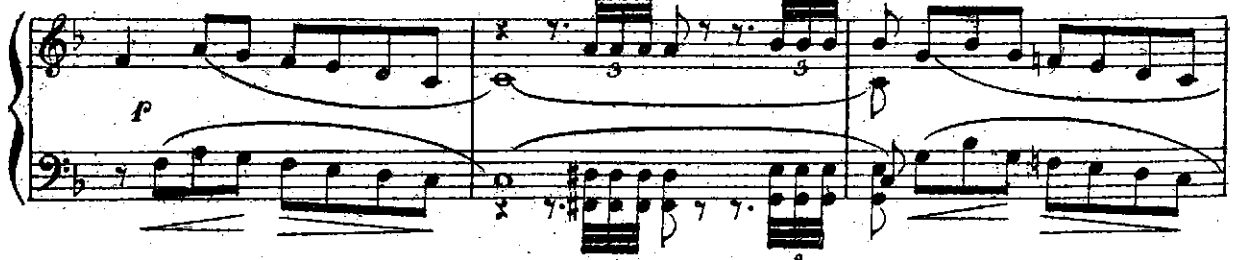

f
accel.
allarg.
f
a tempo
f
f
cres.
rall.
dolce
f
f
ff

DUETTO

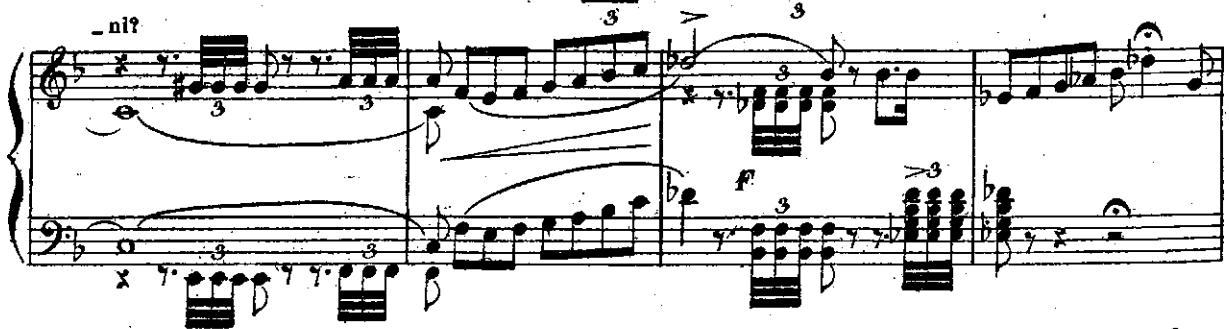
FERNANDO E BALDASSARRE



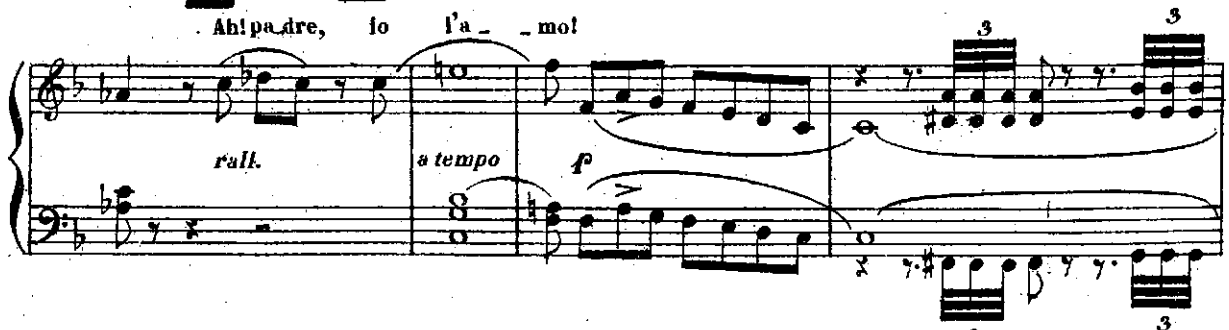
tu che d'un giu - sto al co - spet - - - to de' su - per - bi l'or - go - glio

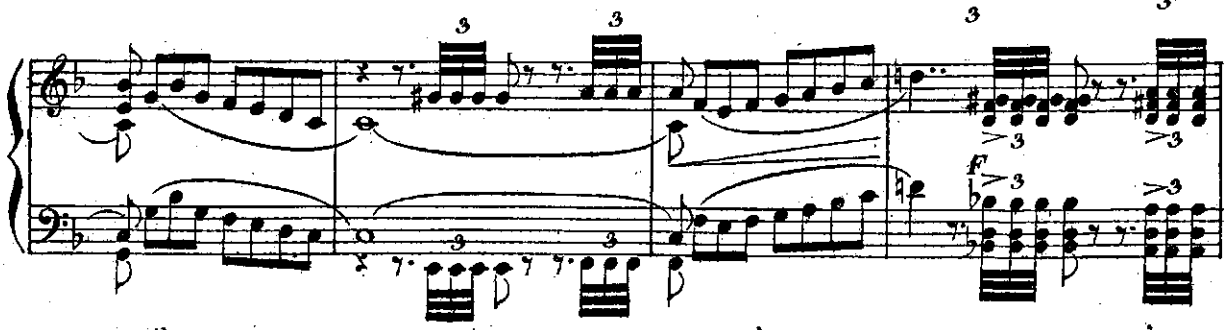


- ni?

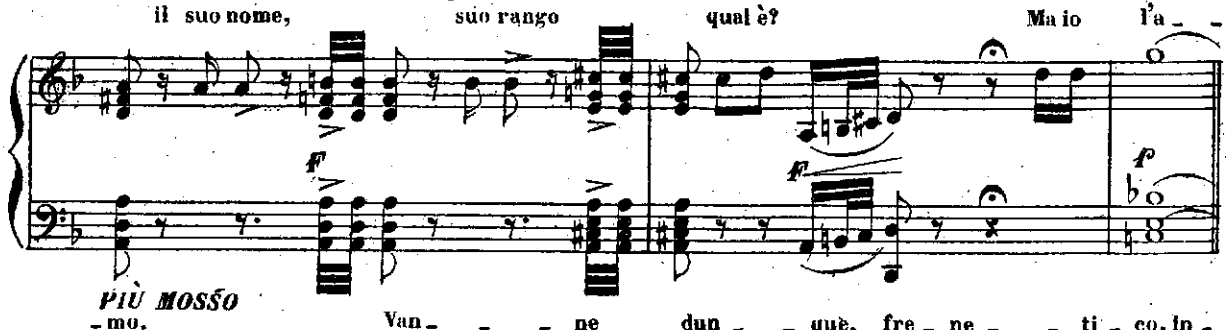


Ah! pa dre, io l'a - - mo!



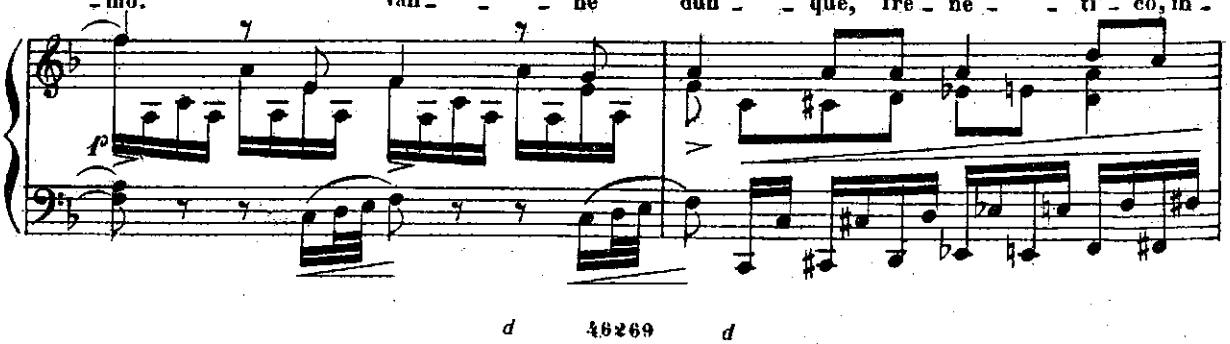


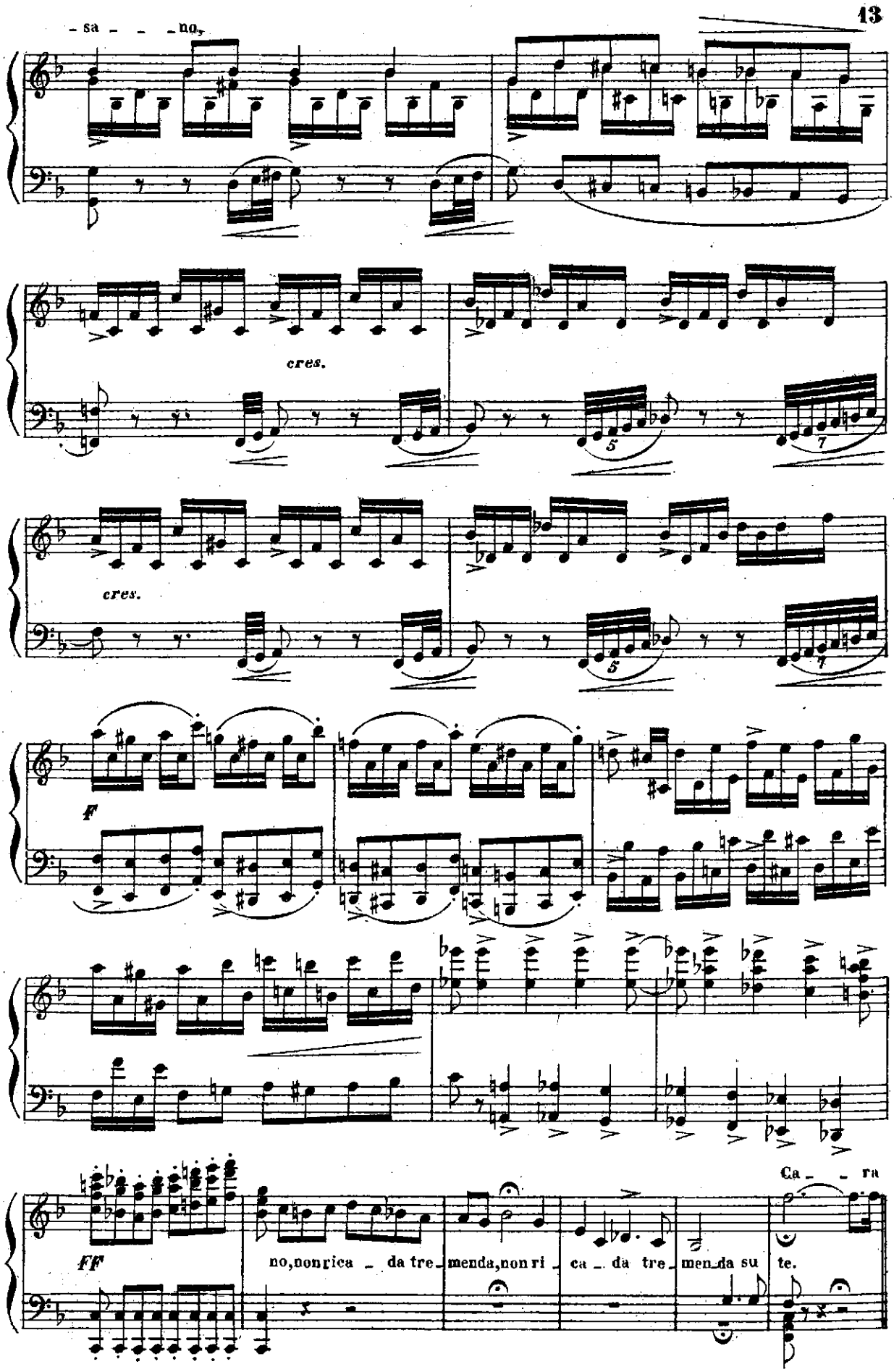
il suo nome, suo rango qual è? Ma io l'a - -



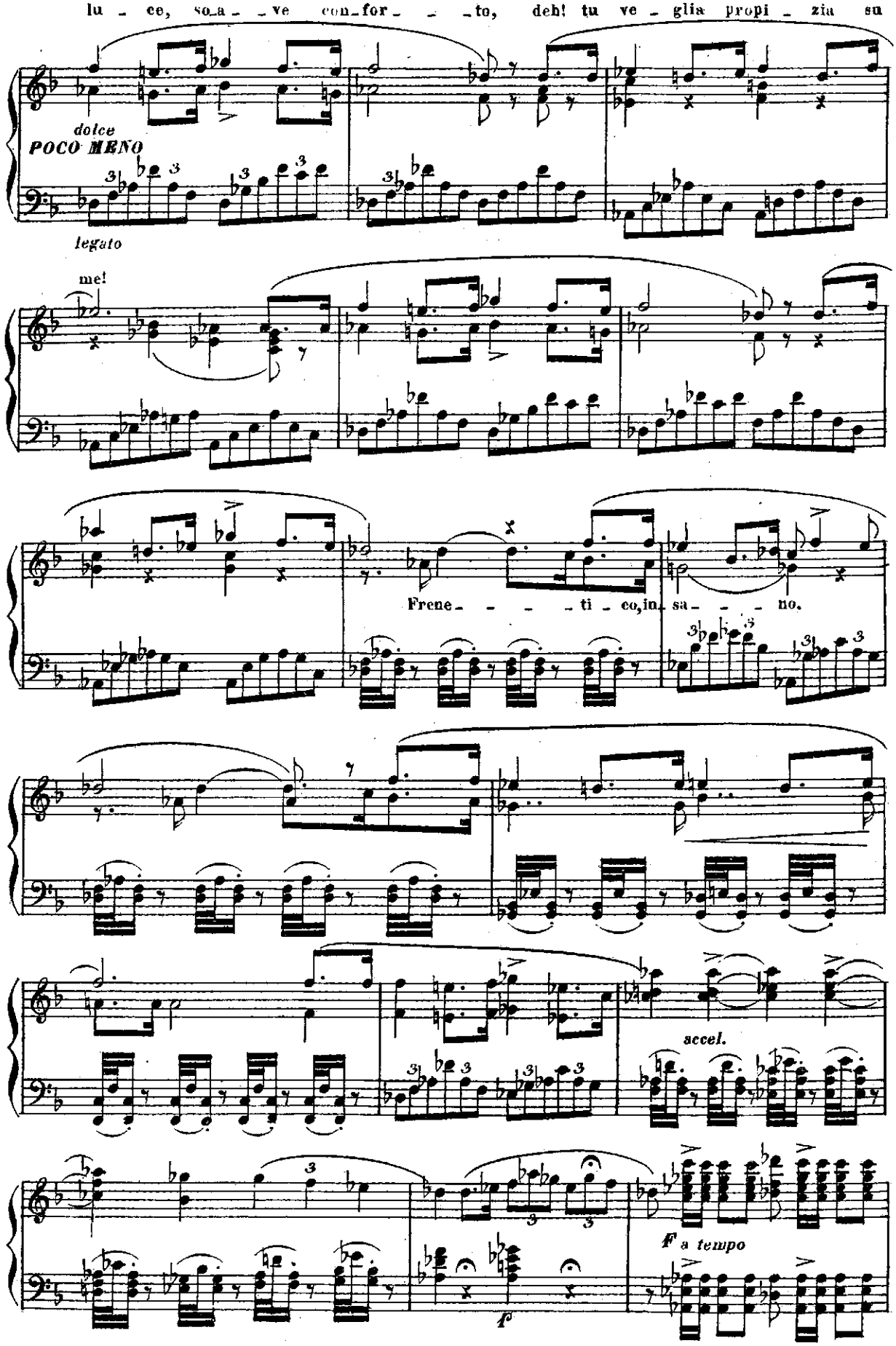
PIÙ MOSSO

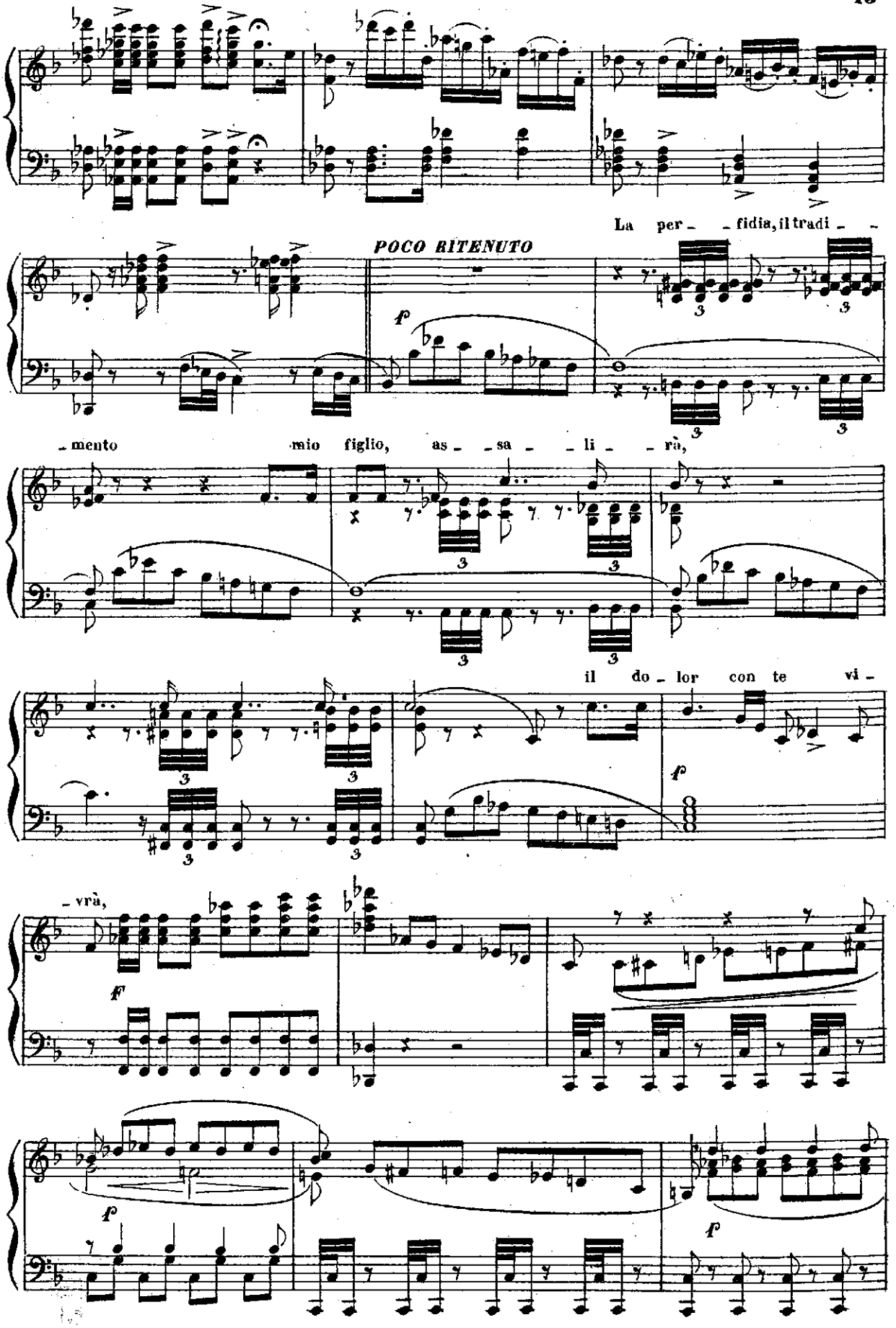
- mo. Van - - - ne dun - - que, fre - ne - - ti - co, in -

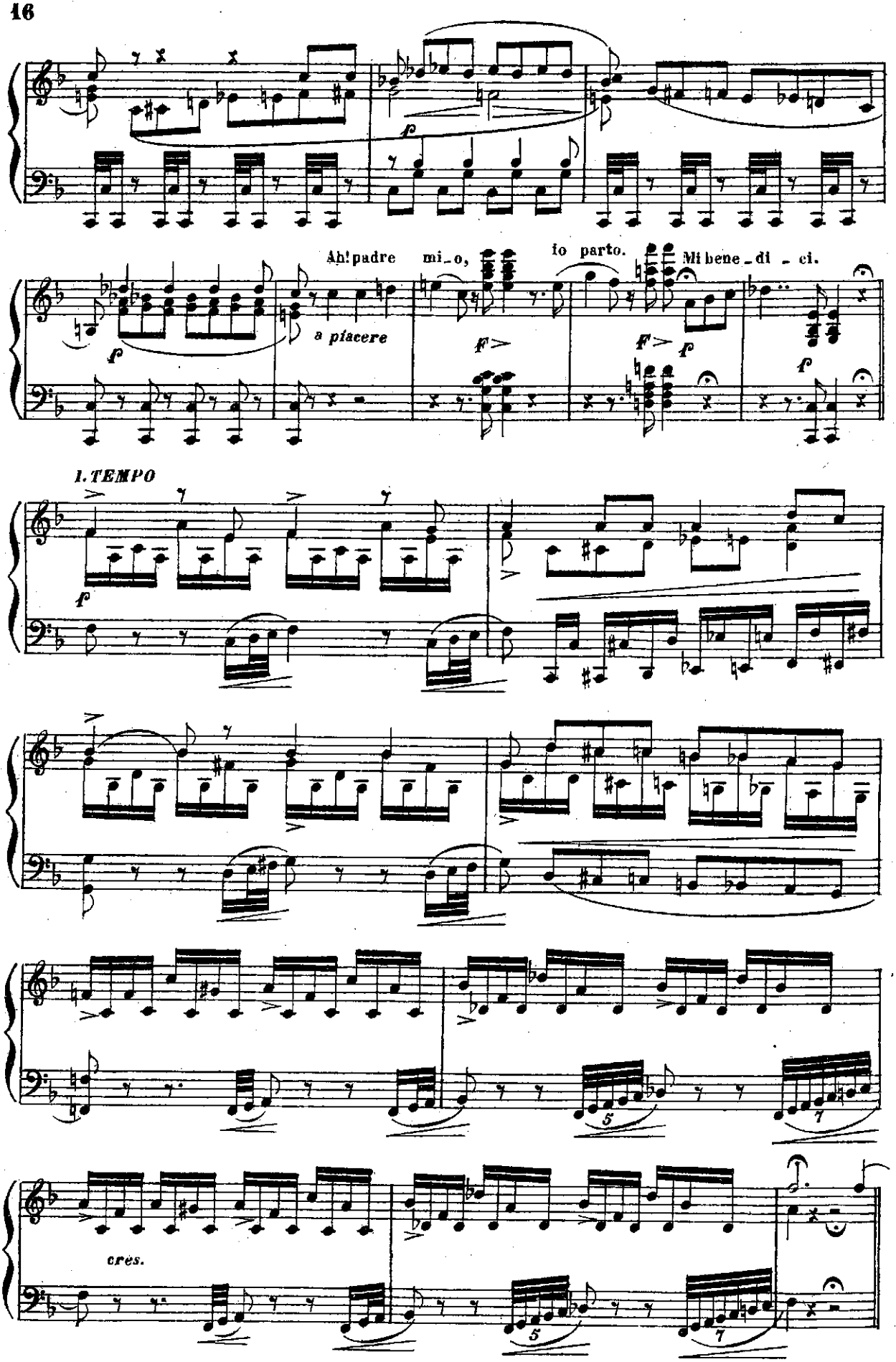


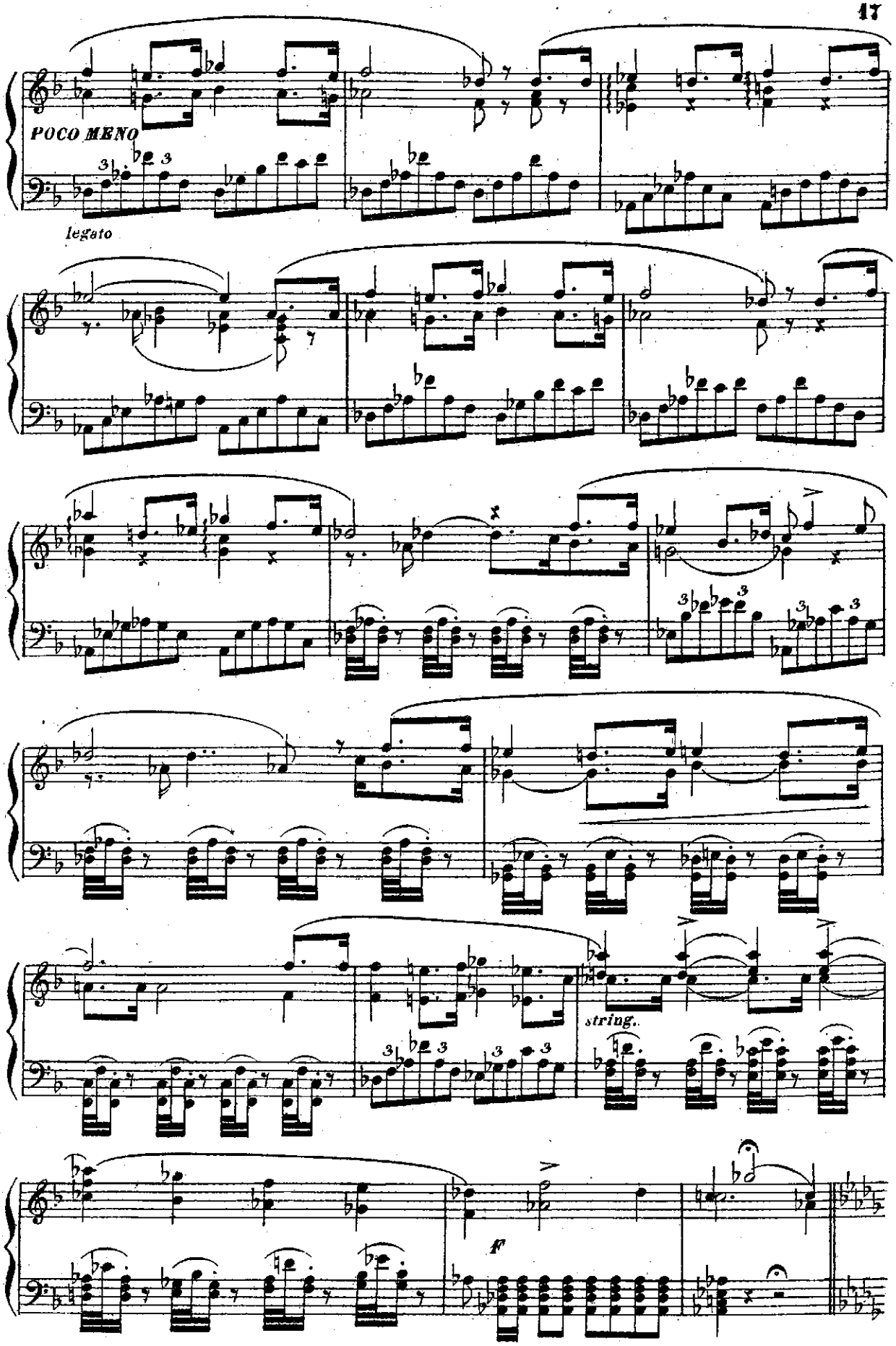

- sa - - - no,
cres.
cres.
f
ff
no, non rica - da tre - menda, non ri - ca - da tre - men - da su te.
Ca - - ra

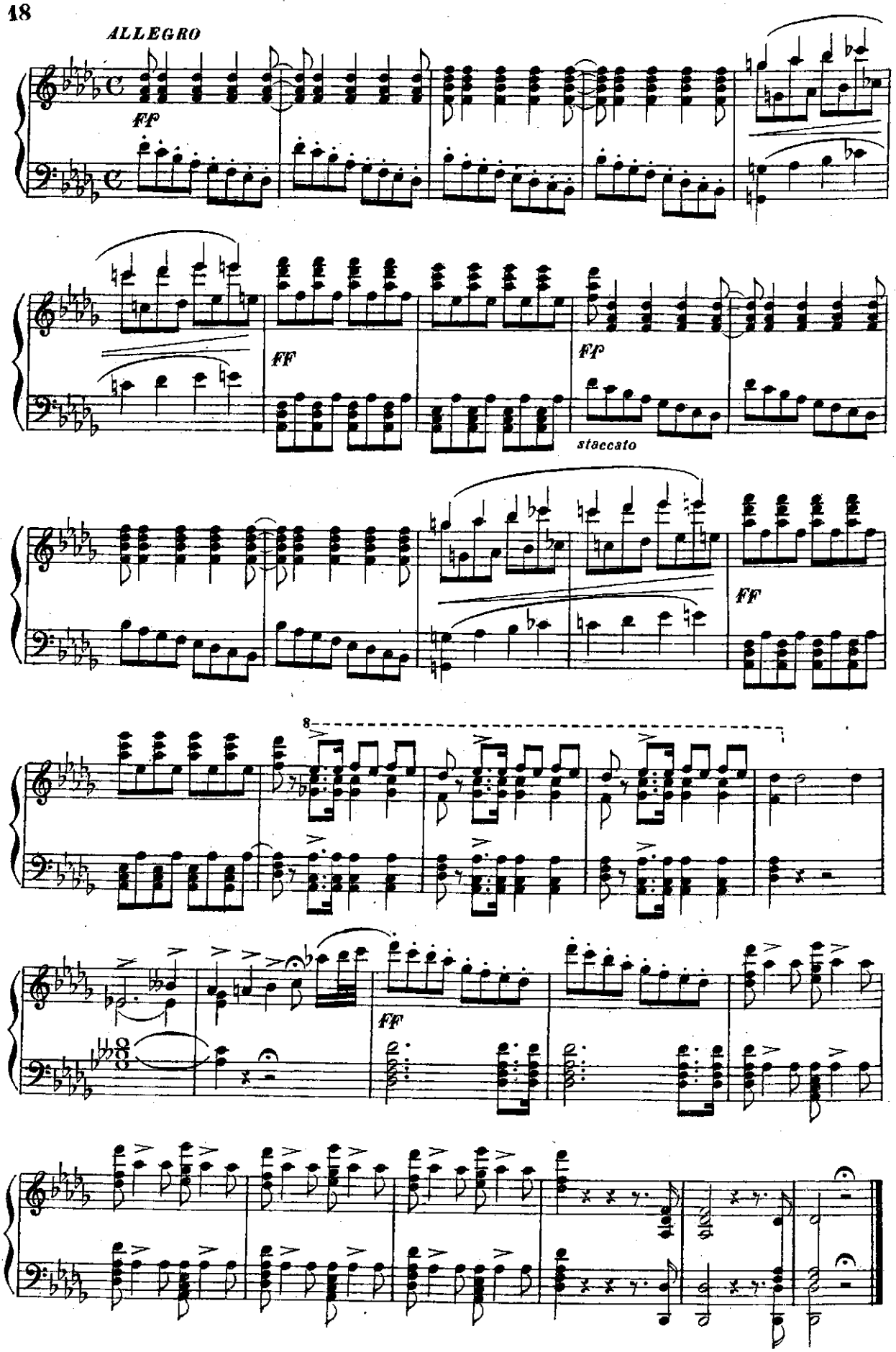
lu - ce, so - a - ve con - for - - - to, deh! tu ve - glia propi - zia su



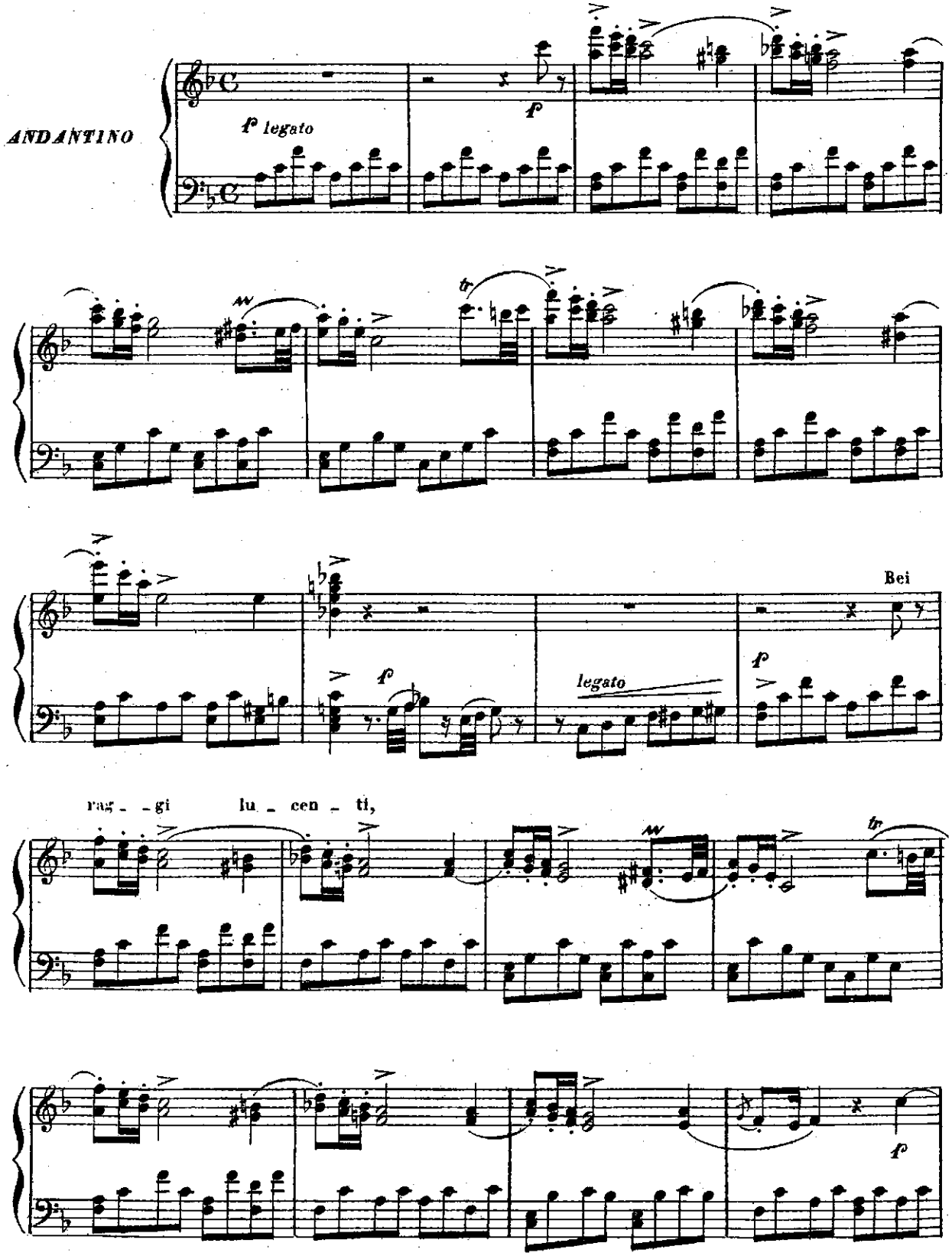

La per - - fidia, il tradi - -
POCO RITENUTO
- mento mio figlio, as - - sa - - li - - rà,
il do - lor con te vi -
- vrà,

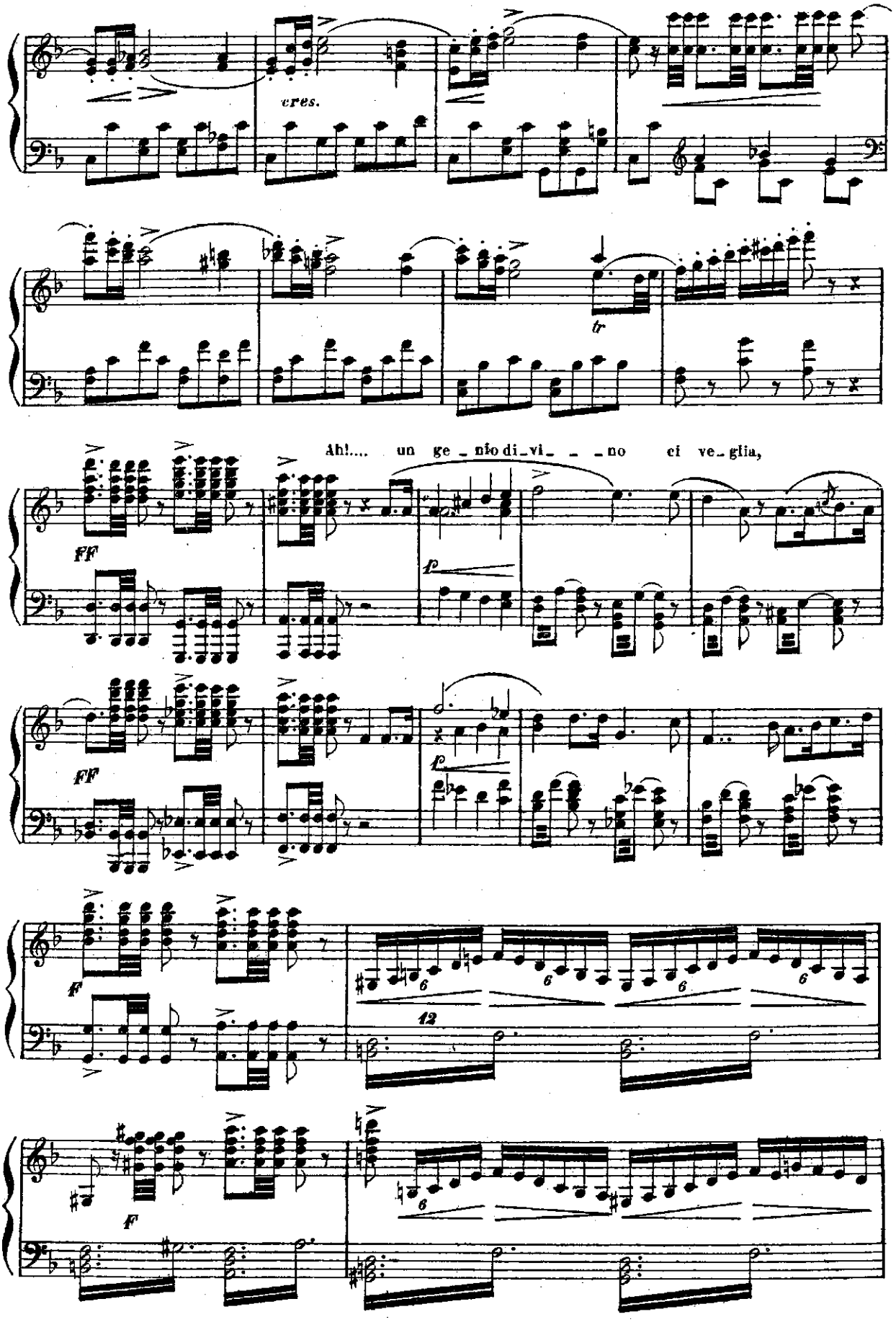

Ah! padre mi_o, io parto. Mi bene_di_ci.
a piacere
I. TEMPO
cres.

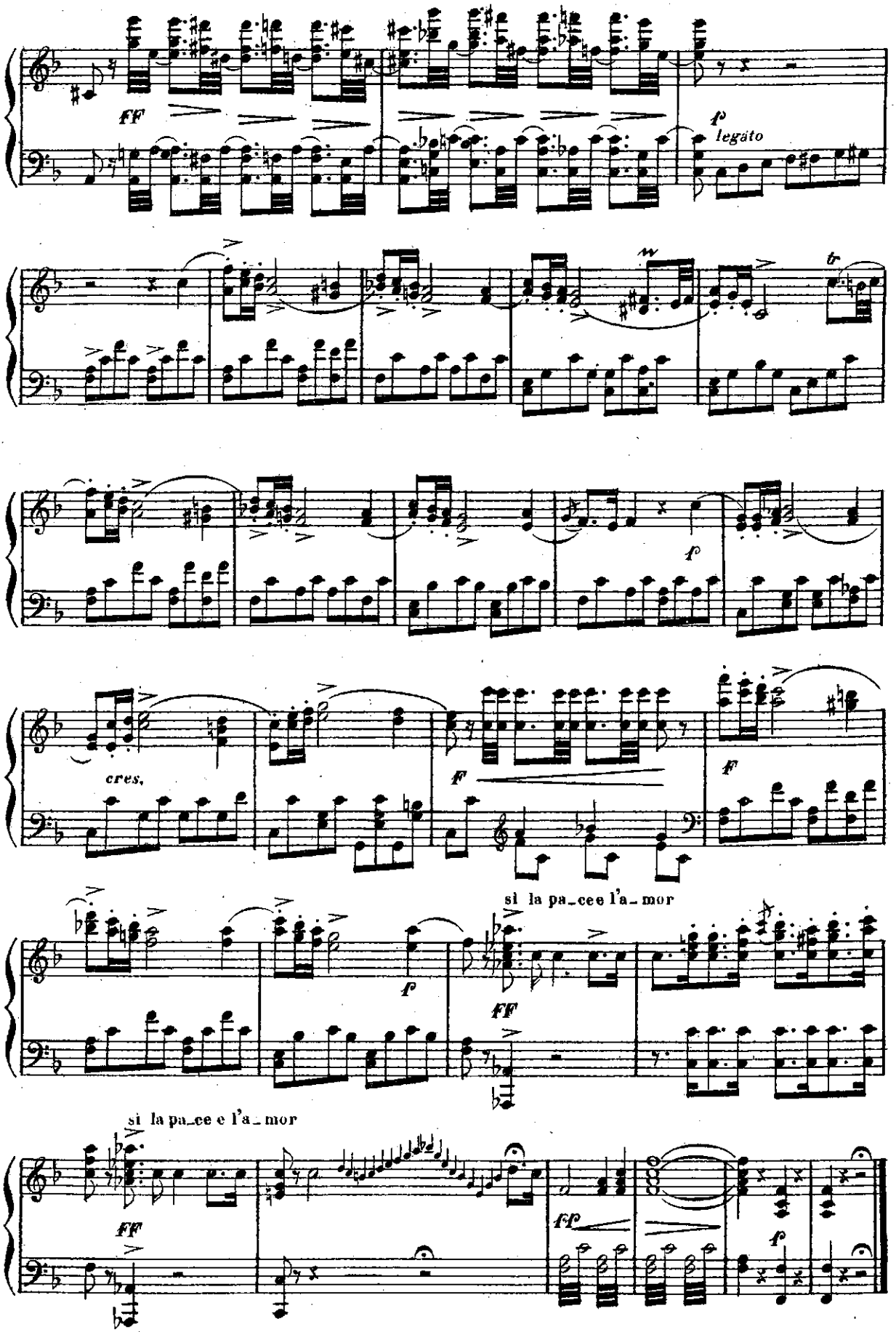

POCO MENO
legato
string.
ff


ALLEGRO
FF
FF
FF
staccato
FF
8
FF

Coro



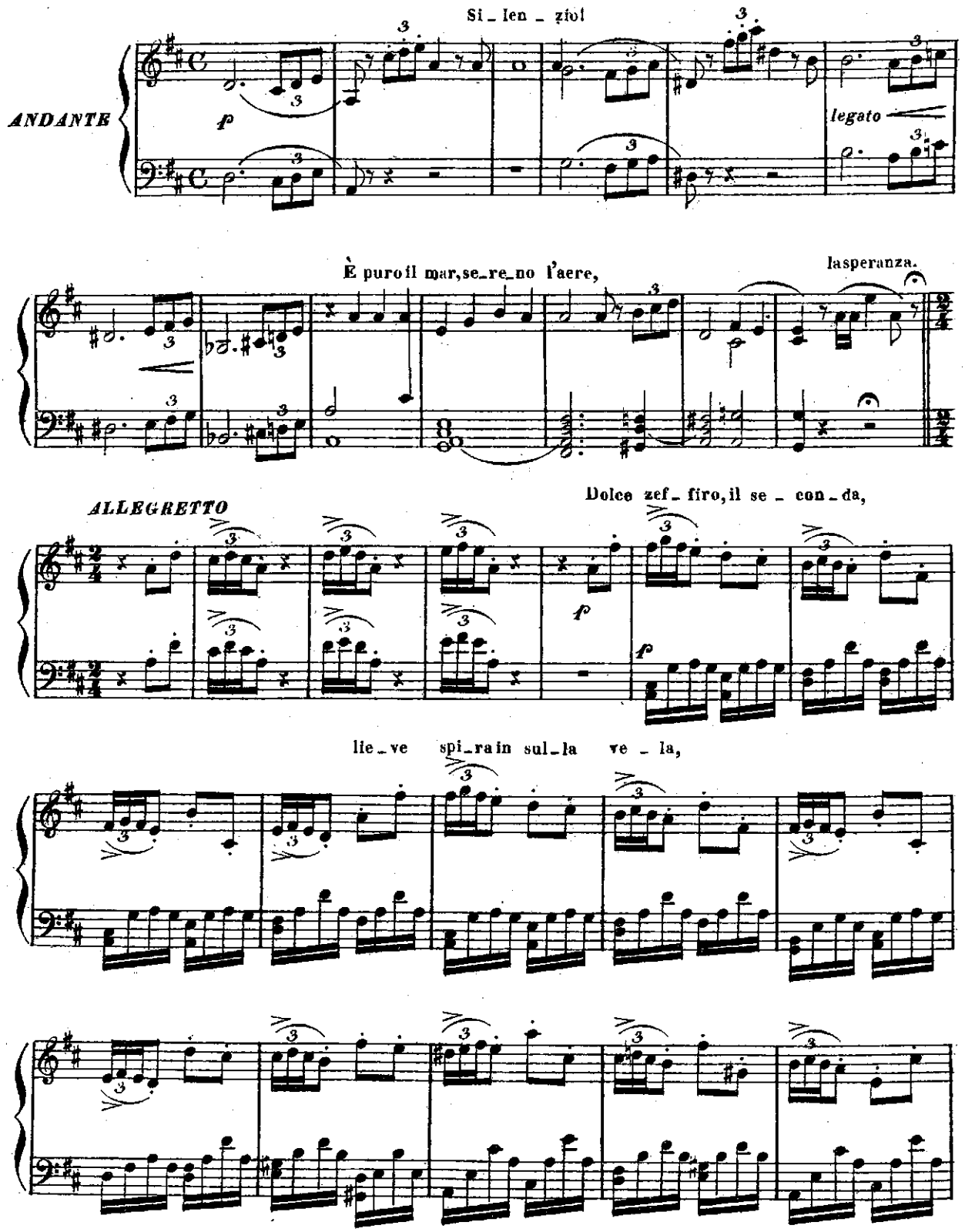

cres.
tr
Ah!.... un ge_nio di_vi_ _ _no ci ve_glia,
FF
f
FF
f
F
12
F

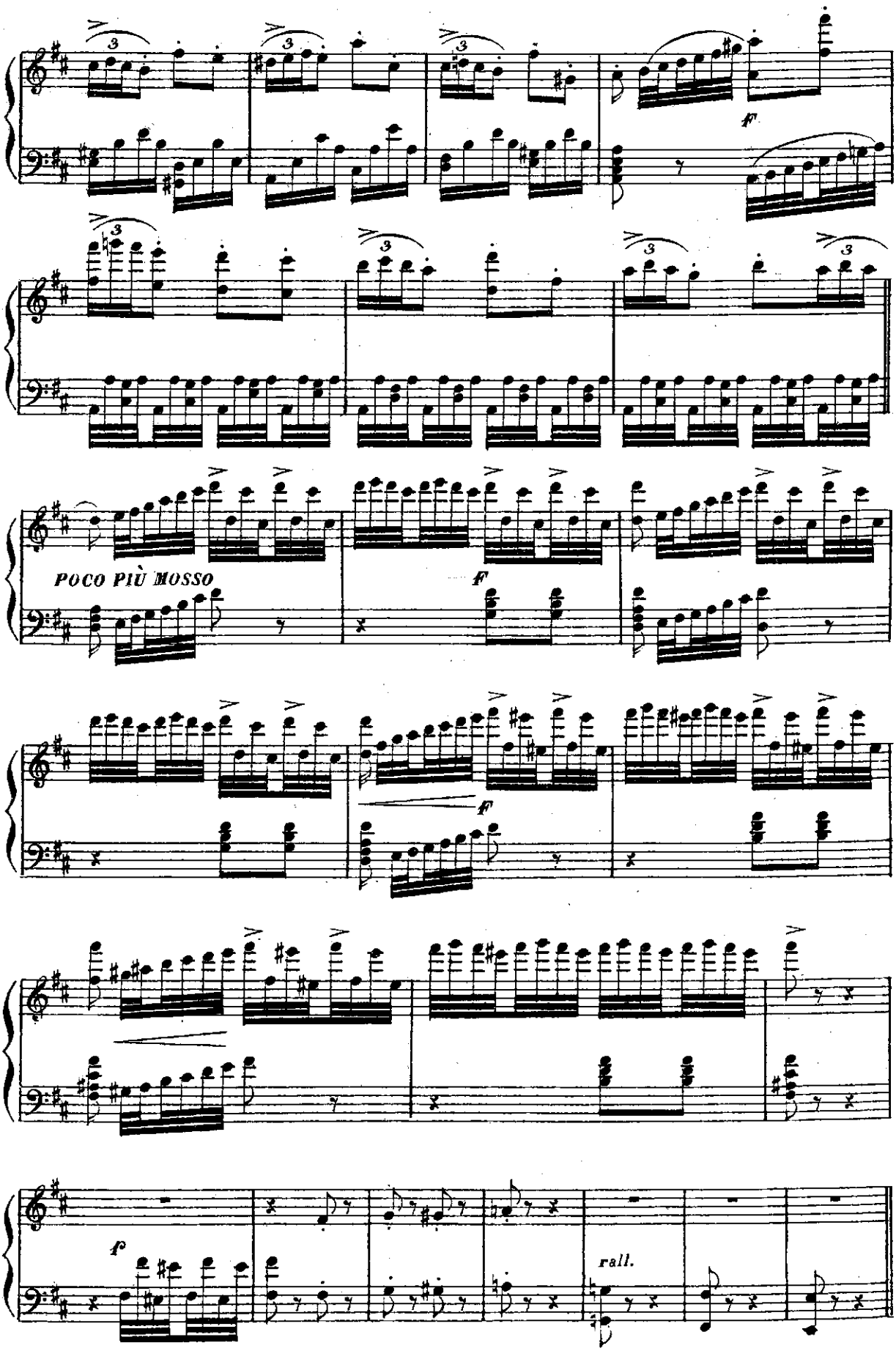

FF
p
legato
cres.
F
si la pa_ce e l'a_mor
f
FF
si la pa_ce e l'a_mor
FF
f

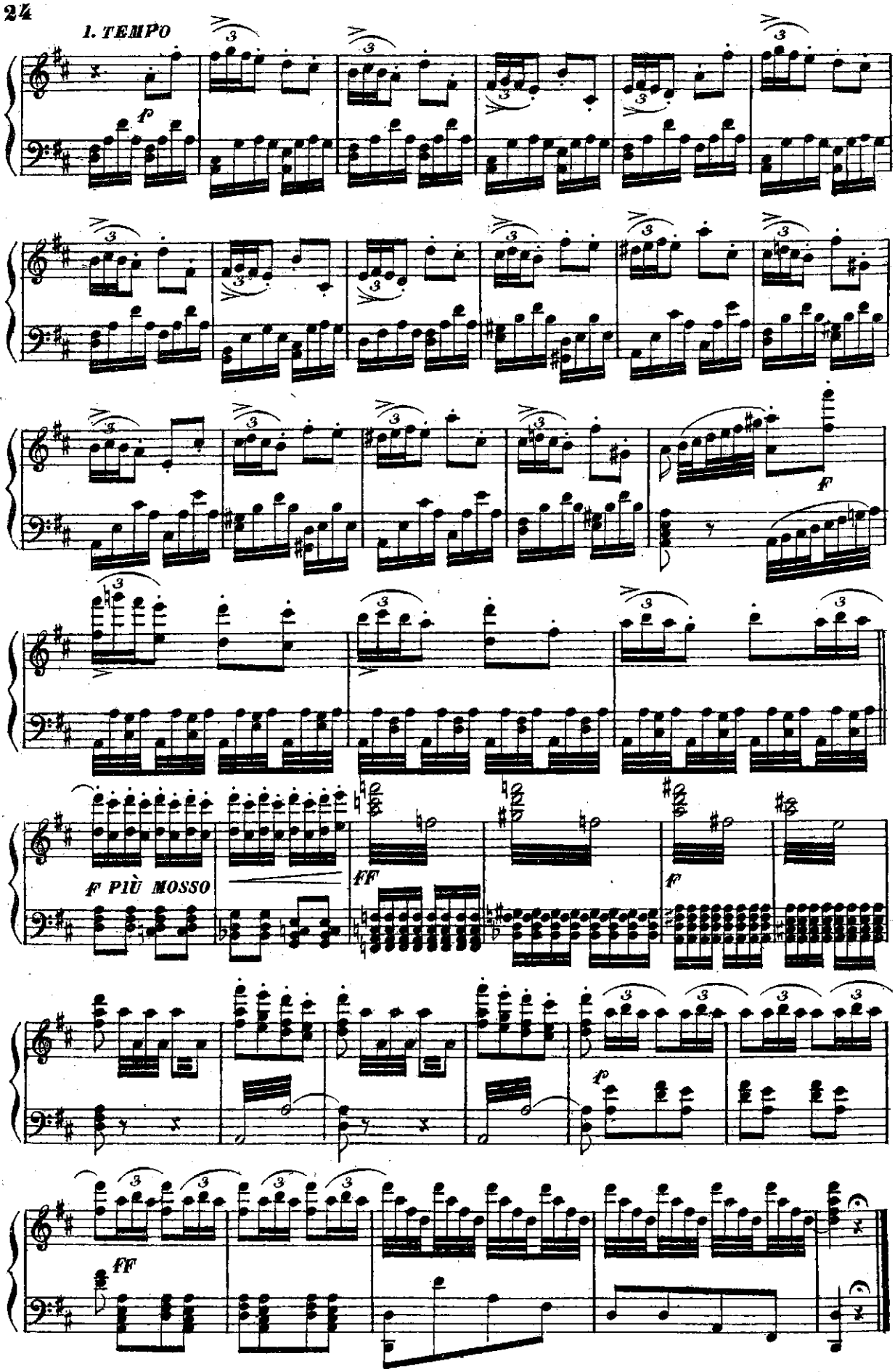
ARIA

INES

CON CORO

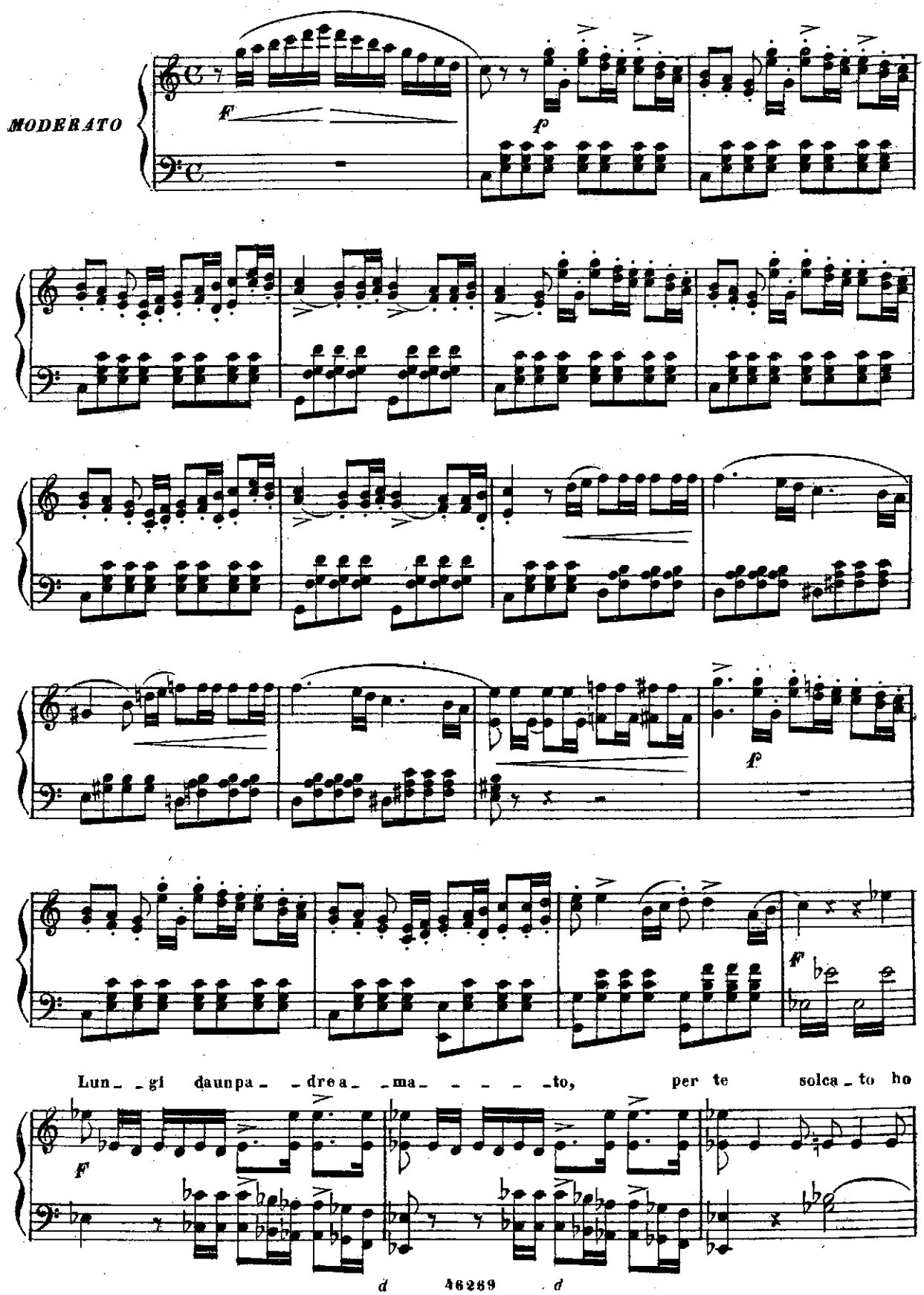


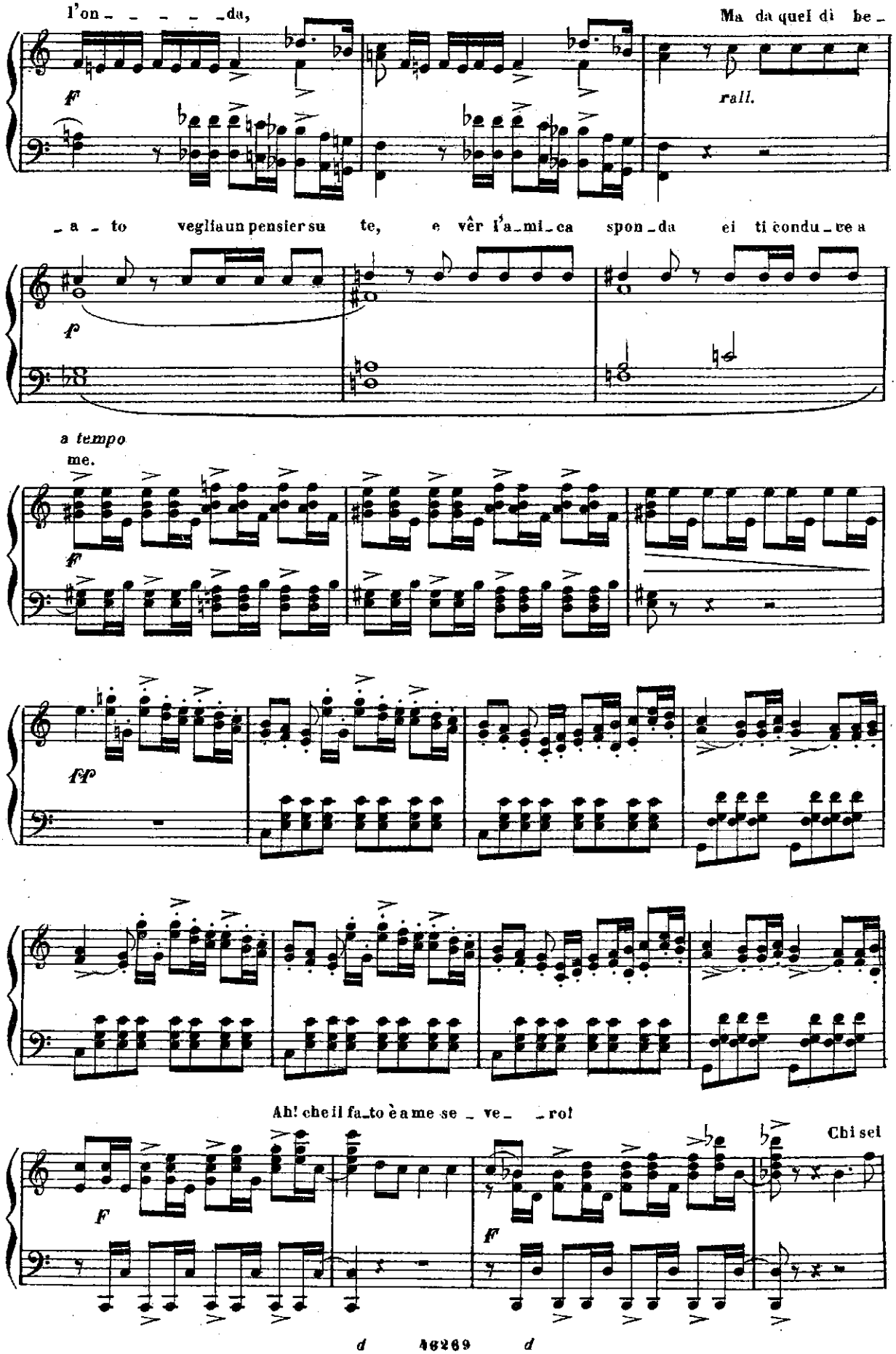

ff
POCO PIÙ MOSSO
ff
ff
f
rall.

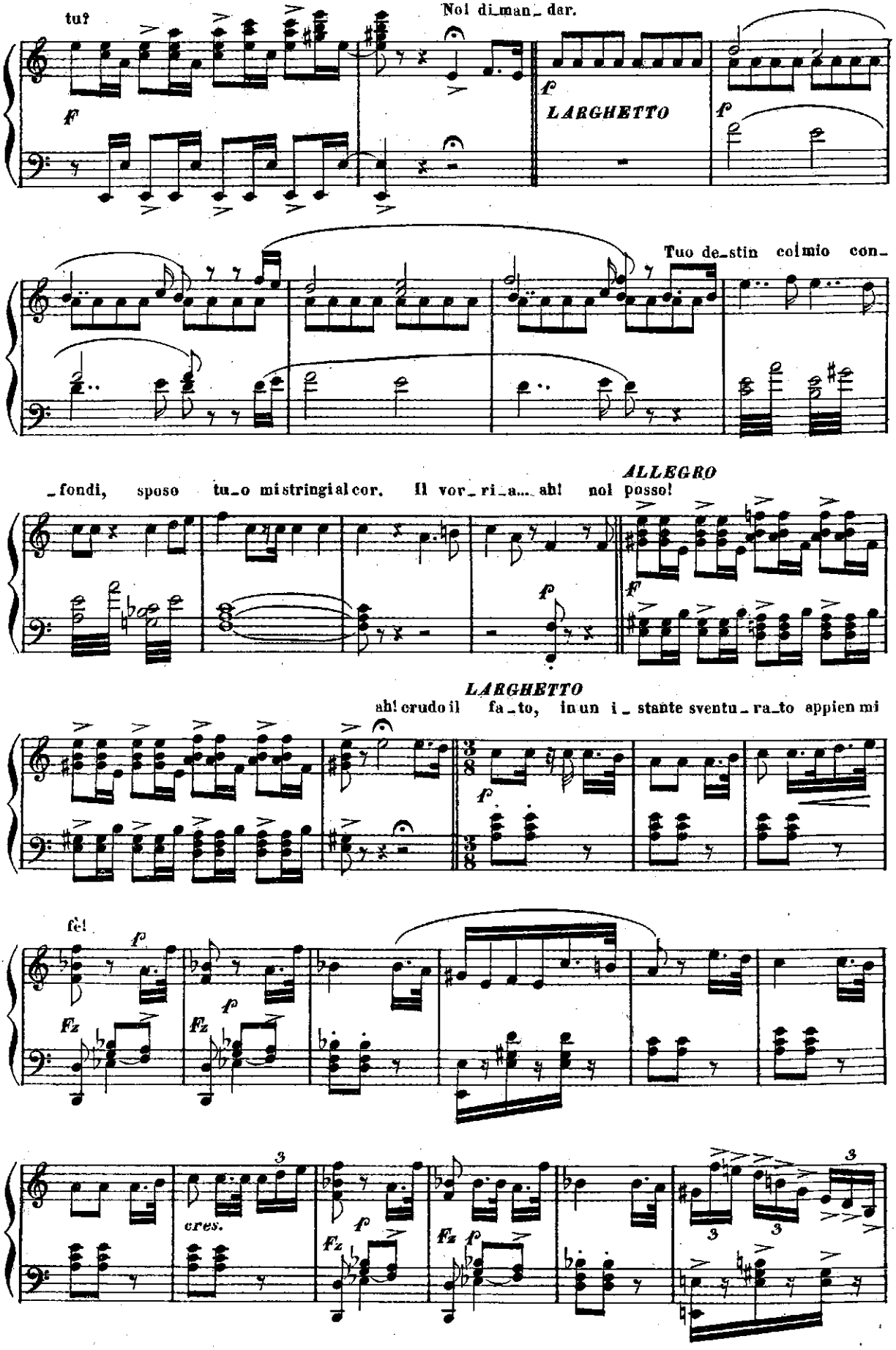

1. TEMPO
p
f
f PIÙ MOSSO
FF
f
p
FF

DUETTO

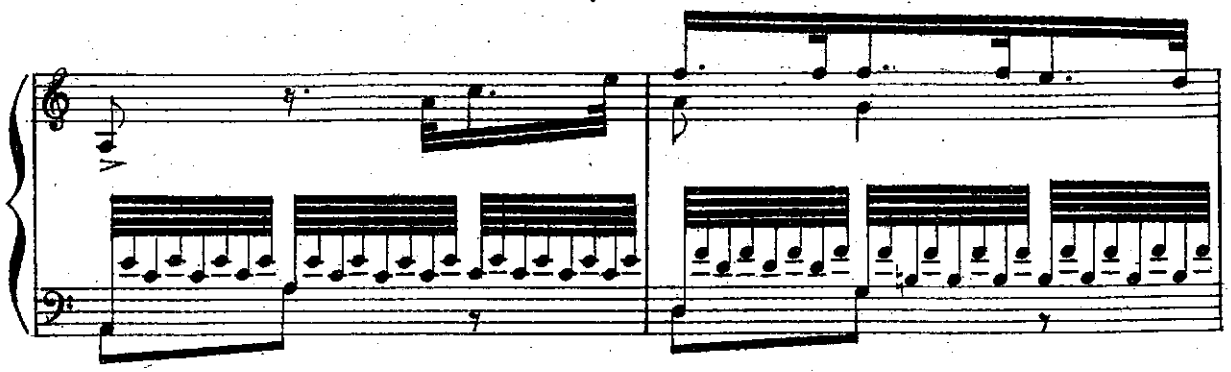
LEONORA E FERNANDO



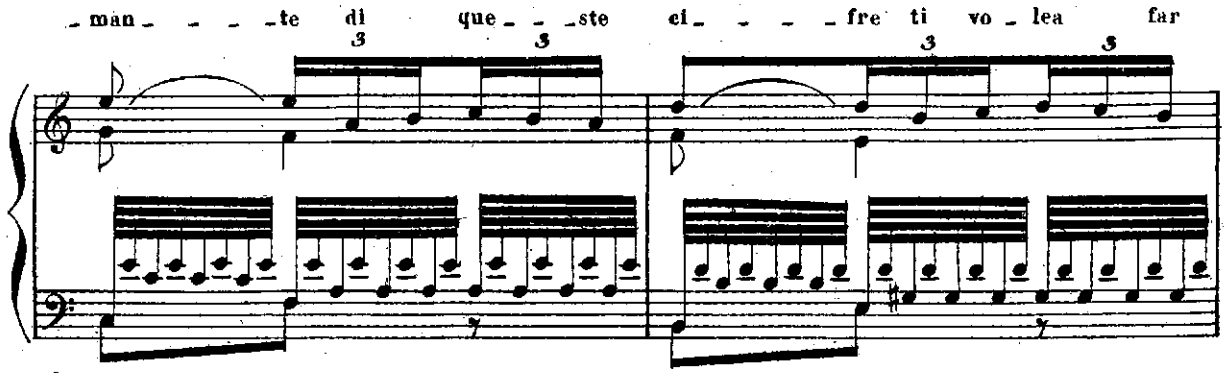

l'on_ _ _ _ _da,
Ma da quel dì be_
rall.
_a_to veglia un pensier su te, e vêr l'a_mi_ca spon_da ei ti condu_ce a
a tempo
me.
Ah! che il fa_to è a me se_ve_ _rol
Chi sei
d 46269 d


tu?
Noi di_man_dar.
f
LARGHETTO
f
Tuo de_stin col mio con_
_fondi, sposo tu_o mi stringi al cor. Il vor_ri_a... ah! noi posso!
ALLEGRO
f
LARGHETTO
ah! crudo il fa_to, in un i_stante sventu_ra_to appien mi
f
fè!
fz
fz
cres.
fz
fz

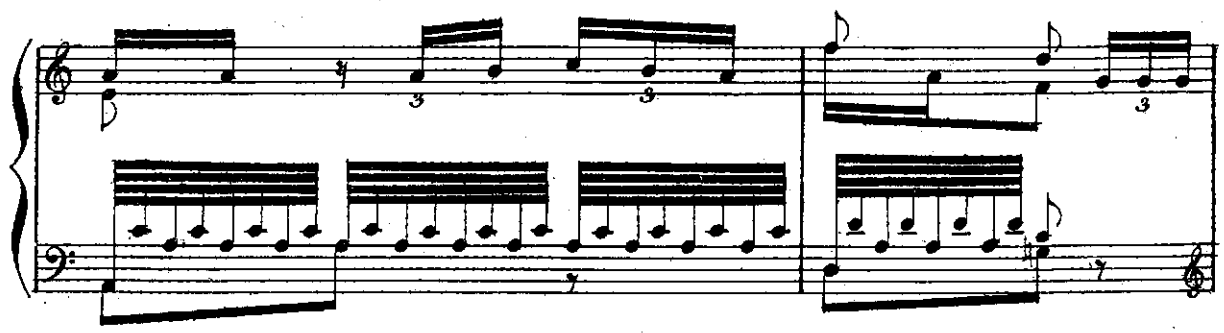
A te pen_san_ _ _do ognor lo spir_ _ _to a_



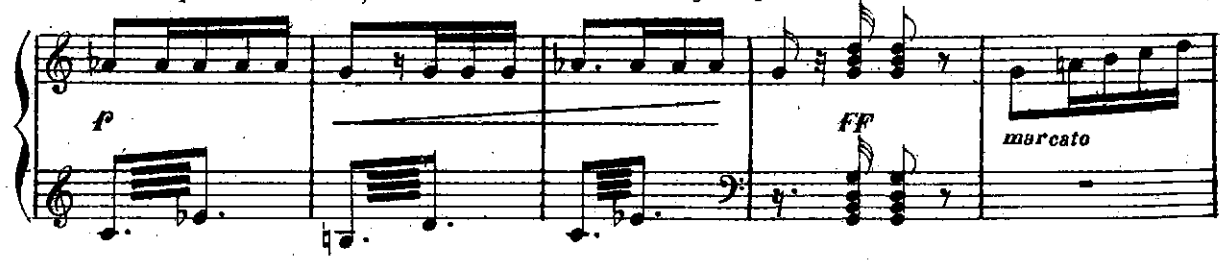
man _ _ _te di que_ _ _ste ci_ _ _ _fre ti vo_lea far



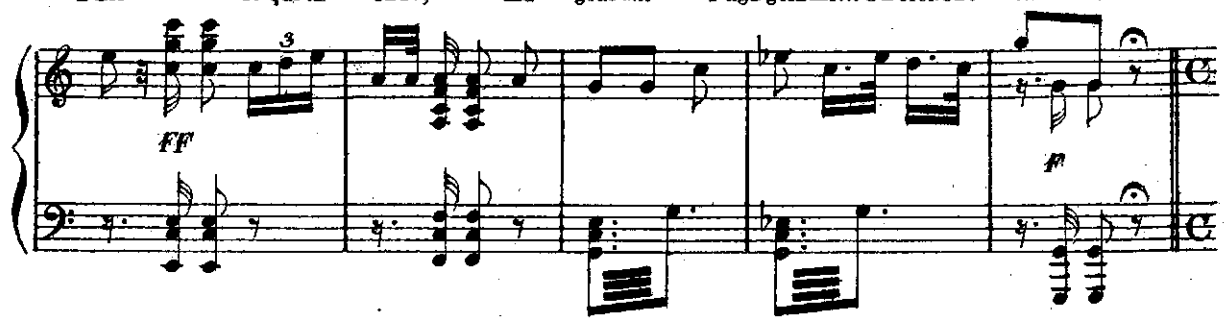
do_ _ _no, ma dub_ _ _bio il cor... Non hai tu

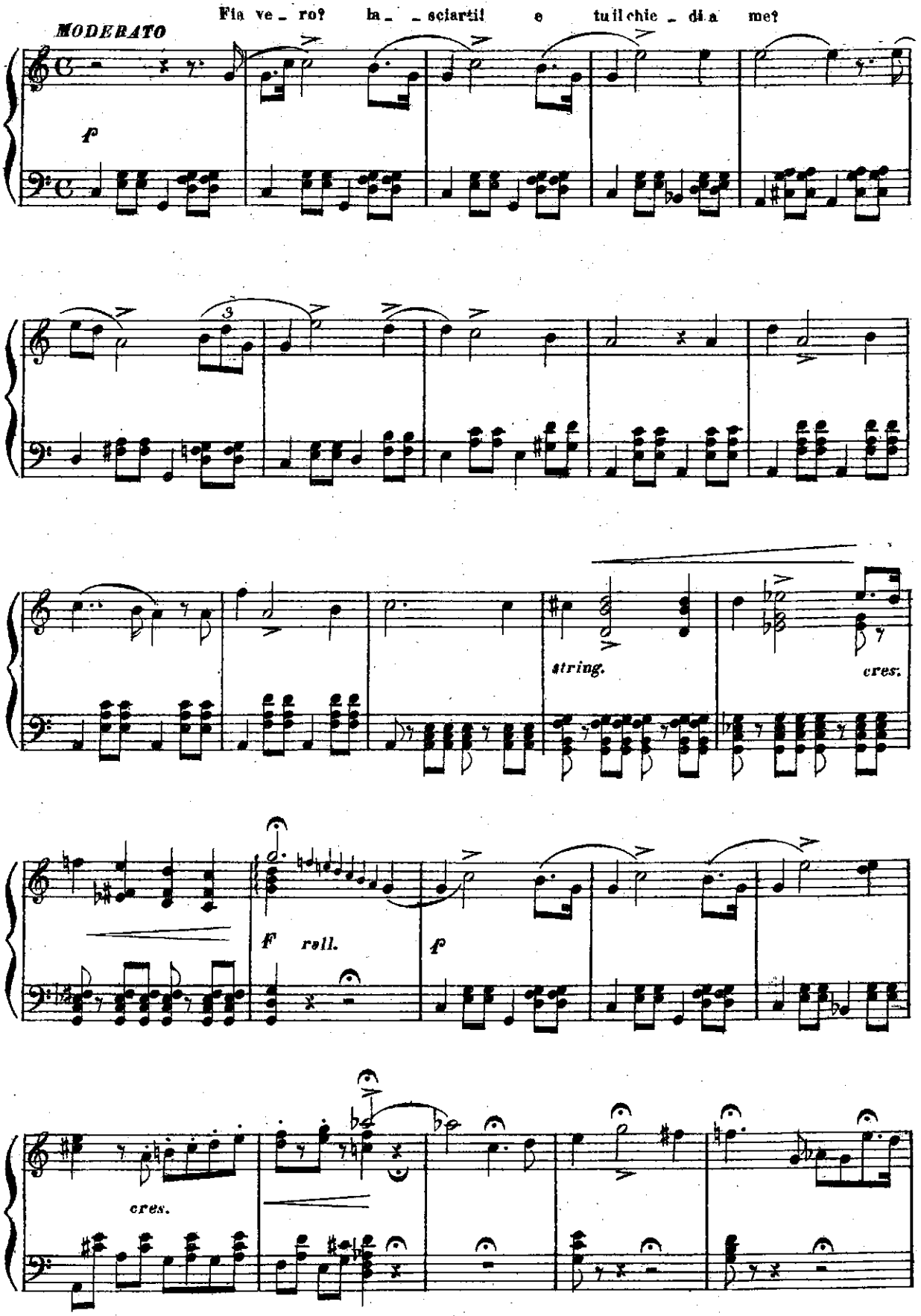


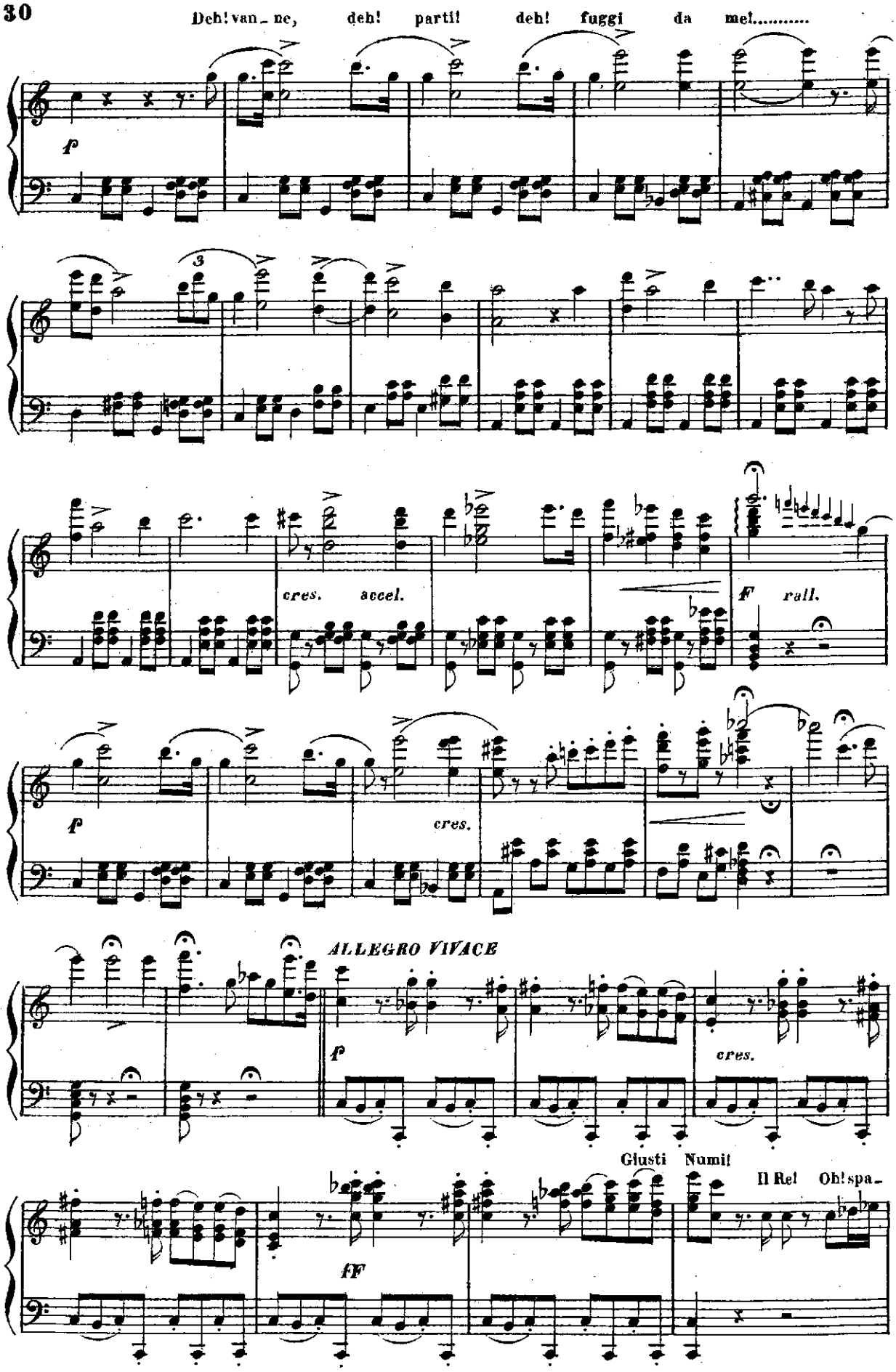
det_to più fiate a me, che il solo o'_ nor t'alberga in petto? Or cer_to l'avve_

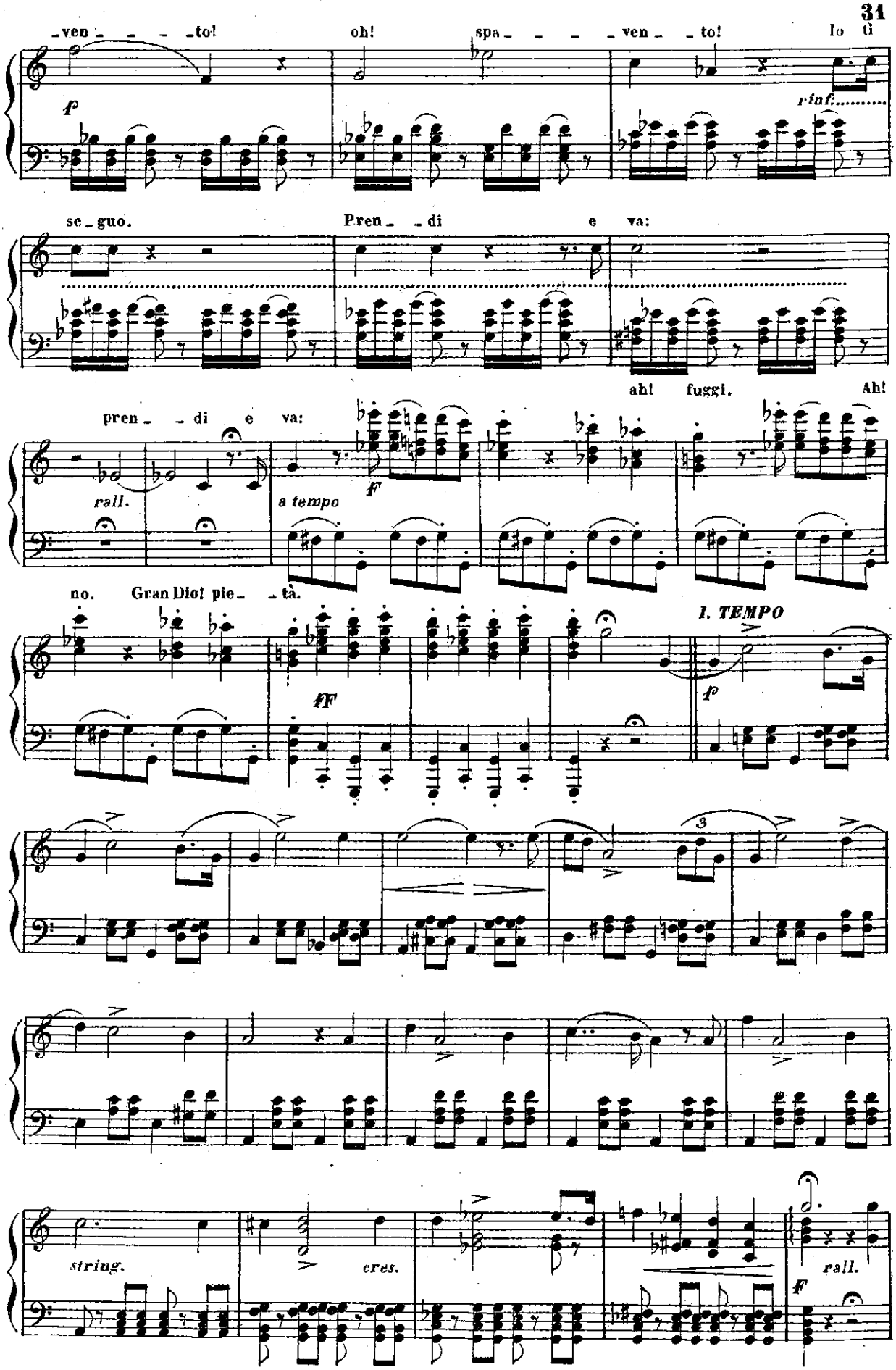


_nir io qui ti rendo, ma giura... Fug_gir_mi... Oh ciel! che inten_do?




Fia ve_ ro? la_ _sciarti! e tu il chie_ di a me?
MODERATO
f
string.
cres.
F roll.
p
cres.

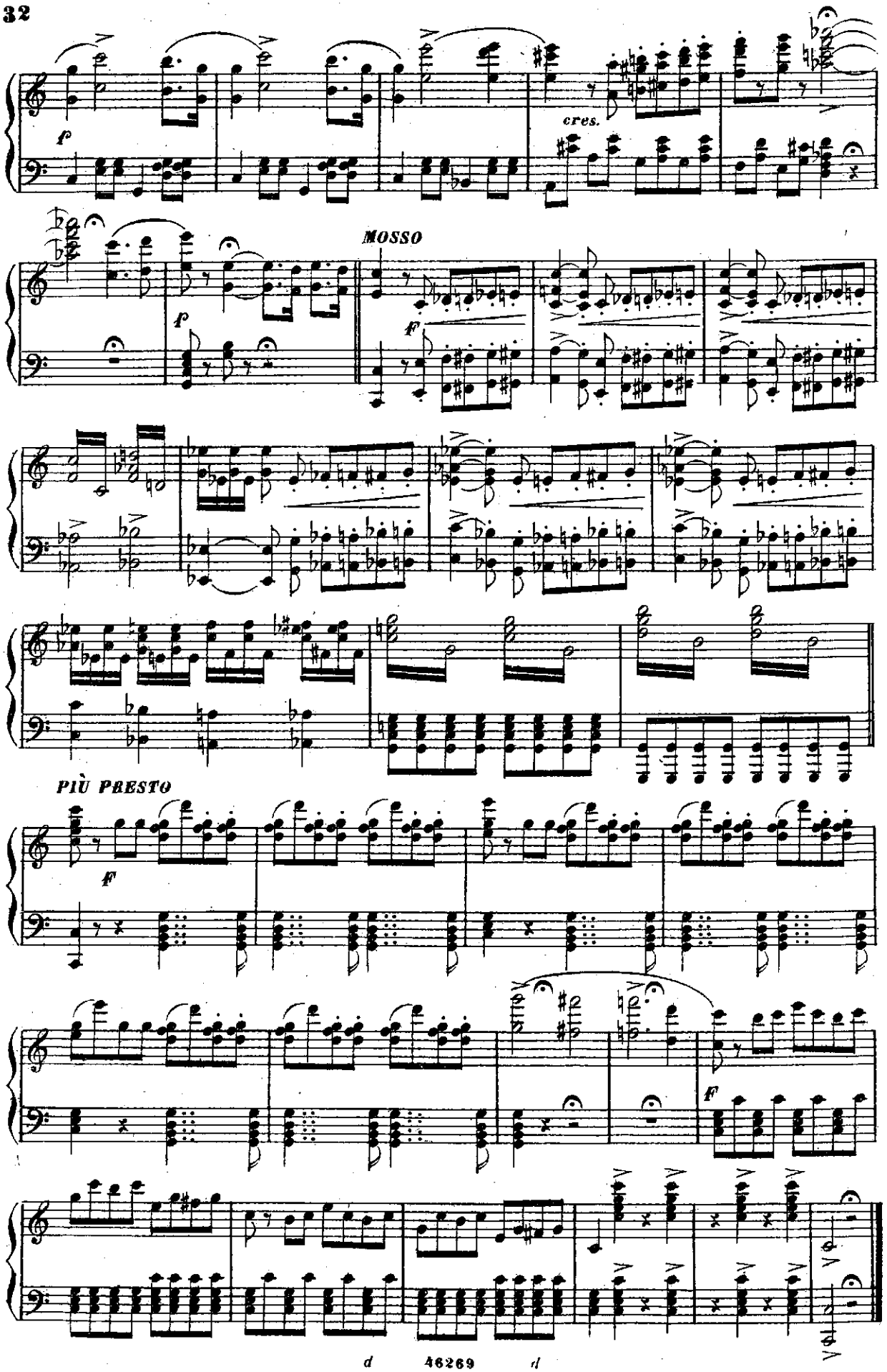

Deh! van_ ne, deh! parti! deh! fuggi da me!.....
f
cres. accel.
F rall.
f
cres.
ALLEGRO VIVACE
f
cres.
Giusti Numi!
Il Re! Oh! spa_
ff


-ven - - - - to! oh! spa - - - - ven - to! Io ti

se - guo. Pren - di e va:
ah! fuggi. Ah!
pren - di e va:

no. Gran Dio! pie - tà.

I. TEMPO


f
cres.
MOSSO
f
f
PIÙ PRESTO
f
f

ARIA

FERNANDO

Sì, che un tuo so_lo ac_ _cen_ _ _ to la vo_ _ce egli è di

MARZIALE

p

Di_ _ _ o,

ff

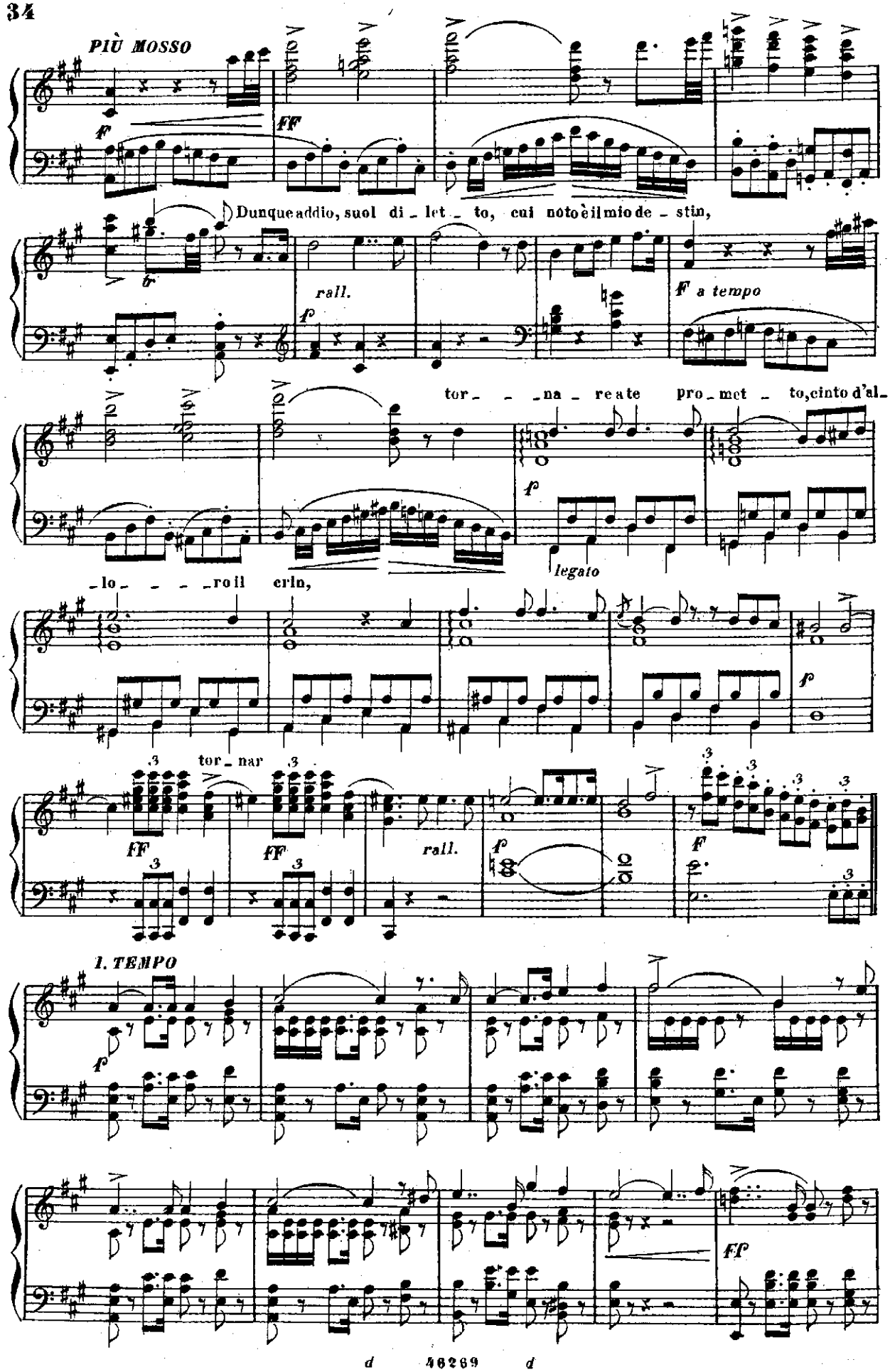
ff

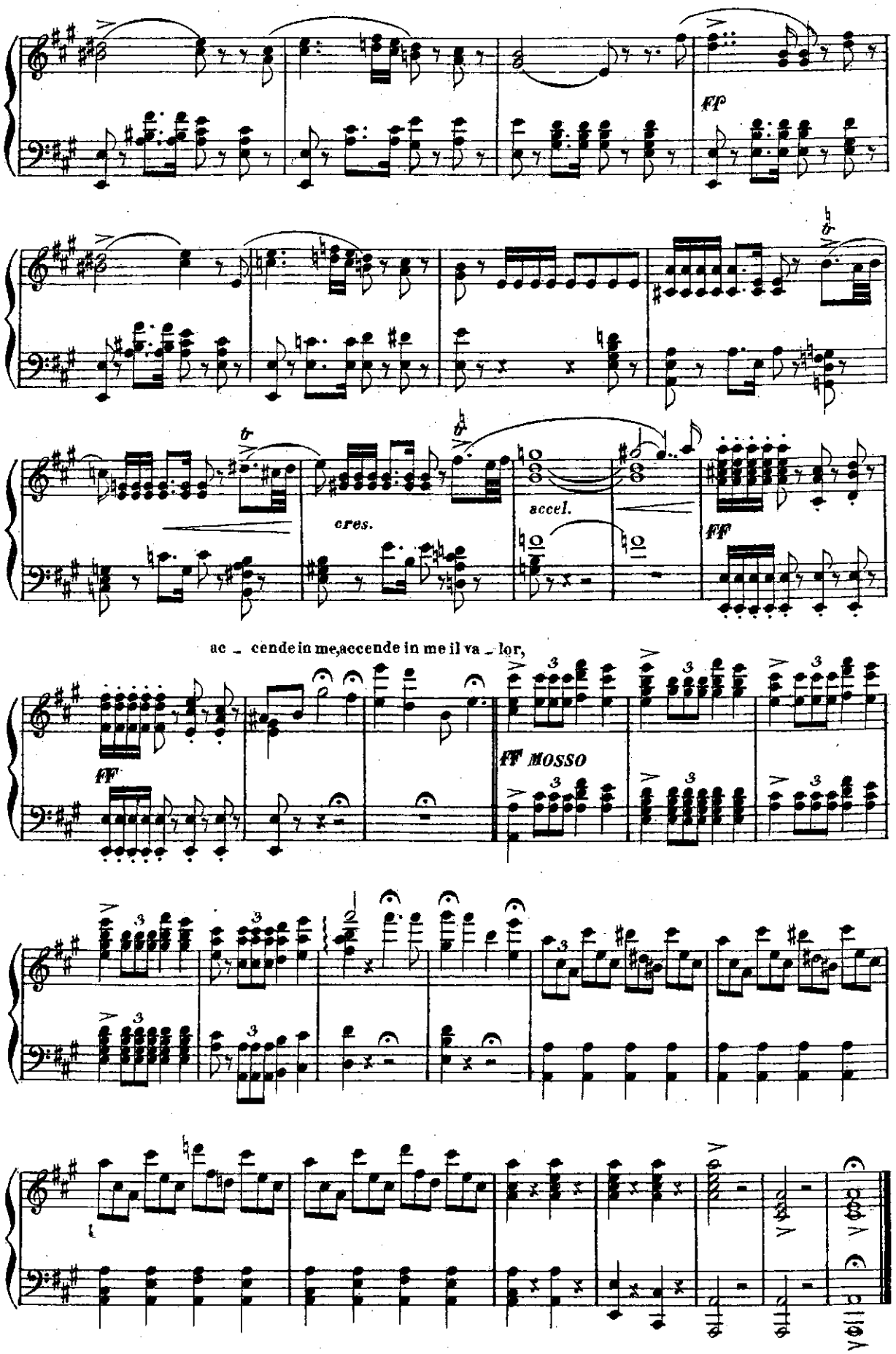
tr *tr* *tr*

cres.

accel.

FF *FF*


PIÙ MOSSO
Dunque addio, suol di - let - to, cui noto è il mio de - stin,
rall.
F a tempo
tor - - - na - re ate pro - met - to, cinto d'al -
legato
- lo - - - - ro il crin,
tor - nar
rall.
1. TEMPO

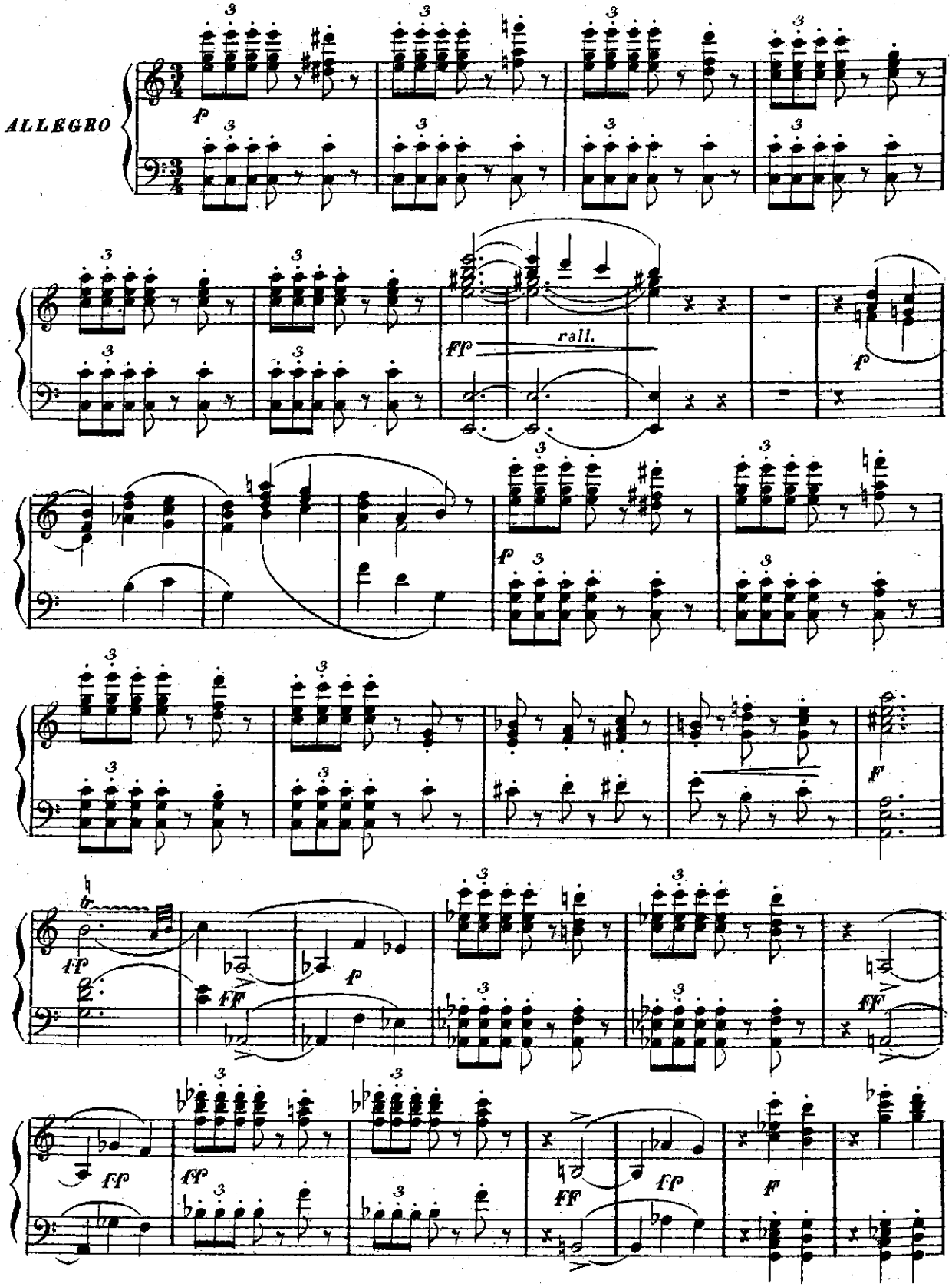


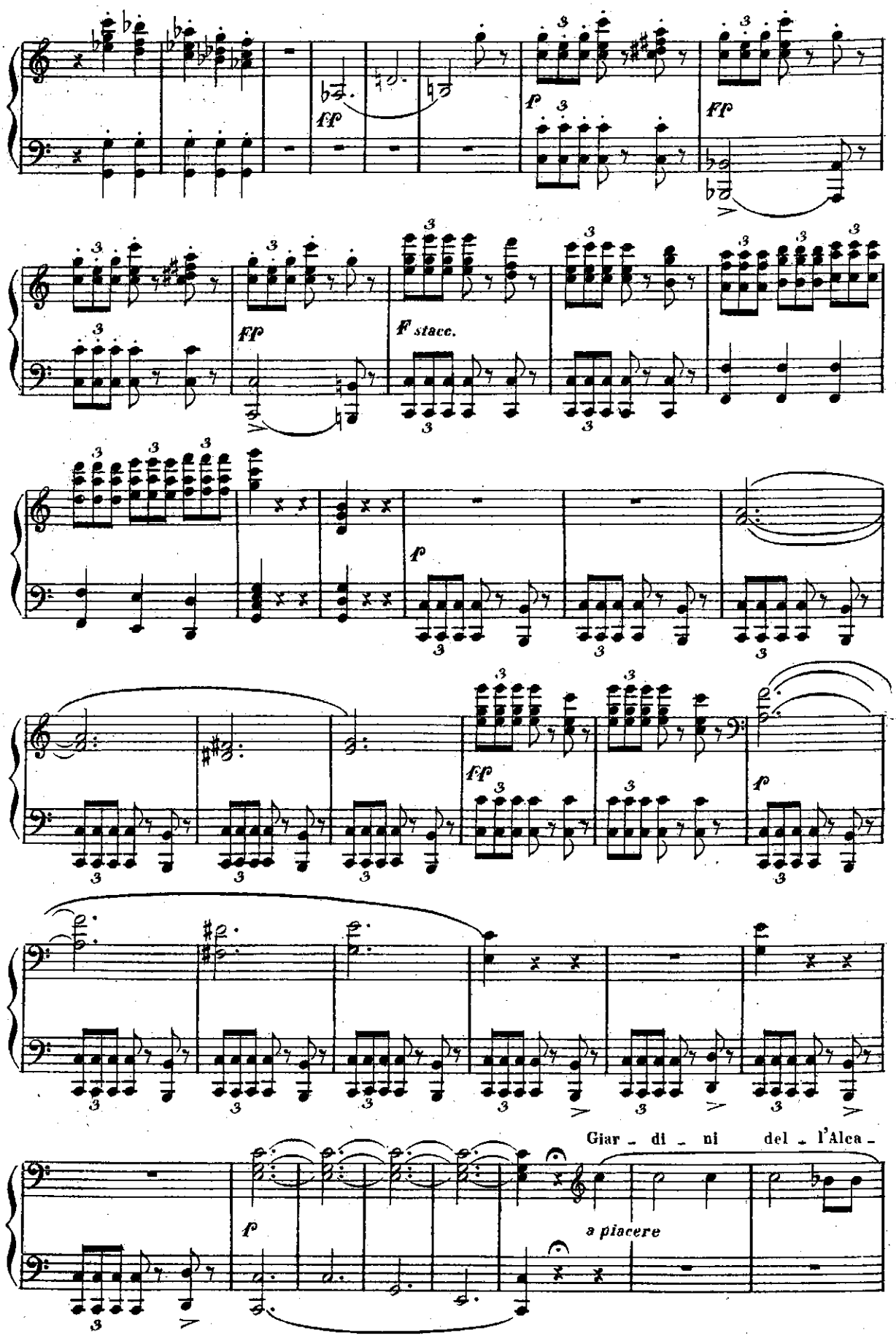
Fine dell'Atto Primo

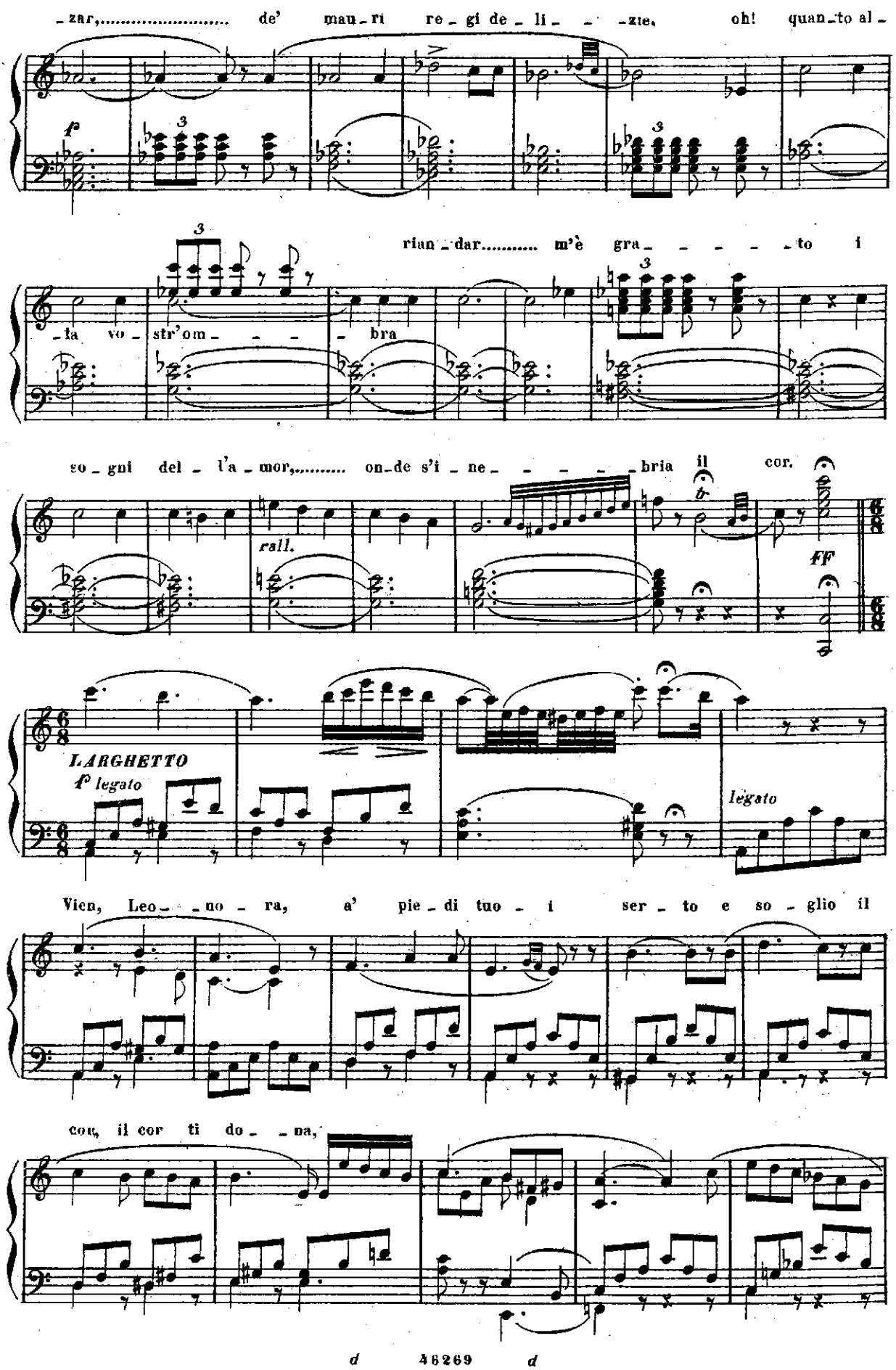
ATTO SECONDO

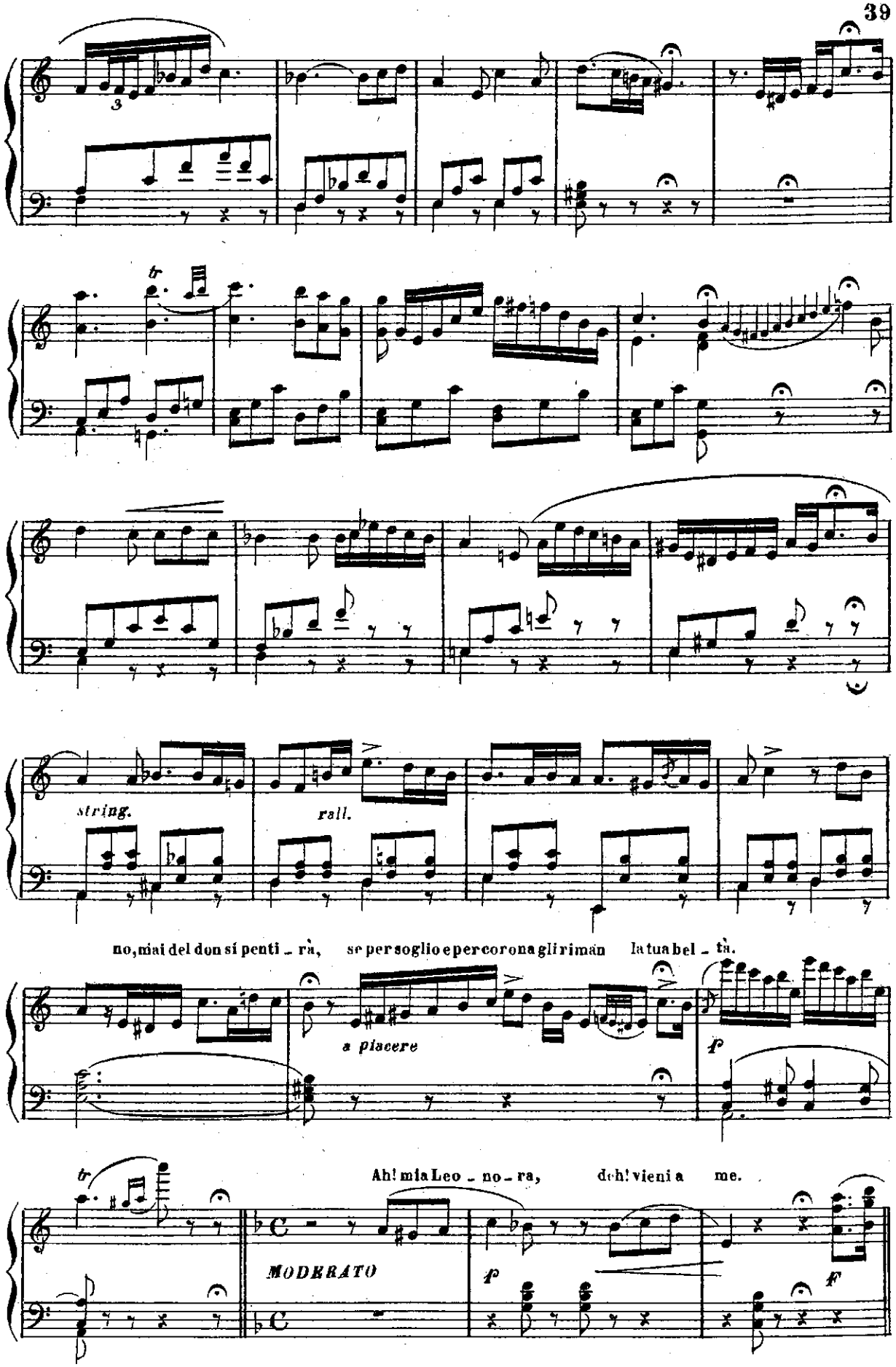
Introduzione ed Aria

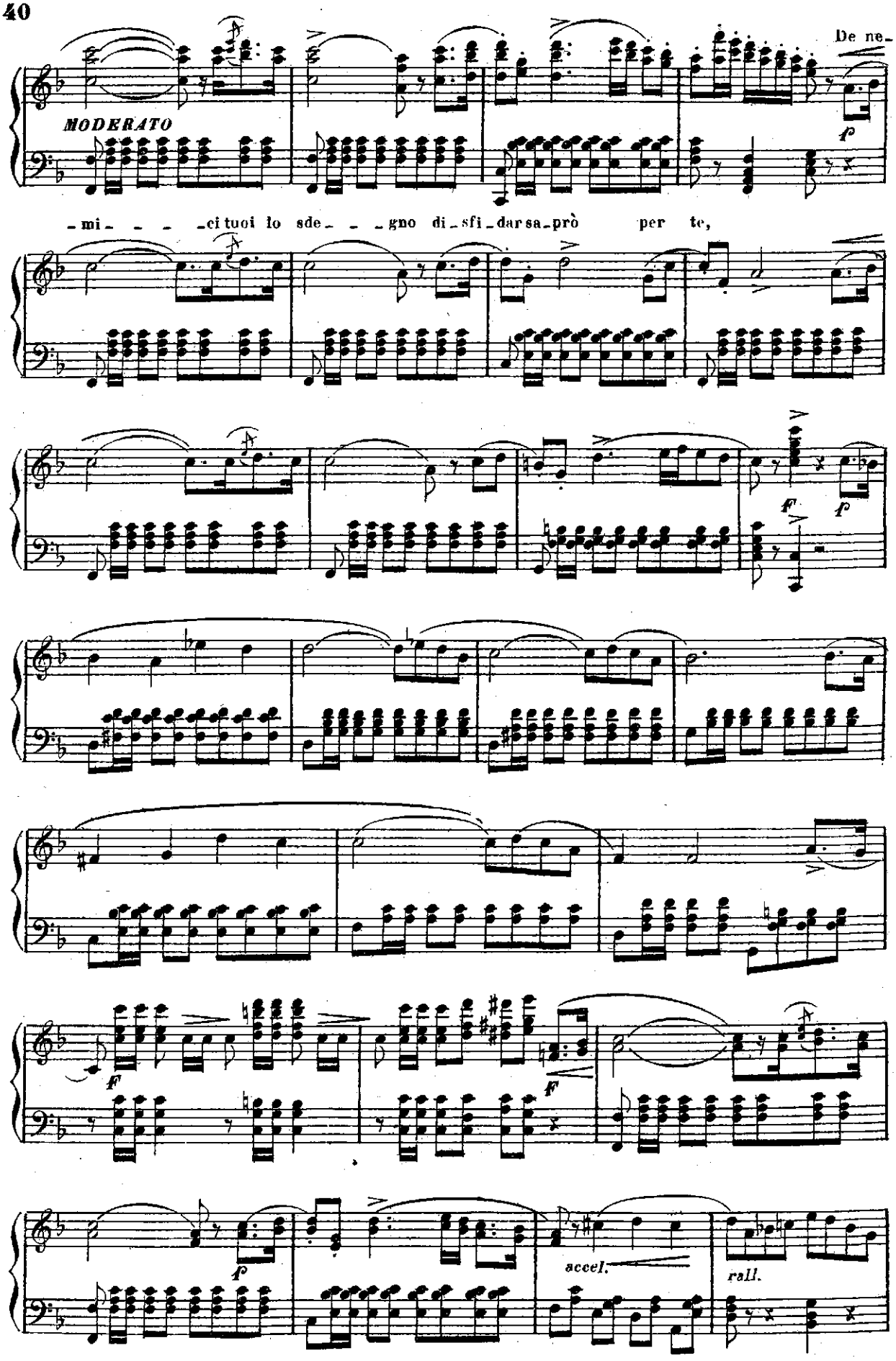
ALFONSO

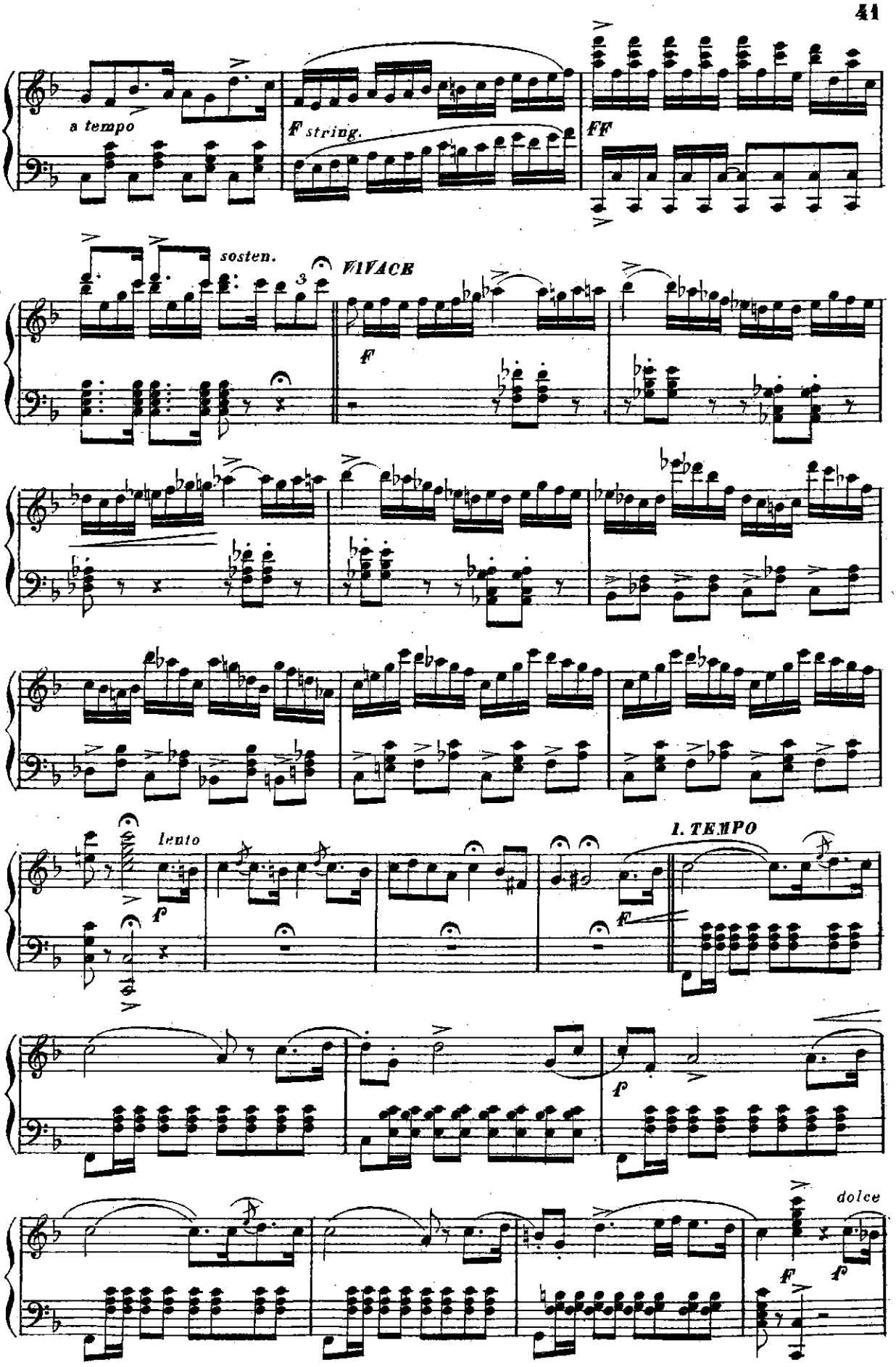


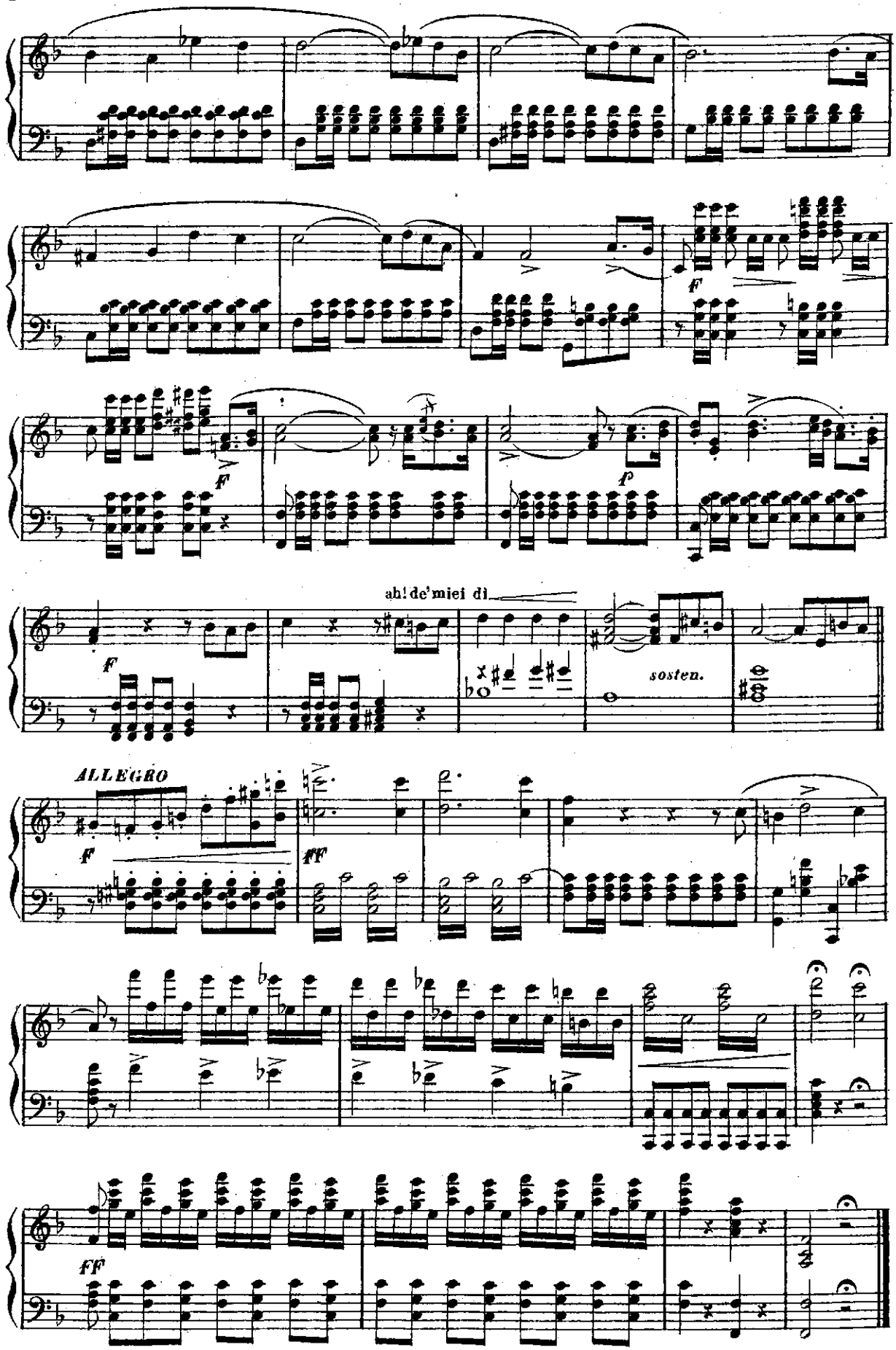

ff
f
ff
ff
F stacc.
f
ff
f
Giar - di - ni del - l'Alca -
a piacere
f


-zar,..... de' mau-ri re-gi de-li- -zie, oh! quan-to al-
f
rian-dar..... m'è gra- - - - -to i
-la vo-str'om- - - -bra
so-gni del-l'a-mor,..... on-de s'i-ne- - - - -bria il cor.
rall.
ff
LARGHETTO
f legato
Legato
Vien, Leo- -no-ra, a' pie-di tuo-i ser-to e so-glio il
con il cor ti do- -na,


tr
string.
rall.
no, mai del don si penti - rà, se per soglio e per corona gli riman la tua bel - tà.
a piacere
f
tr
Ah! mia Leo - no - ra, deh! vieni a me.
MODERATO
p
F

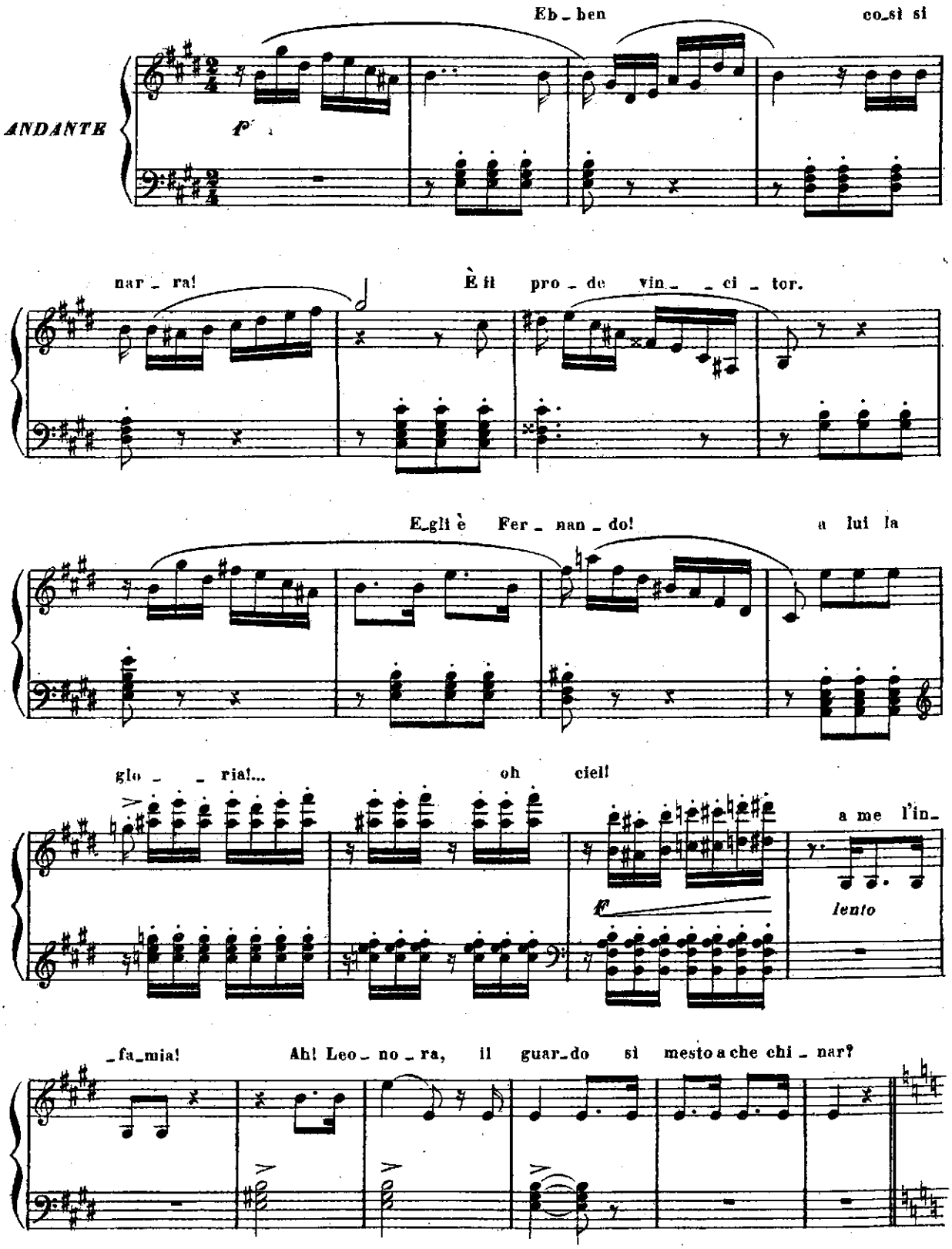

MODERATO
De ne-
-mi- - - -ci tuoi lo sde- - - -gno di-sfi-dar sa-prò per te,
f
f
f
f
f
accel.
rall.

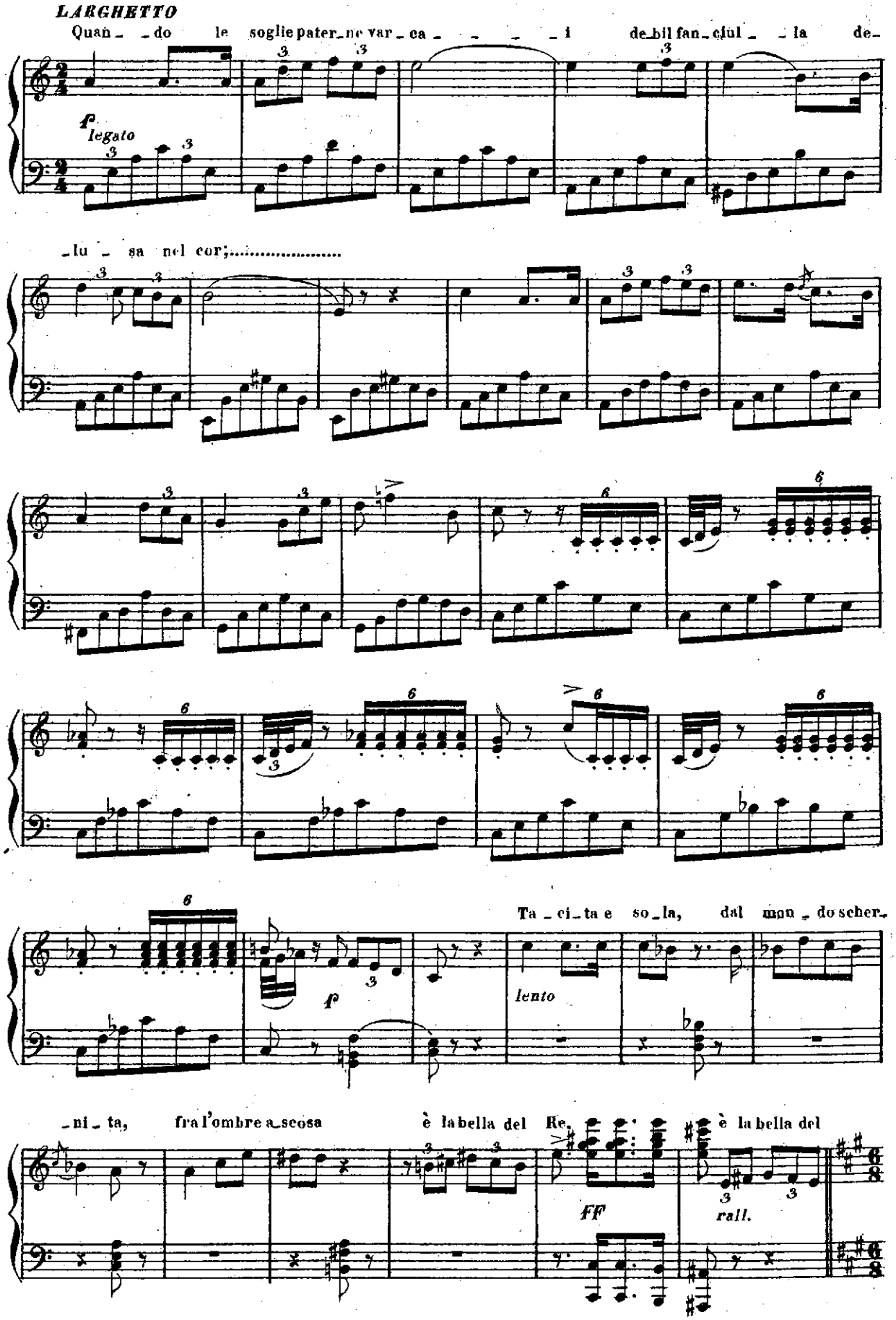

a tempo
F string.
FF
sosten.
VIVACE
F
lento
f
I. TEMPO
F
f
dolce
F
f


ah! de' miei dì
sosten.
ALLEGRO

DUETTO

LEONORA E ALFONSO




LARGHETTO
Quan_ _do le soglie pater_ne var_ca_ _ _ _ _i de_bil fan_ciul_ _la de_
f legato
_lu_ _sa nel cor;.....
Ta_ci_ta e so_la, dal mon_do scher_
f
lento
_ni_ta, fra l'ombre a_scosa è la bella del Re, è la bella del
ff
rall.

Re.

ff
LARGHETTO

In questo suo - lo a lusin gar tua cu - ra regna il piacer, la

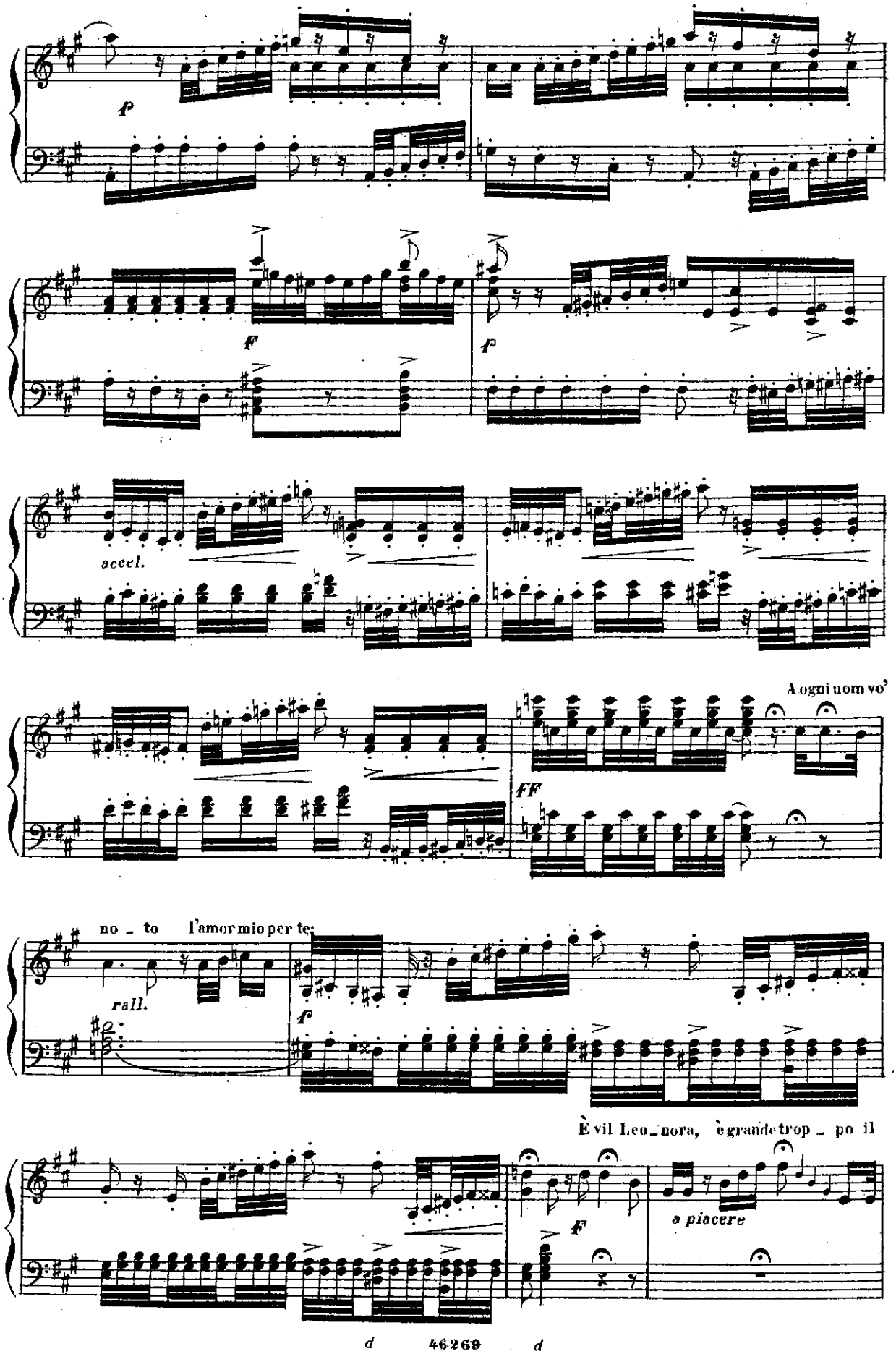
sosten.

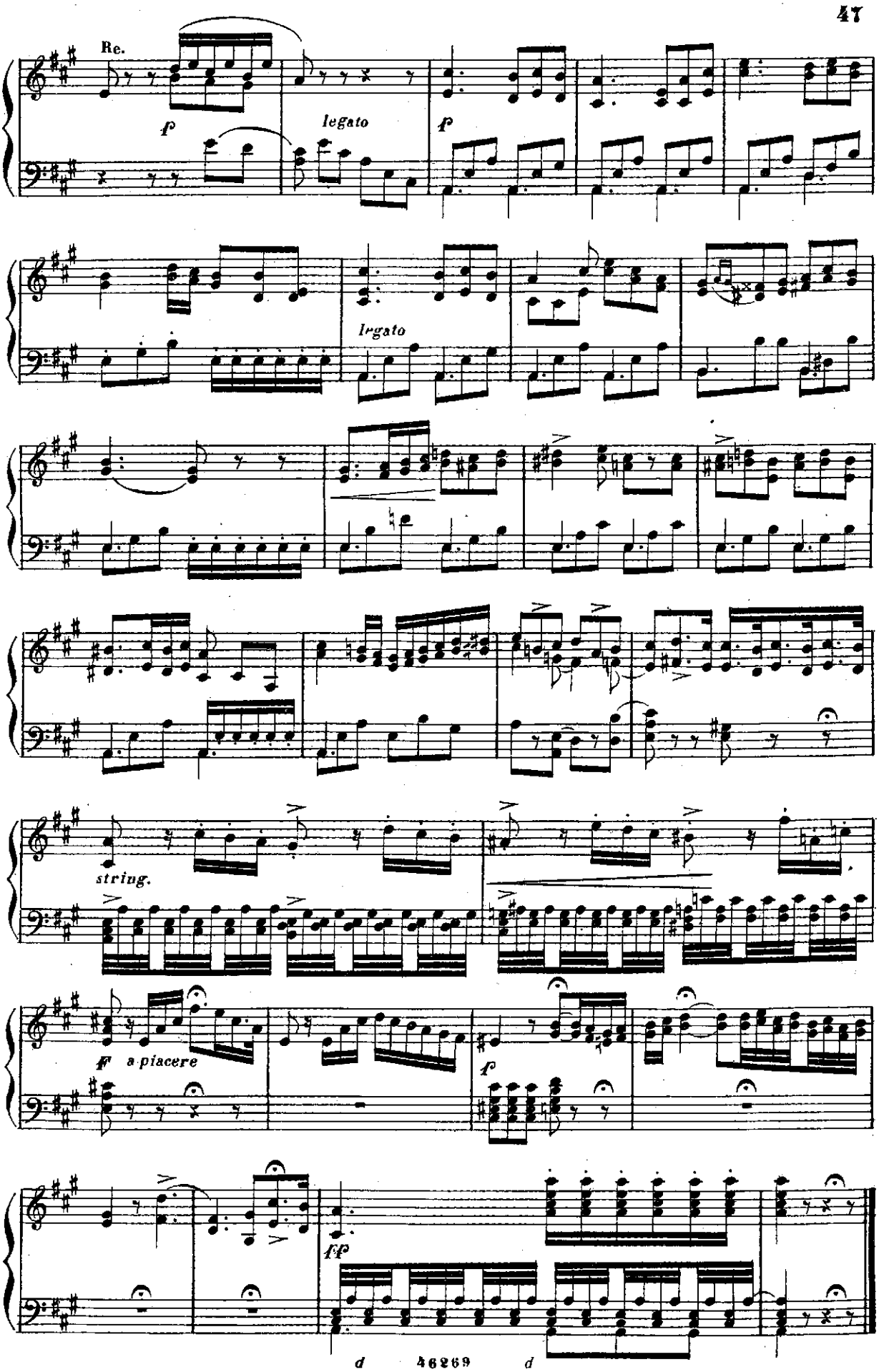
ff

via sparsa è di fior.

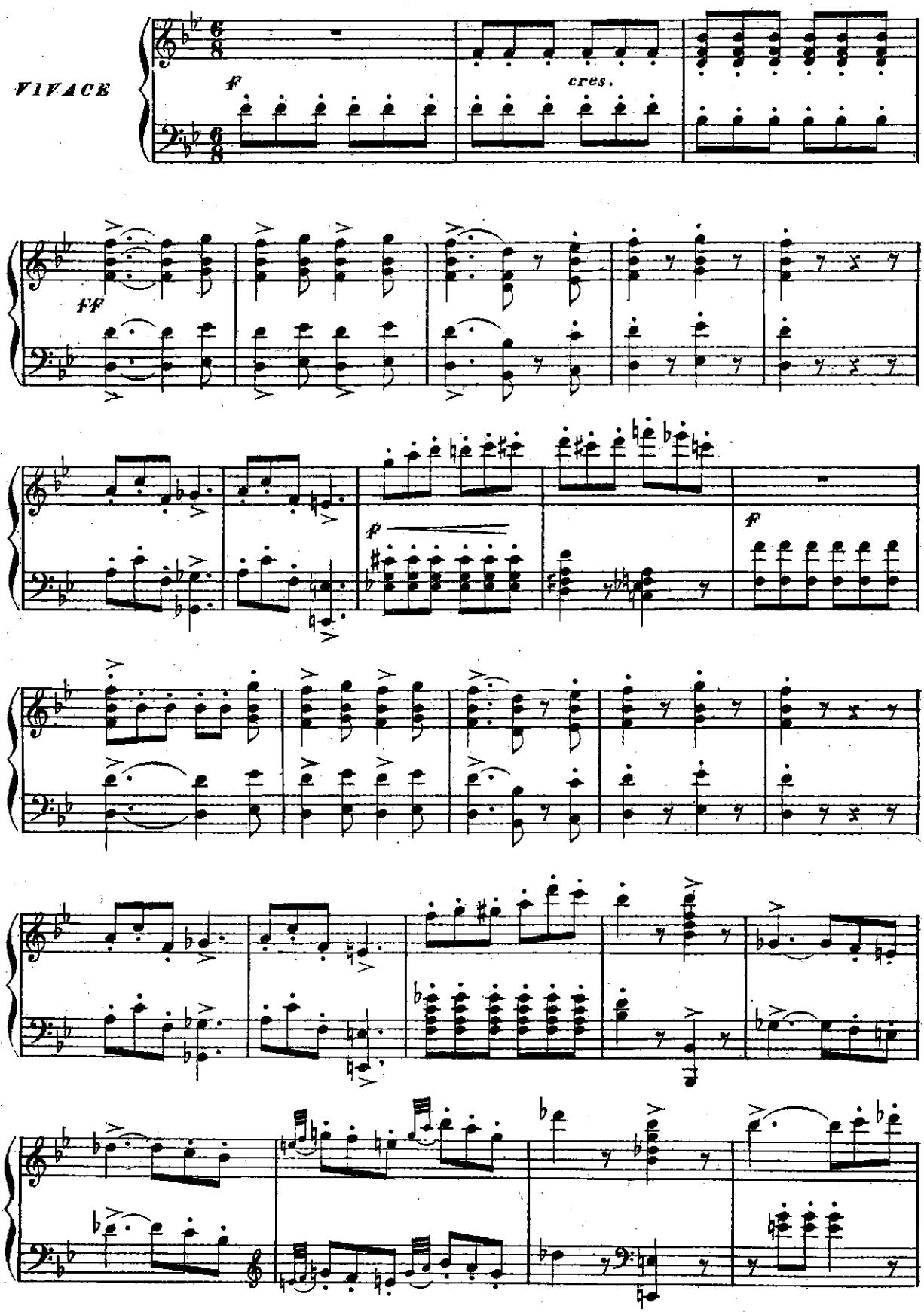
dolce

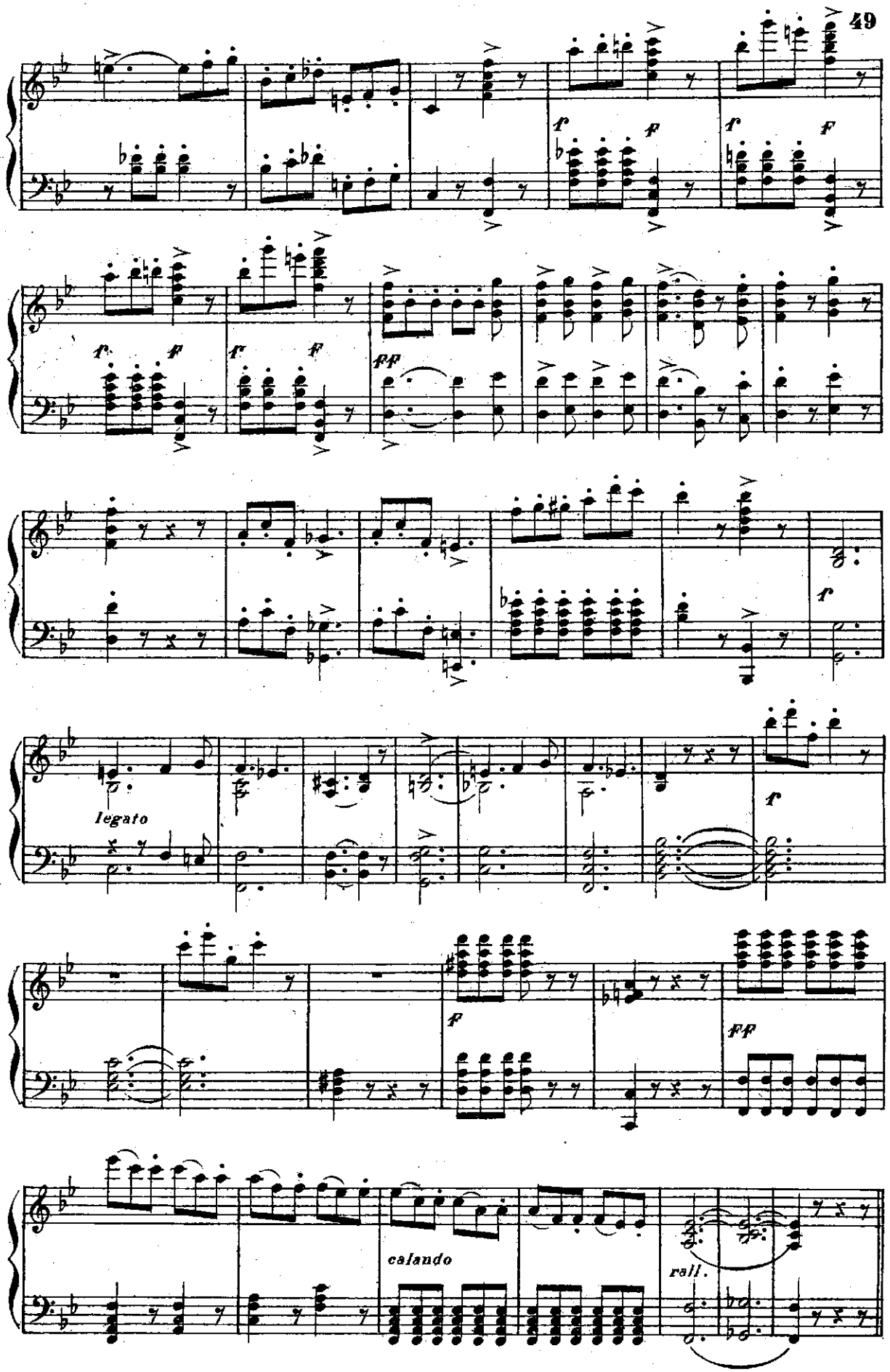
f

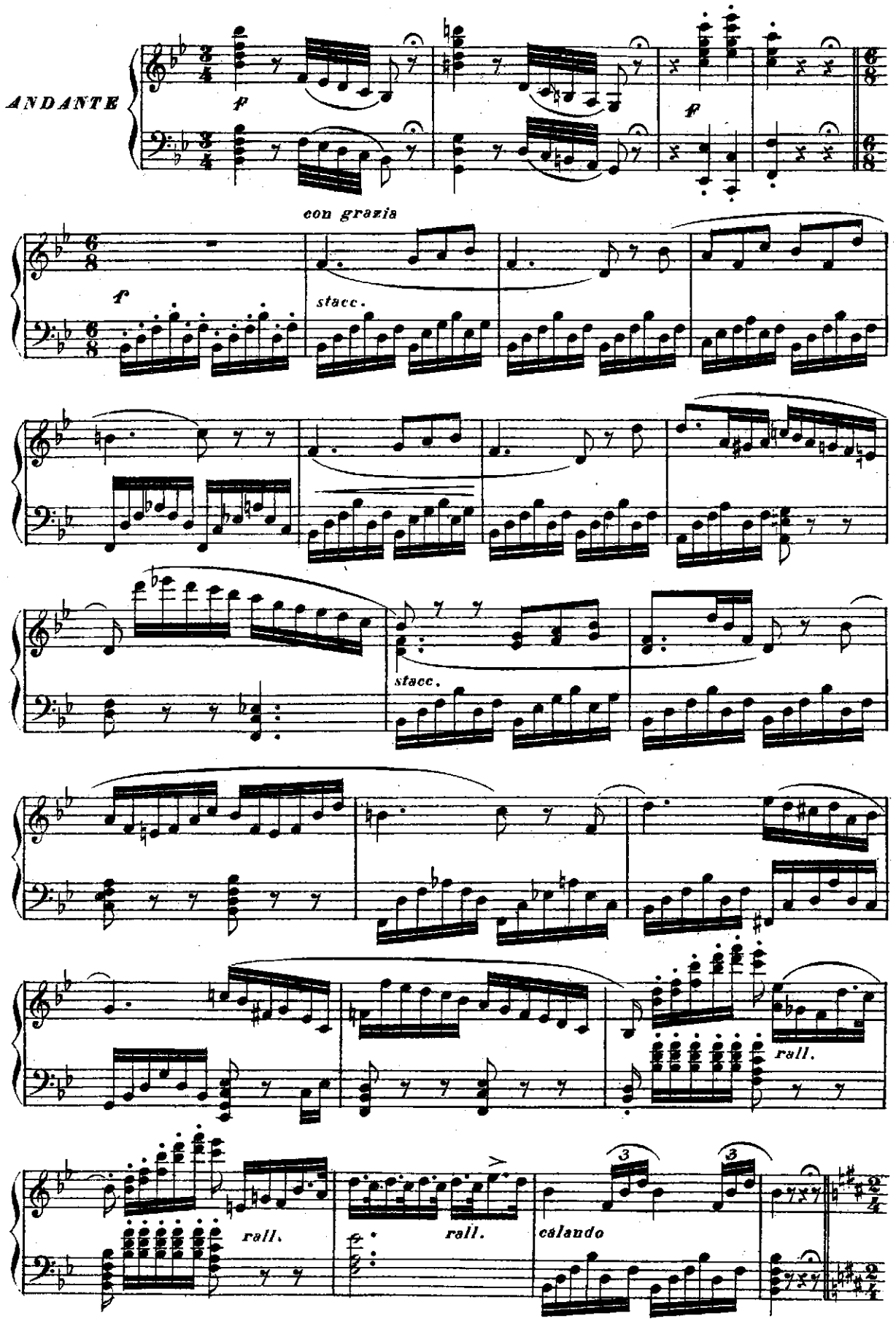

accel.
A ogni uom vo'
FF
no - to l'amor mio per te
rall.
È vil Leo - nora, è grande trop - po il
a piacere

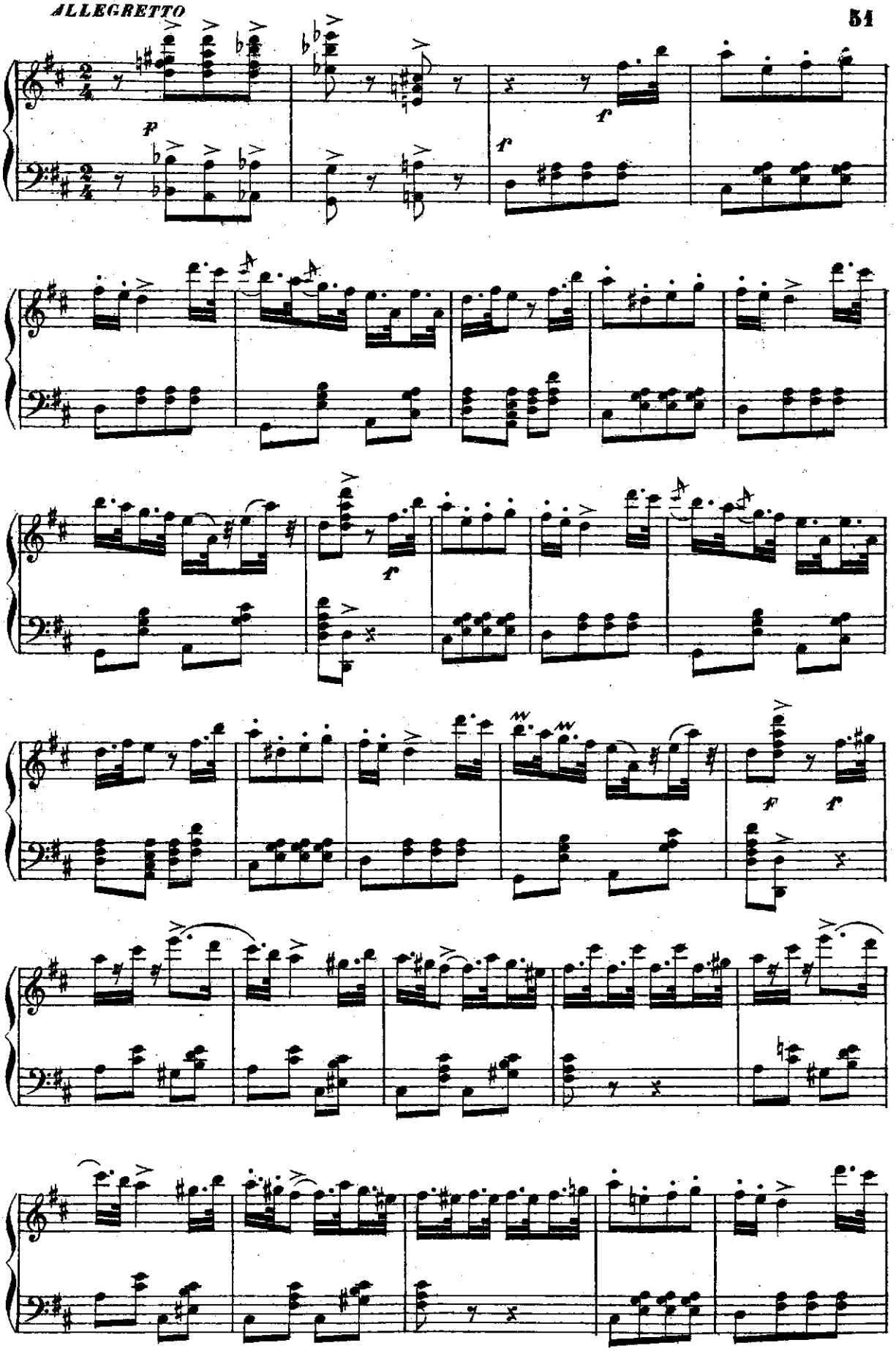

Re.
f
legato
f
legato
string.
ff a piacere
f
ff

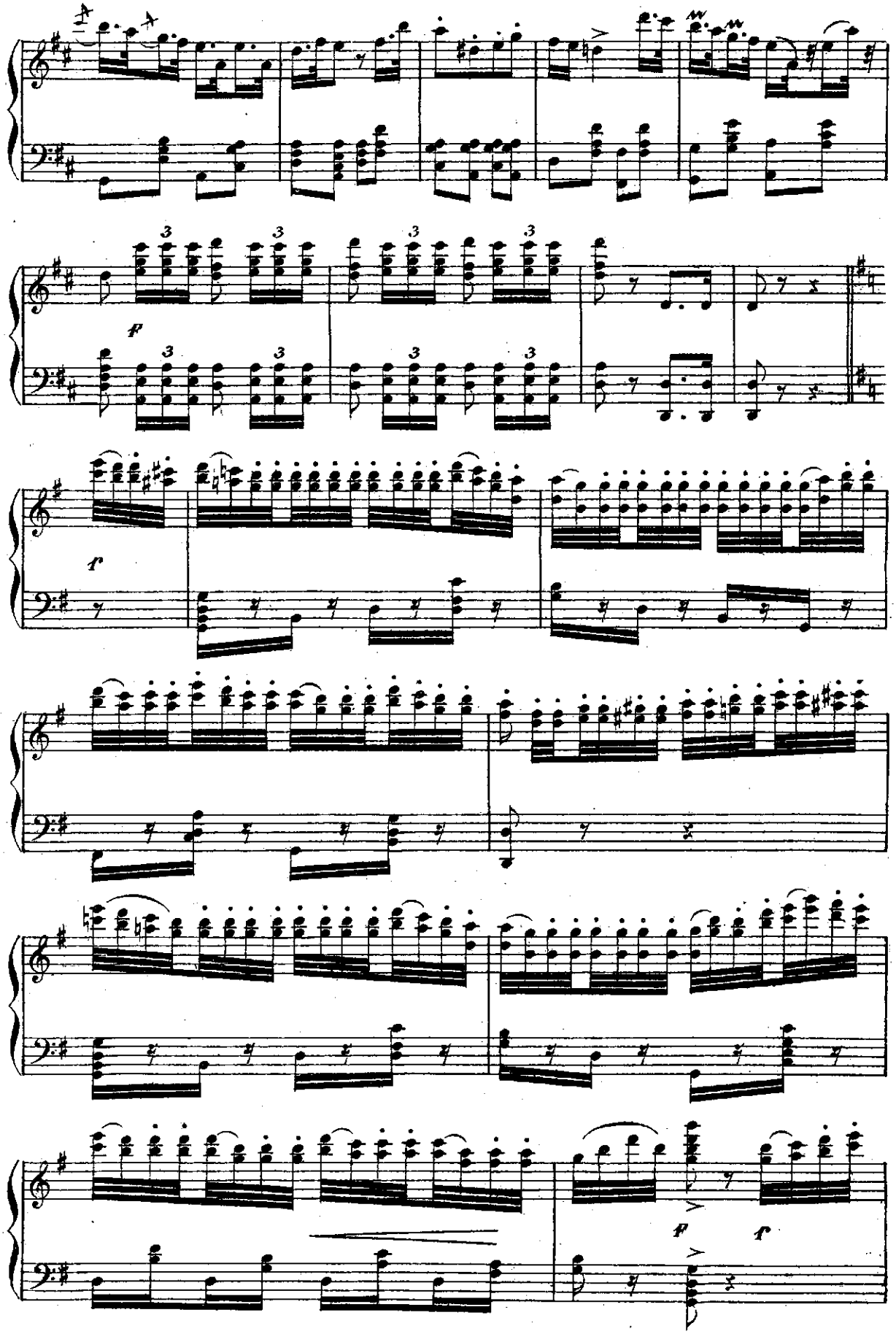
INTRODUZIONE ALLE DANZE

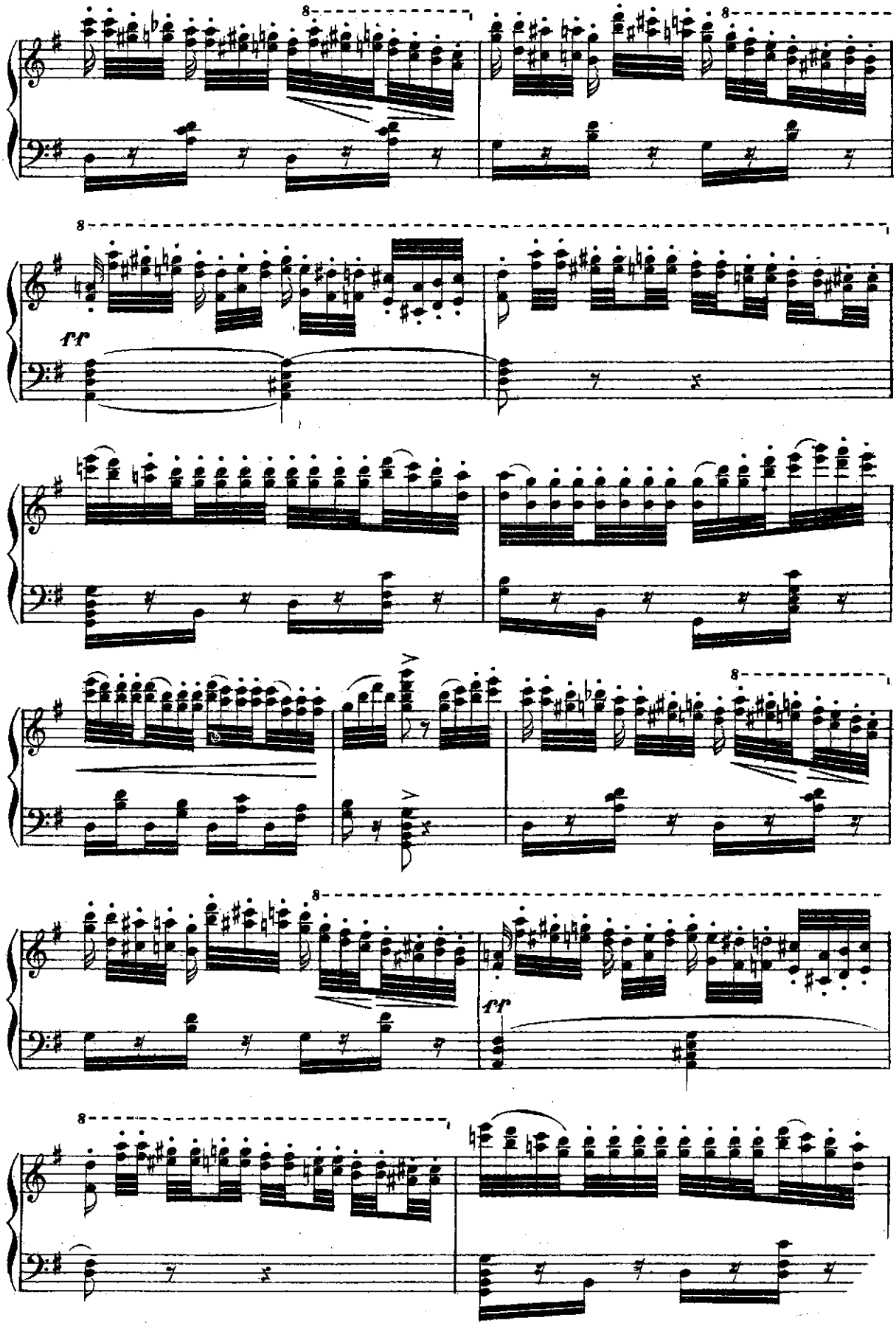


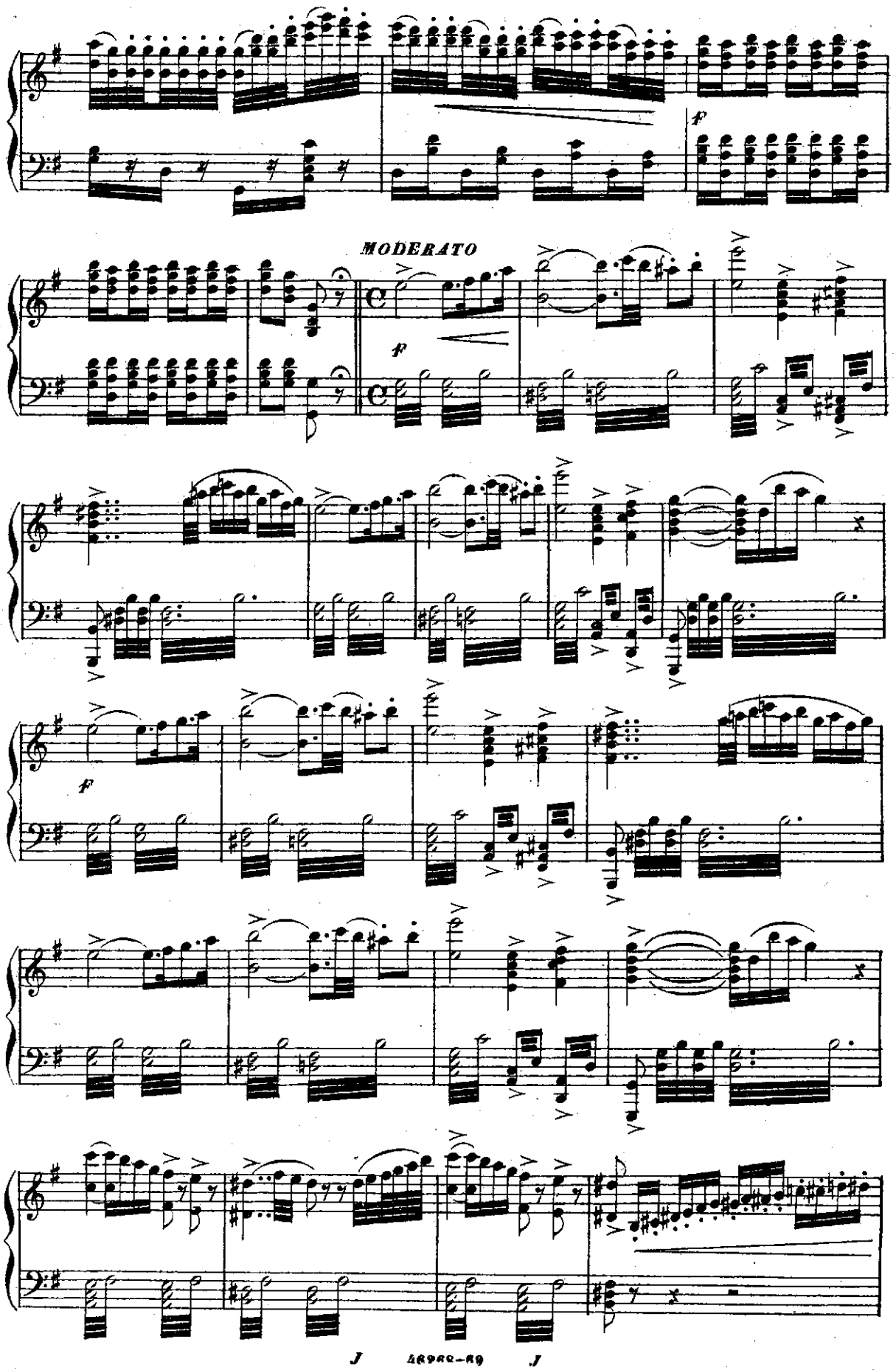

f
ff
fp
legato
calando
rall.

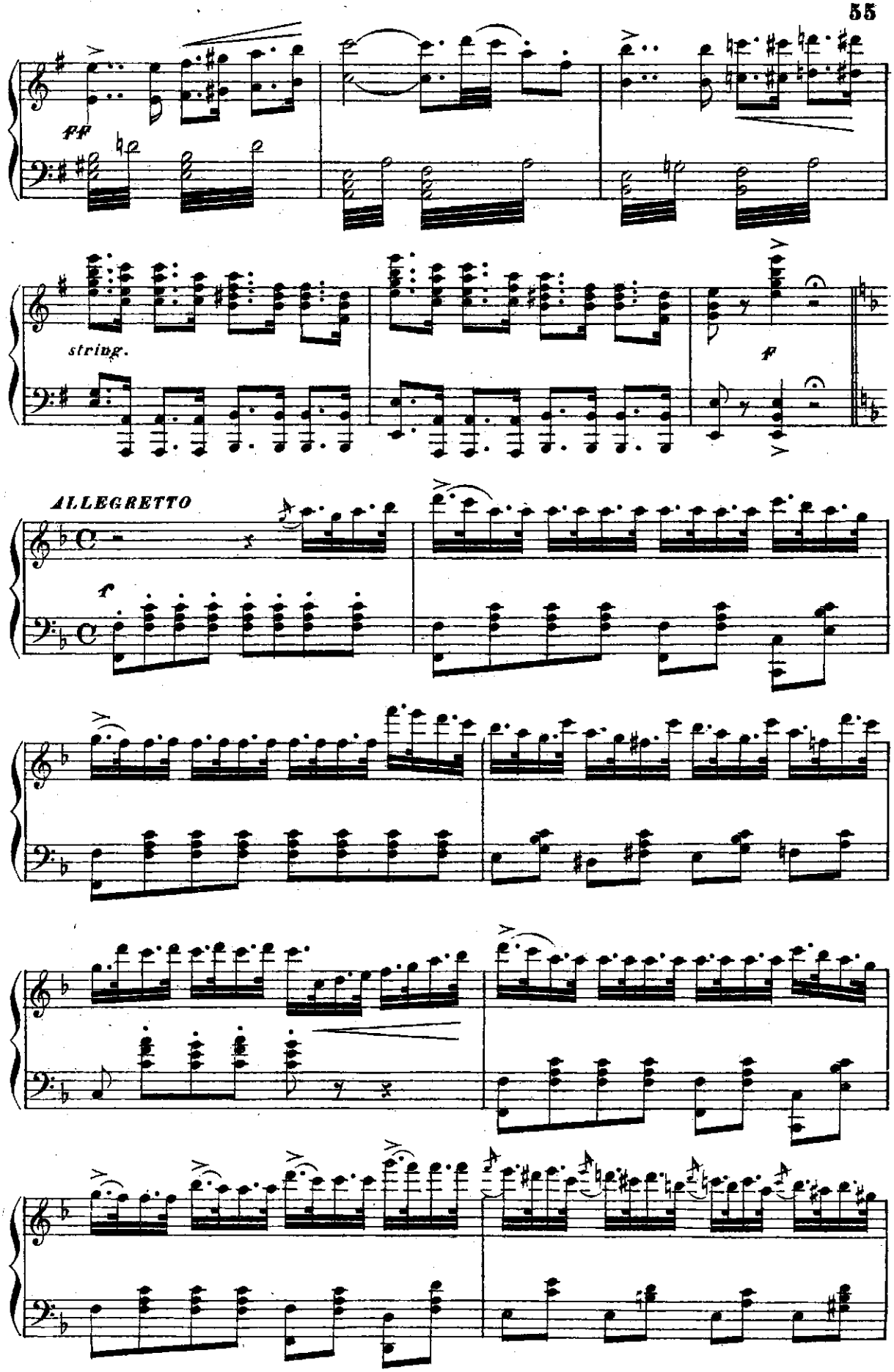

ANDANTE
p
f
con grazia
f
stacc.
stacc.
rall.
rall.
rall.
calando

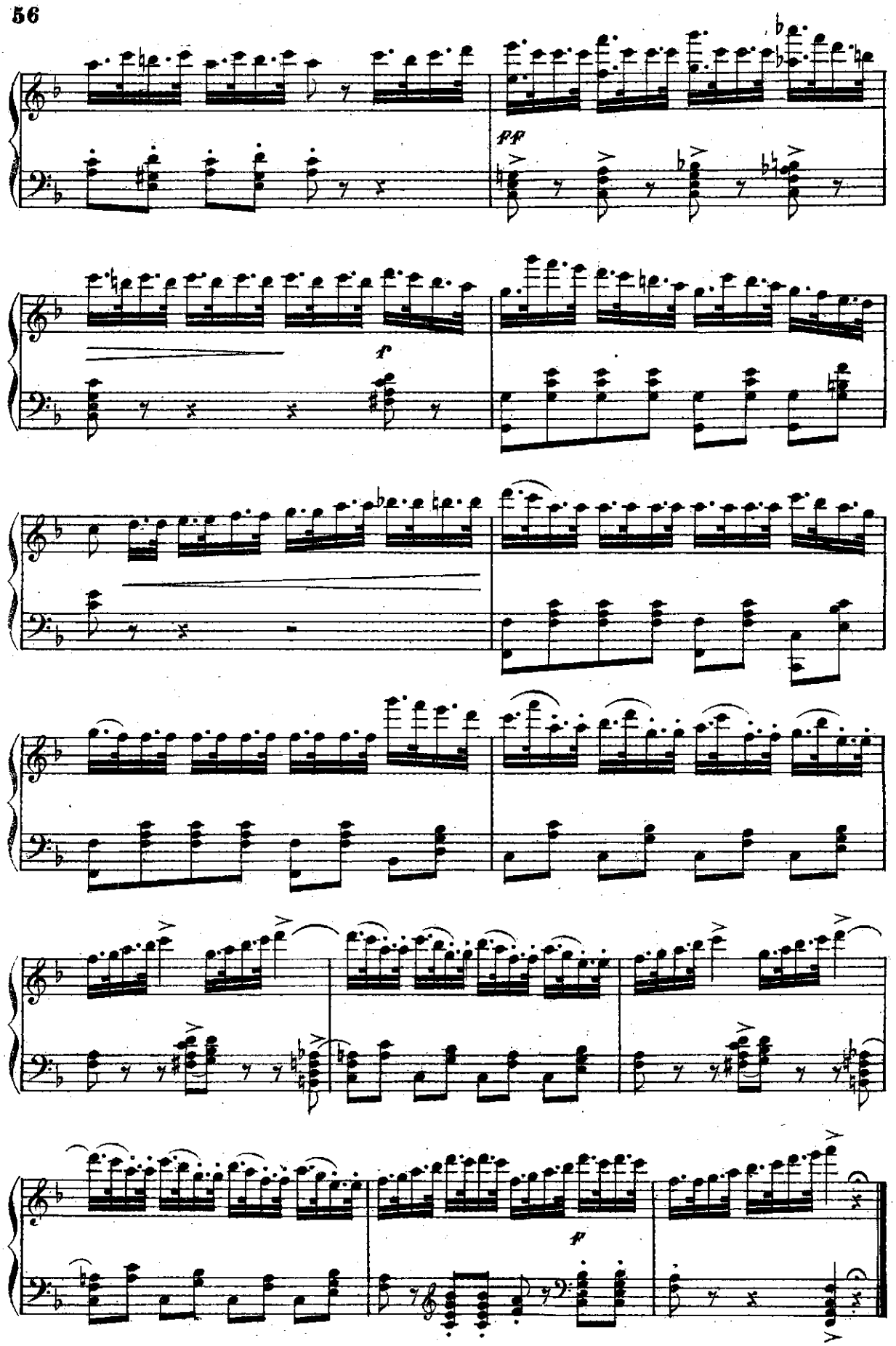


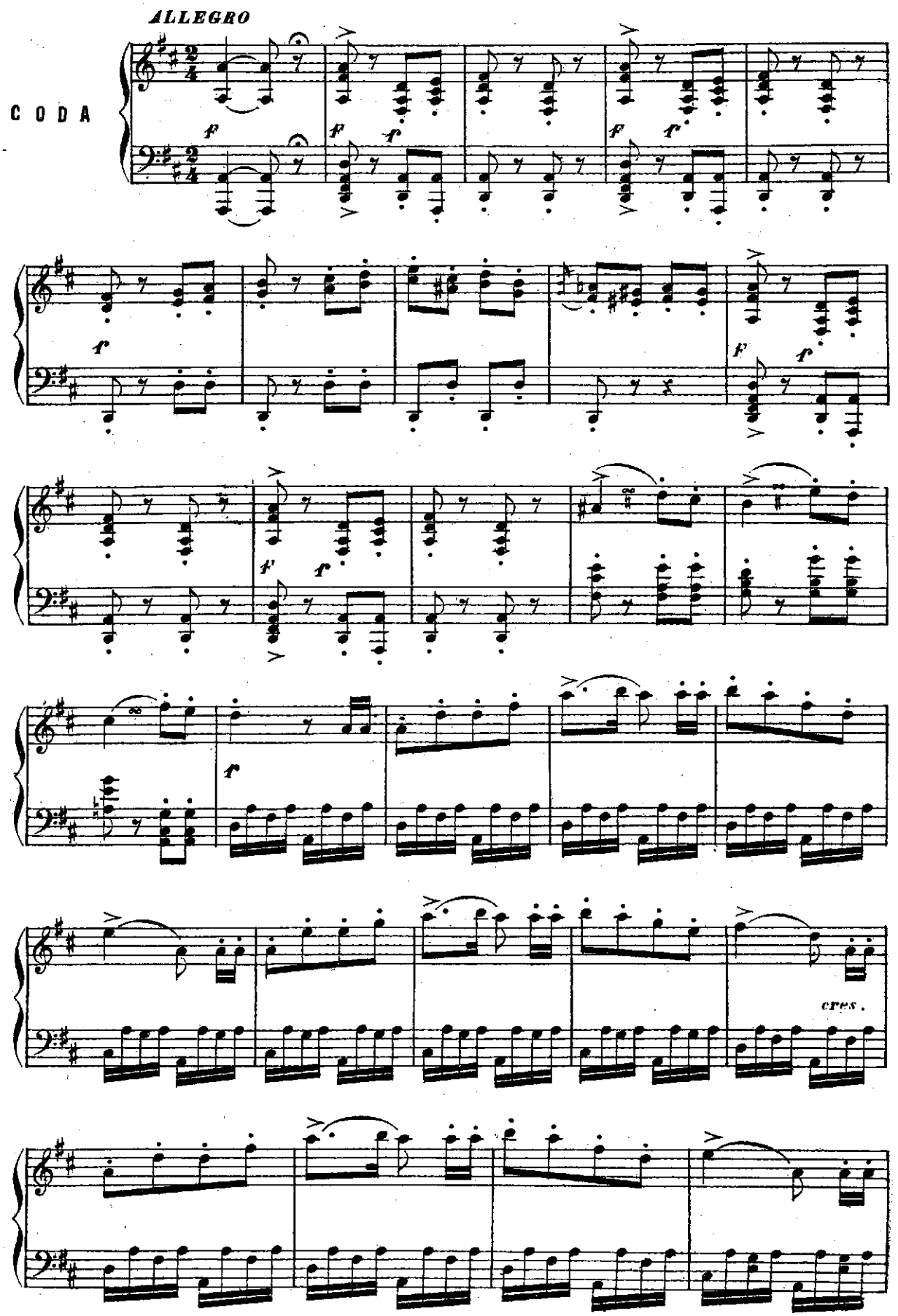


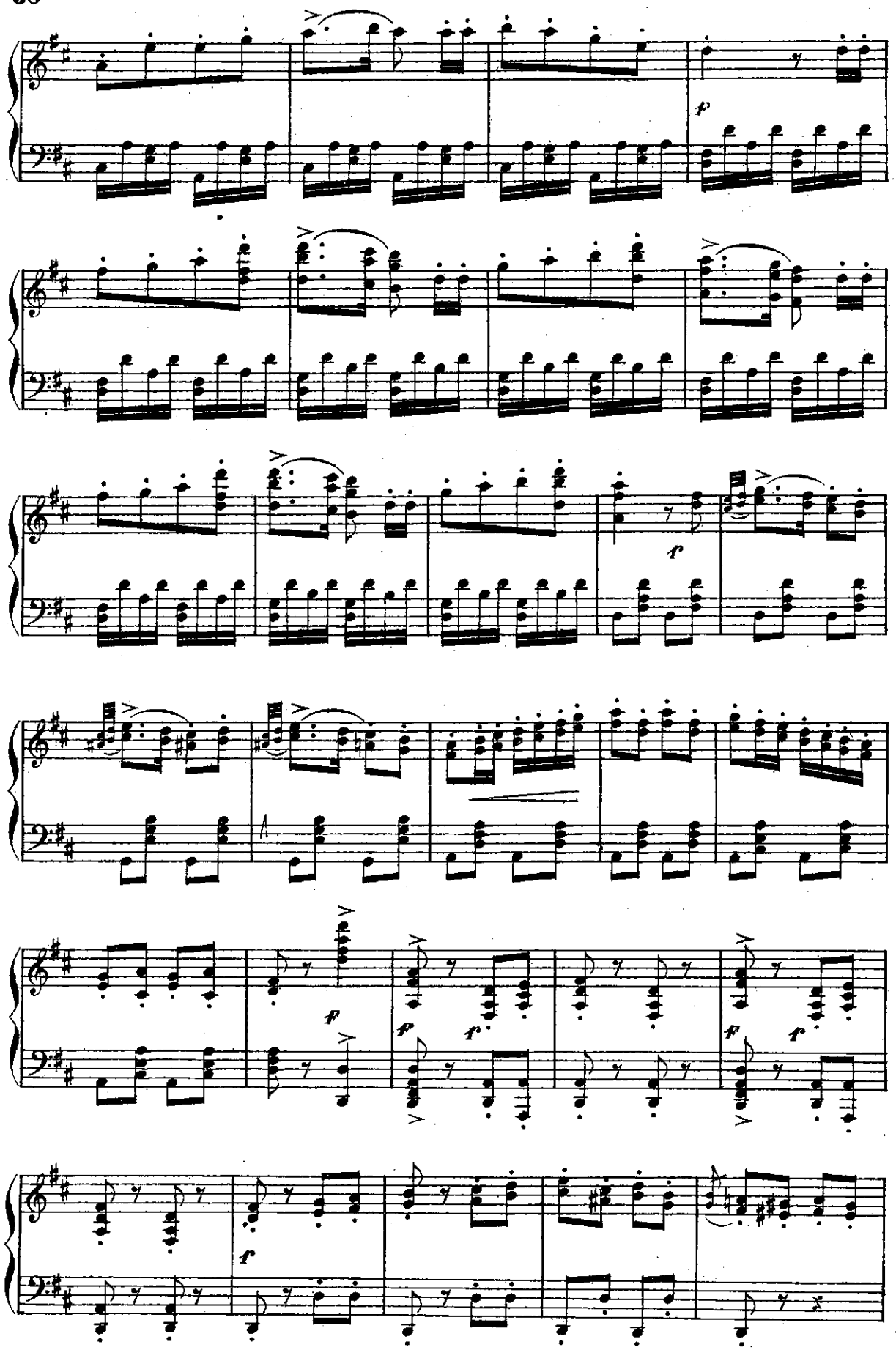

8
8
8
ff
8
8
ff
8

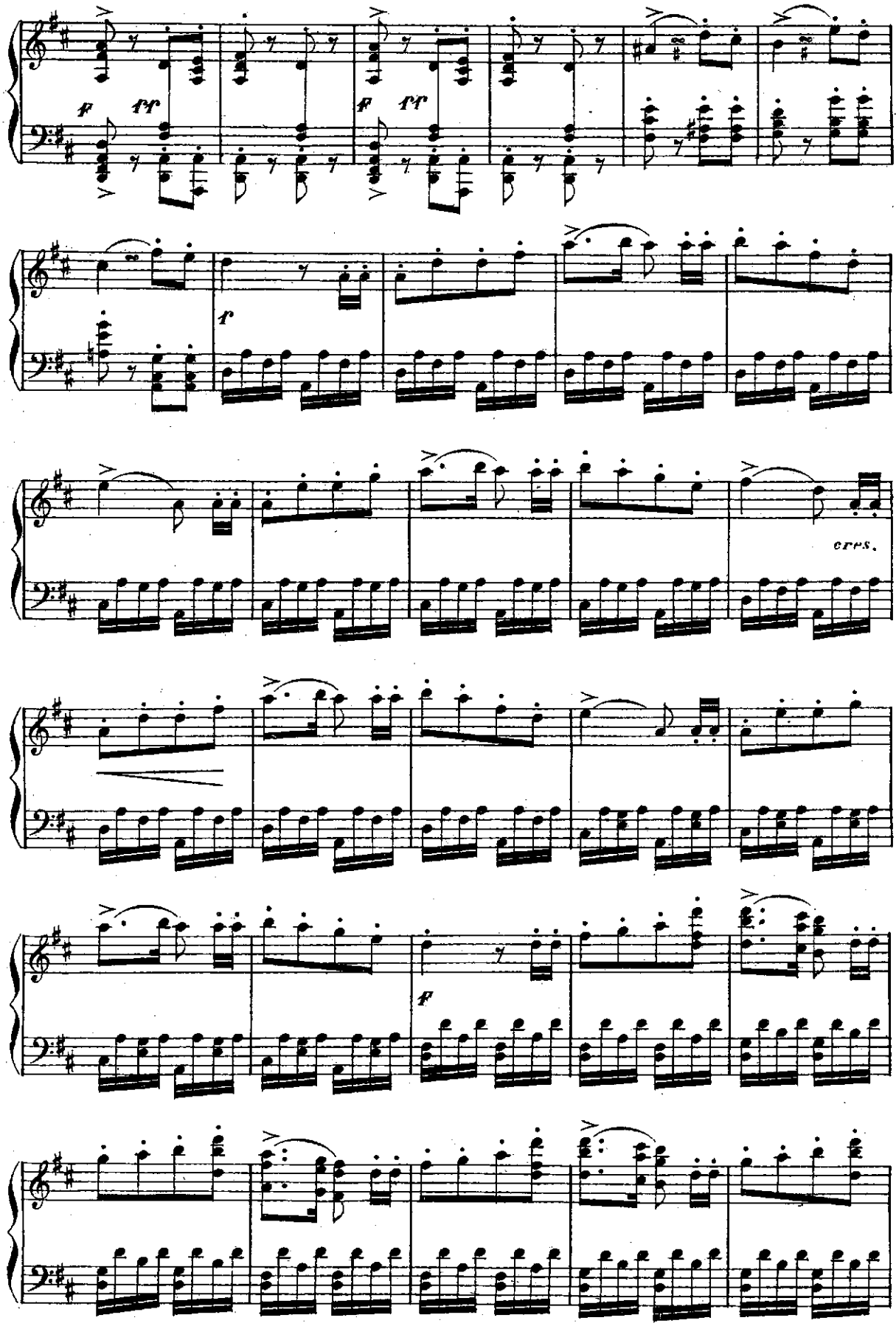

MODERATO
f
f
f

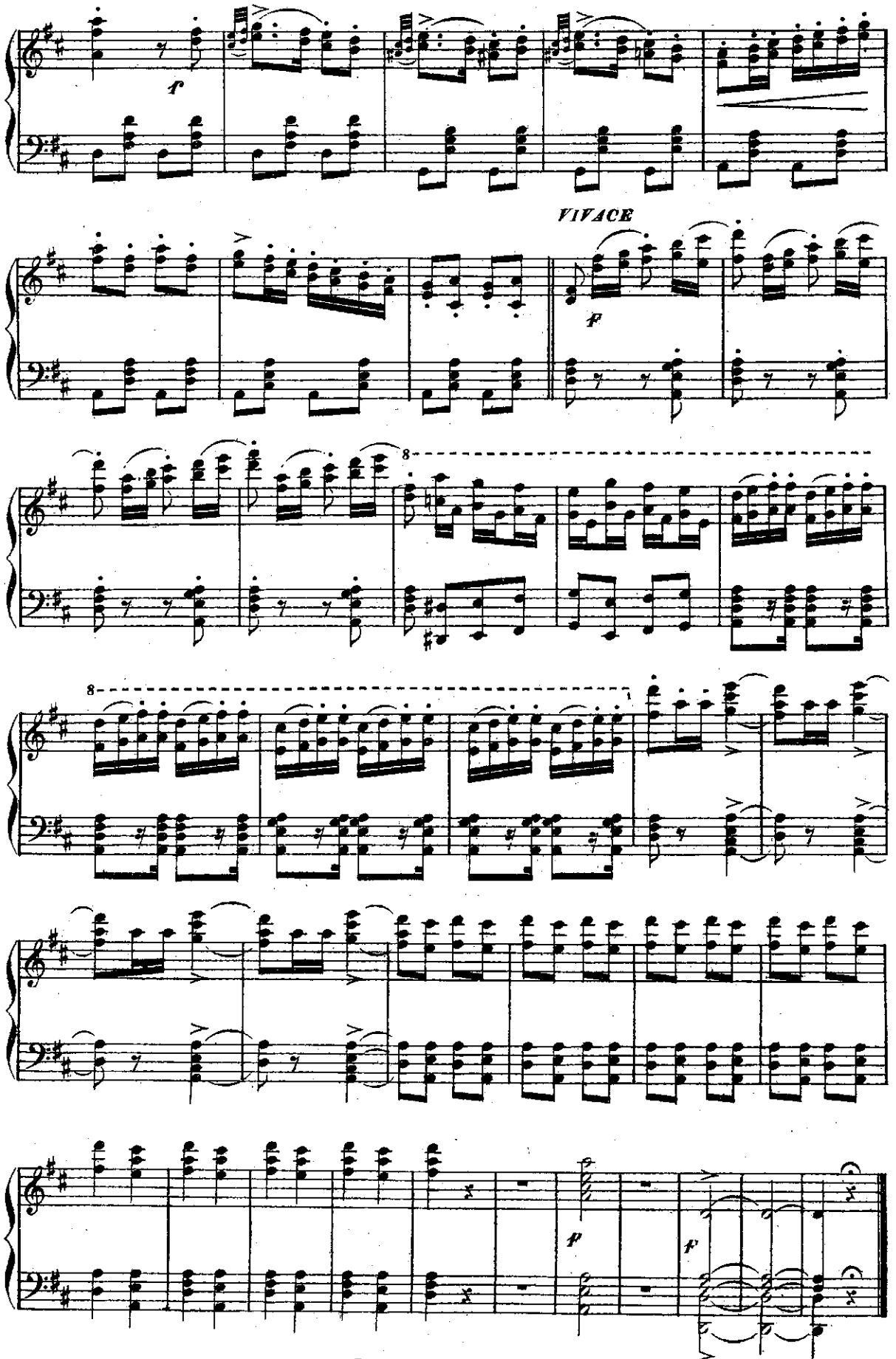

ff
string.
f
ALLEGRETTO
f

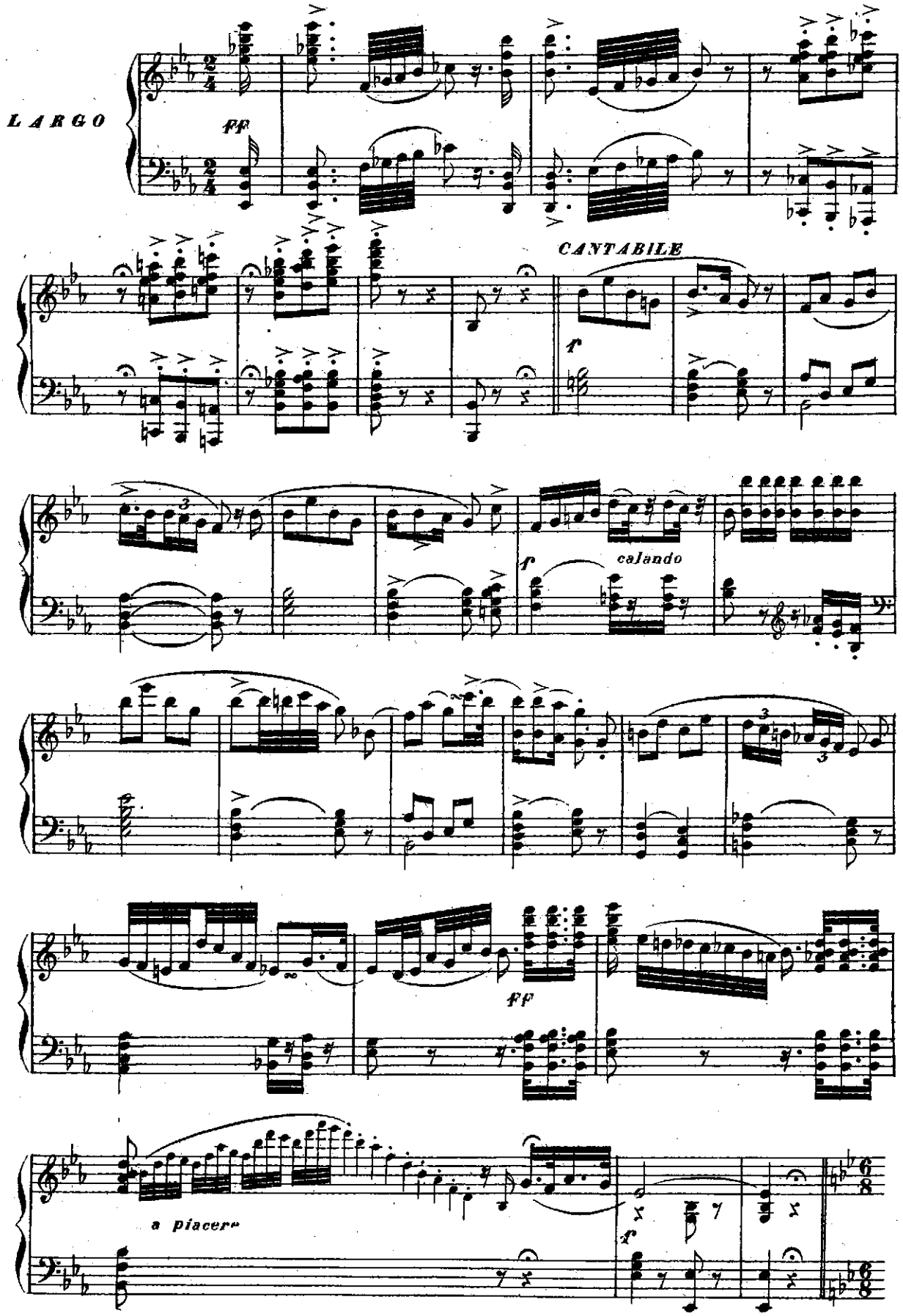

pp
f
ff

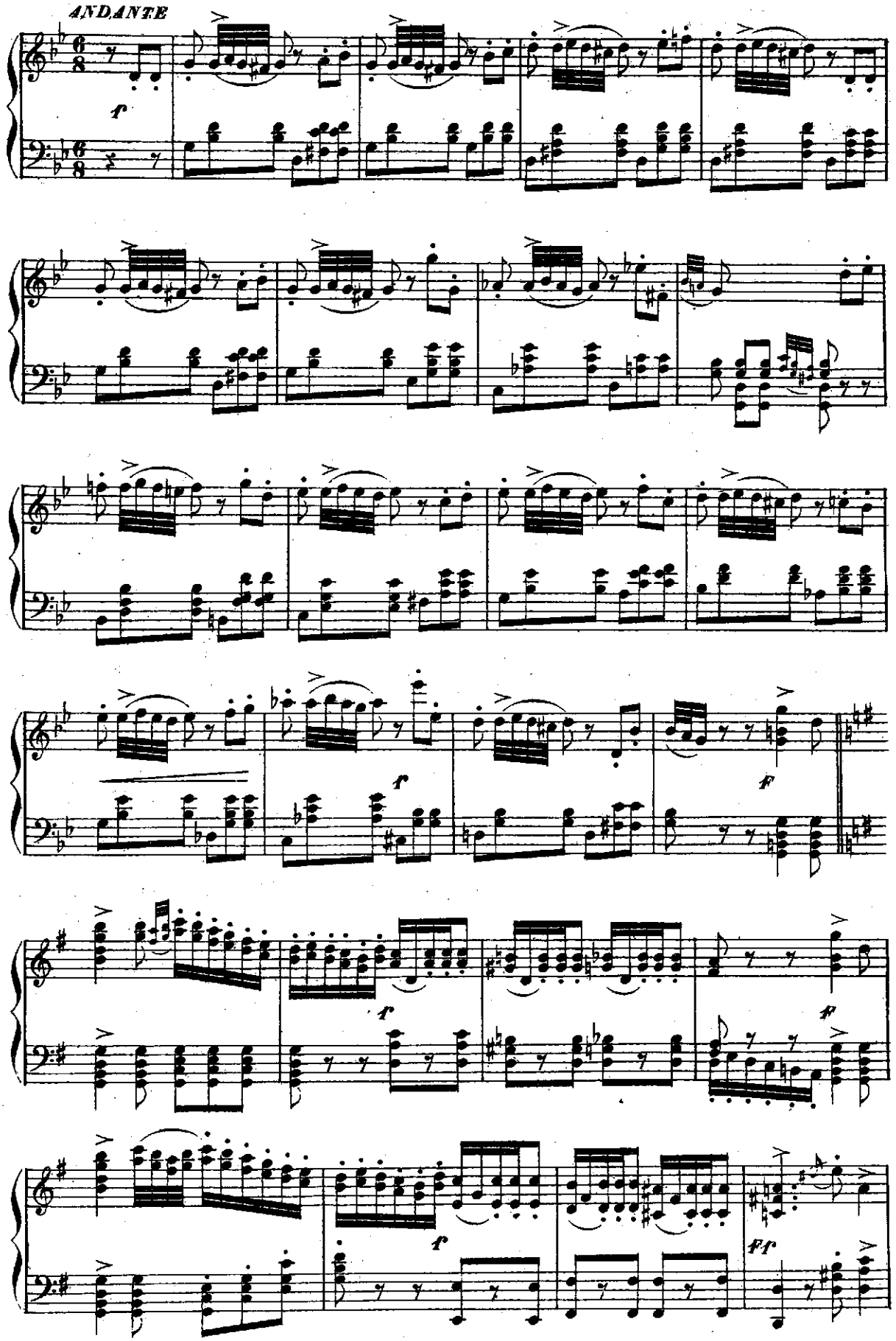

ALLEGRO
CODA
cres.

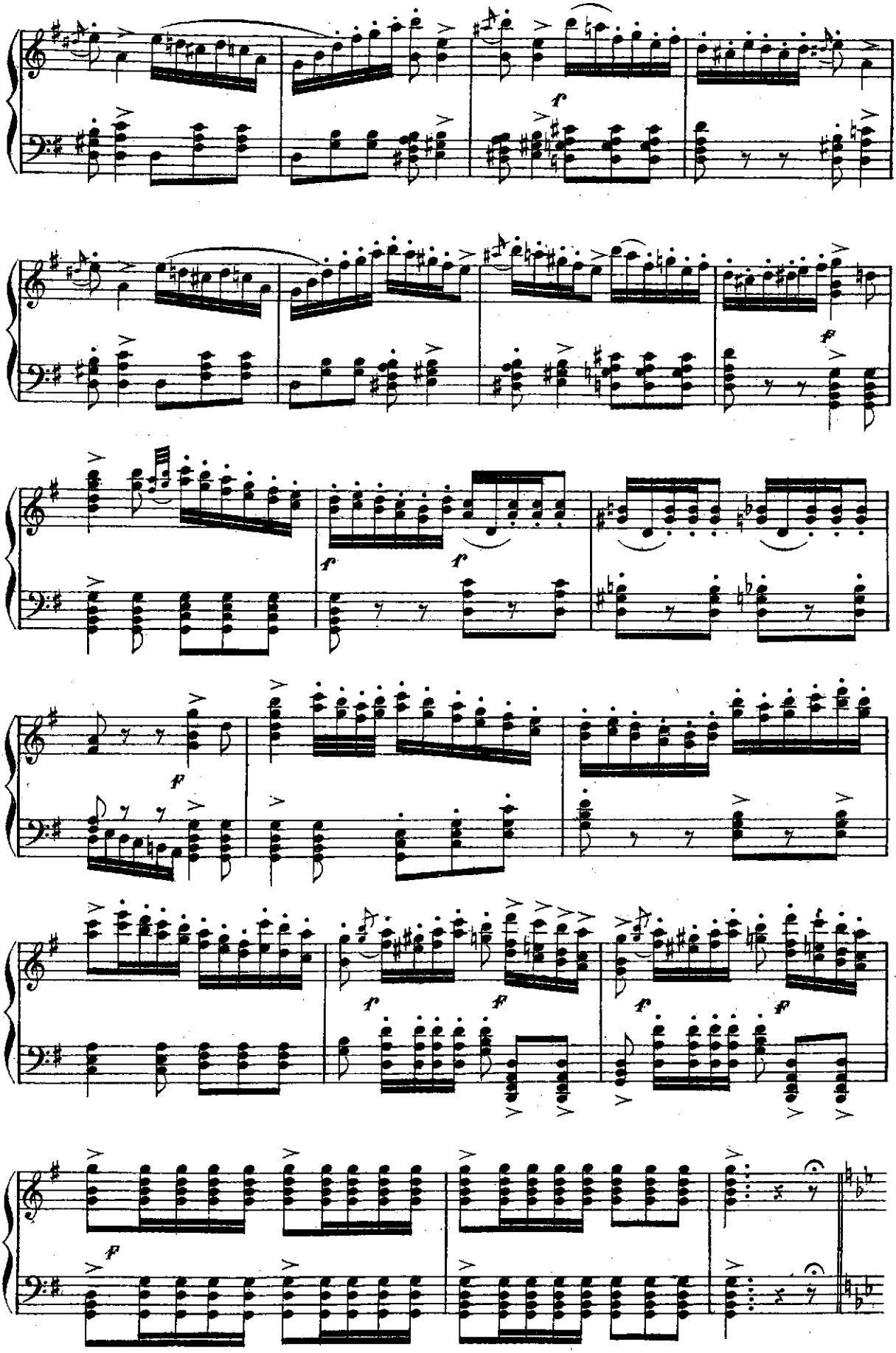

p
f
f
p
f
p
f
f
f

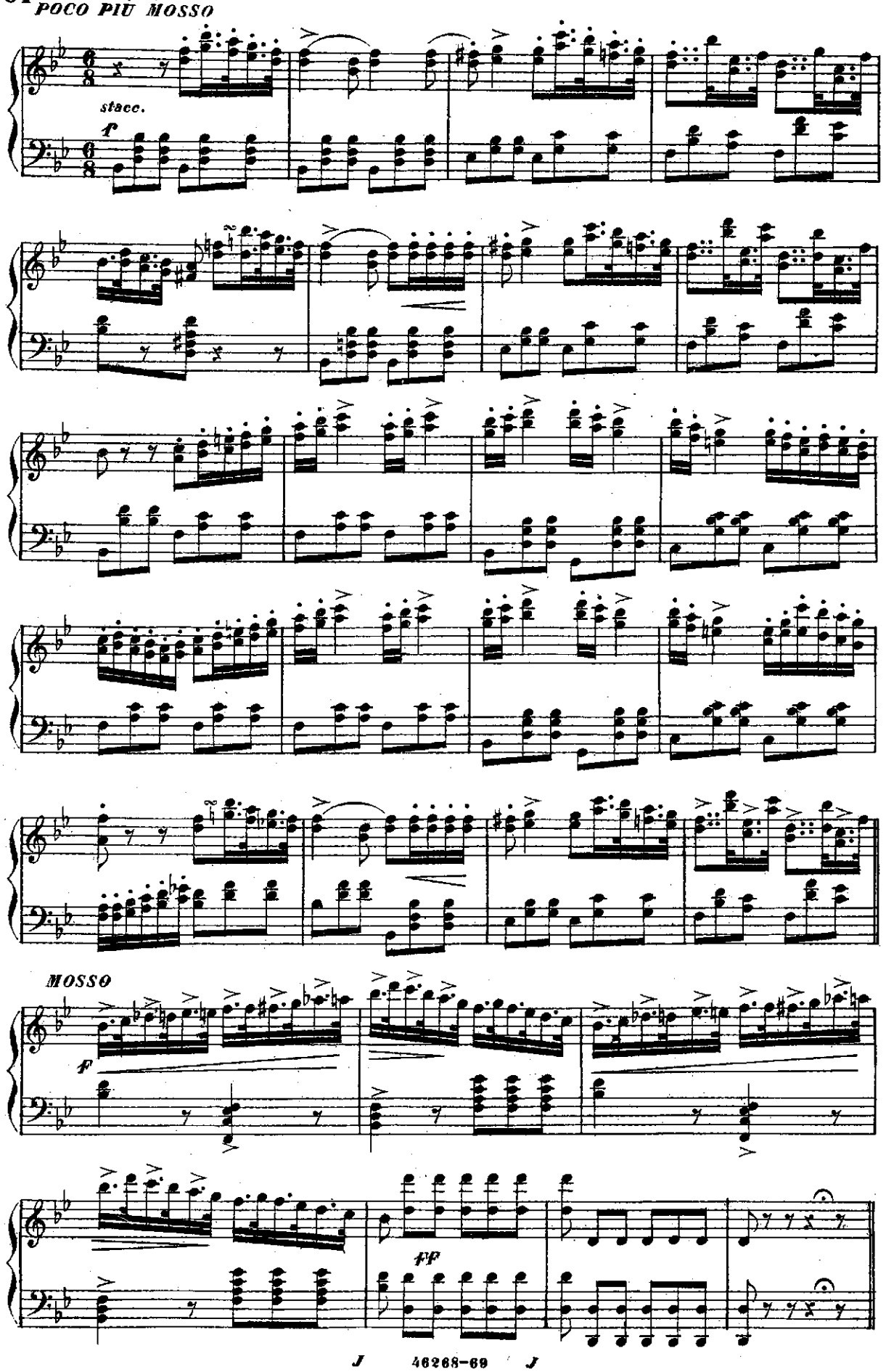

f
ff
f
ff
f
cres.
f

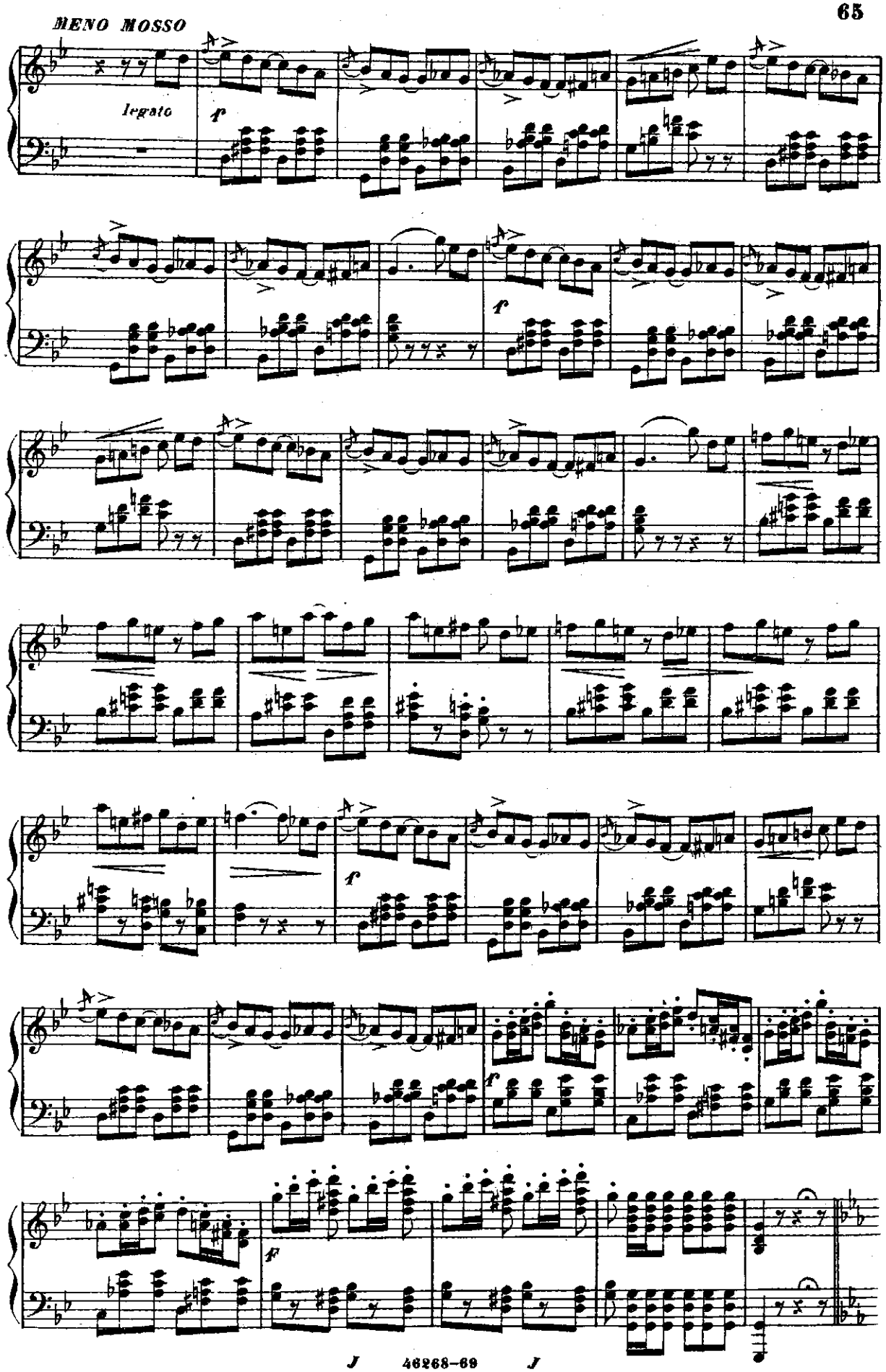

f
VIVACE
p
8
8
p
f

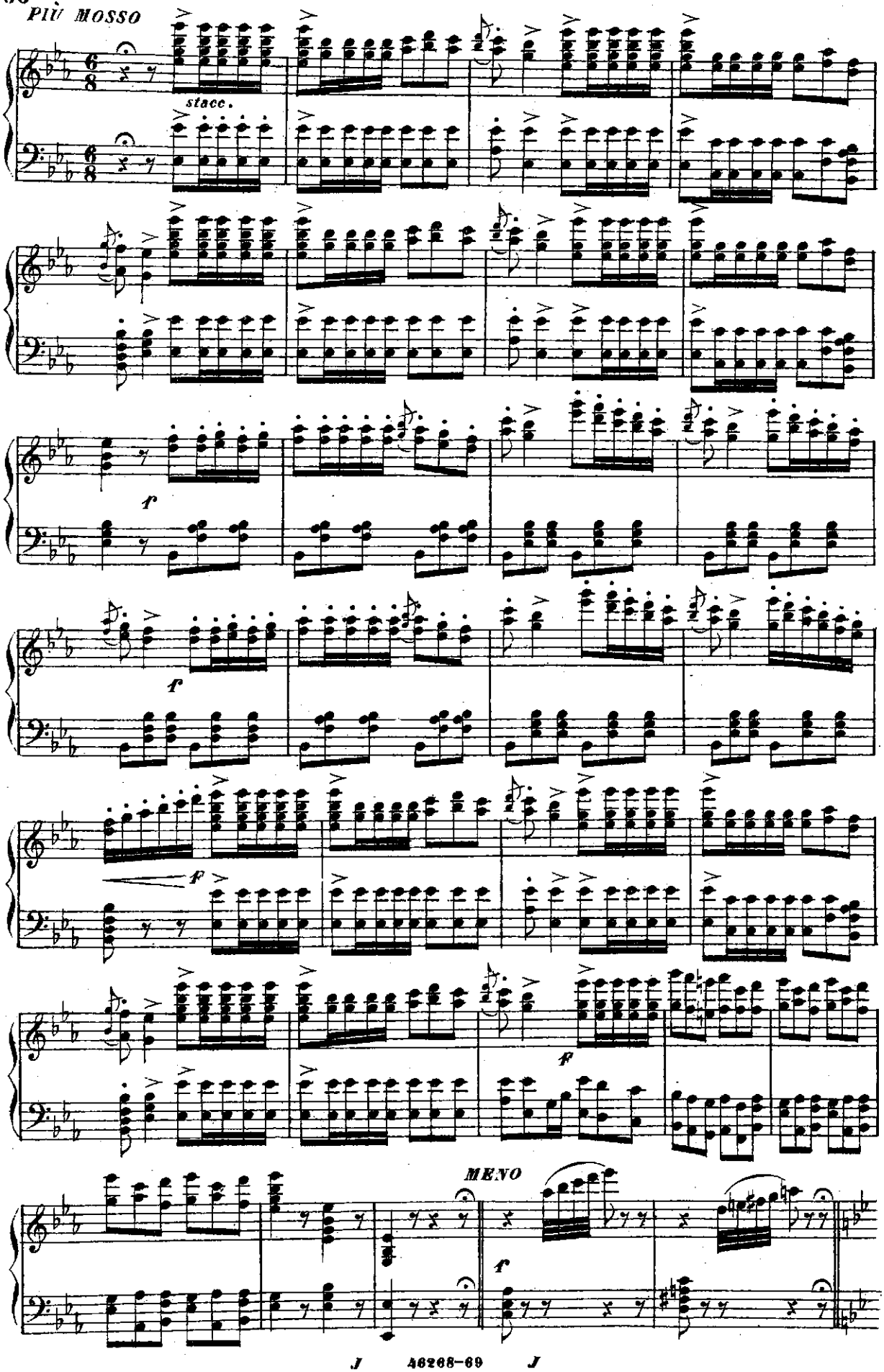

LARGO
ff
CANTABILE
f
f
calando
ff
a piacere
f

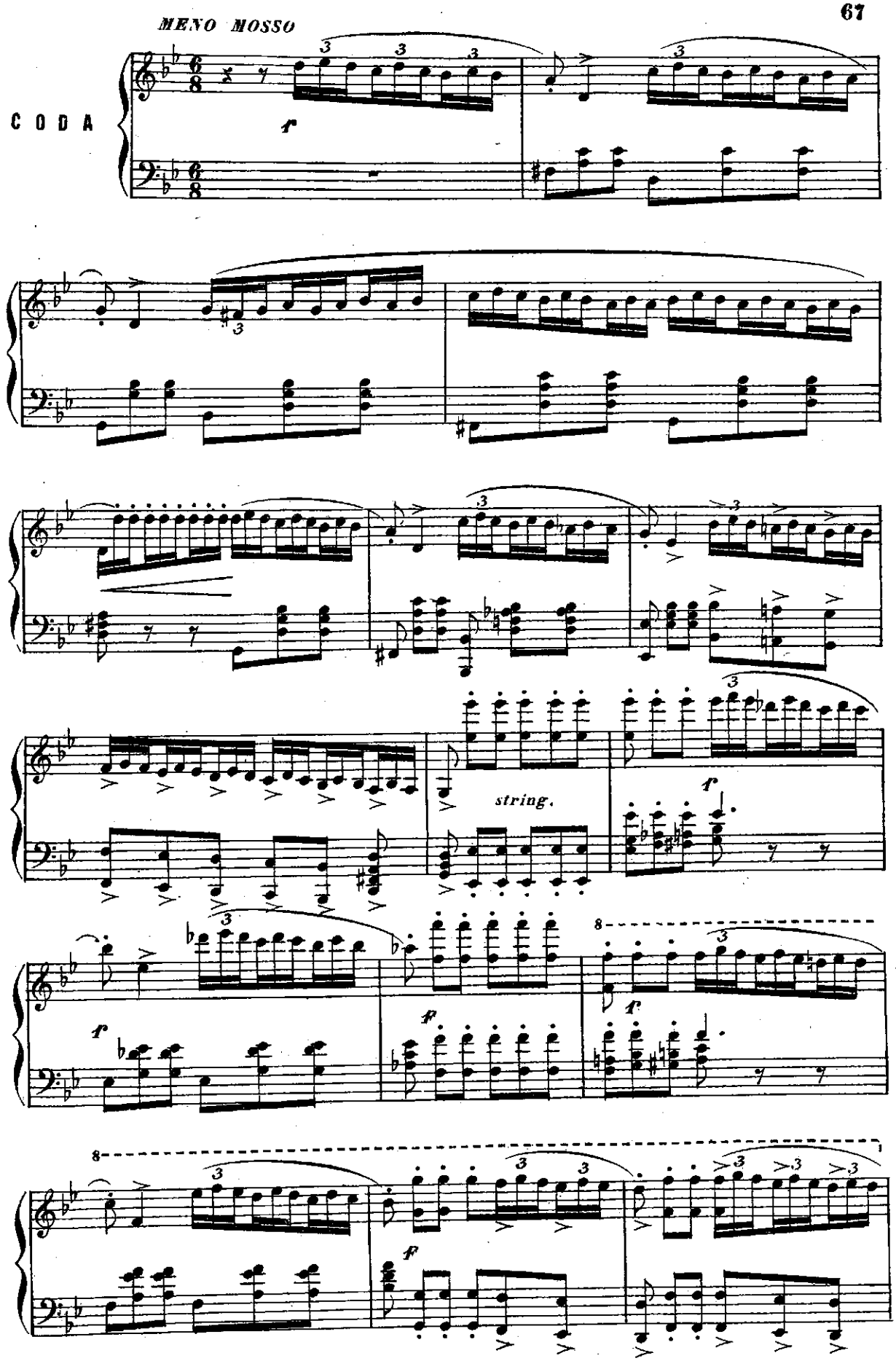

ANDANTE
f
f
f
ff
f
ff
f
ff

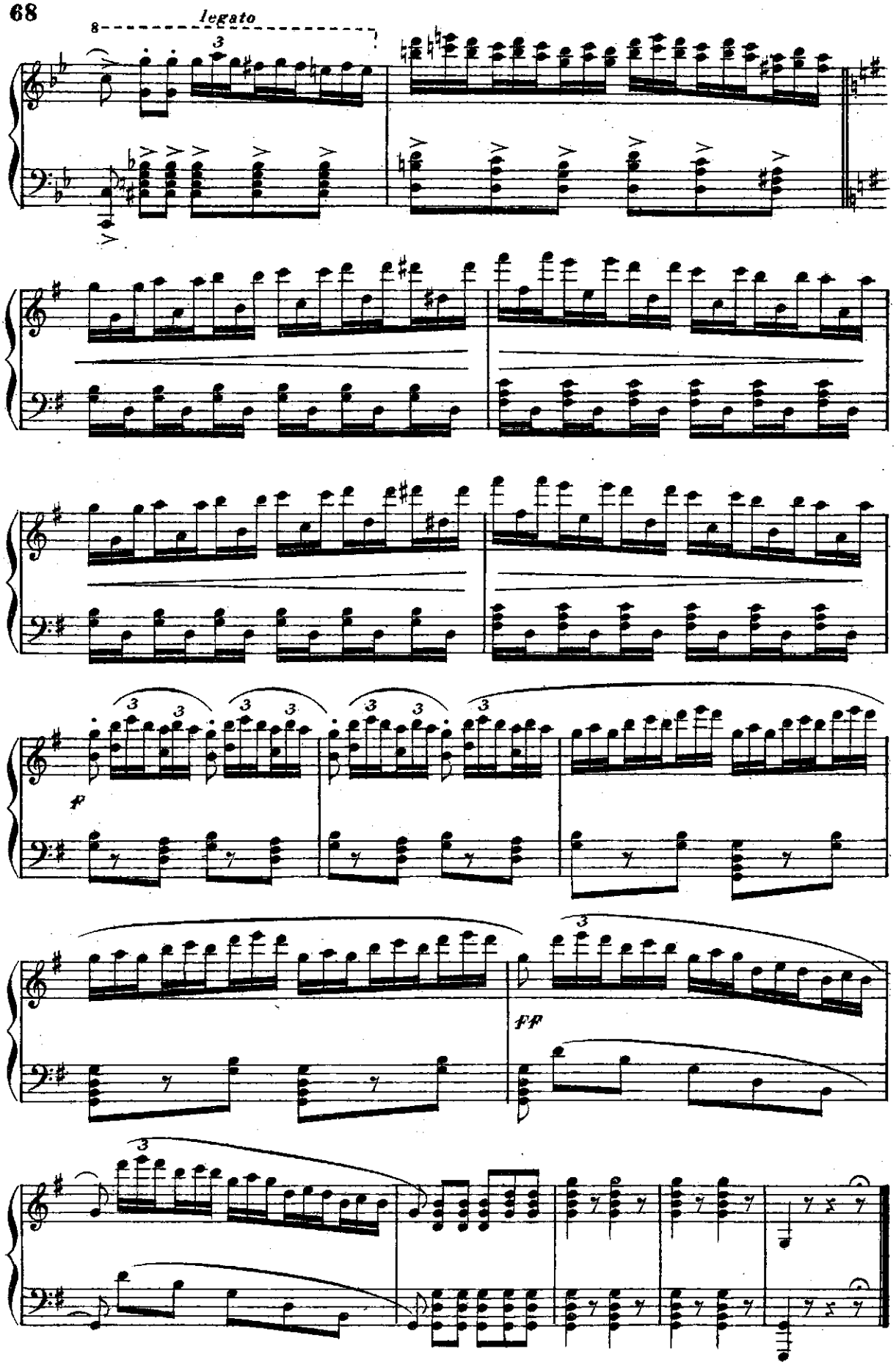


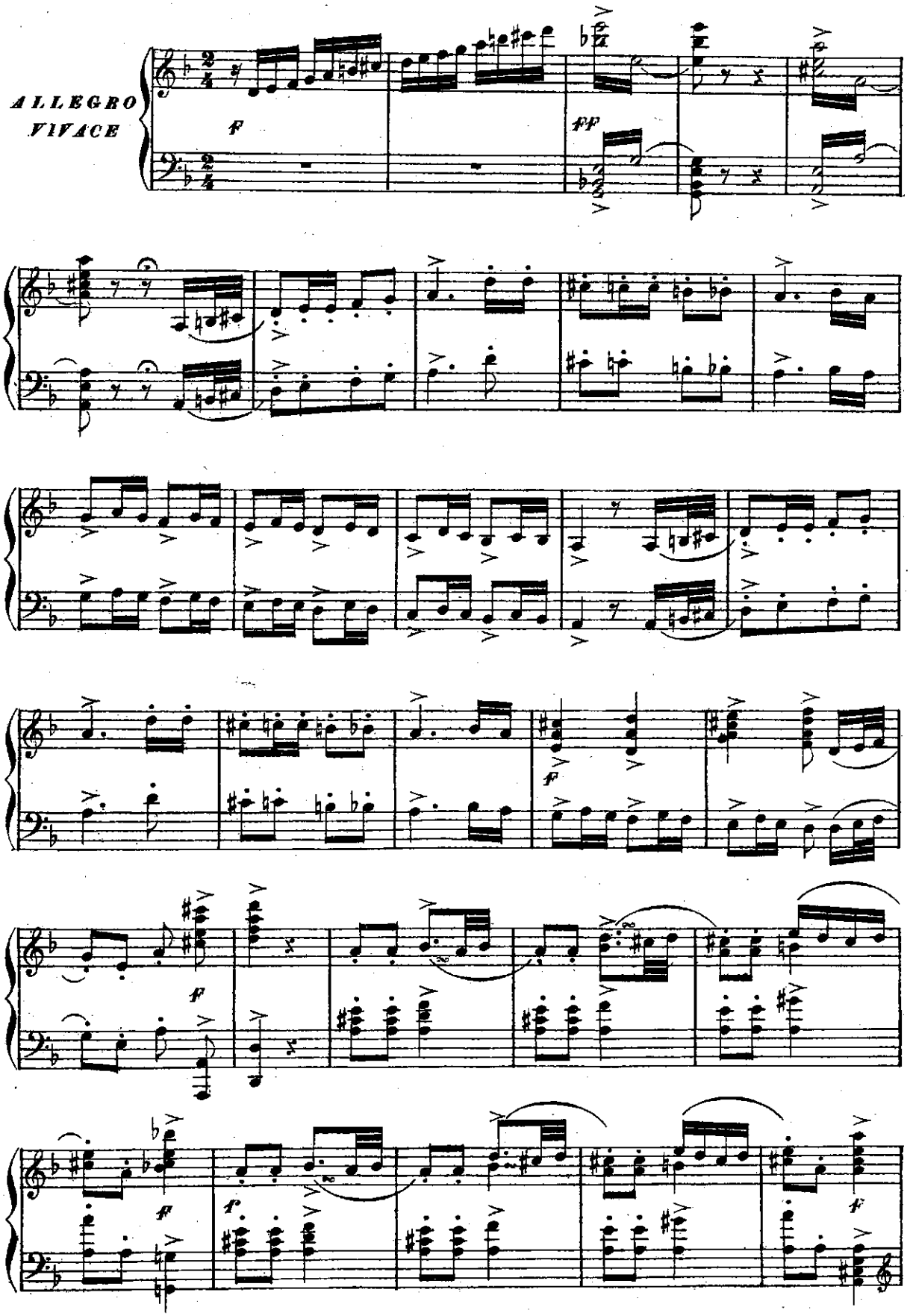

POCO PIÙ MOSSO
stacc.
f
MOSSO
f
ff

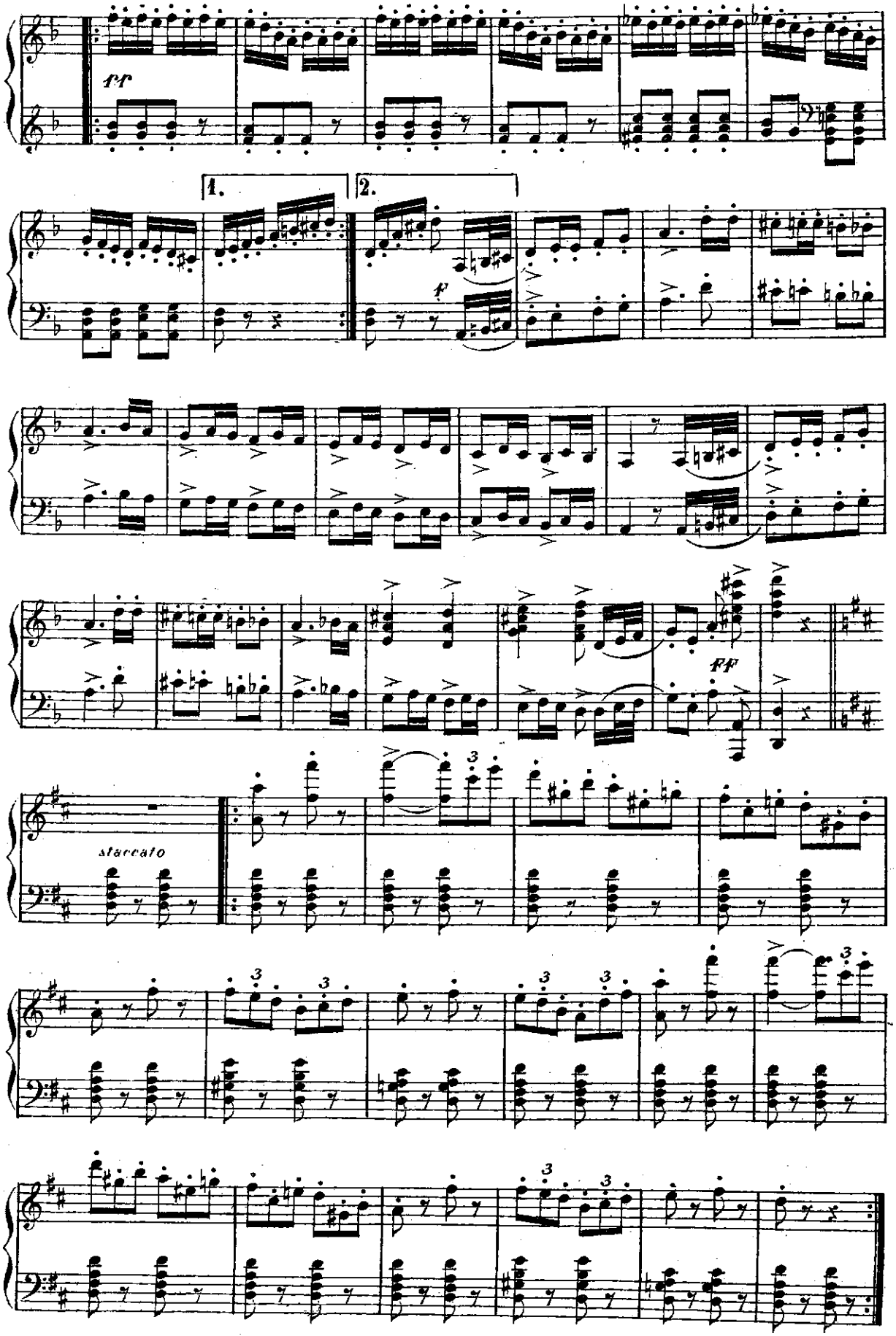

MENO MOSSO
legato
f
f
f
f
F

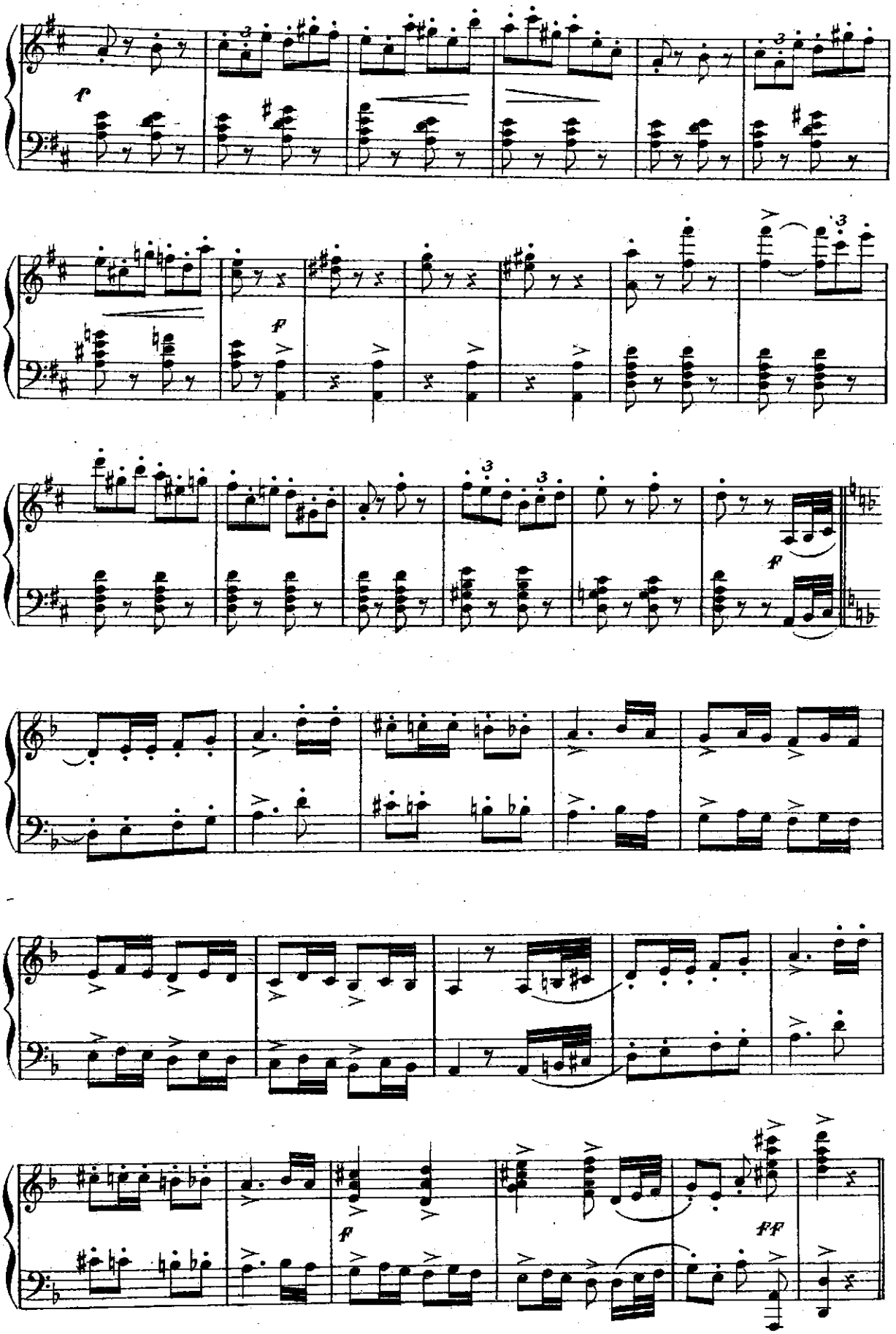

PIÙ MOSSO
stacc.
f
f
f
f
MENO
f

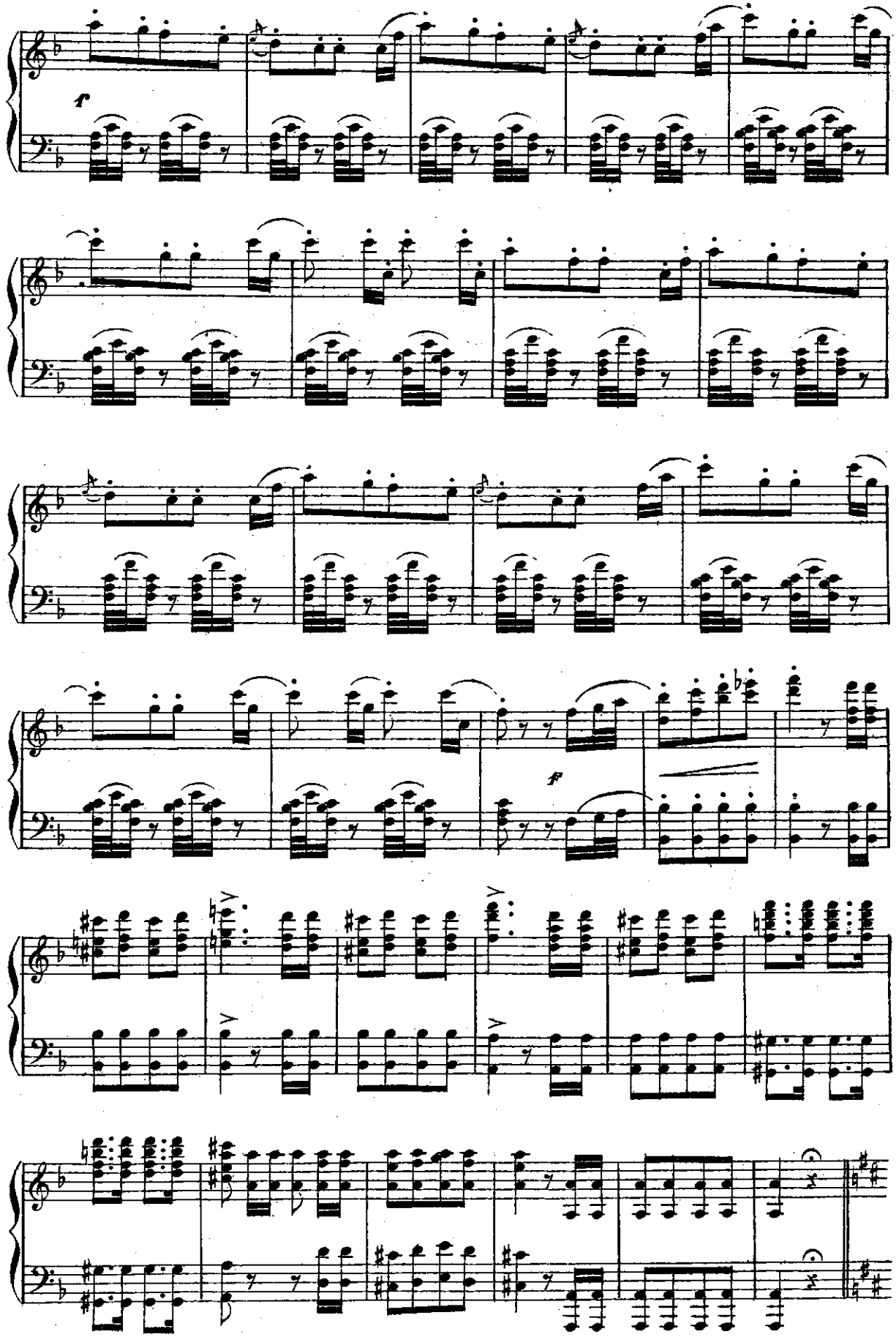

MENO MOSSO
CODA
f
string.
f
f
f
f

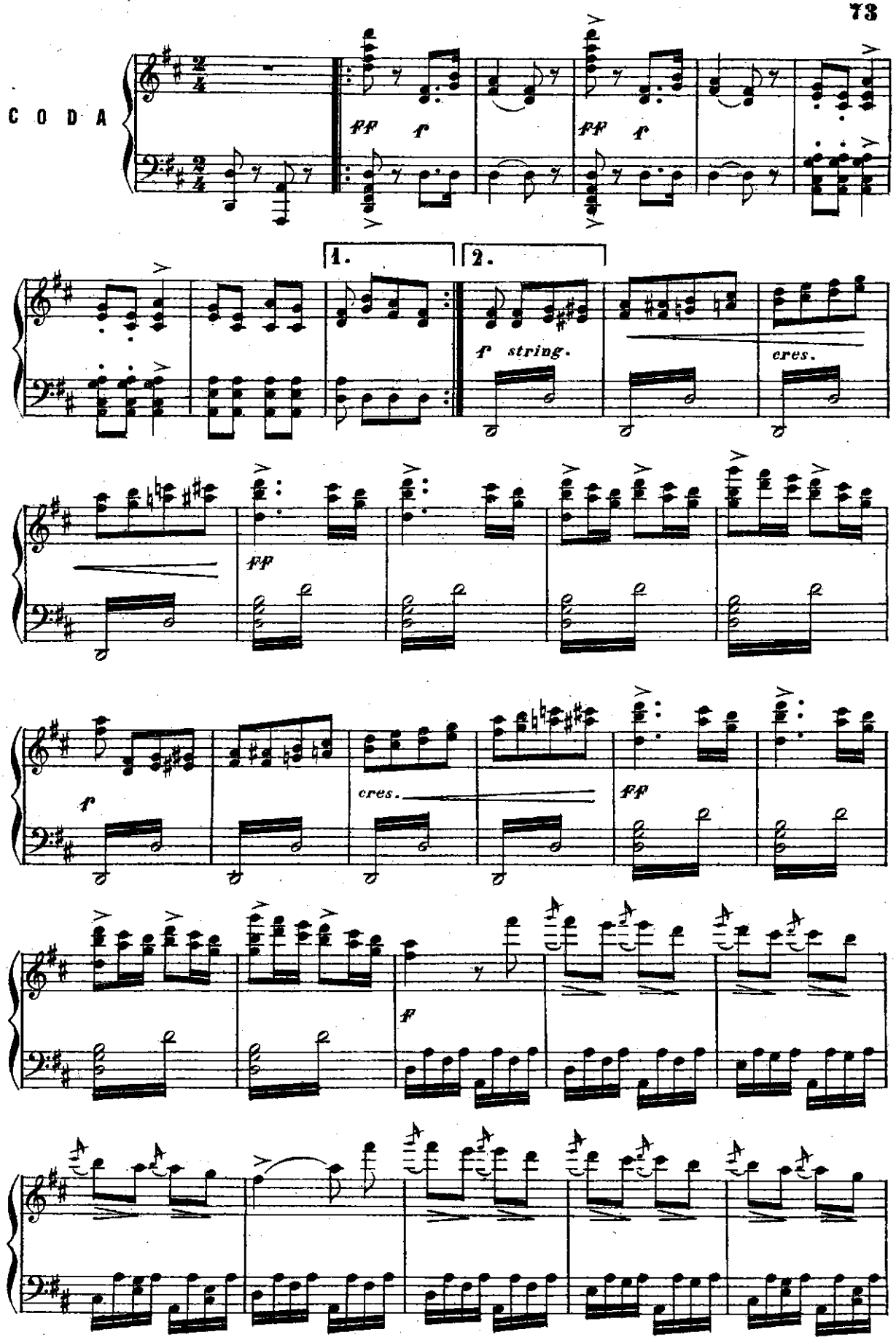

legato
8
3
f
ff

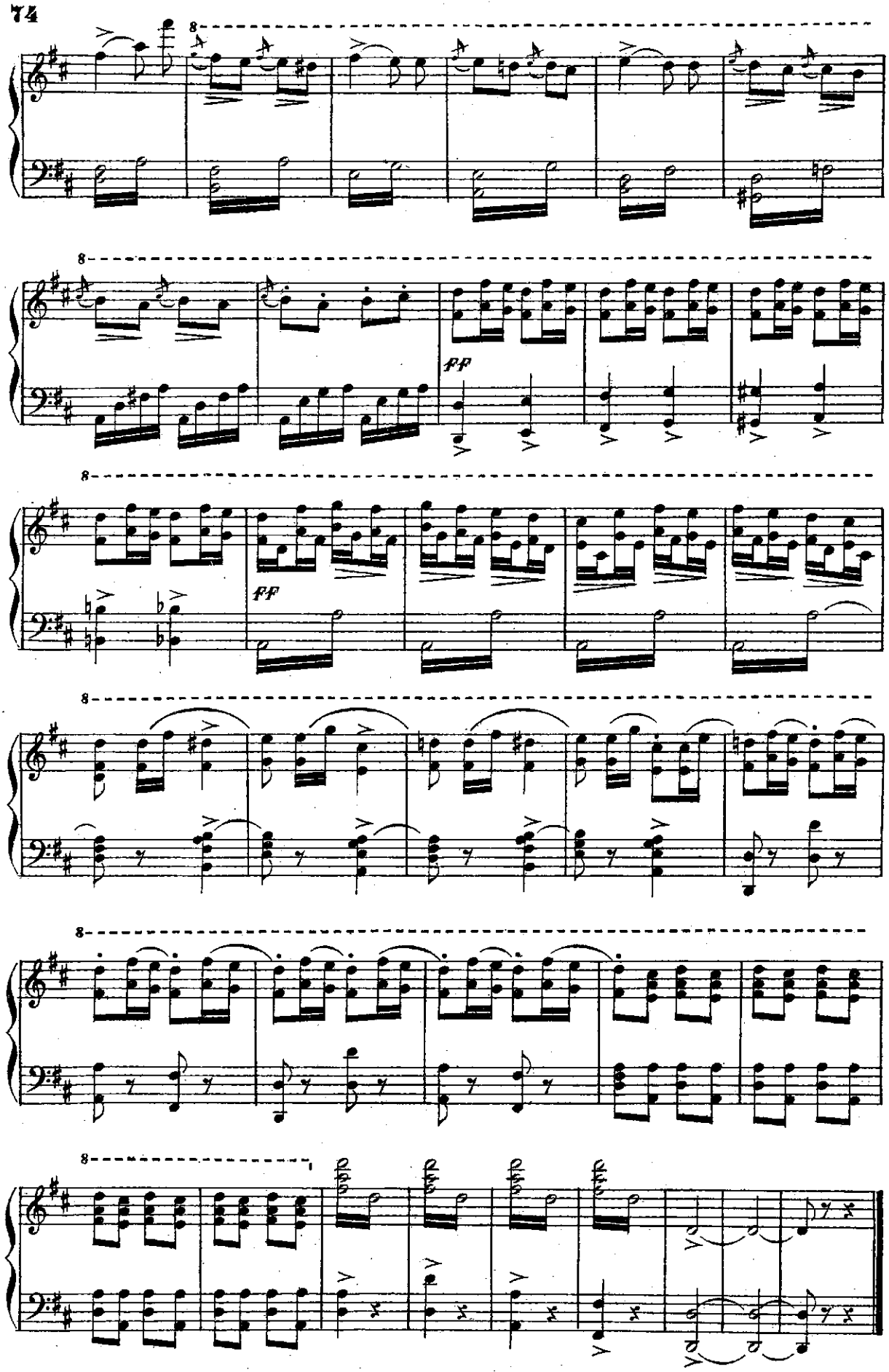

ALLEGRO
VIVACE
f
ff
f
ff
f
f
ff


ff
1.
2.
f
ff
staccato


f
f
f
f
ff

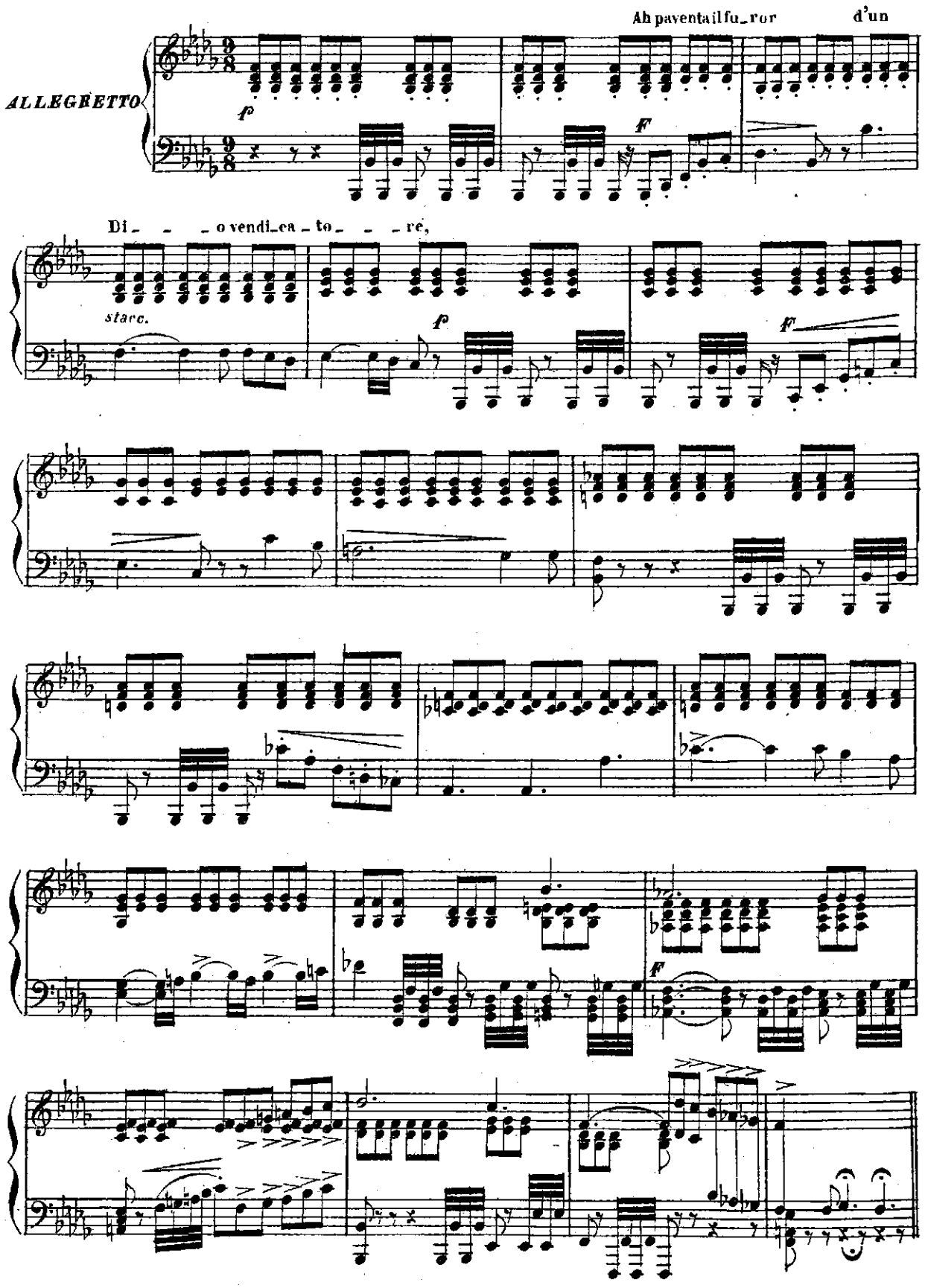

f
f

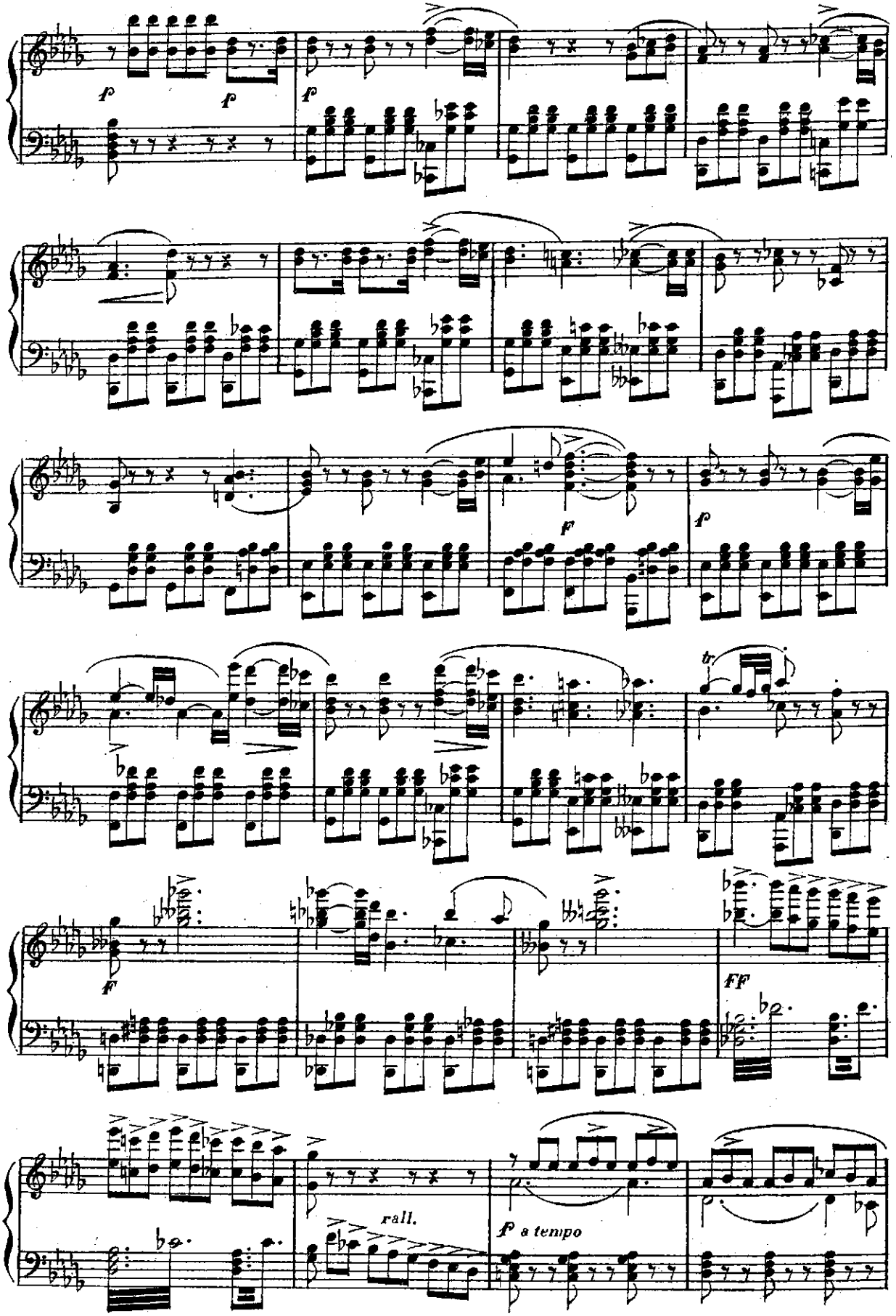

CODA
ff
f
1.
2.
f string.
cres.
ff
f
cres.
ff
ff

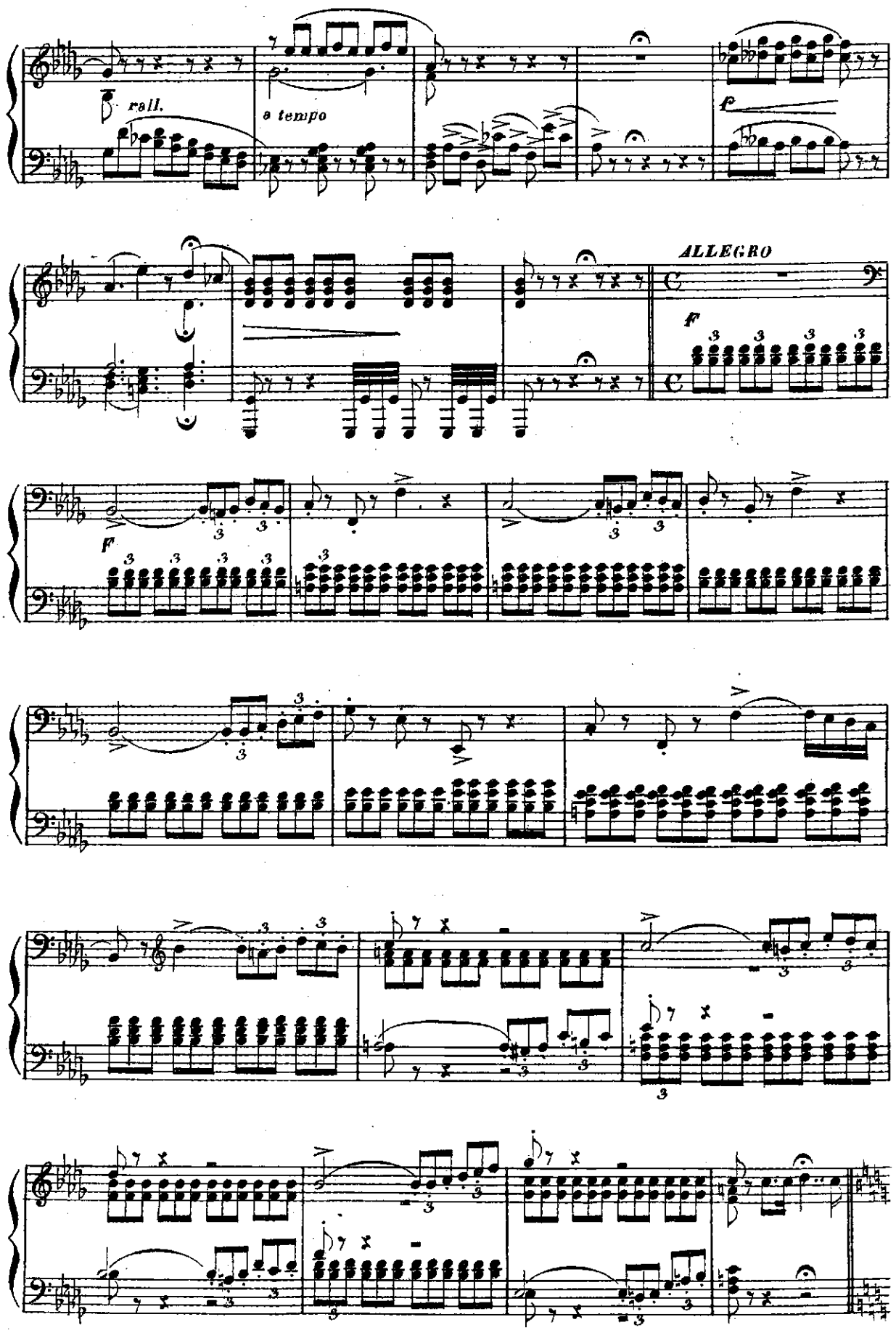

8
8
ff
8
ff
8
8
8

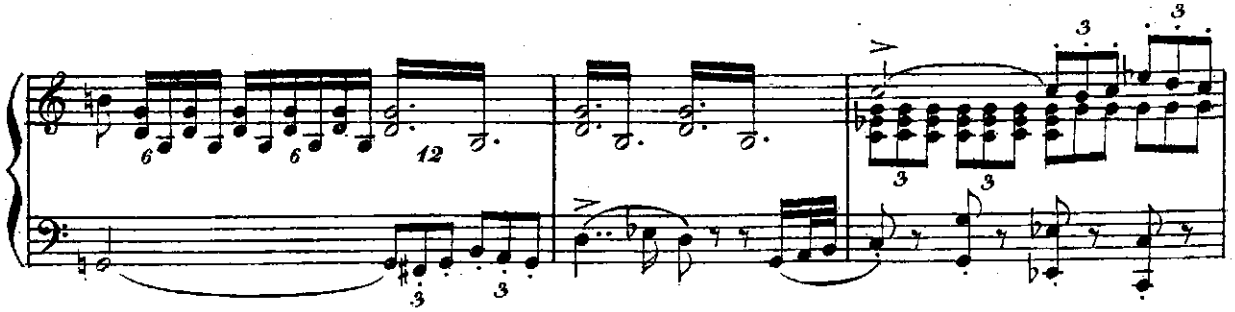
Quartetto – Finale Secondo

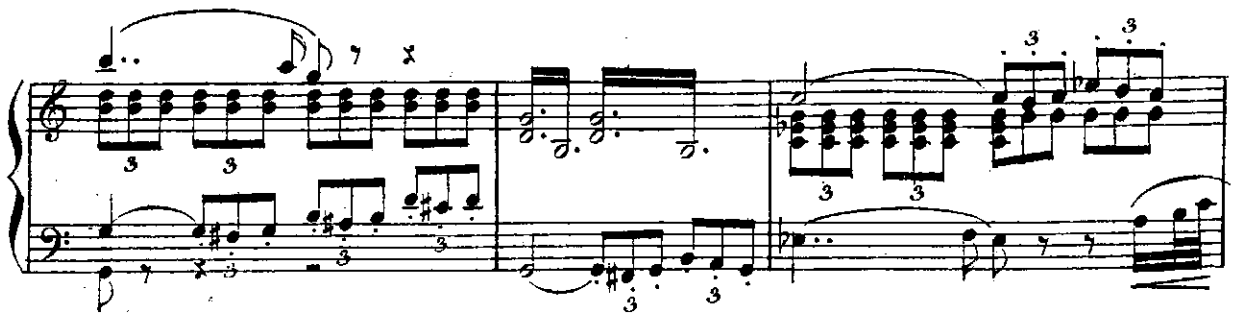
LEONORA, DON GASPARO, ALFONSO, BALDASSARRE

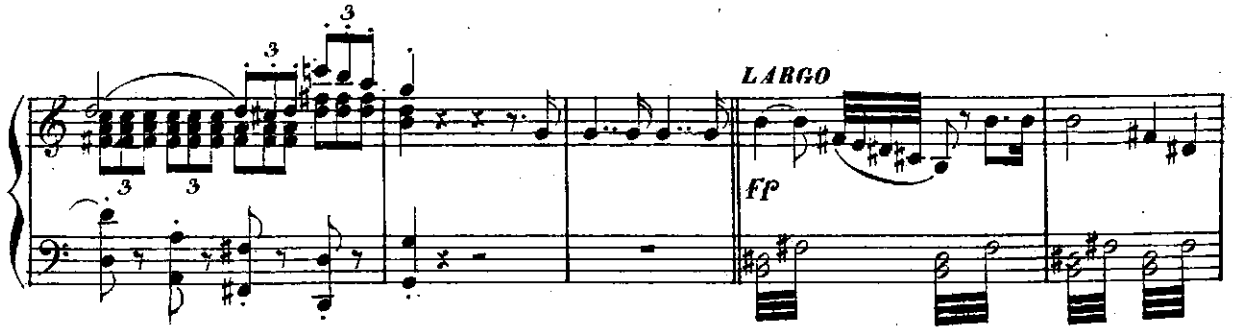


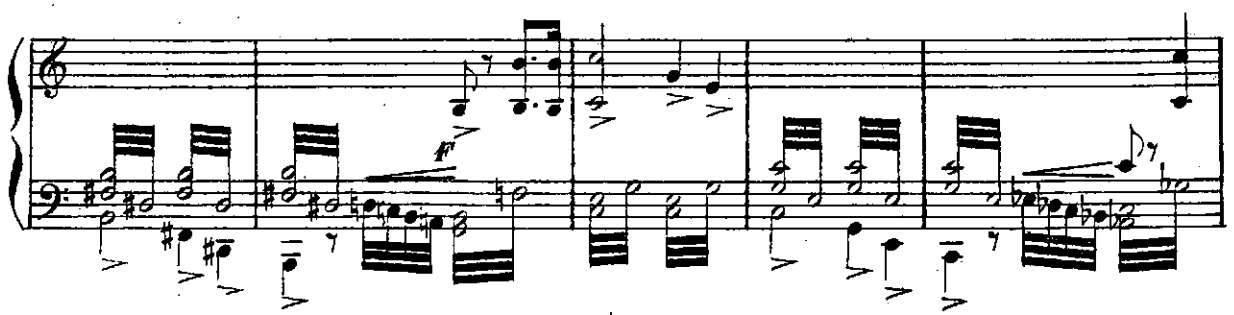

f
f
f
f
f
tr
f
FF
rall.
f a tempo

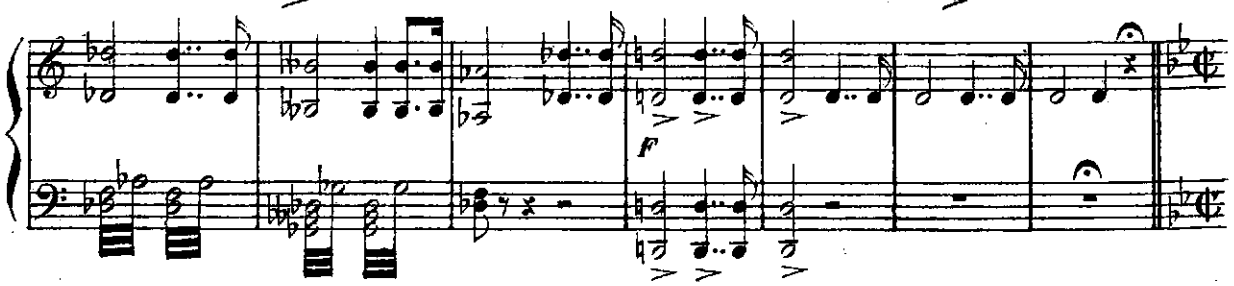

rall.
a tempo
ALLEGRO
f
F

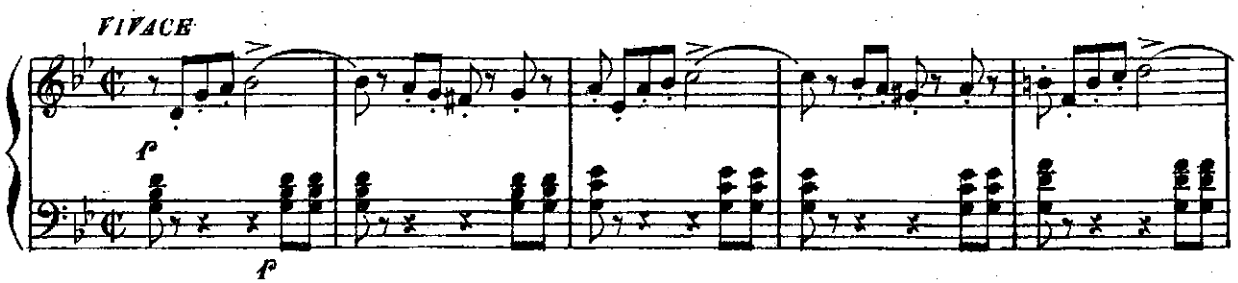


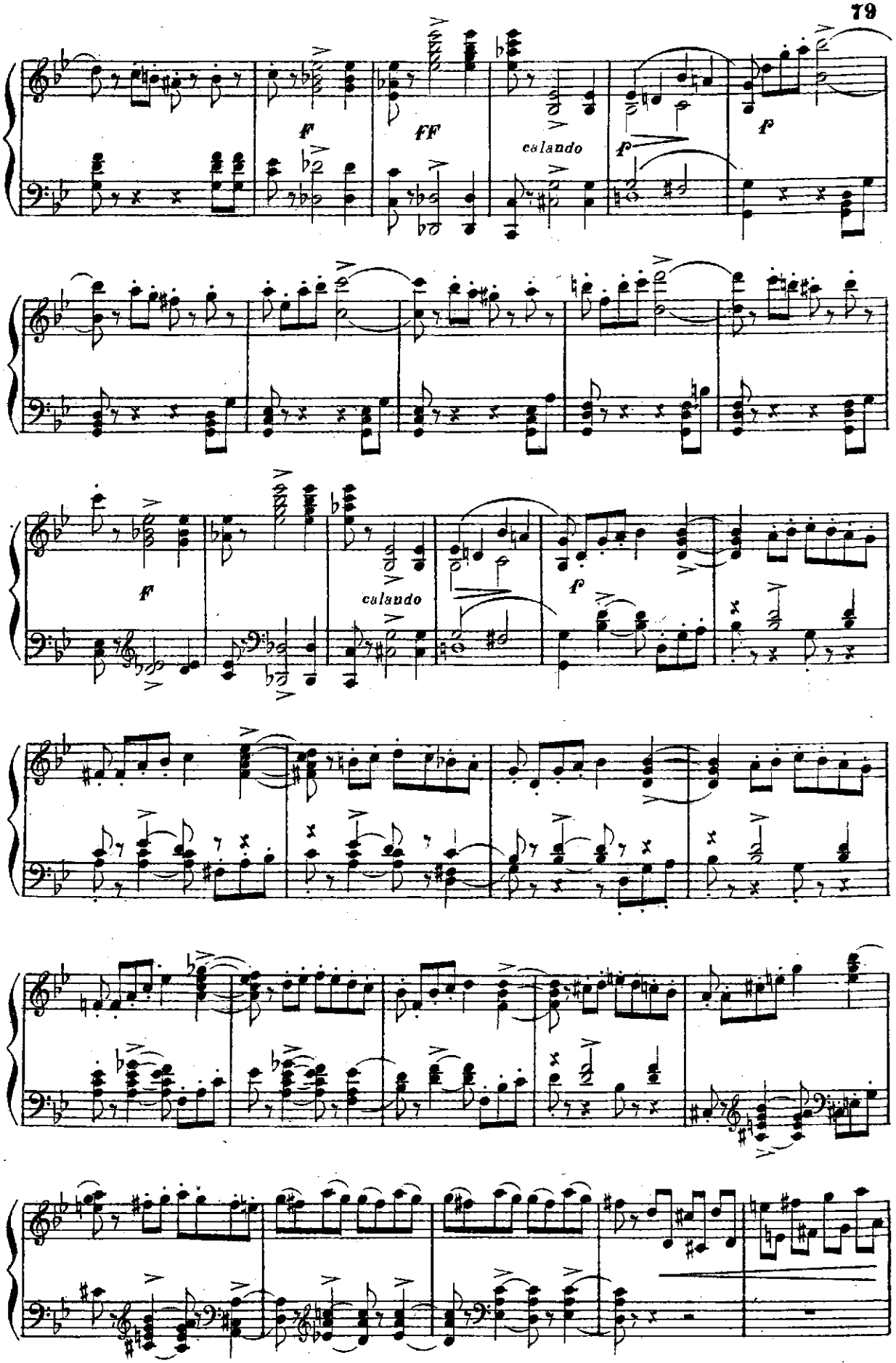


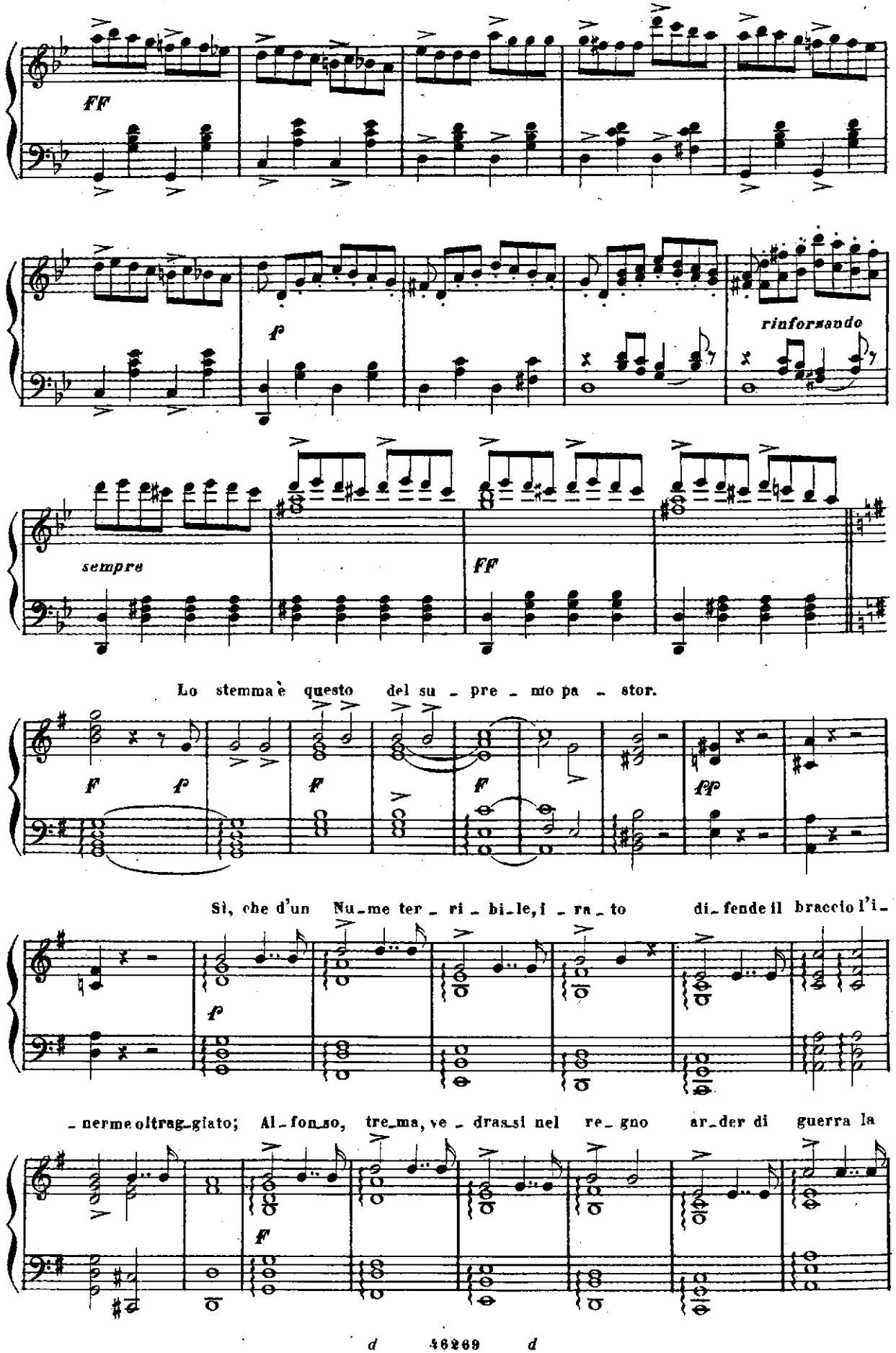

LARGO
ff

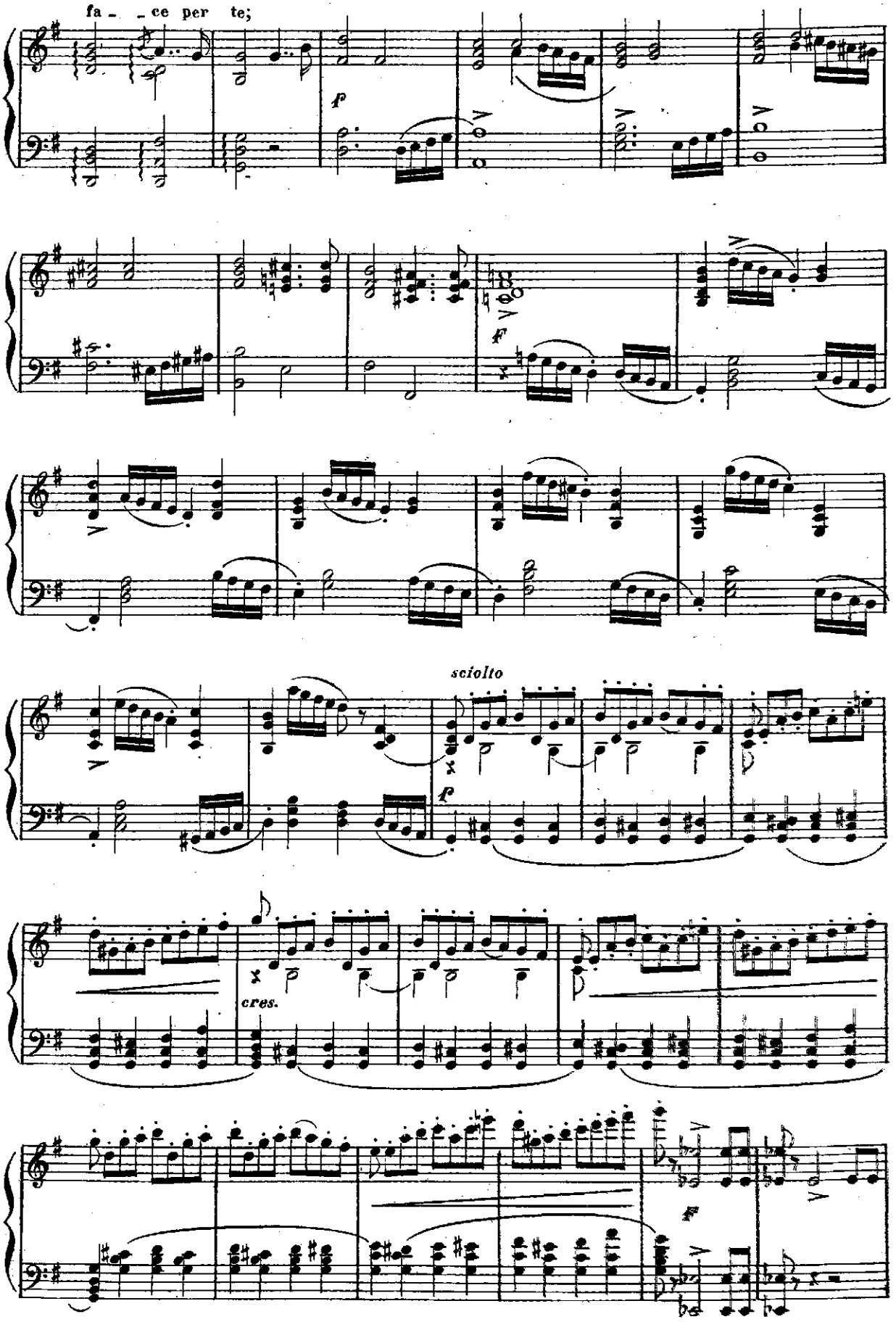

f
F


F

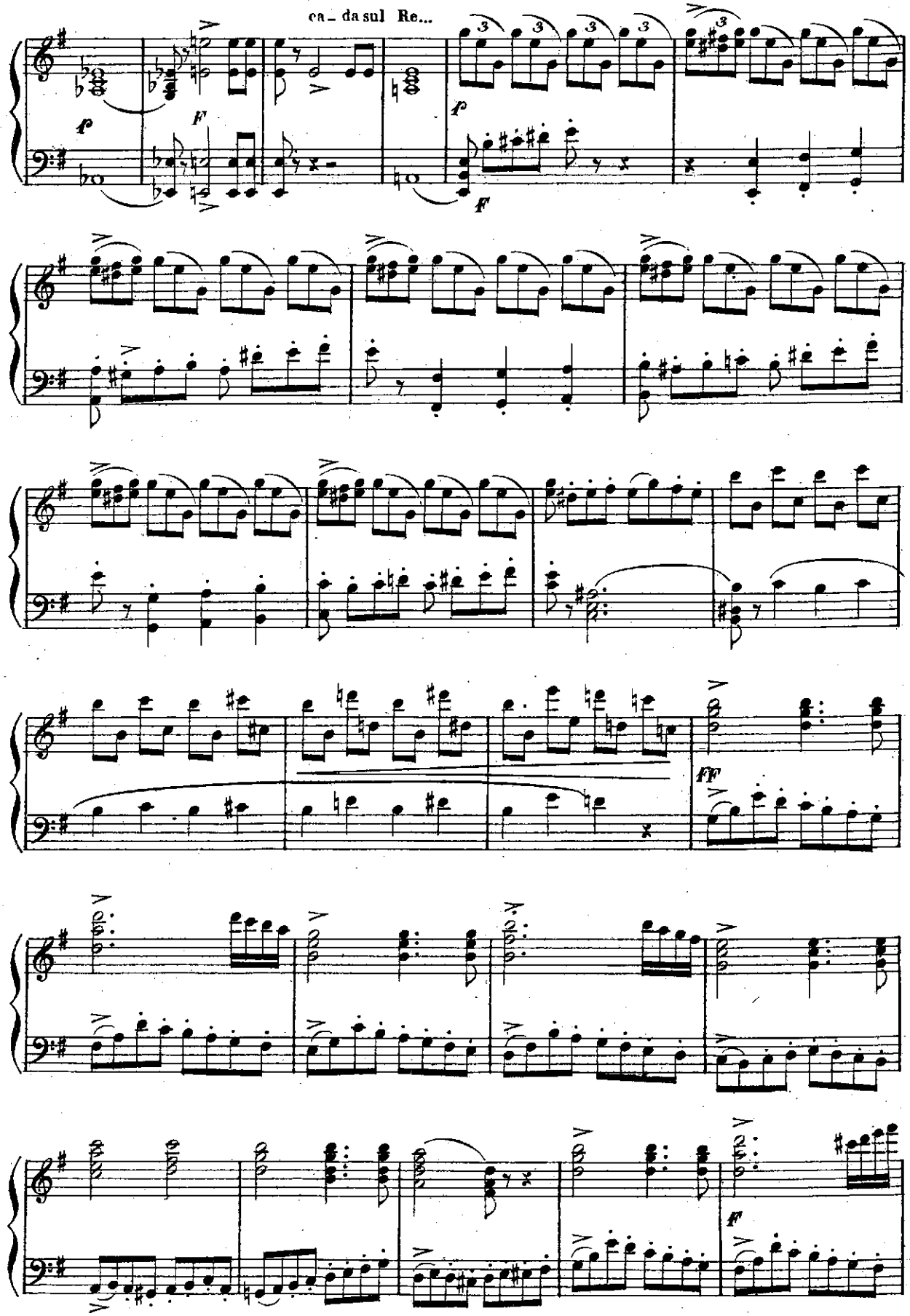

VIVACE
f
f

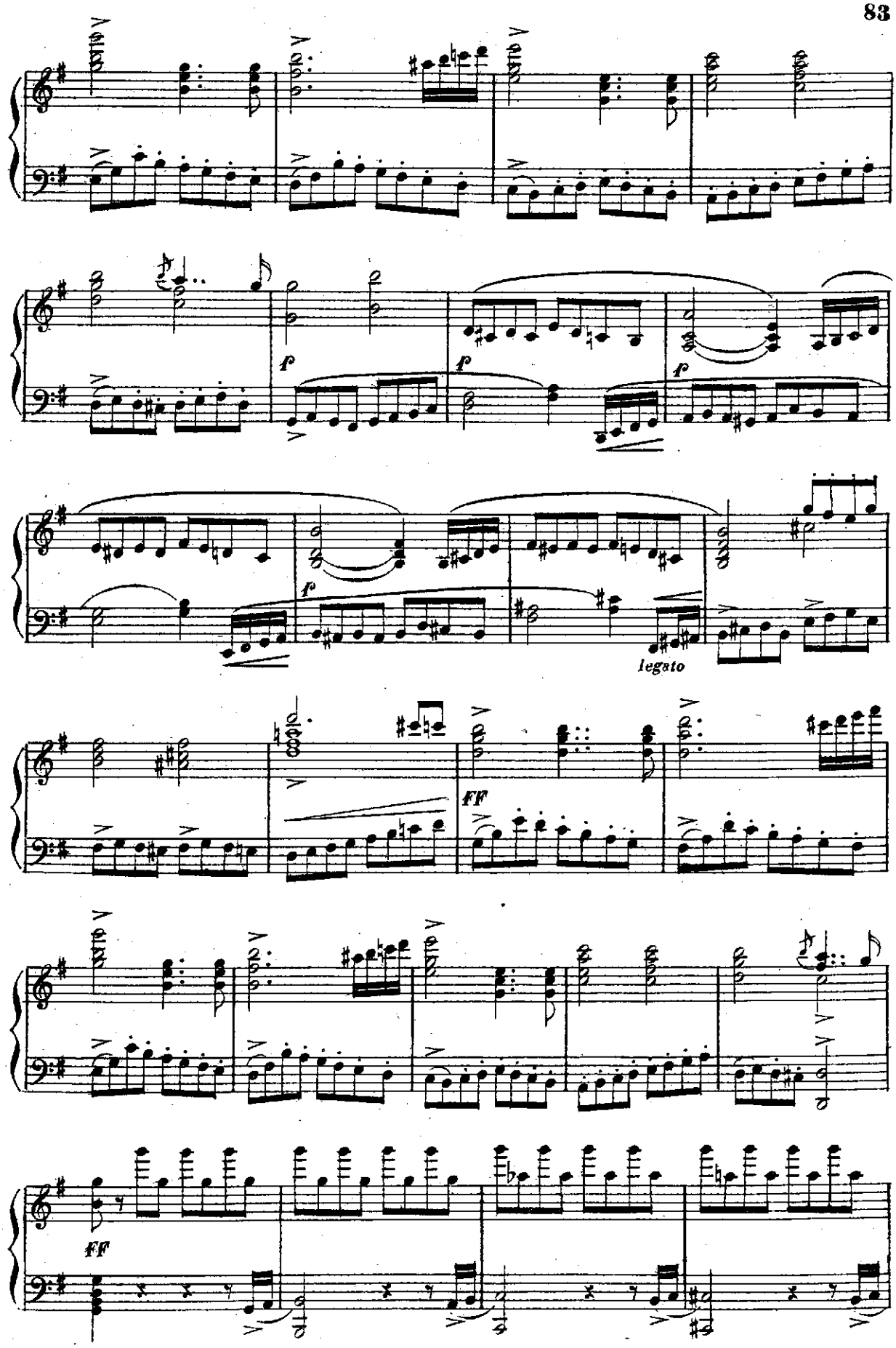

f
ff
calando
f
f
calando
f

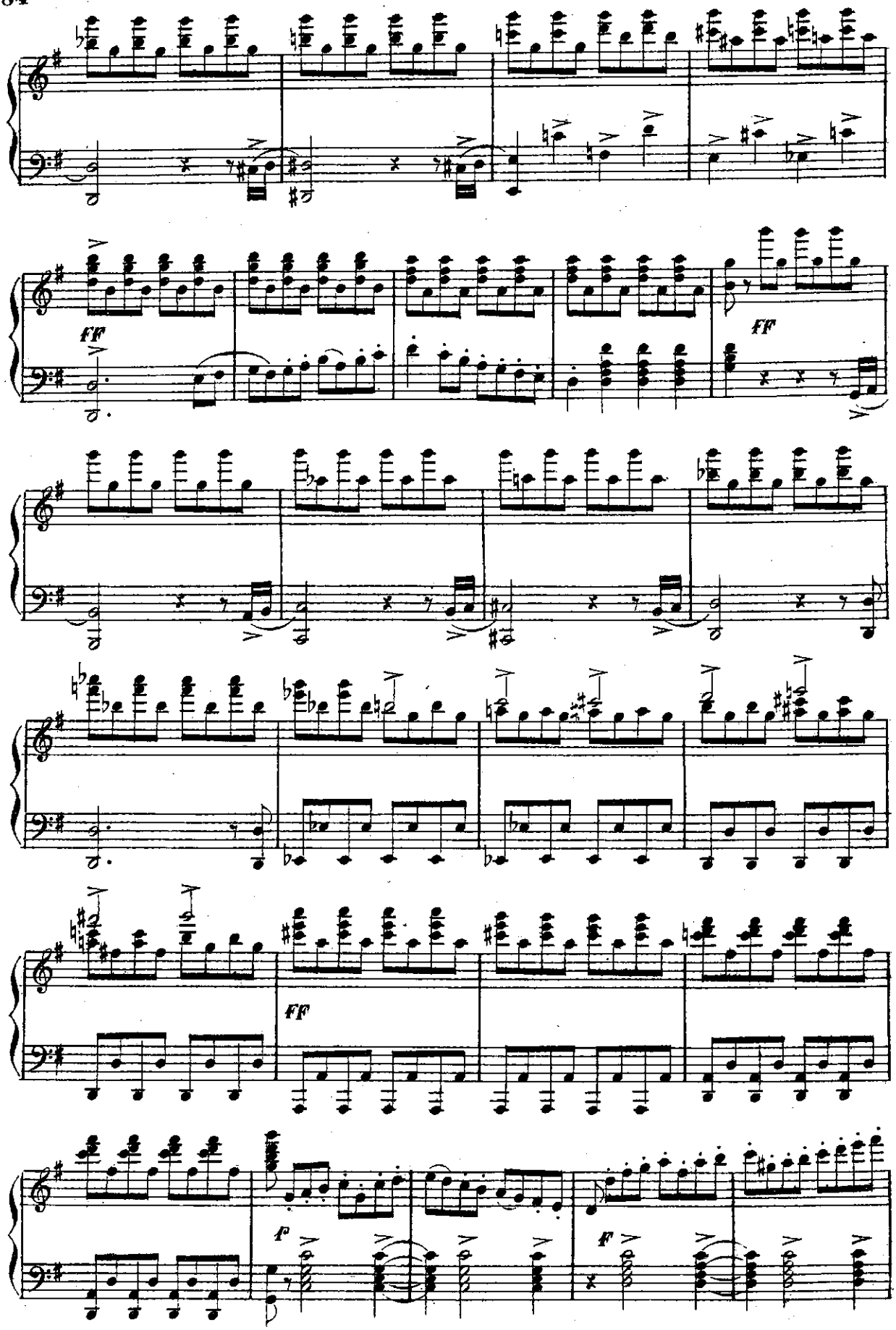

FF
f
rinforzando
sempre
FF
Lo stemma è questo del su - pre - mo pa - stor.
F f F F fp
Sì, che d'un Nu-me ter - ri - bi-le, i - ra - to di-fende il braccio l'i-
f
- nerme oltrag-giato; Al-fon-so, tre-ma, ve - dras-si nel re - gno ar-der di guerra la
F

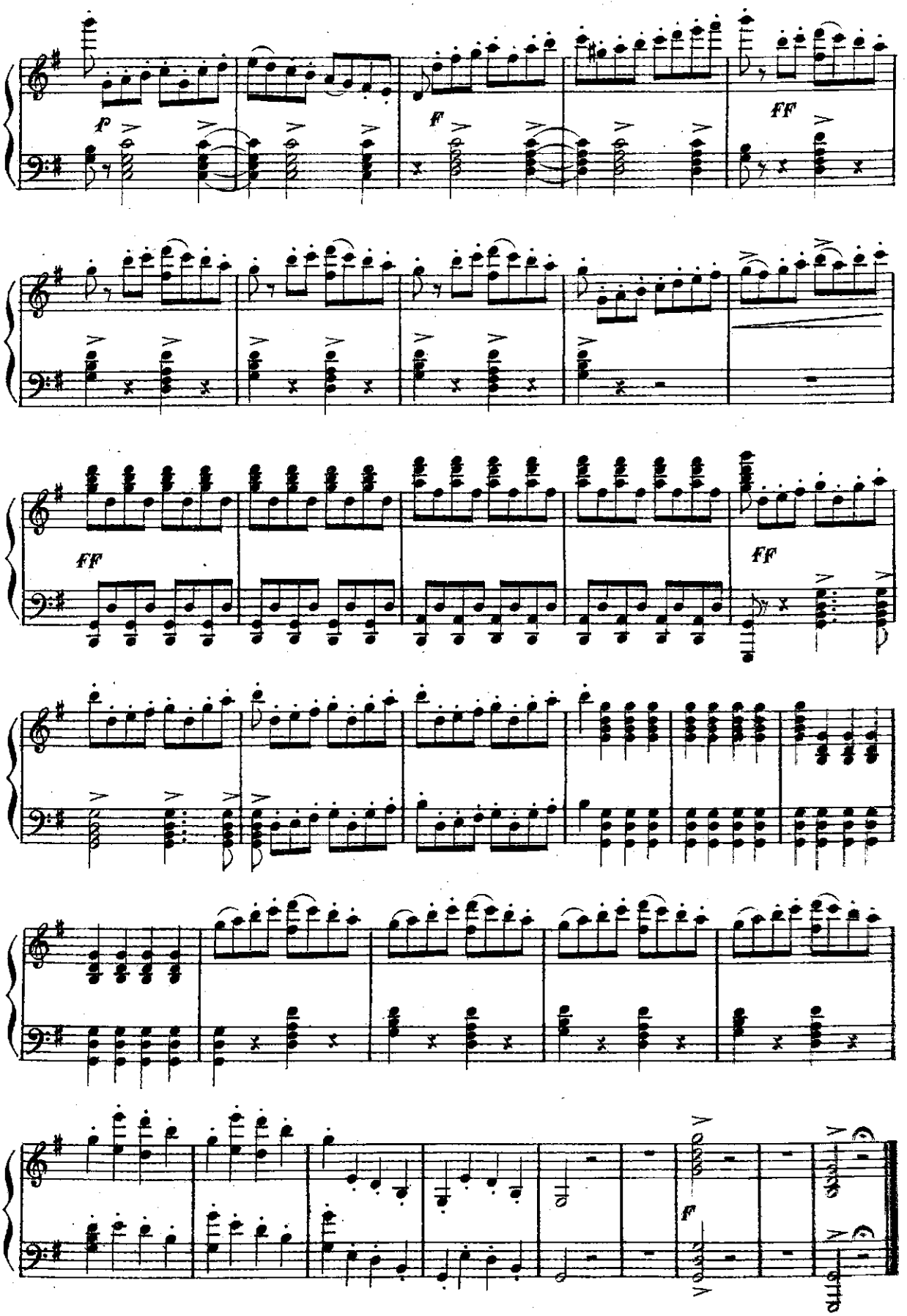

fa - - ce per te;
sciolto
cres.

ca - da sul Re...




f
f
f
f
legato
FF
FF


FF
FF
FF
f
f

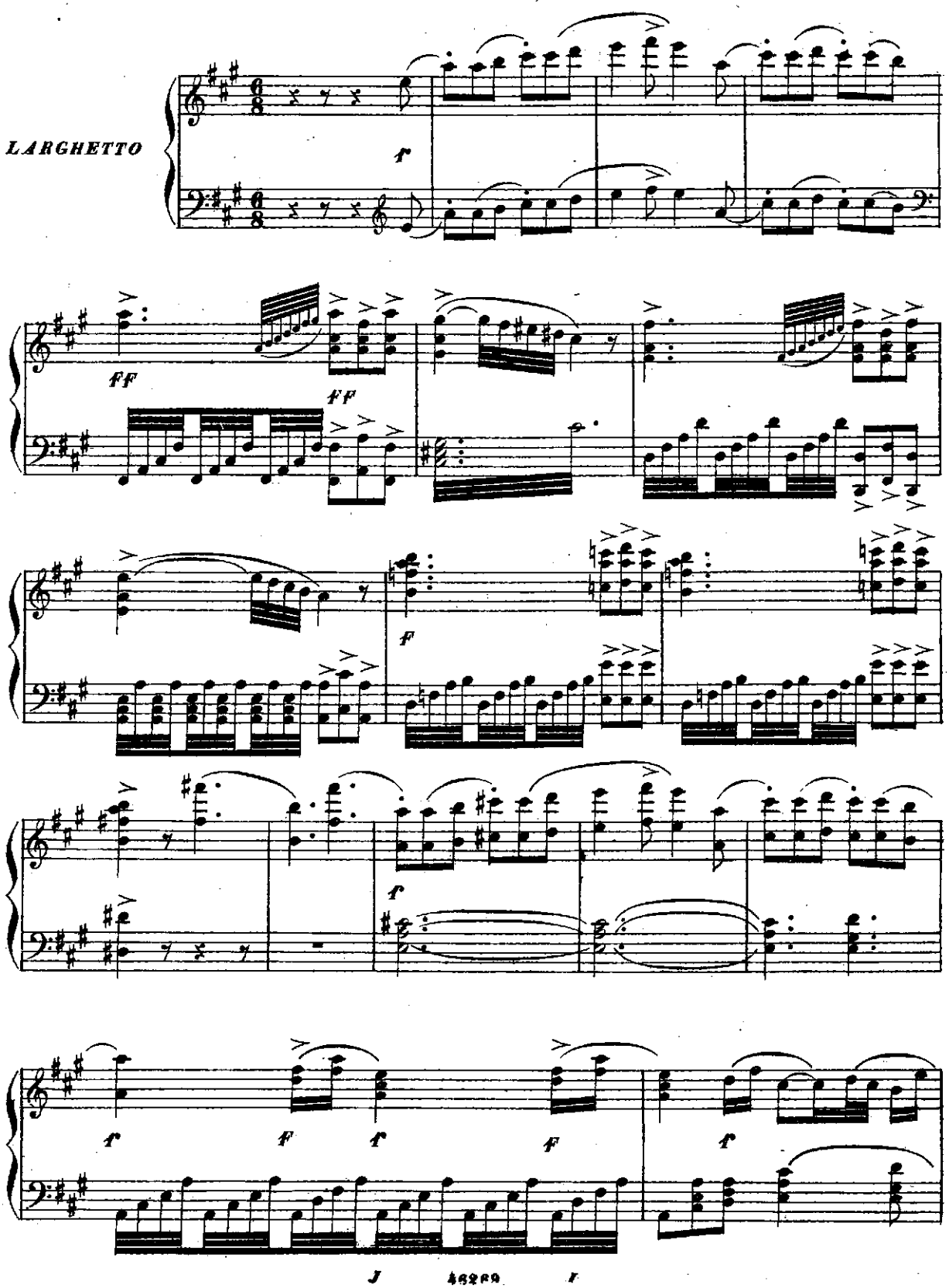


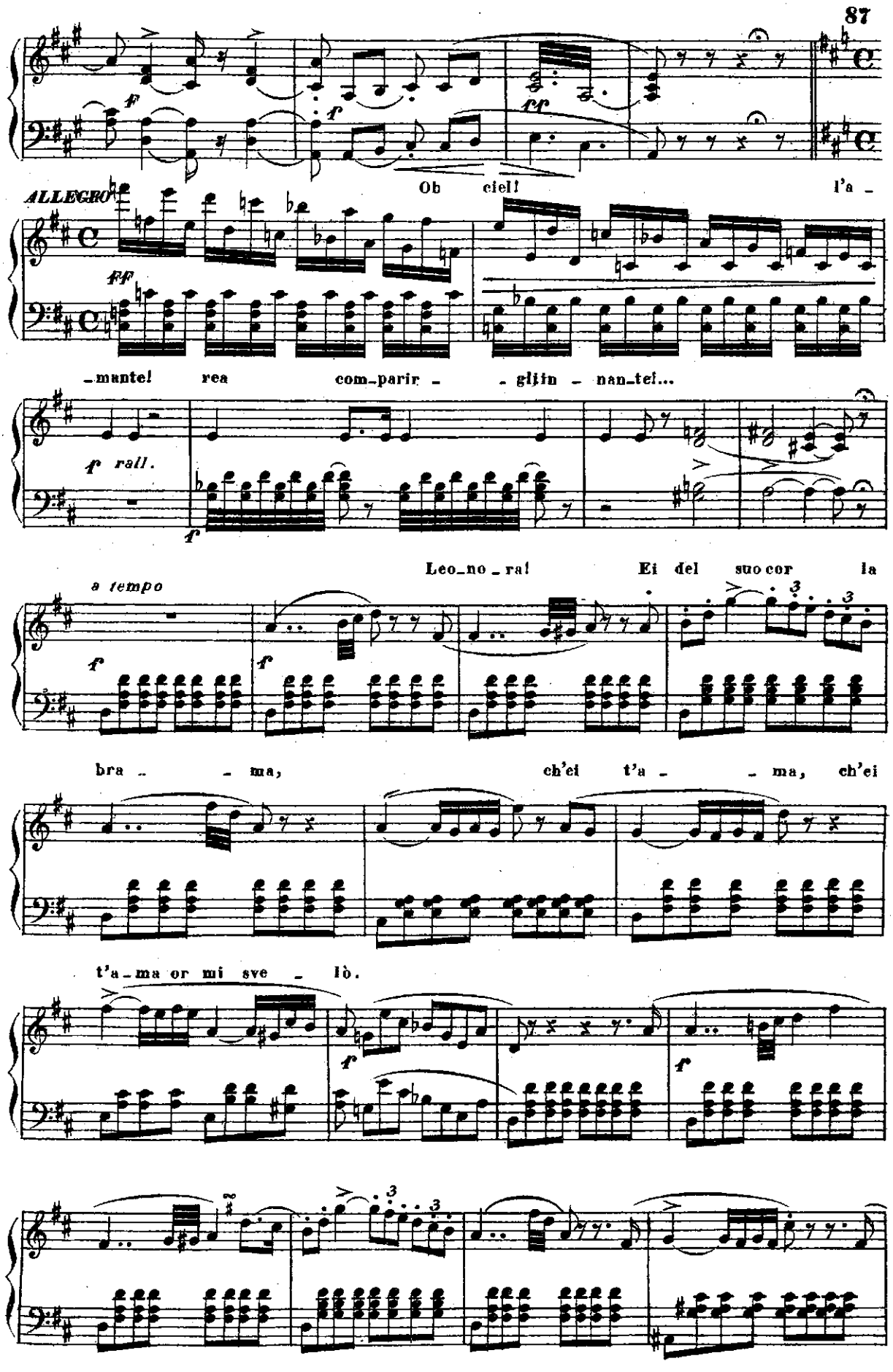
Fine dell'Atto Secondo

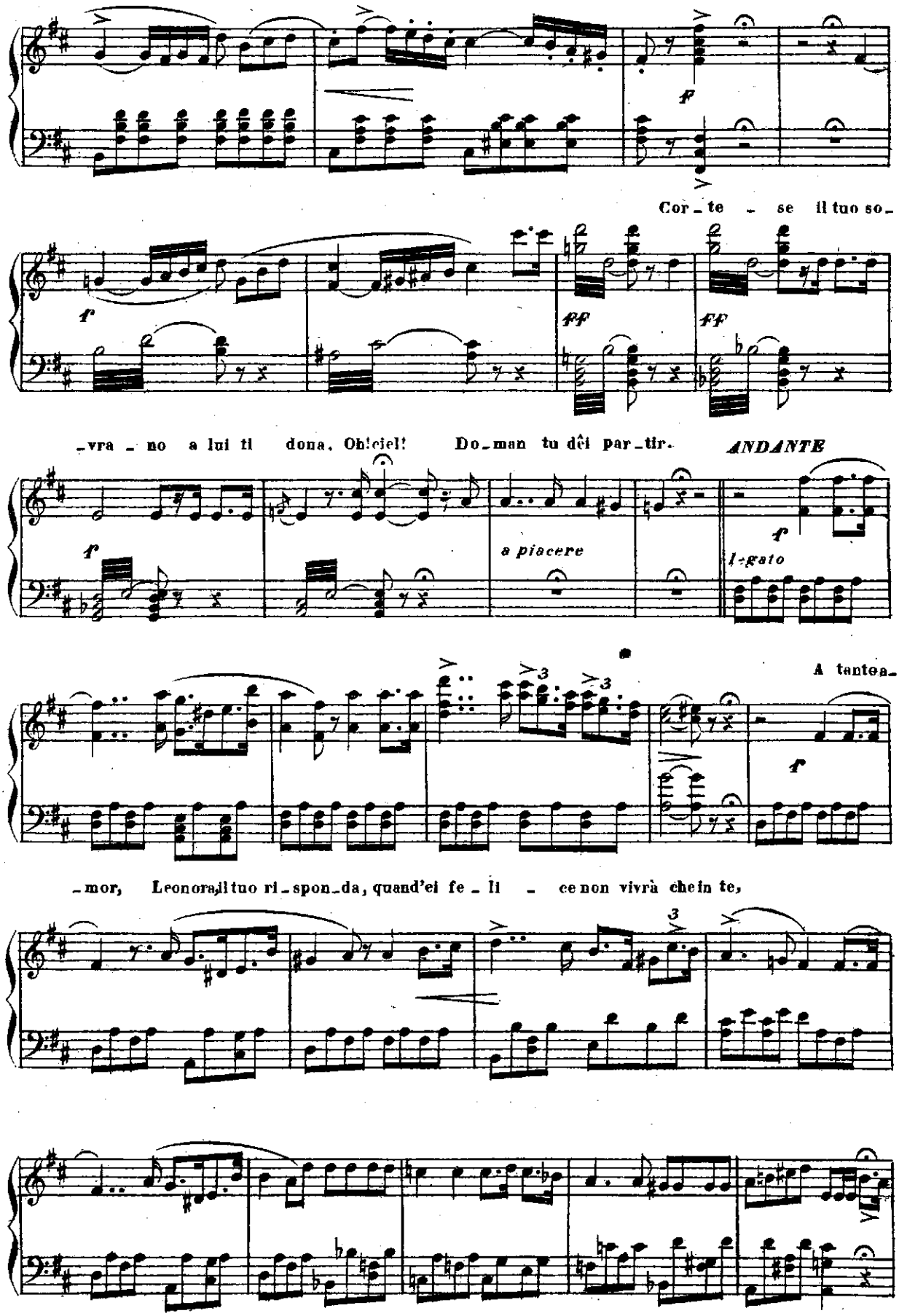
ATTO TERZO

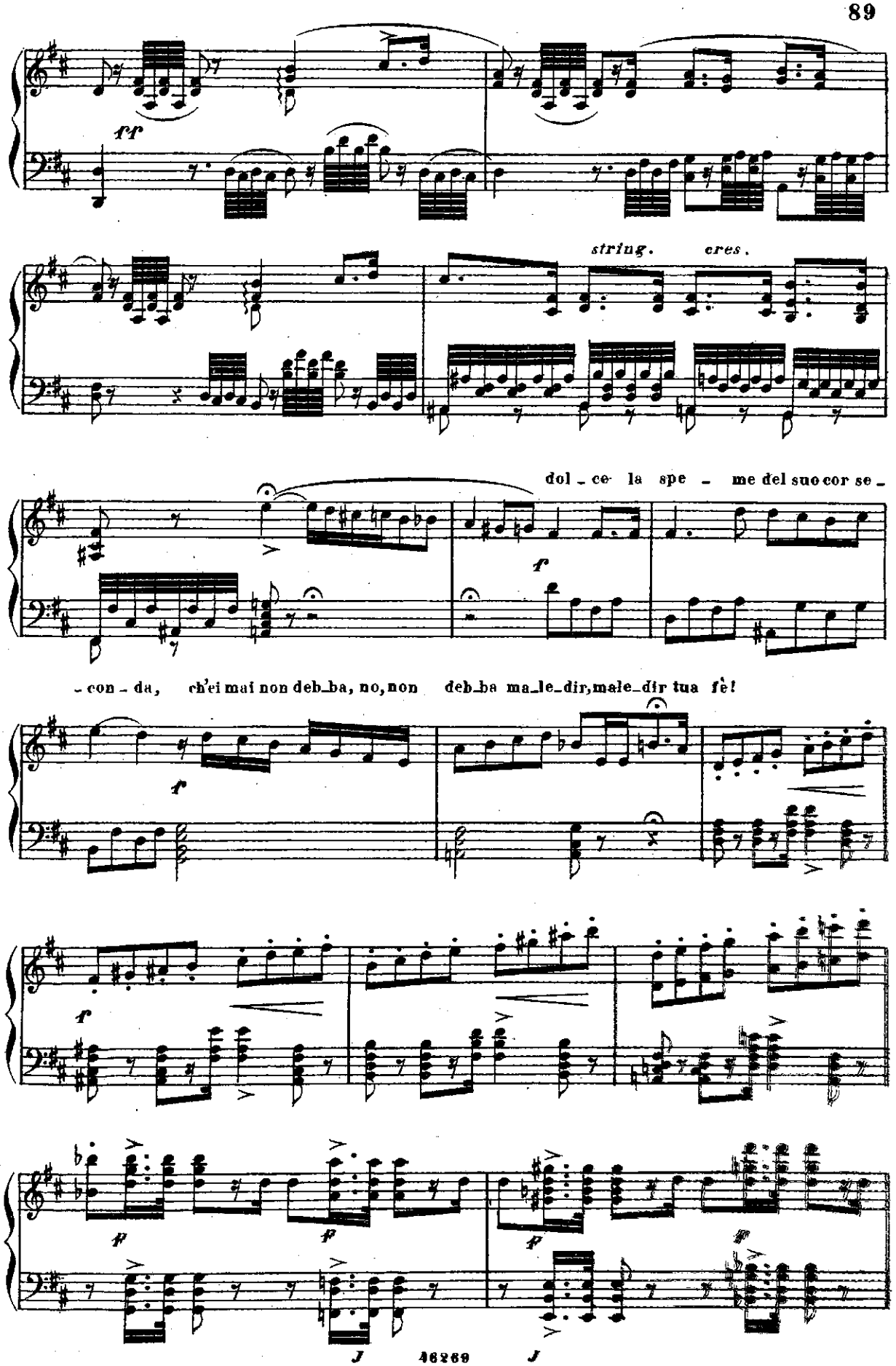
Preludio e Terzetto

LEONORA, FERNANDO ED ALFONSO




Oh ciel! l'a -
ALLEGRO
ff
-mante! rea com-parir - - gliin - nan-tei...
f rall.
f
Leo-no-ra! Ei del suo cor la
a tempo
bra - - ma, ch'ei t'a - - ma, ch'ei
t'a-ma or mi sve - lò.


Cor_te_se il tuo so_
_vra_no a lui ti dona. Oh! ciel! Do_man tu dêi par_tir.
ANDANTE
a piacere
legato
A tantea_
_mor, Leonora, il tuo ri_spon_da, quand'ei fe_li_ce non vivrà che in te,

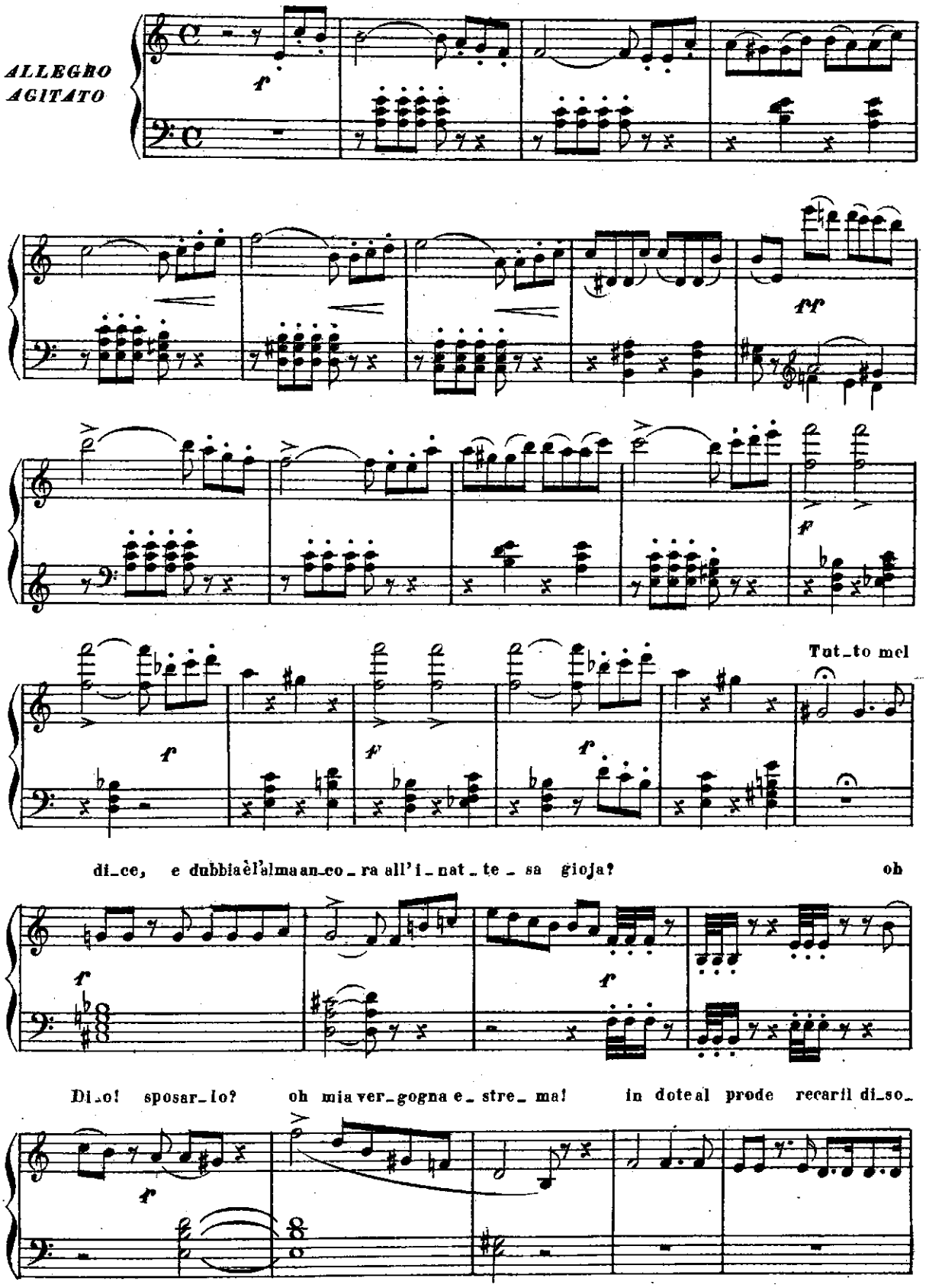

ff
string. eres.
dol - ce la spe - me del suo cor se -
f
- con - da, ch'ei mai non deb-ba, no, non deb-ba ma-le-dir, male-dir tua fè!
f
f
ff
ff
ff

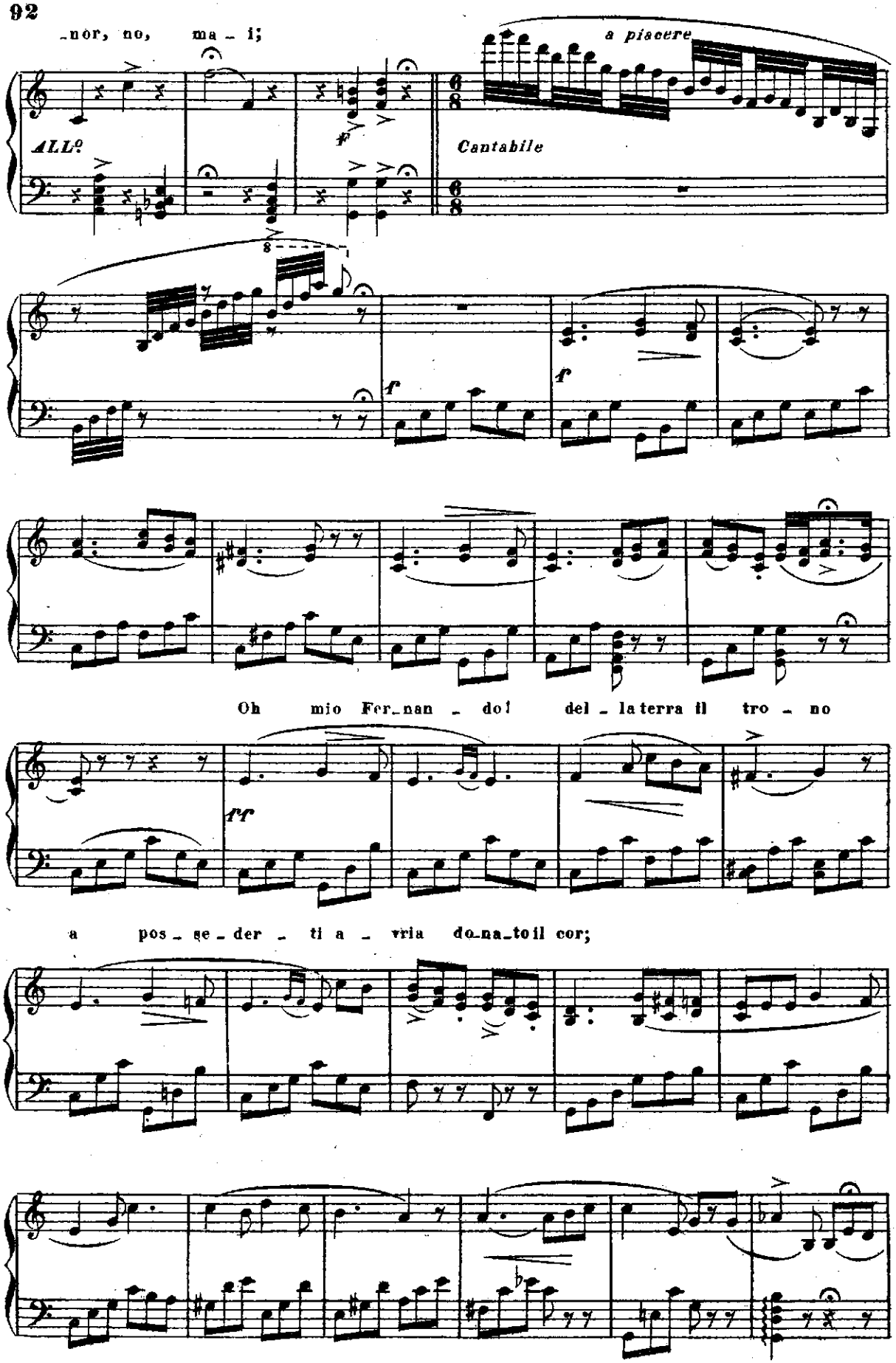
Fer

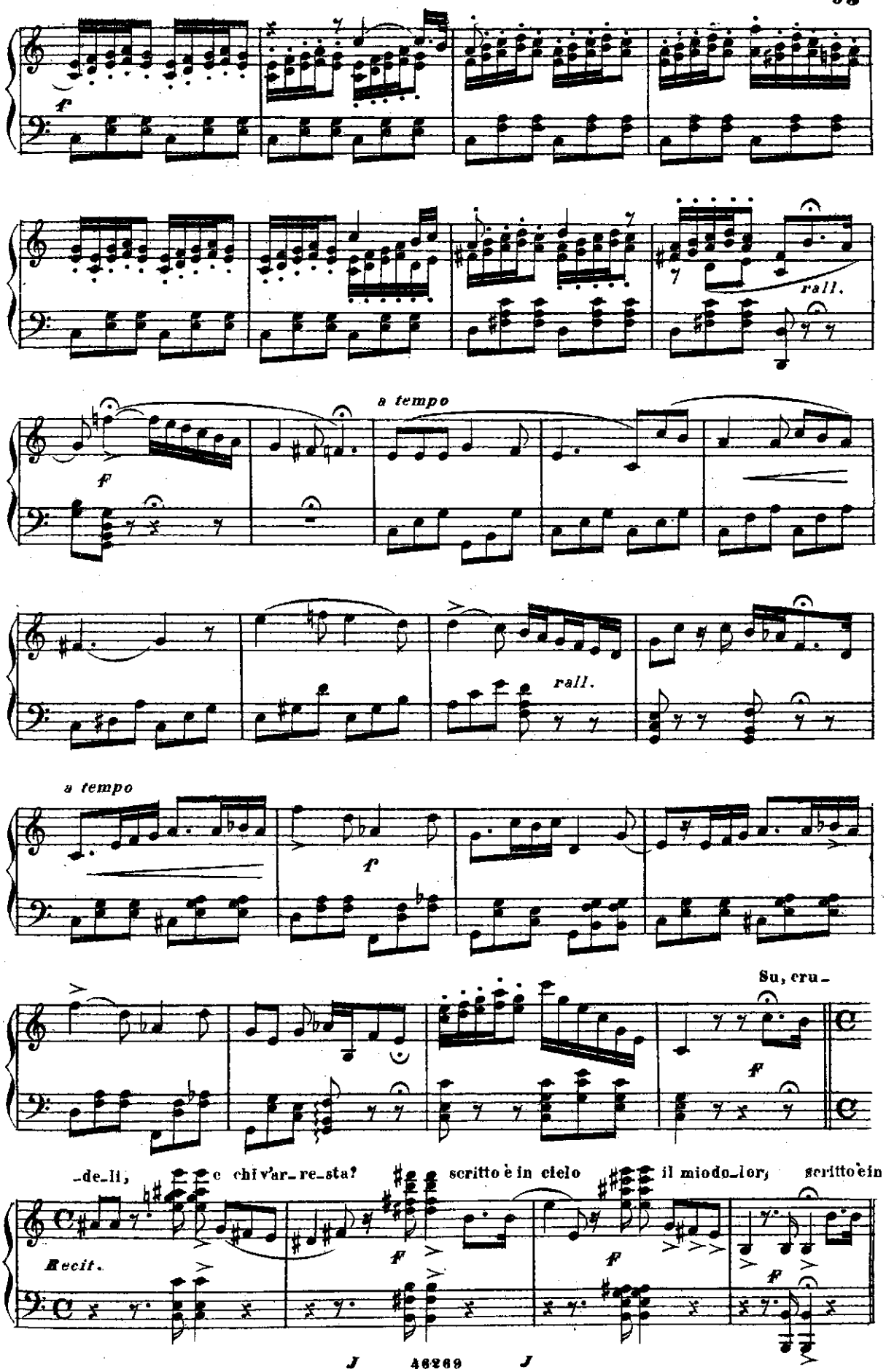
_nando, entro un'o_ra. Ah! mio si_gnor!

ALLEGRO

LEONORA


ALLEGRO AGITATO
f
pp
f
Tut_to mel
di_ce, e dubbia è l'alma an_co_ra all'i_nat_te_sa gioja? oh
Di_o! sposar_lo? oh mia ver_gogna e_stre_ma! in dote al prode recarli di_so_


_nor, no, ma _ i;
a piacere
ALLo
Cantabile
f
f
f
Oh mio Fer_nan _ do! del _ la terra il tro _ no
ff
a pos _ se _ der _ ti a _ vria do_na_to il cor;


f
rall.
a tempo
f
rall.
a tempo
f
Su, cru-
f
-de-li, e chi v'ar-re-sta? scritto è in cielo il mio do-lor, scritto è in
Recit.
f
f
f

ciel il mio do_lor. Su, ve_ni_ _te, ell'è una fe_ _sta, sparsa

ff

MODERATO MOSSO

l'a_ _rasia di fior.

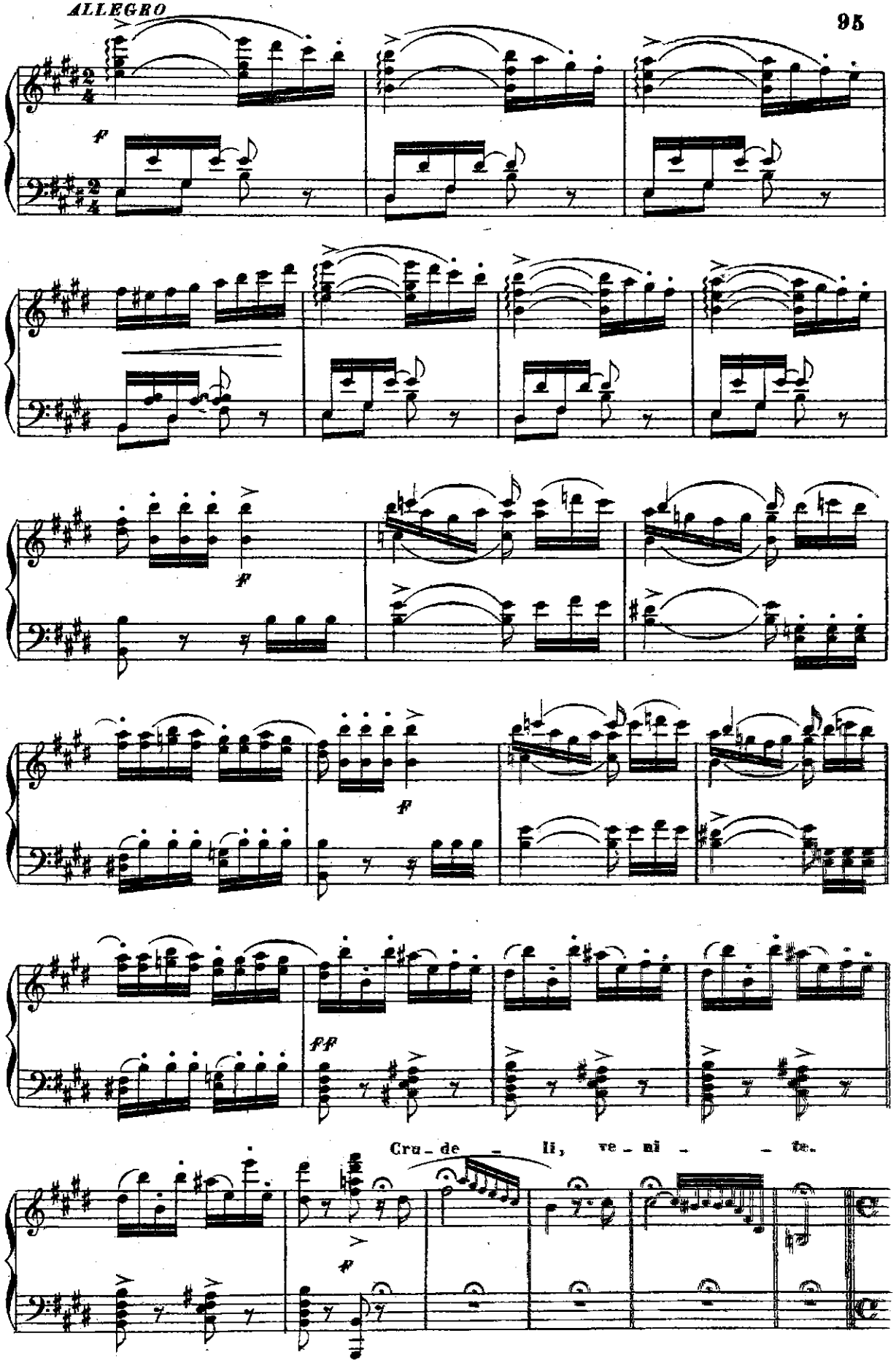
f

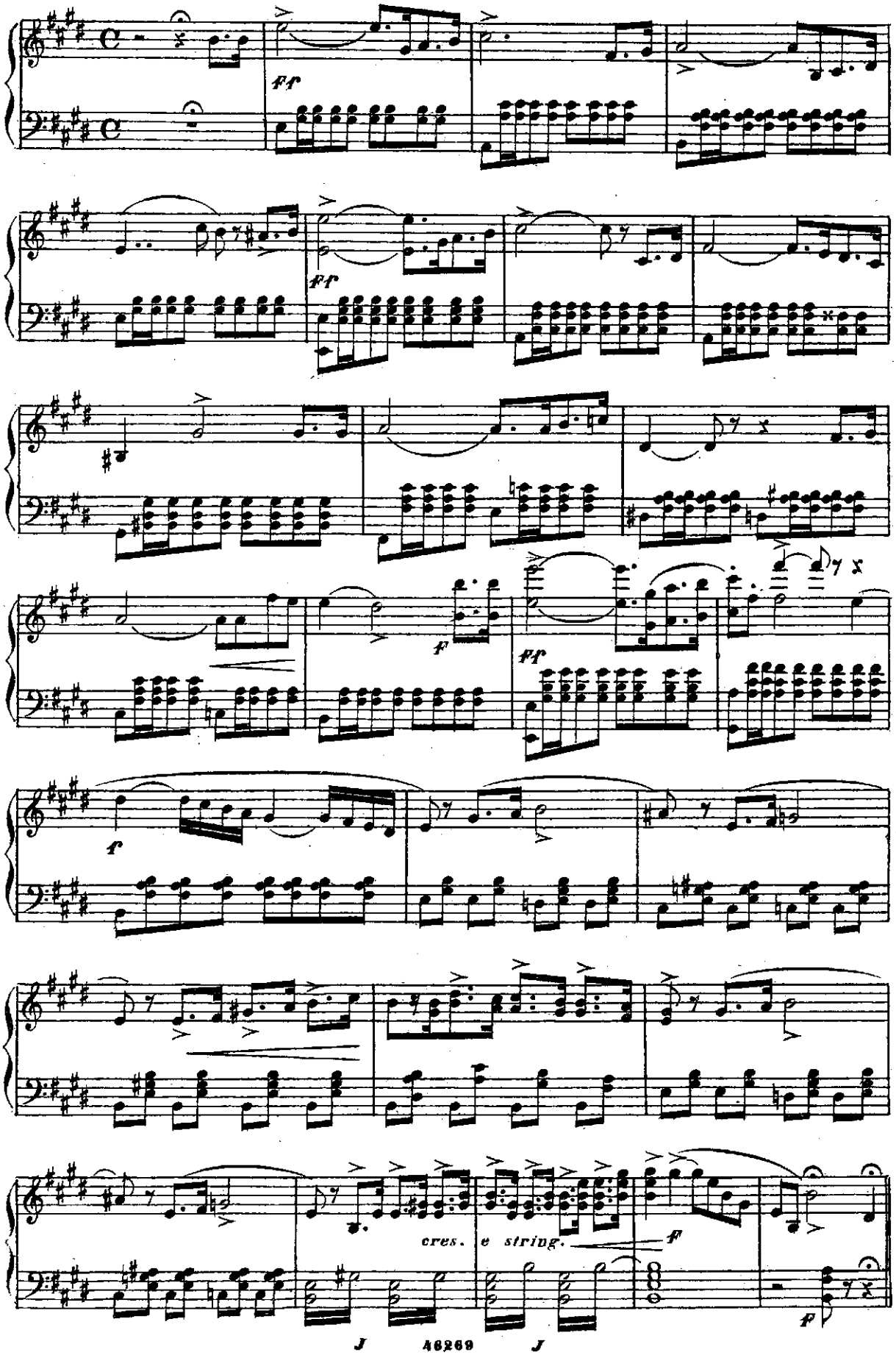
ff

f

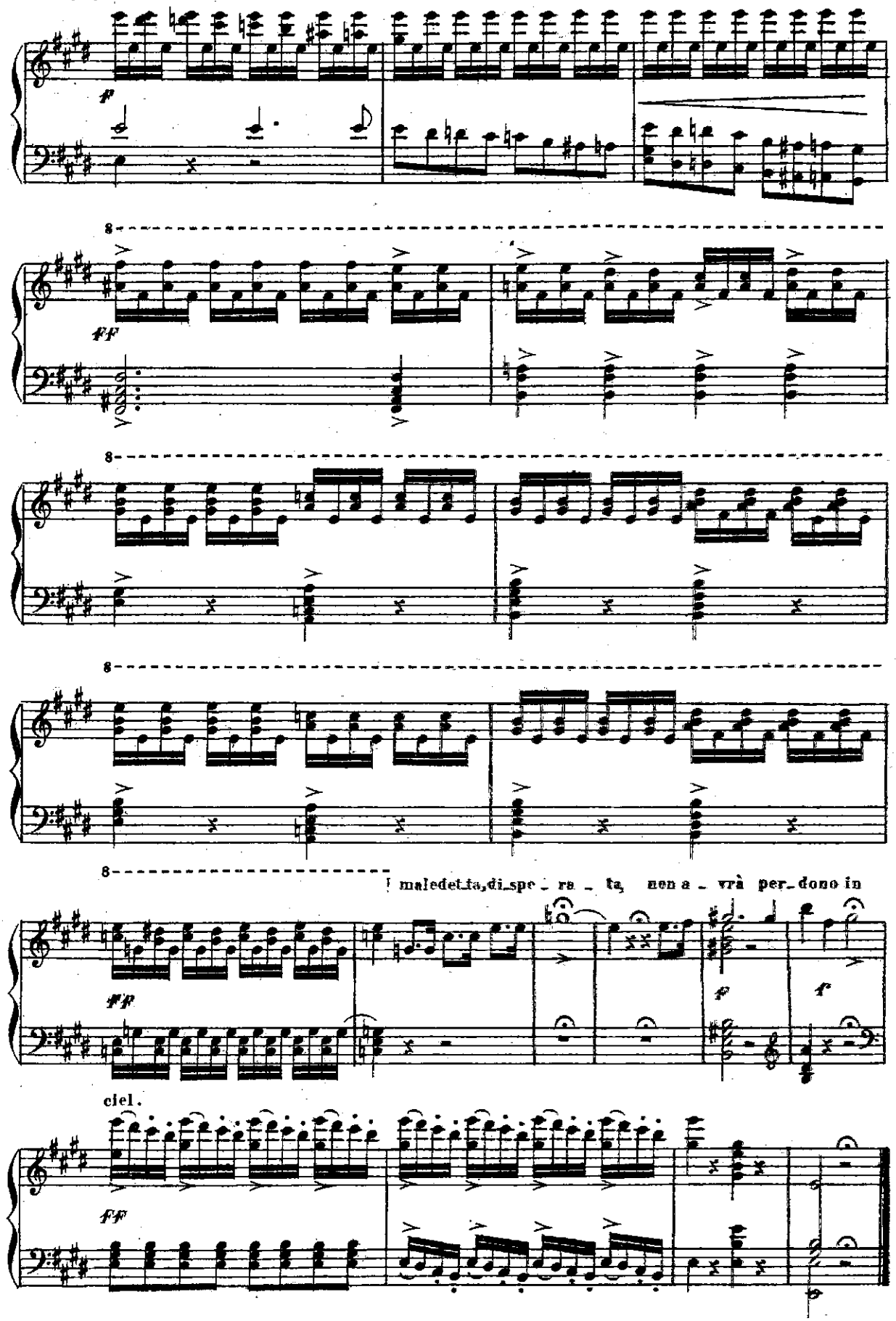
cres. e string.

ALLEGRO

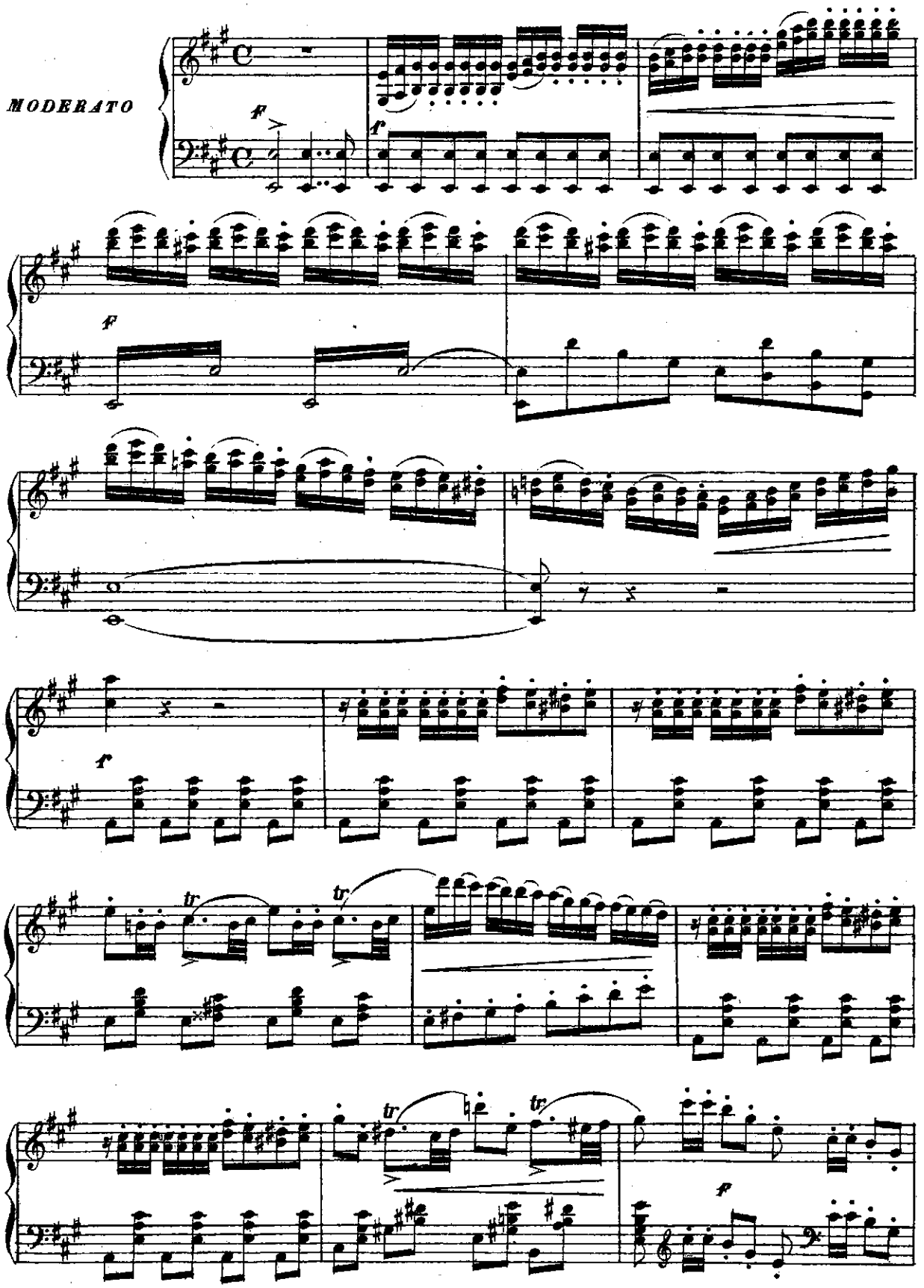


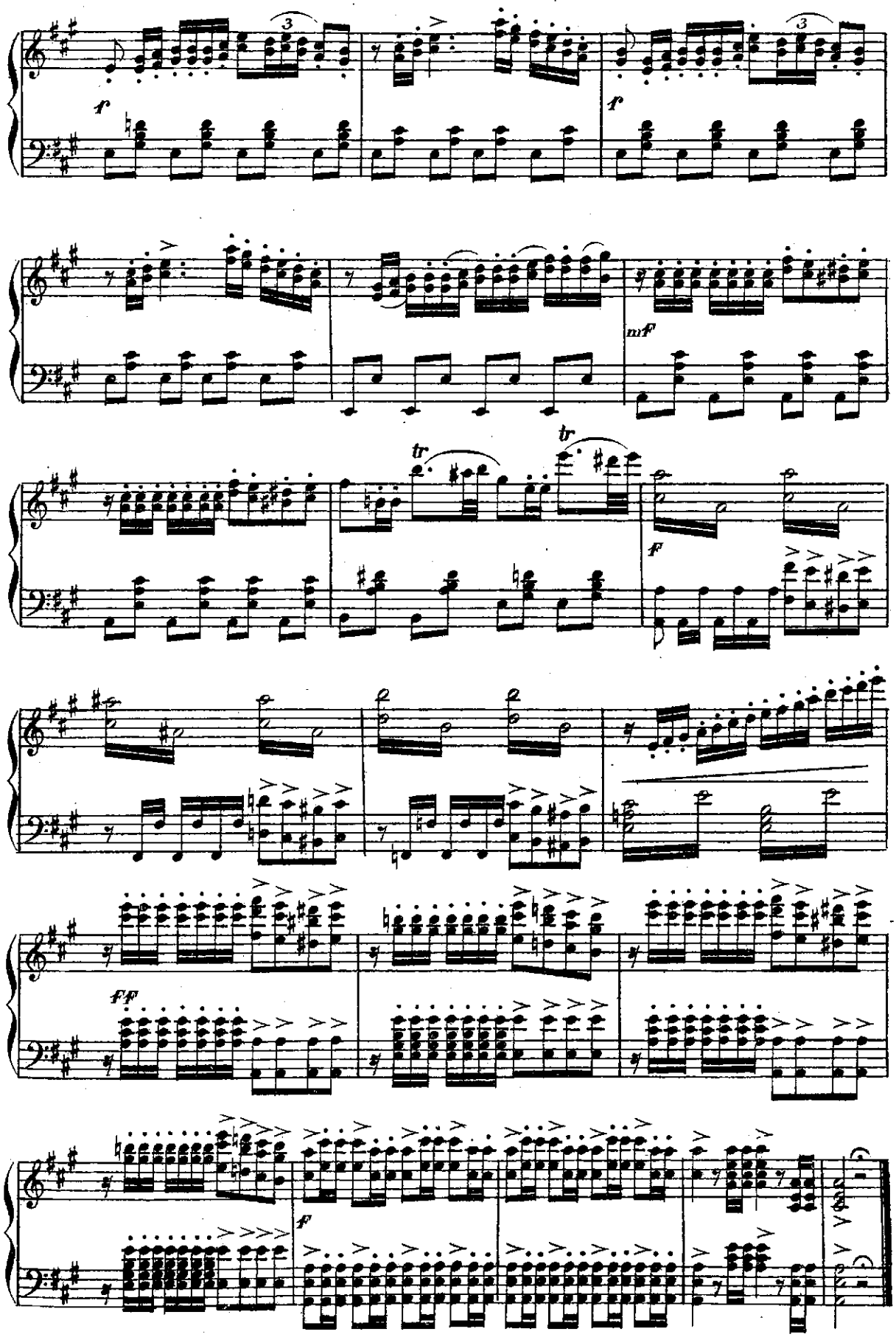

ff
ff
f
ff
f
cres. e string.
f
f

PIU MOSSO

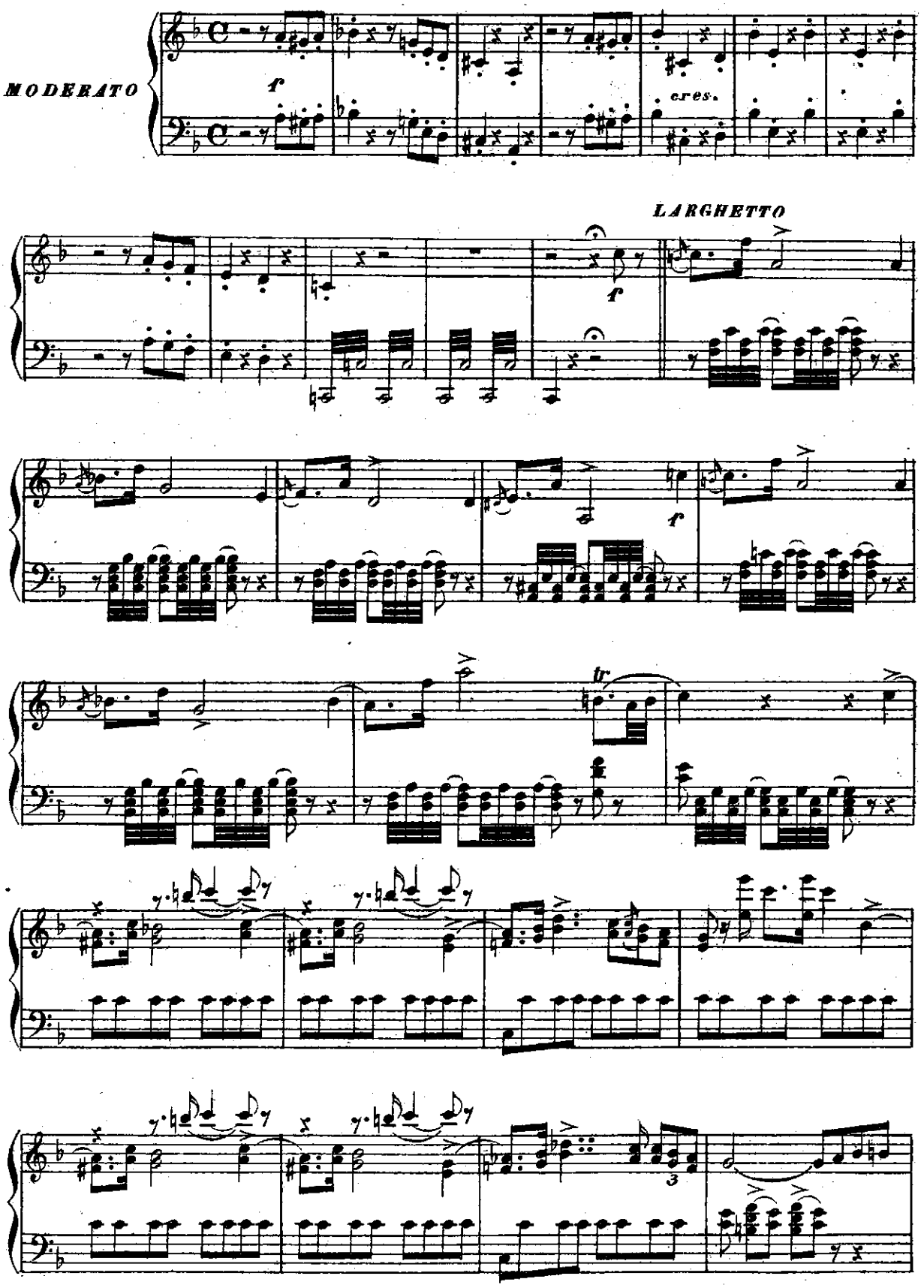


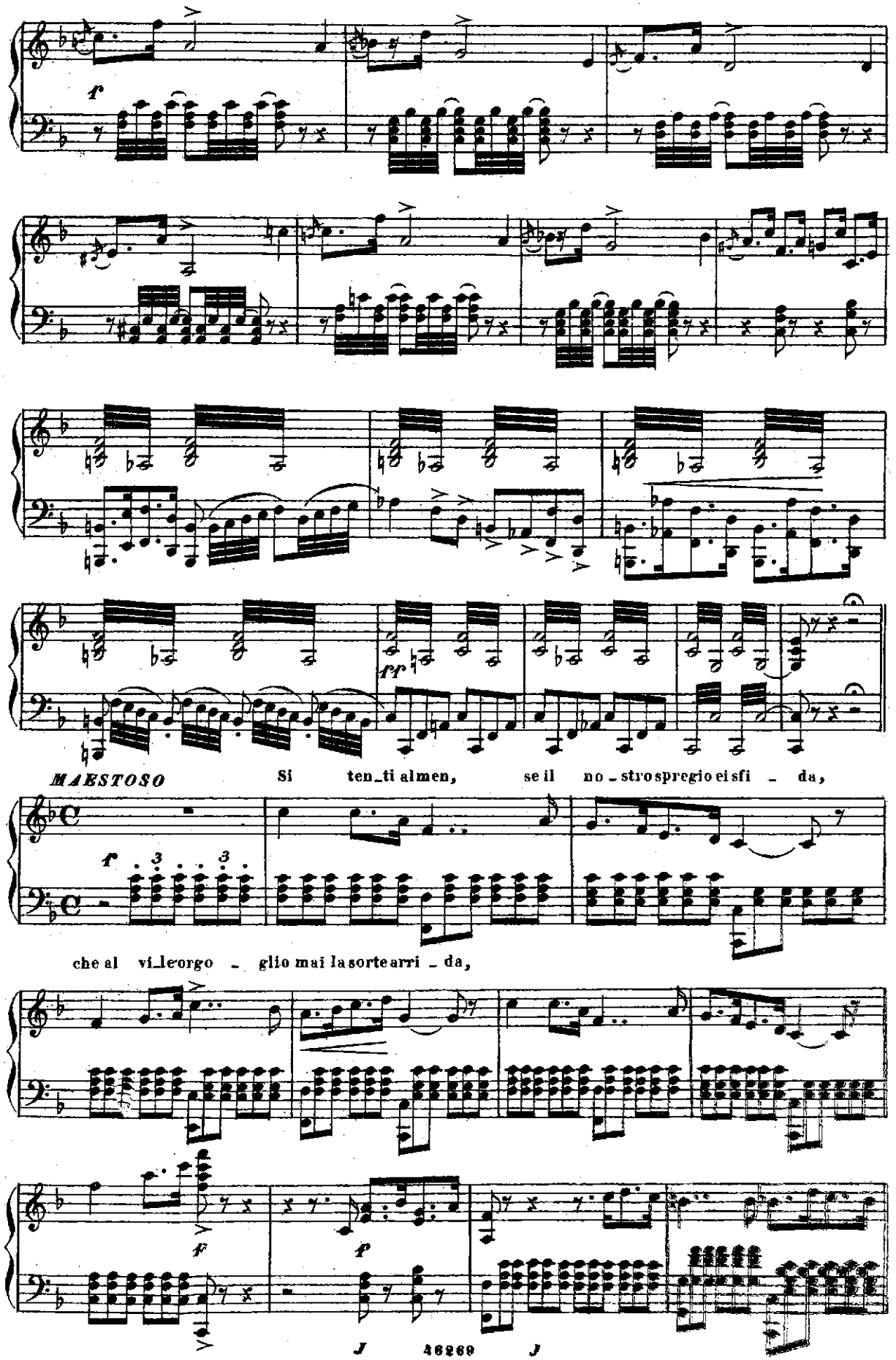
CORO

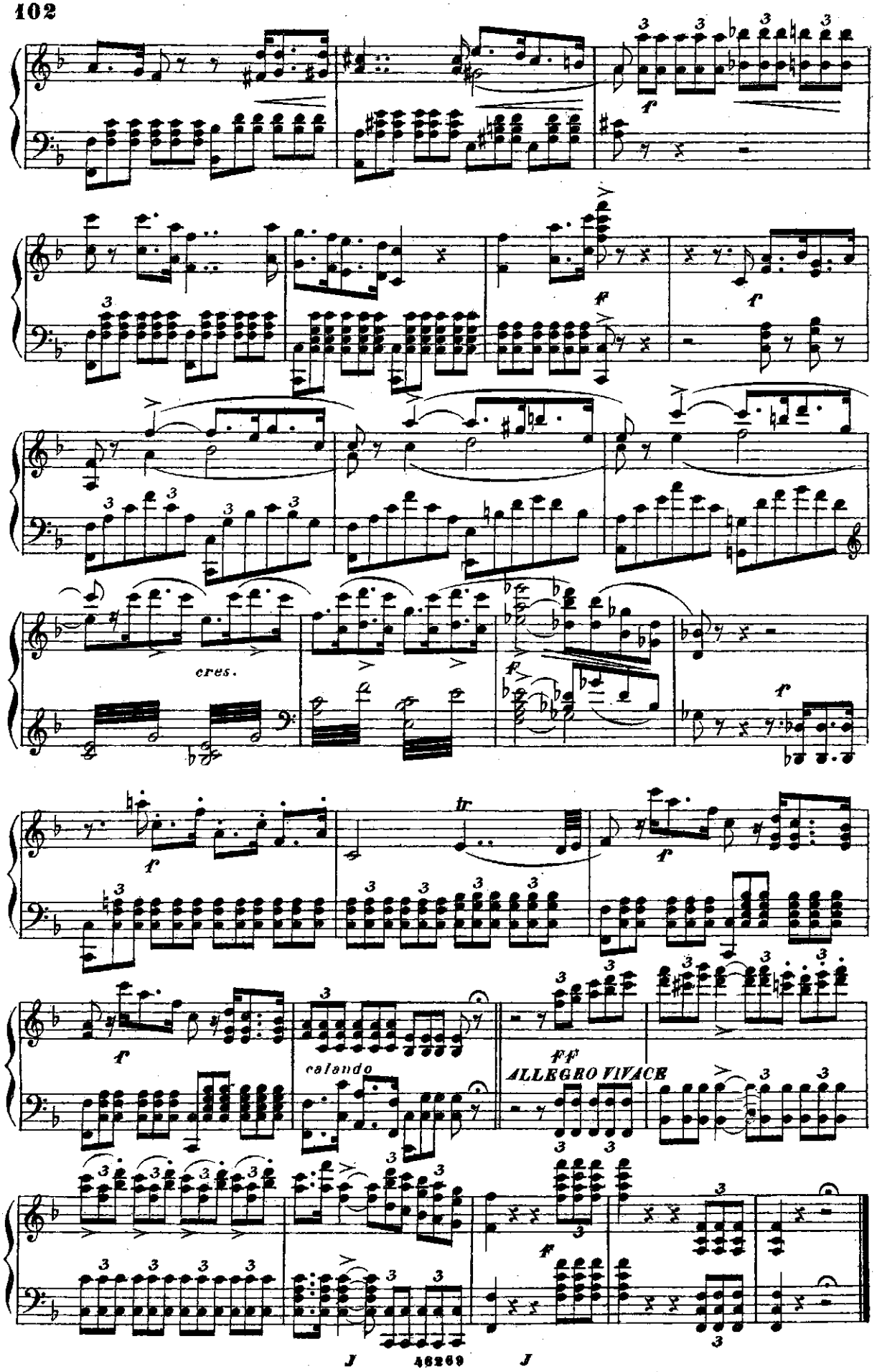



f
f
mf
tr
tr
f
ff
f

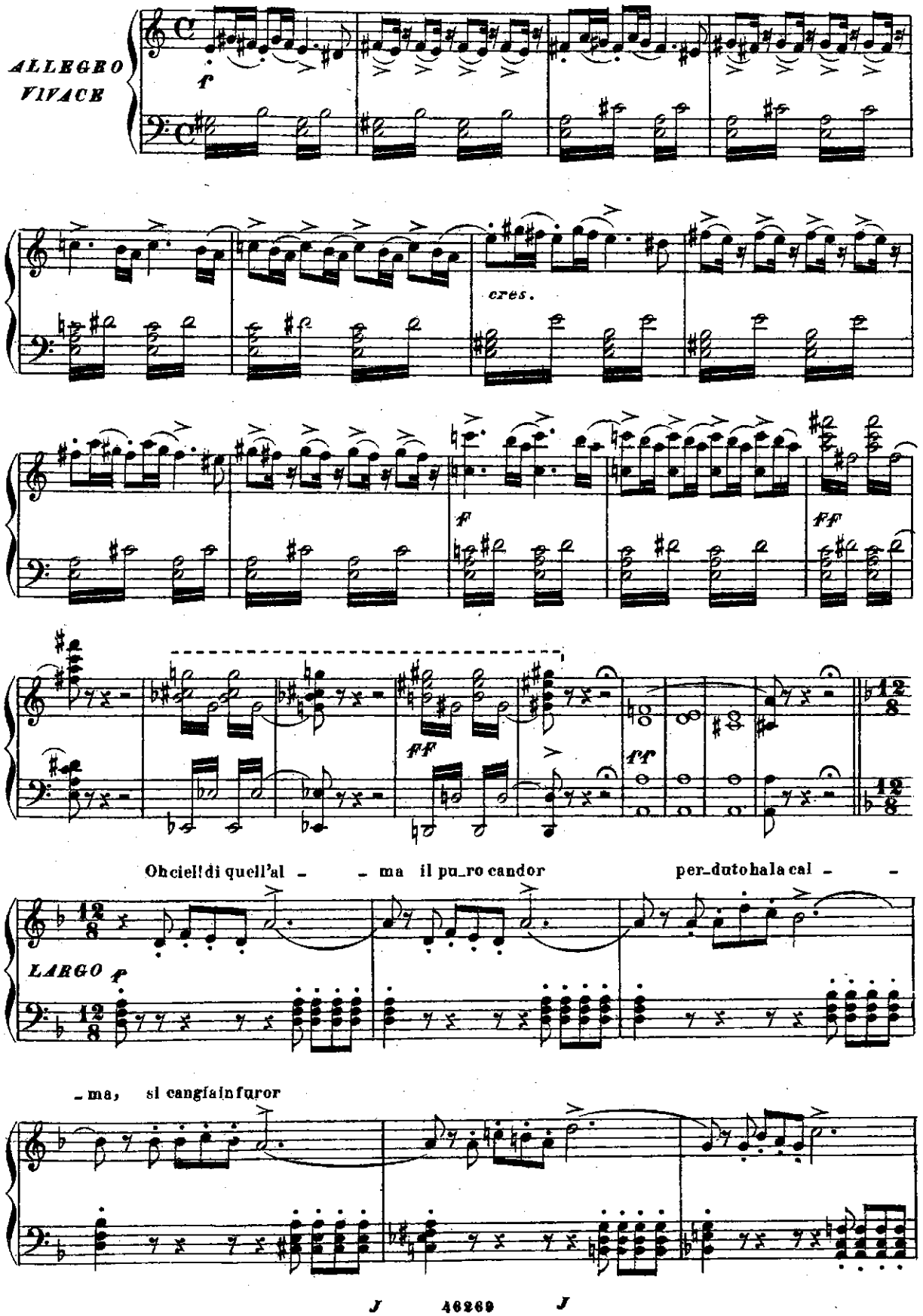
CORO

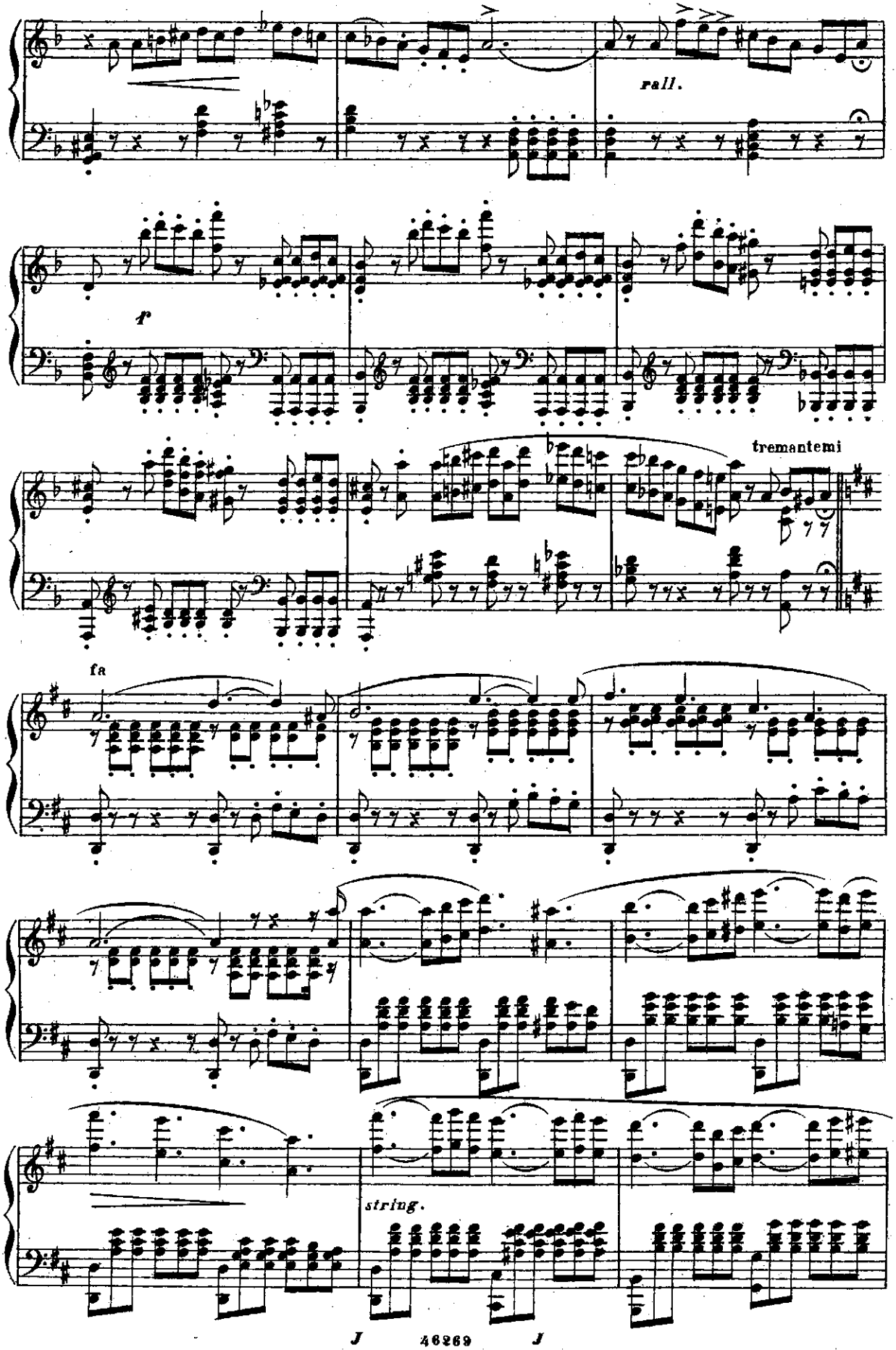


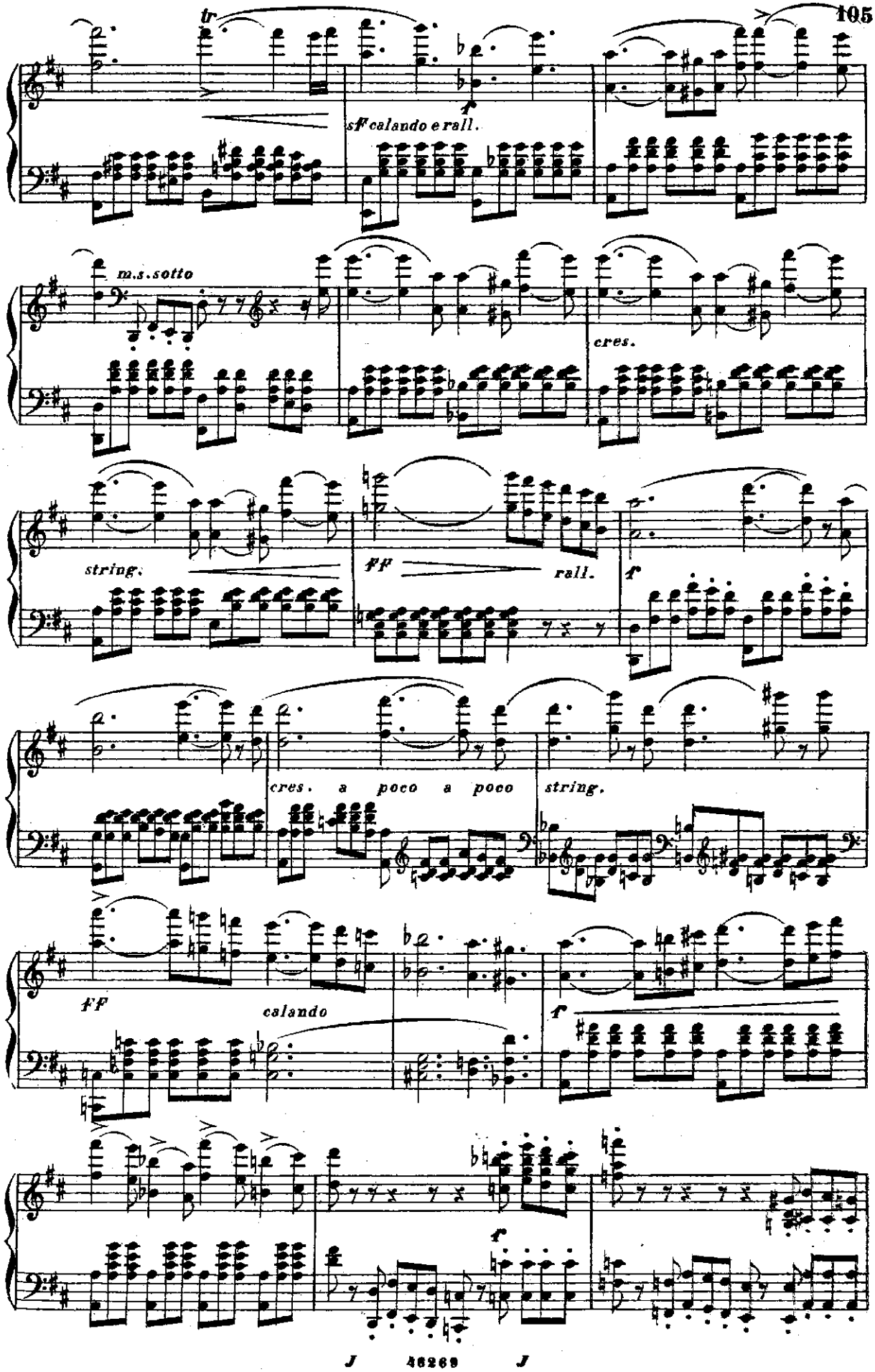

f
pp
MAESTOSO
Si ten_ti almen, se il no_stro spregio ei sfi _ da,
f
che al vi_le orgo _ glio mai la sorte arri _ da,
f
p

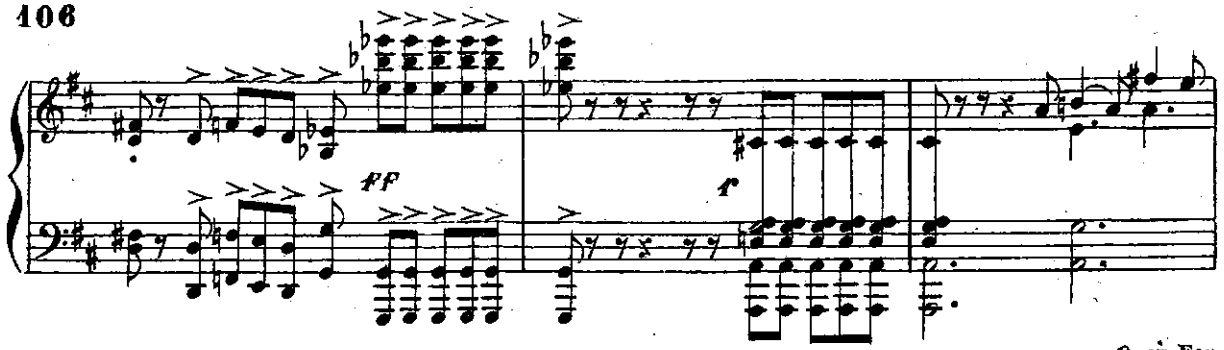

cres.
tr
calando
ff
ALLEGRO VIVACE

Finale Terzo



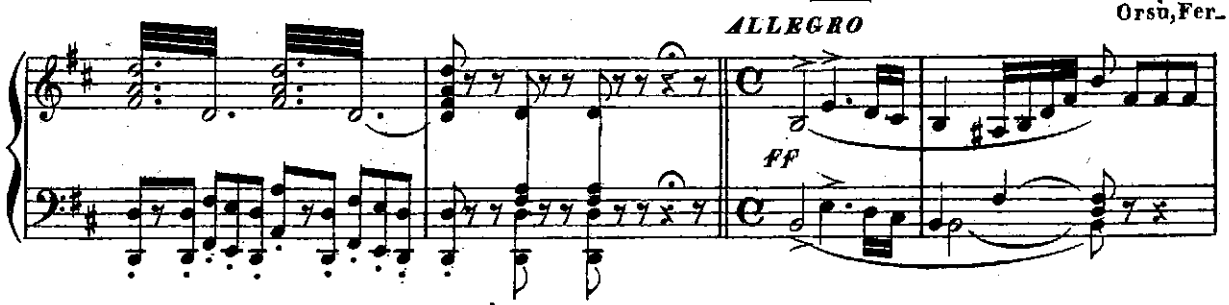

rall.
f
tremantemi
fa
string.


tr
sff calando e rall.
m.s.sotto
cres.
string.
ff
rall.
f
cres. a poco a poco
string.
ff
calando
f
f

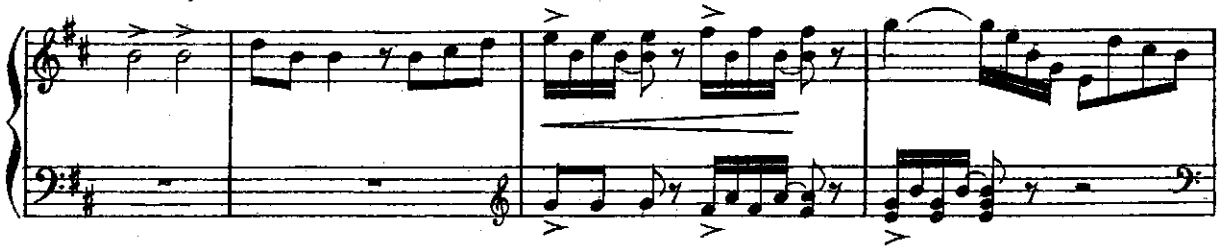


ALLEGRO

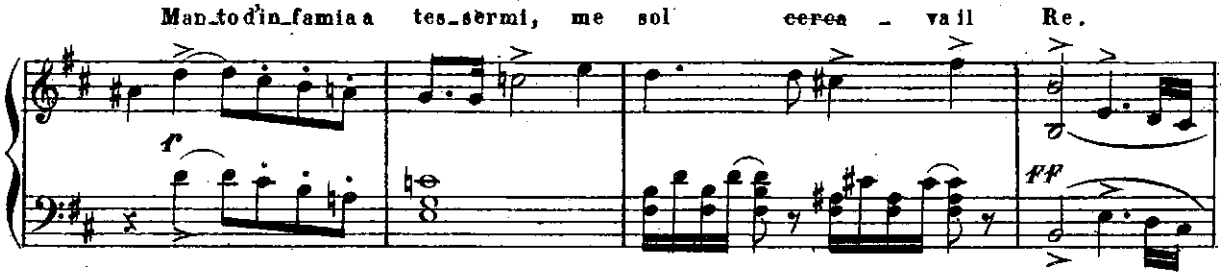
Orsù, Fer-



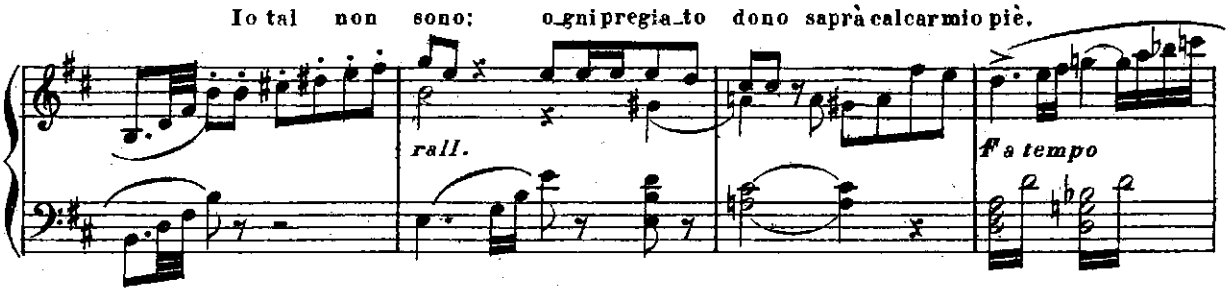
-nando, a - scolta - mi. Il tutto è a me sve - - la - - to.

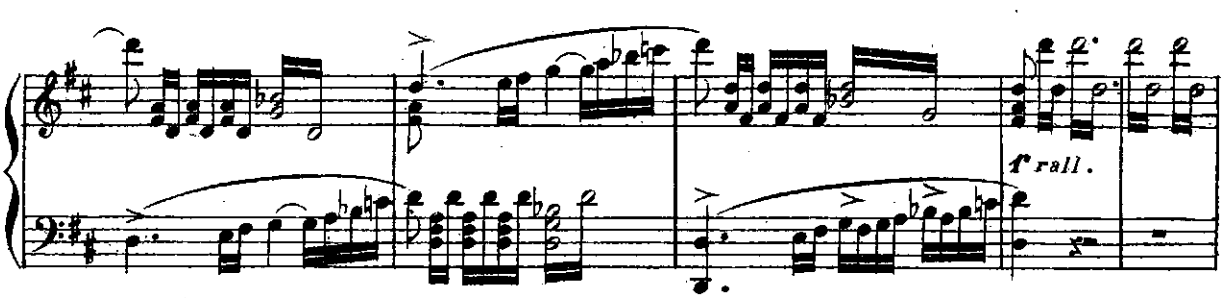


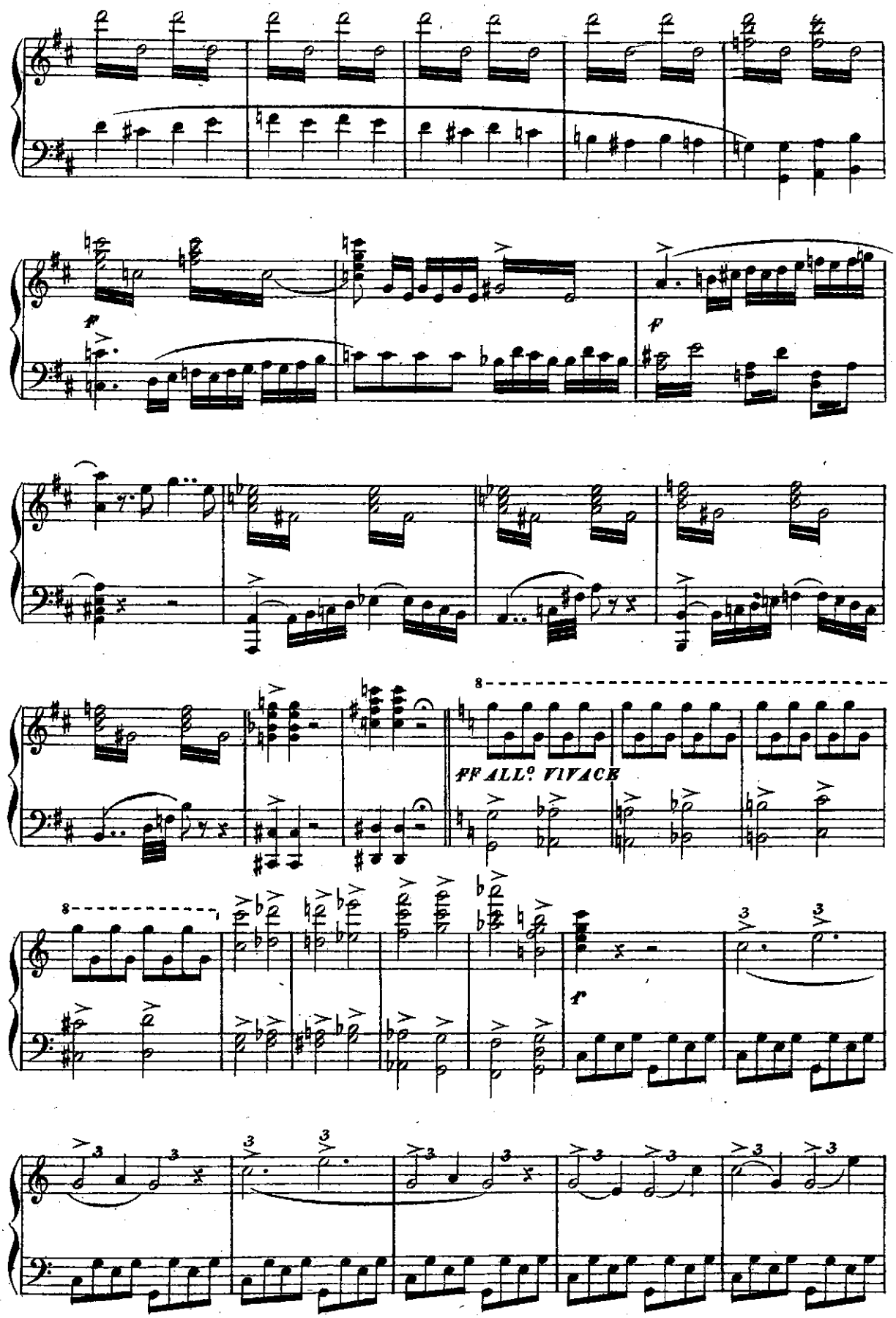
Man - to d'in - famia a tes - sermi, me sol cerca - va il Re.

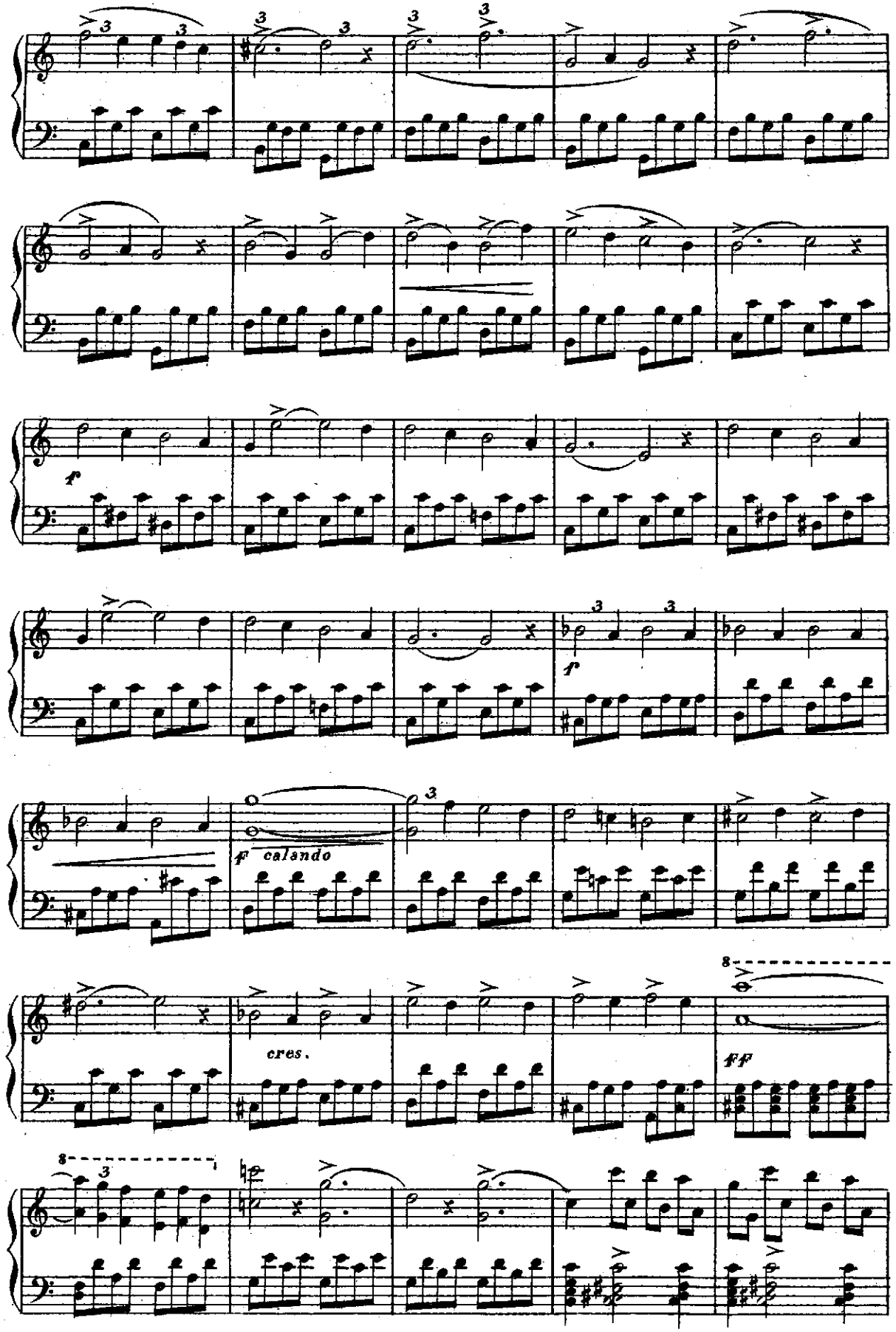


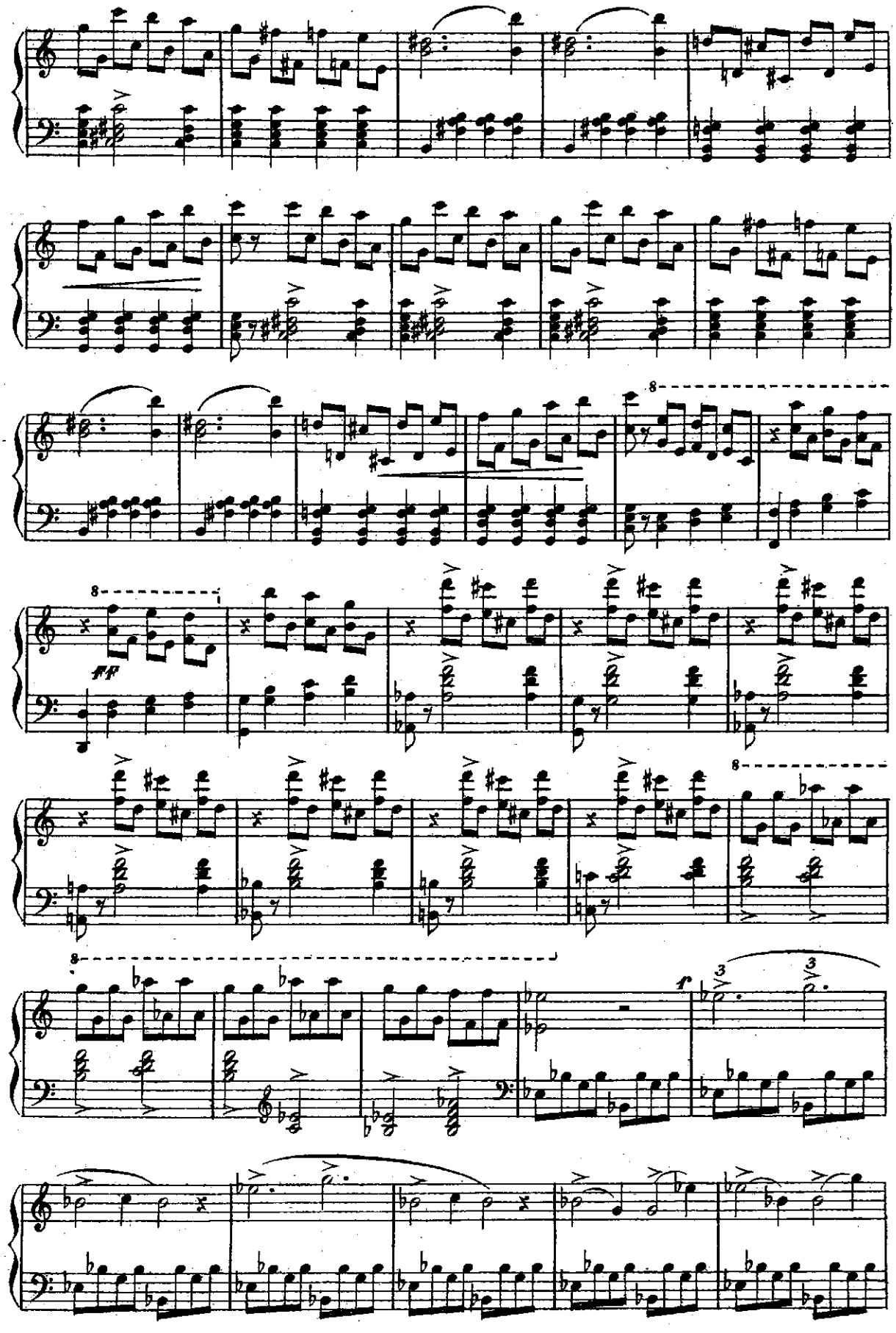
Io tal non sono: o - gni pregia - to dono saprà calcar mio piè.

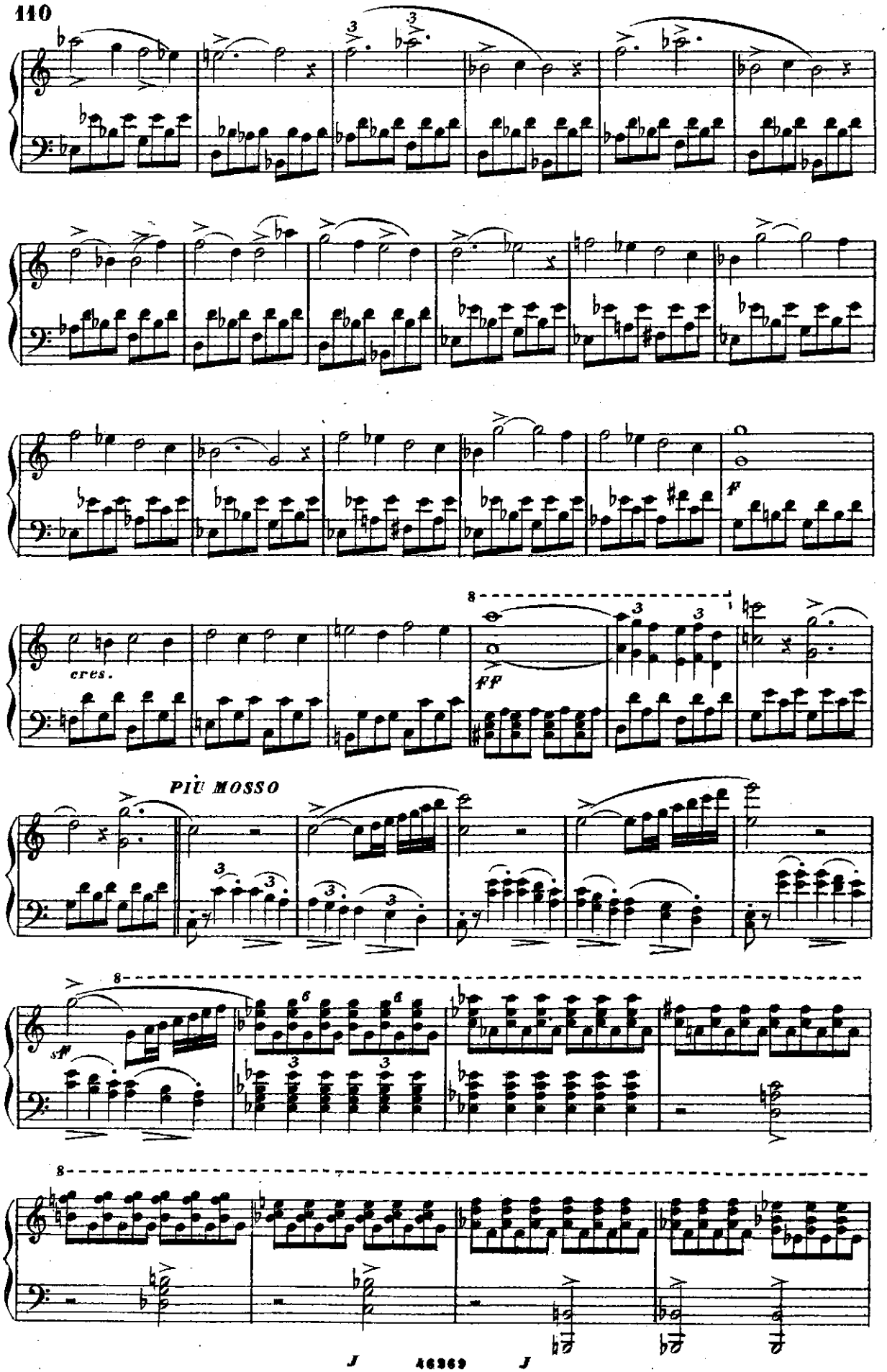


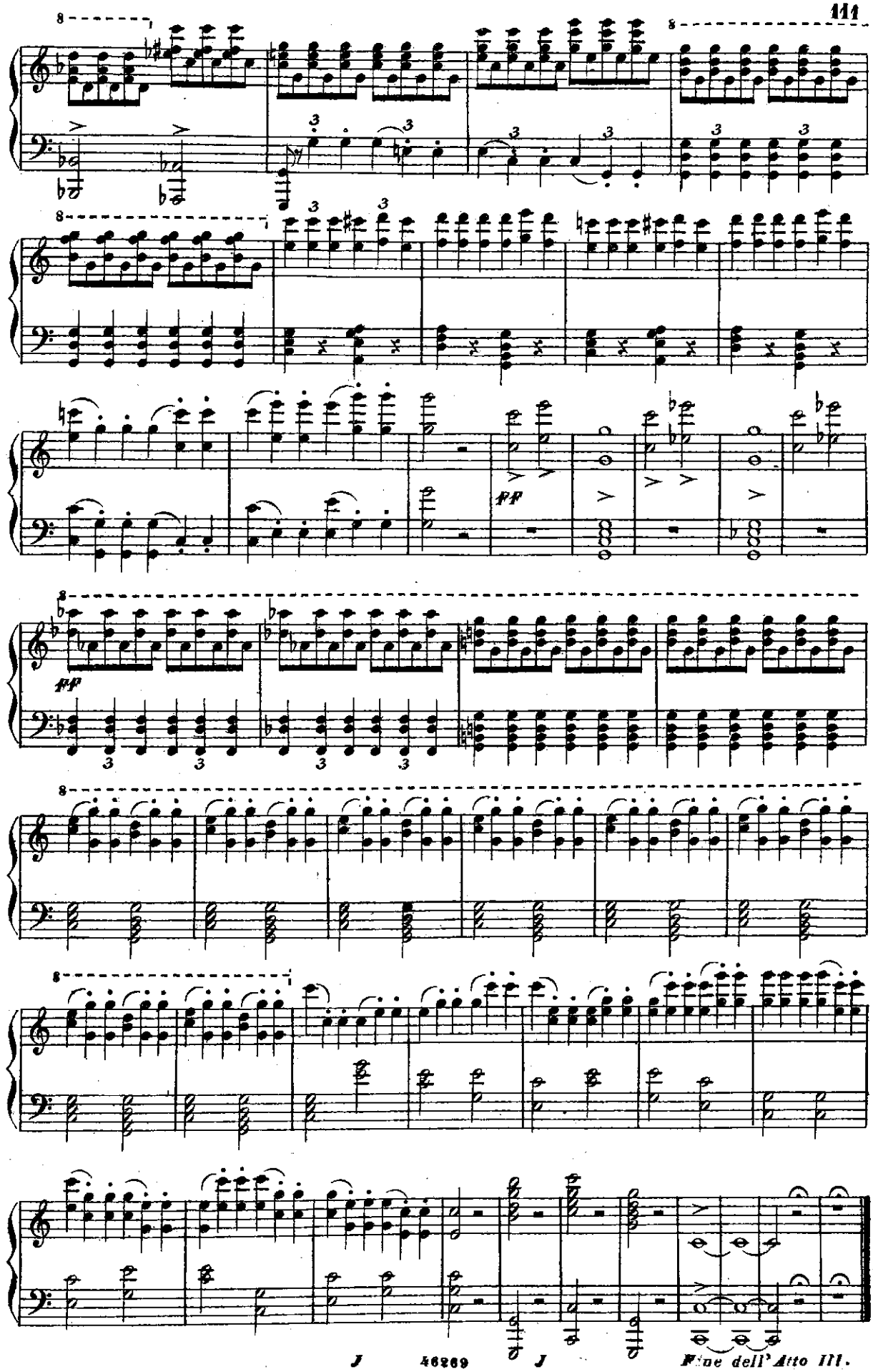



FF ALL.o VIVACE


f
f calando
cres.
ff
8
8


8
ff
8
8
f

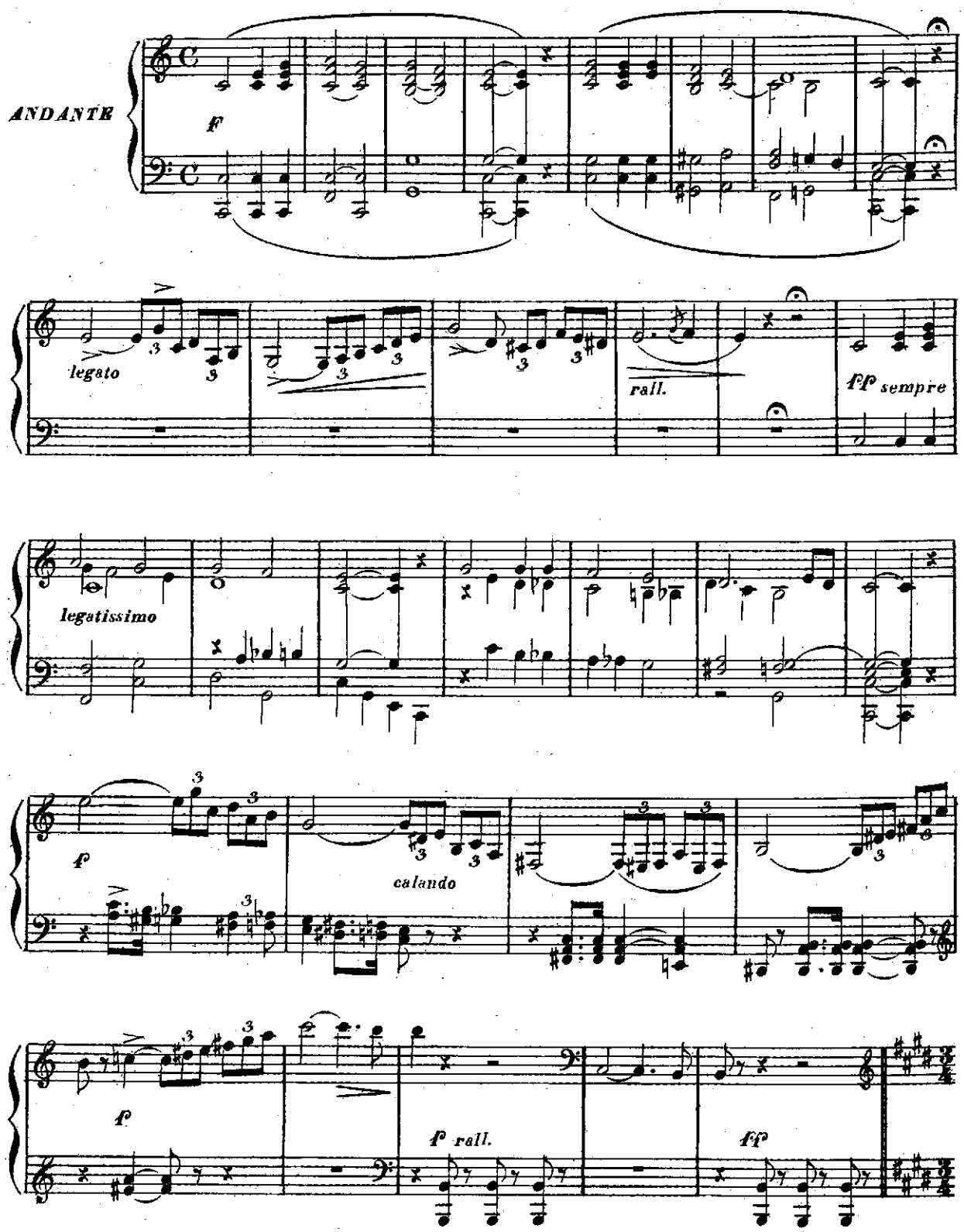

cres.
FF
PIÙ MOSSO
sf
ff

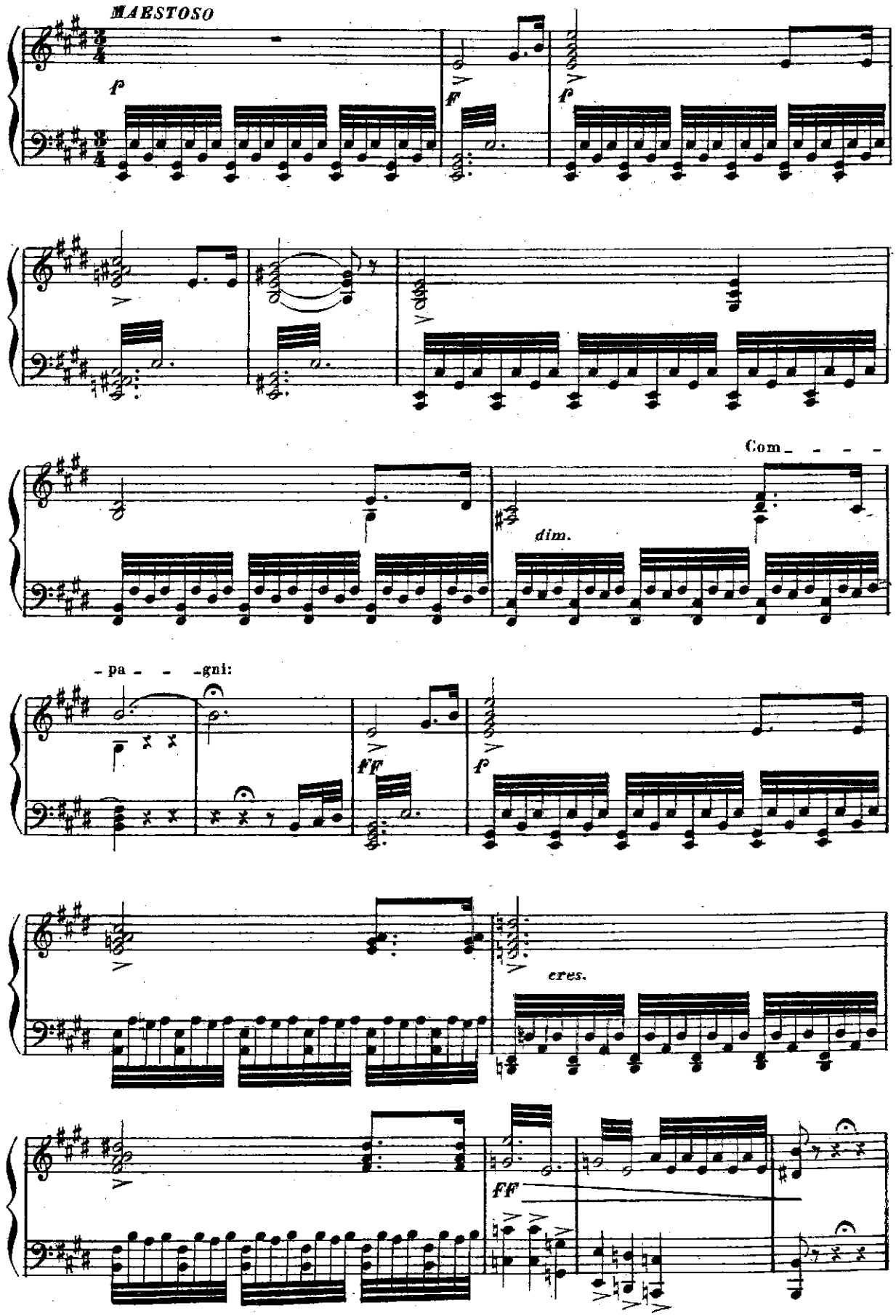


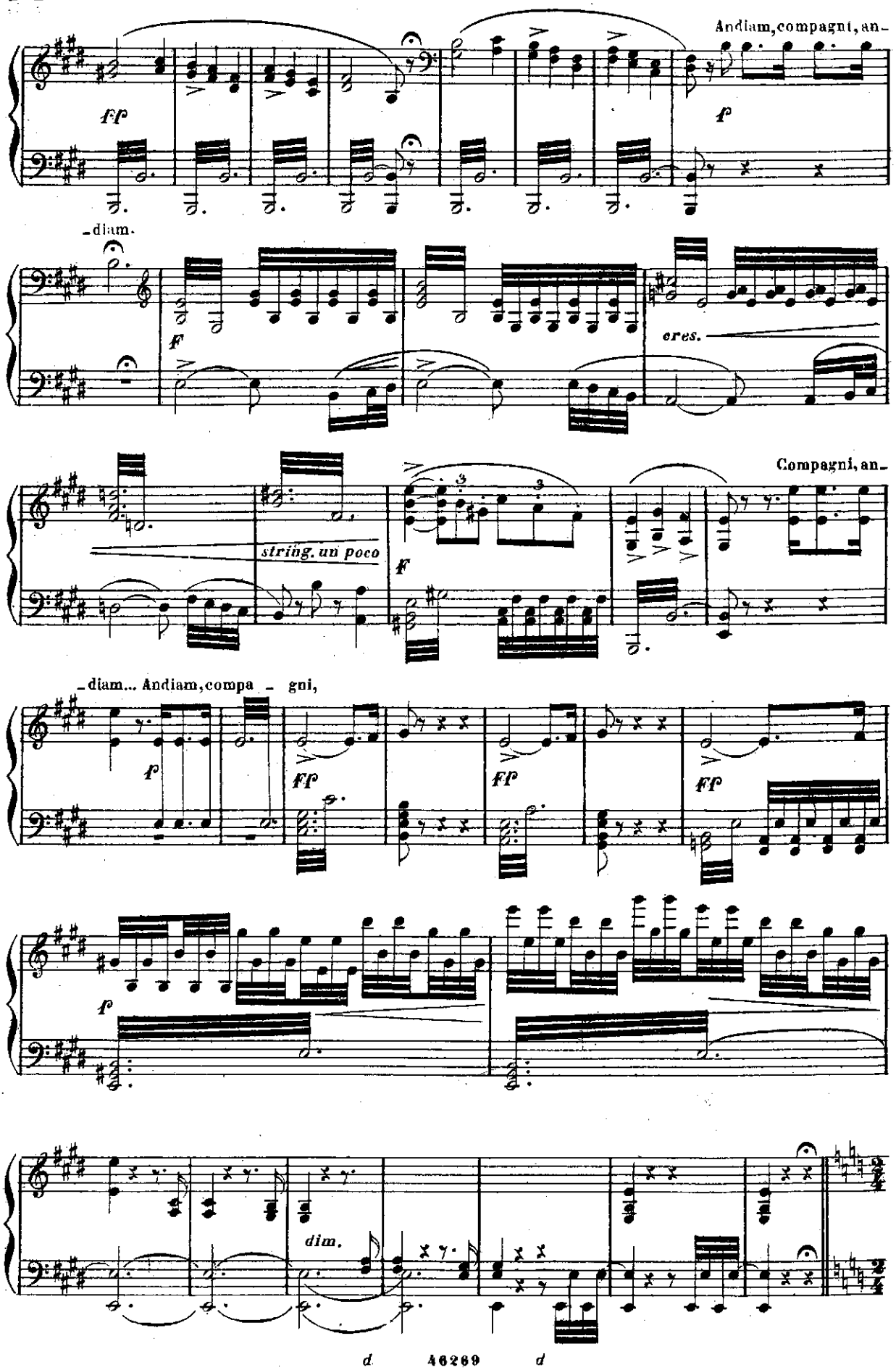
Fine dell'Atto III.

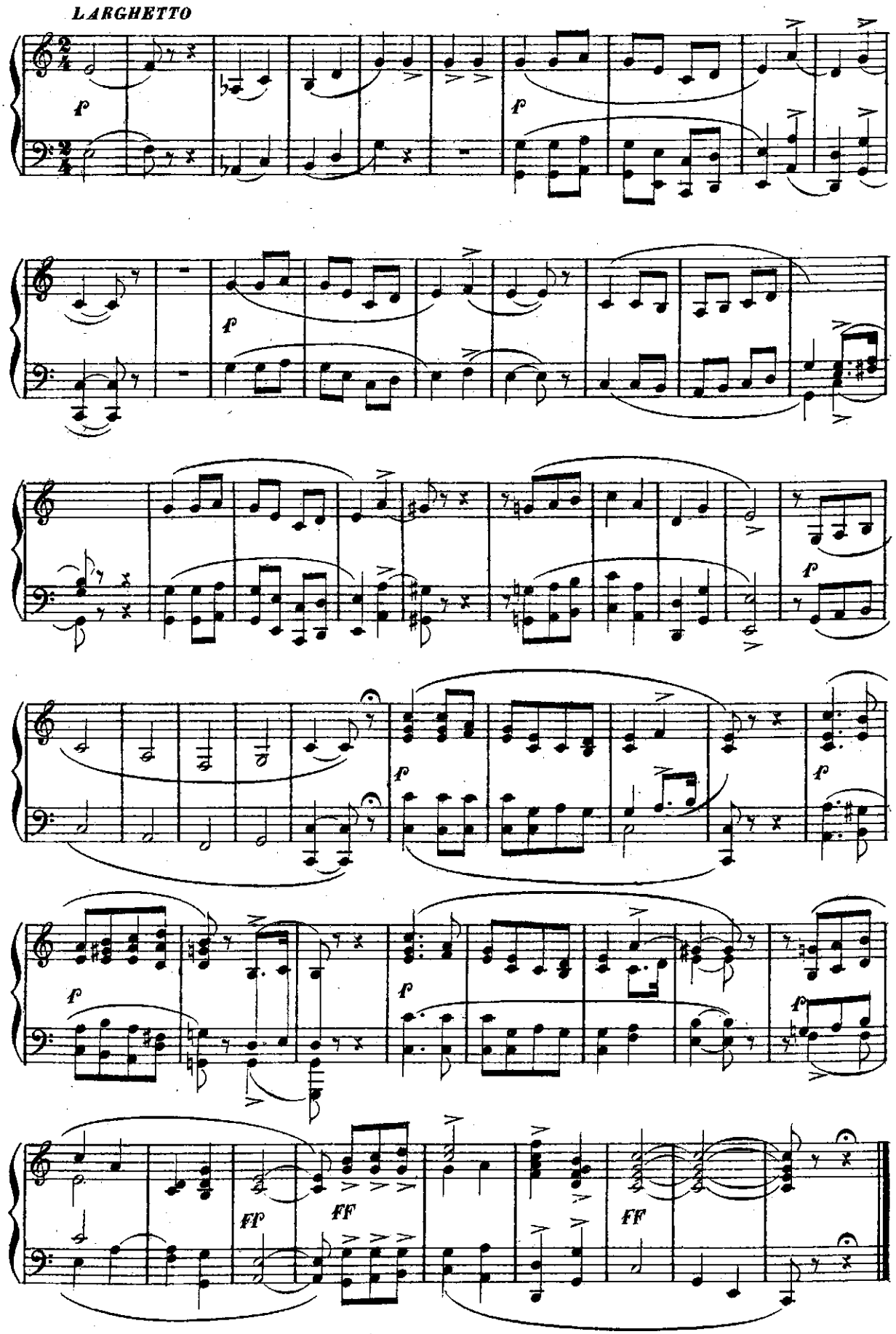
ATTO QUARTO

Introduzione e Coro



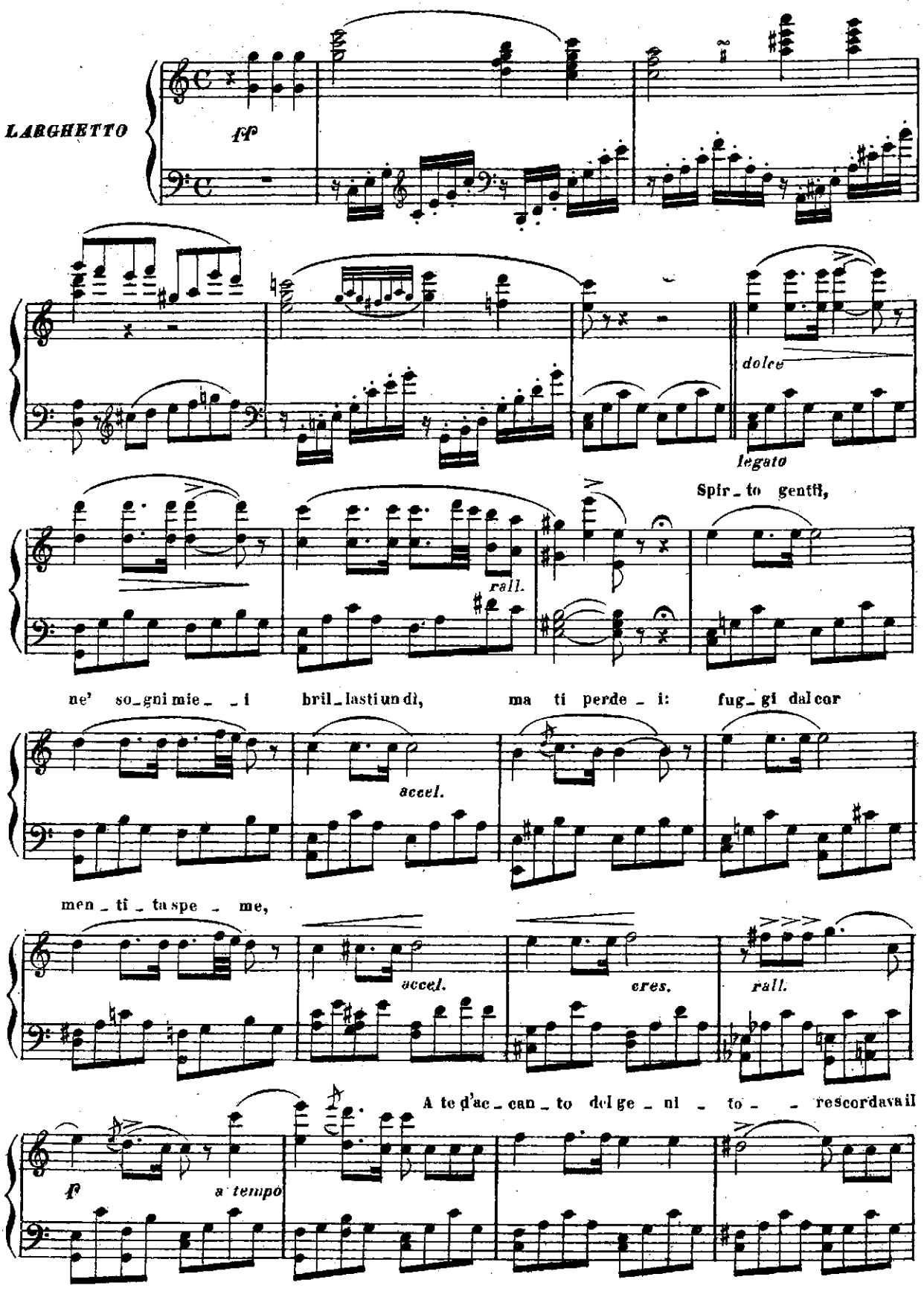

MAESTOSO
f
ff
f
Com - - - -
dim.
- pa - - -gni:
ff
f
cres.
ff

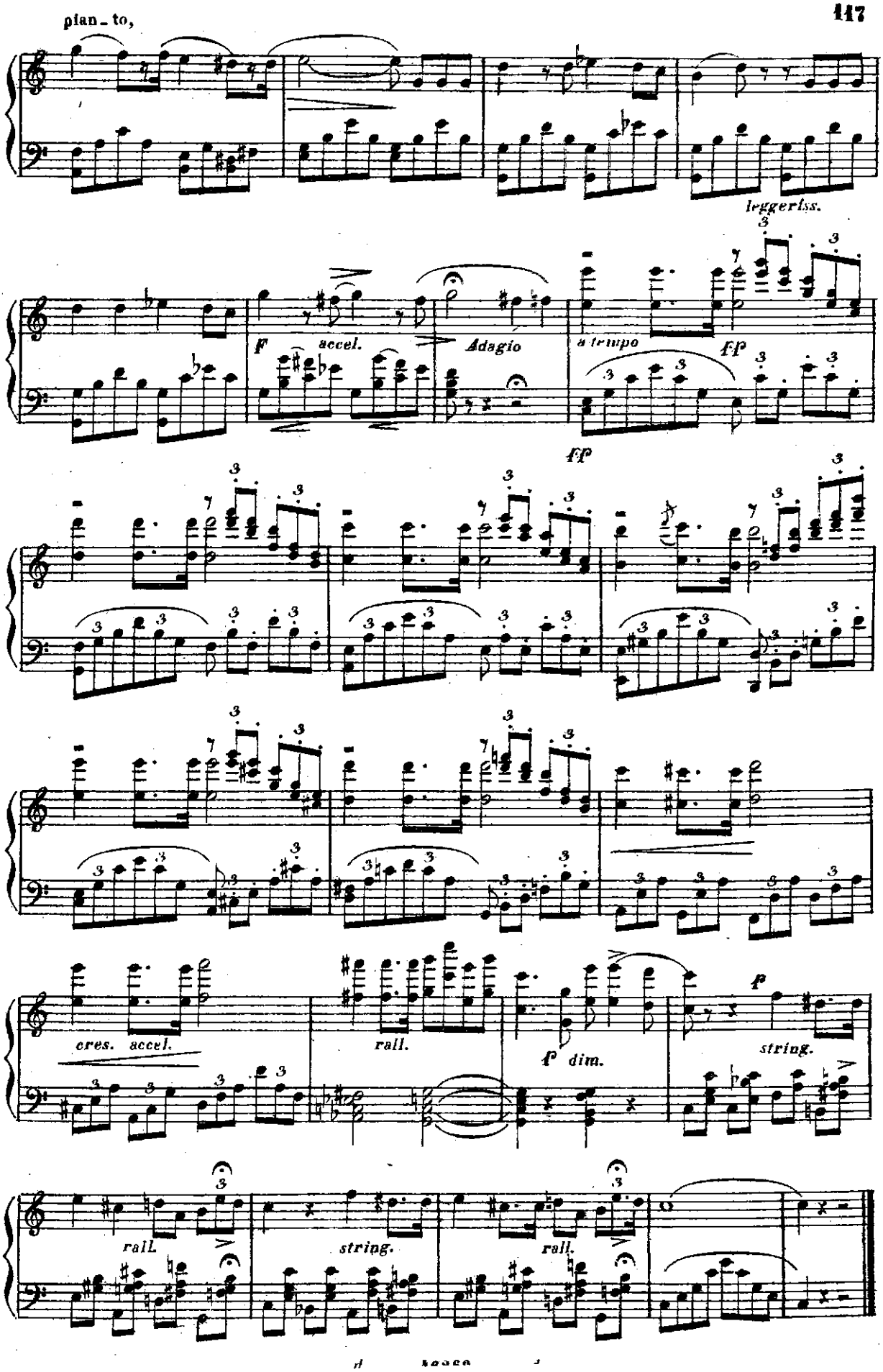

Andiam, compagni, an-
ff
f
-diam.
F
eres.
string. un poco
Compagni, an-
-diam... Andiam, compa - gni,
dim.


LARGHETTO
f
f
f
f
f
f
f
f
FF
FF
FF

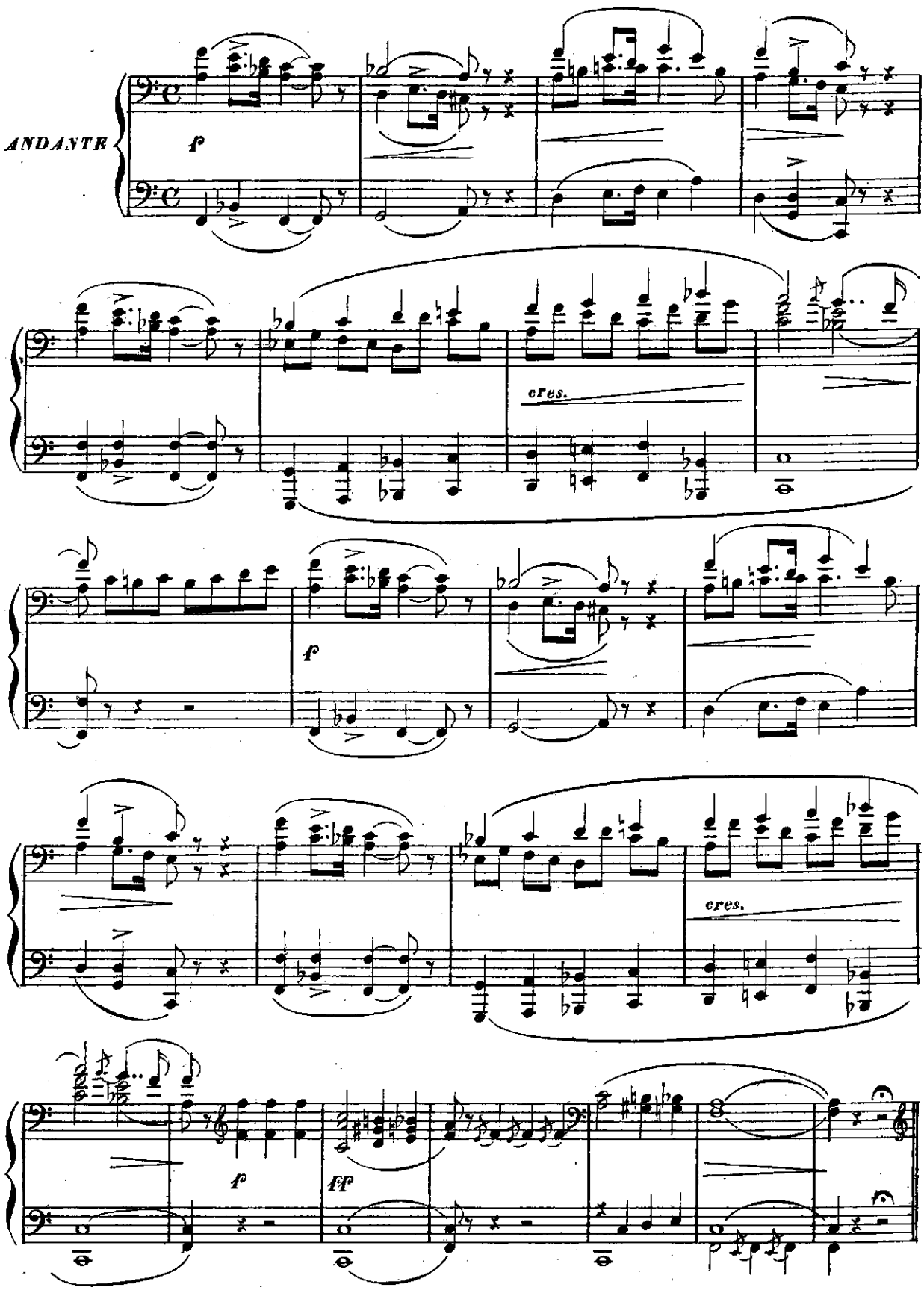
ROMANZA

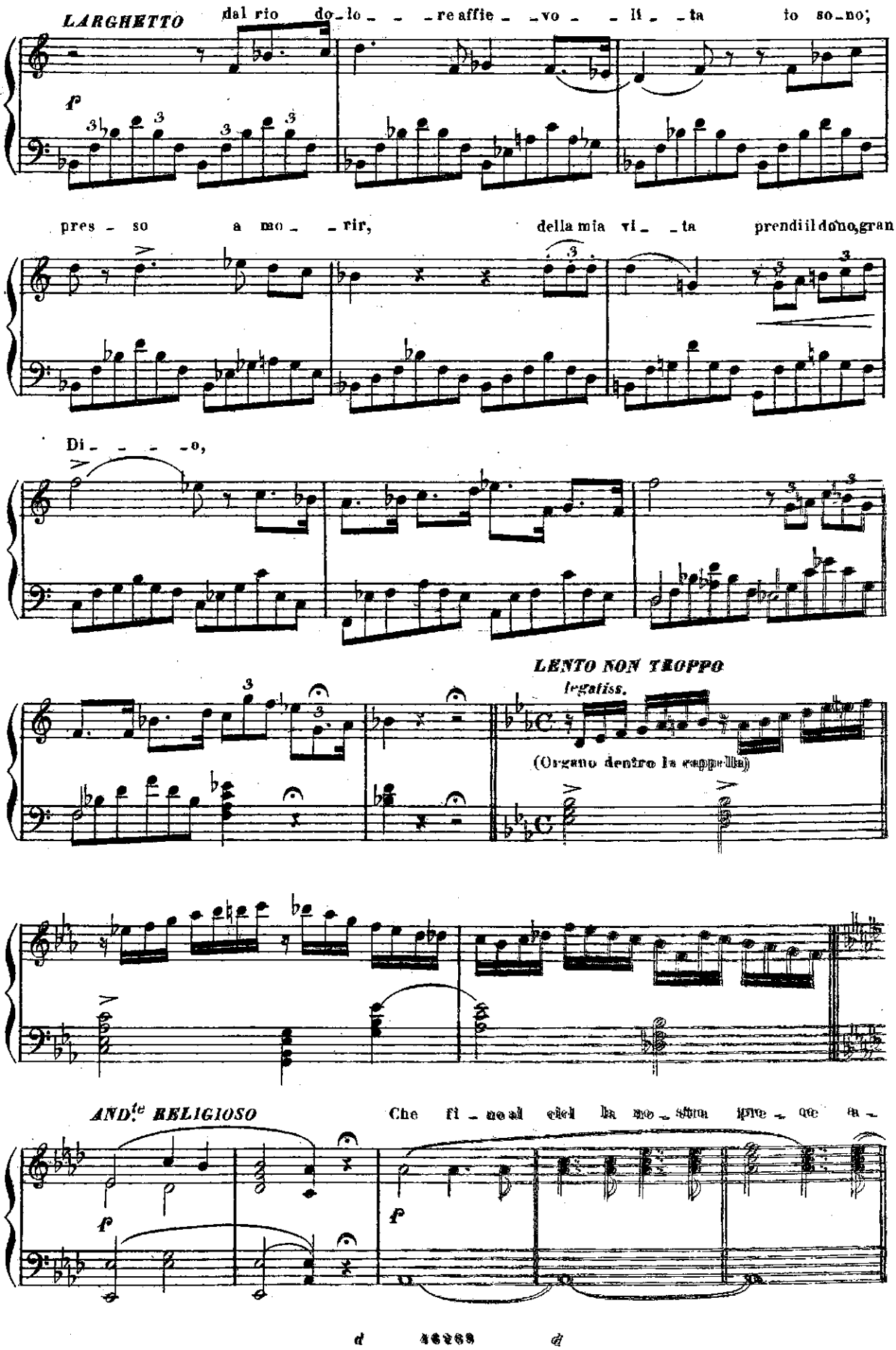
FERNANDO

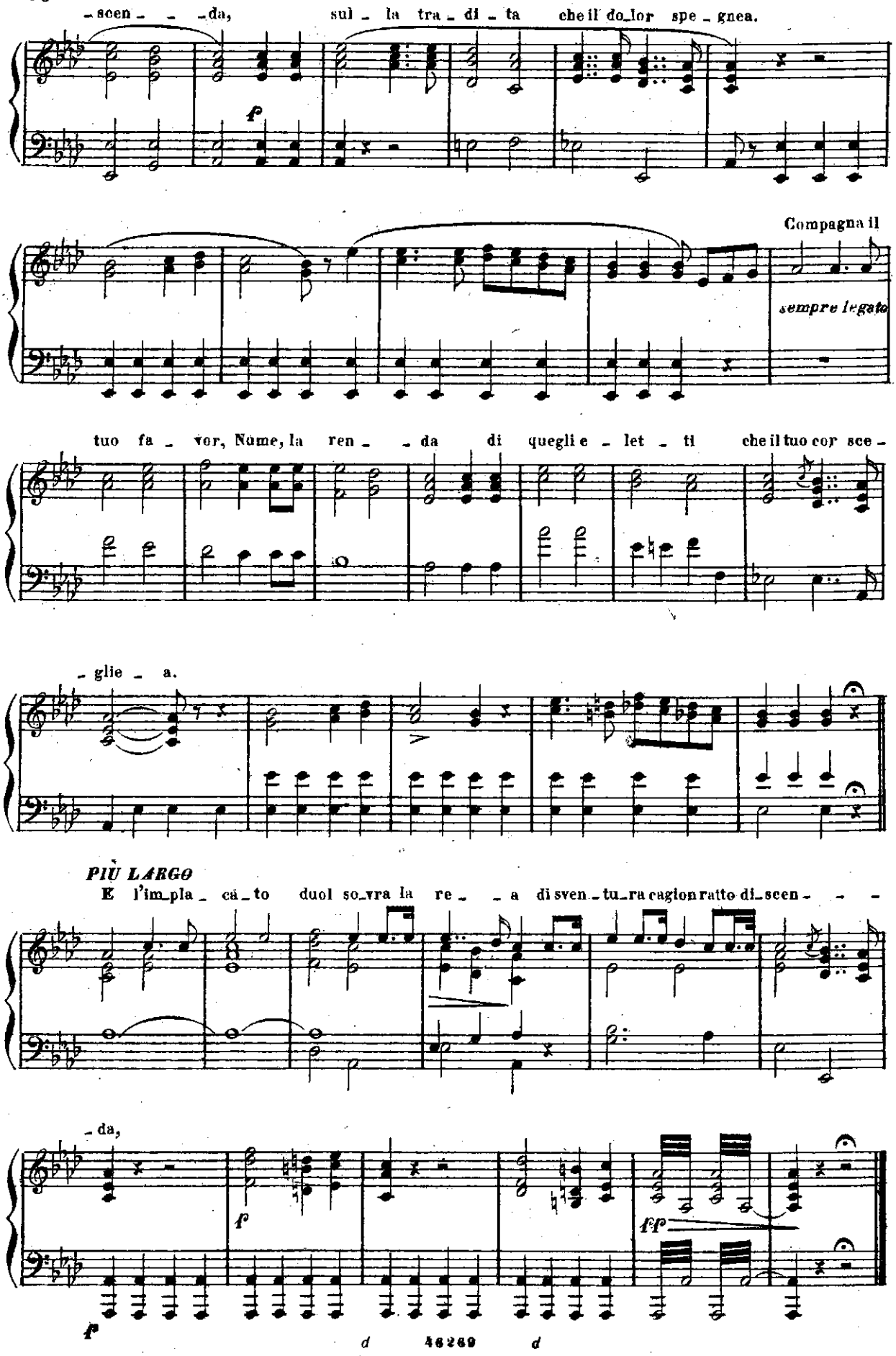



pian_to,
leggerissimo
f
accel.
Adagio
a tempo
ff
ff
cres. accel.
rall.
f dim.
f
string.
rall.
string.
rall.

Coro

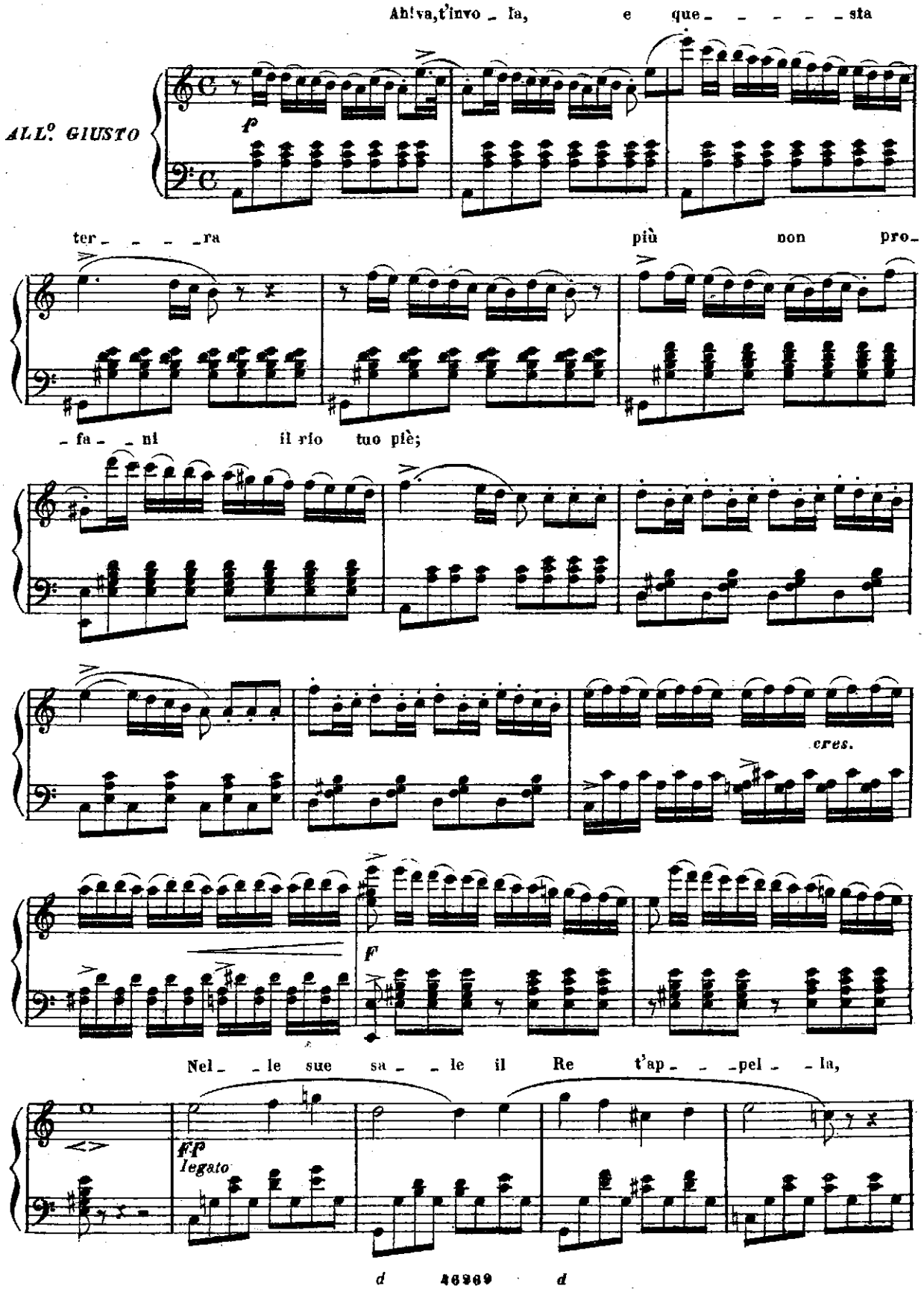



LARGHETTO
dal rio do_lo_ _ _re affie_ _vo_ _li_ _ta io so_no;
pres_so a mo_ _rir, della mia vi_ _ta prendi il dono, gran
Di_ _ _ _o,
LENTO NON TROPPO
legatiss.
(Organo dentro la cappella)
AND.te RELIGIOSO
Che fi_no al ciel la no_stra pre_ce a_


-scen- -da, sul- la tra- di- ta che il do_lor spe- gnea.
f
Compagna il
sempre legato
tuo fa- vor, Nume, la ren- -da di quegli e- let- ti che il tuo cor sce-
-glie- a.
PIÙ LARGO
E l'im_pla- ca- to duol so_vra la re- -a di sven- tu_ra cagion ratto di_scen- - -
-da,
f
f f
f

DUETTO – FINALE ULTIMO

LEONORA E FERNANDO



d'o_ _ro e d'in_fa_ _mia ti co_ _ _ _pri_rà,

f

tuo nome infa_me ognor sa_ _

rall.

_rà, al fianco su_o sarai più bel_la, tuo no_me in_ _fa_me ognor sa_

f *f*

_rà,

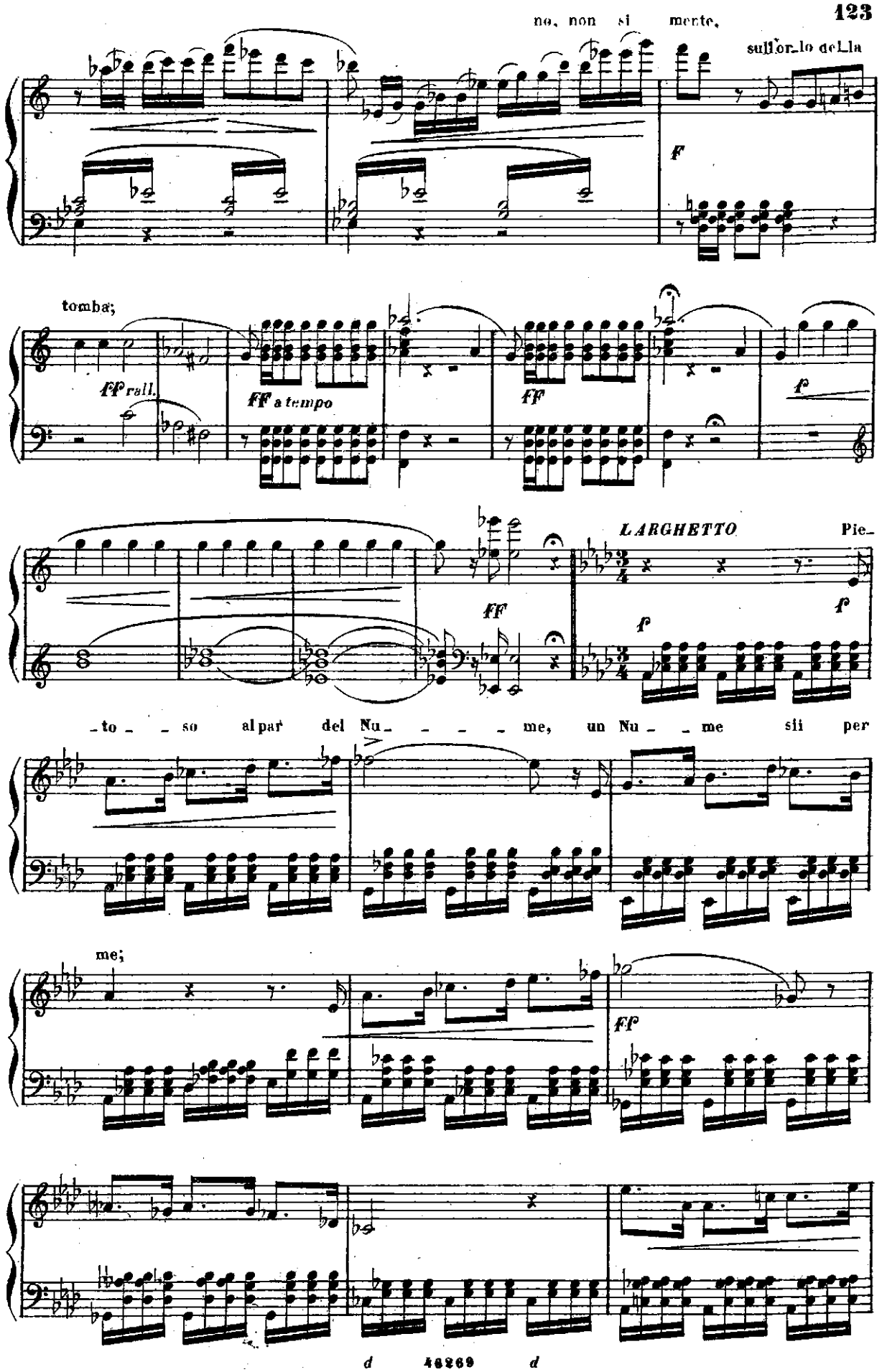
f *accel.* *ff*

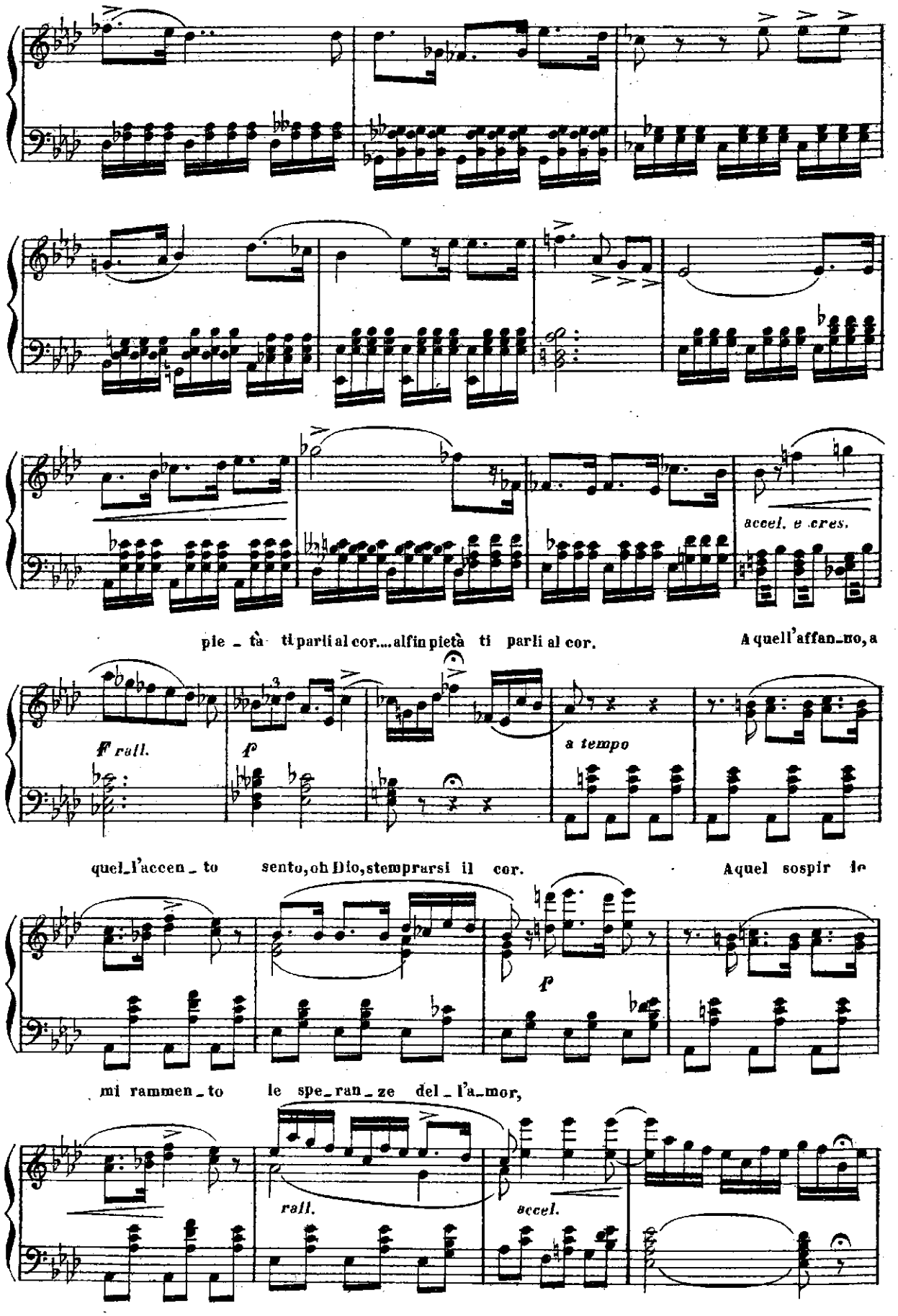
e più in_fame ognor ognor sa_rà. e il tuo perdon spe_

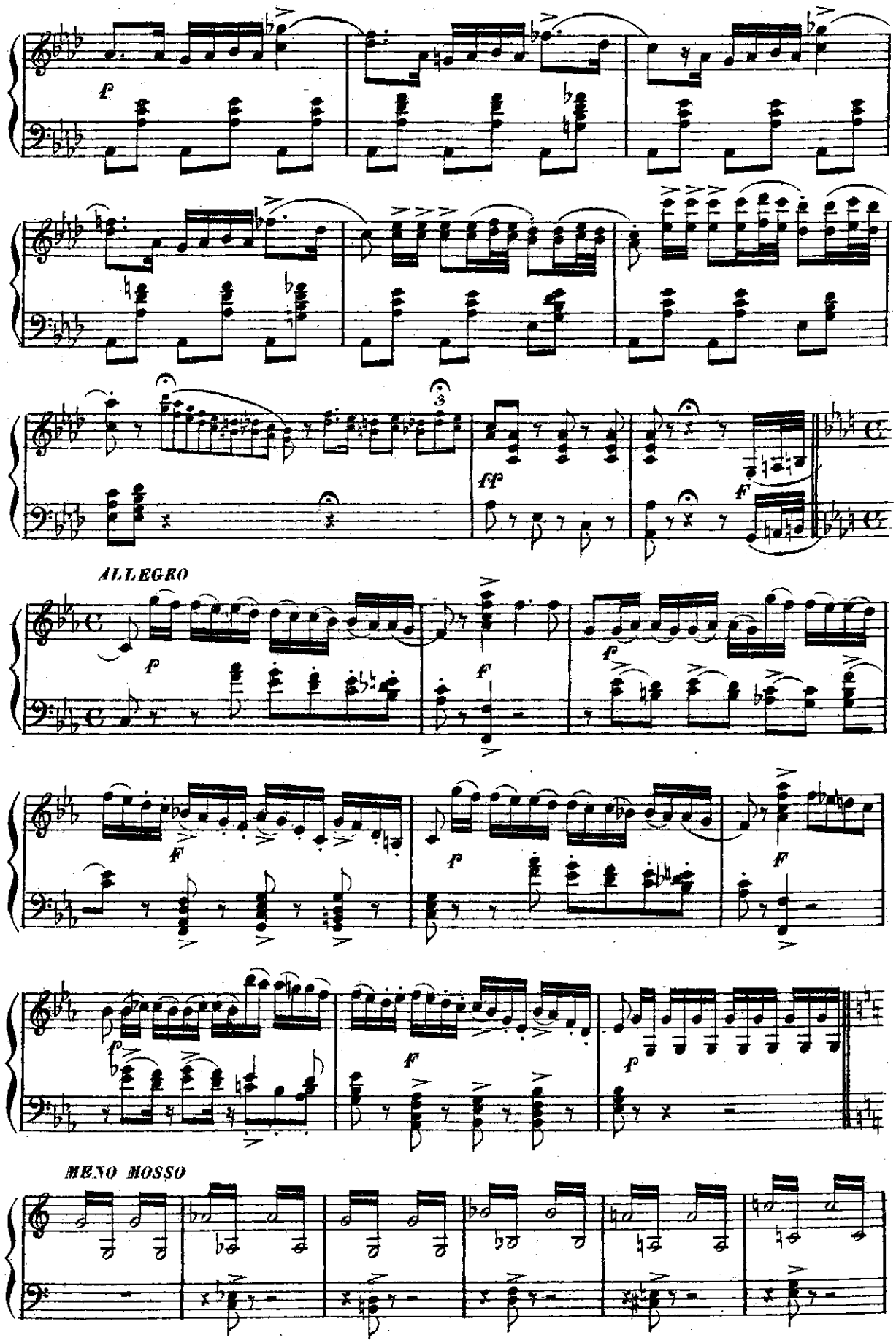
_rai.

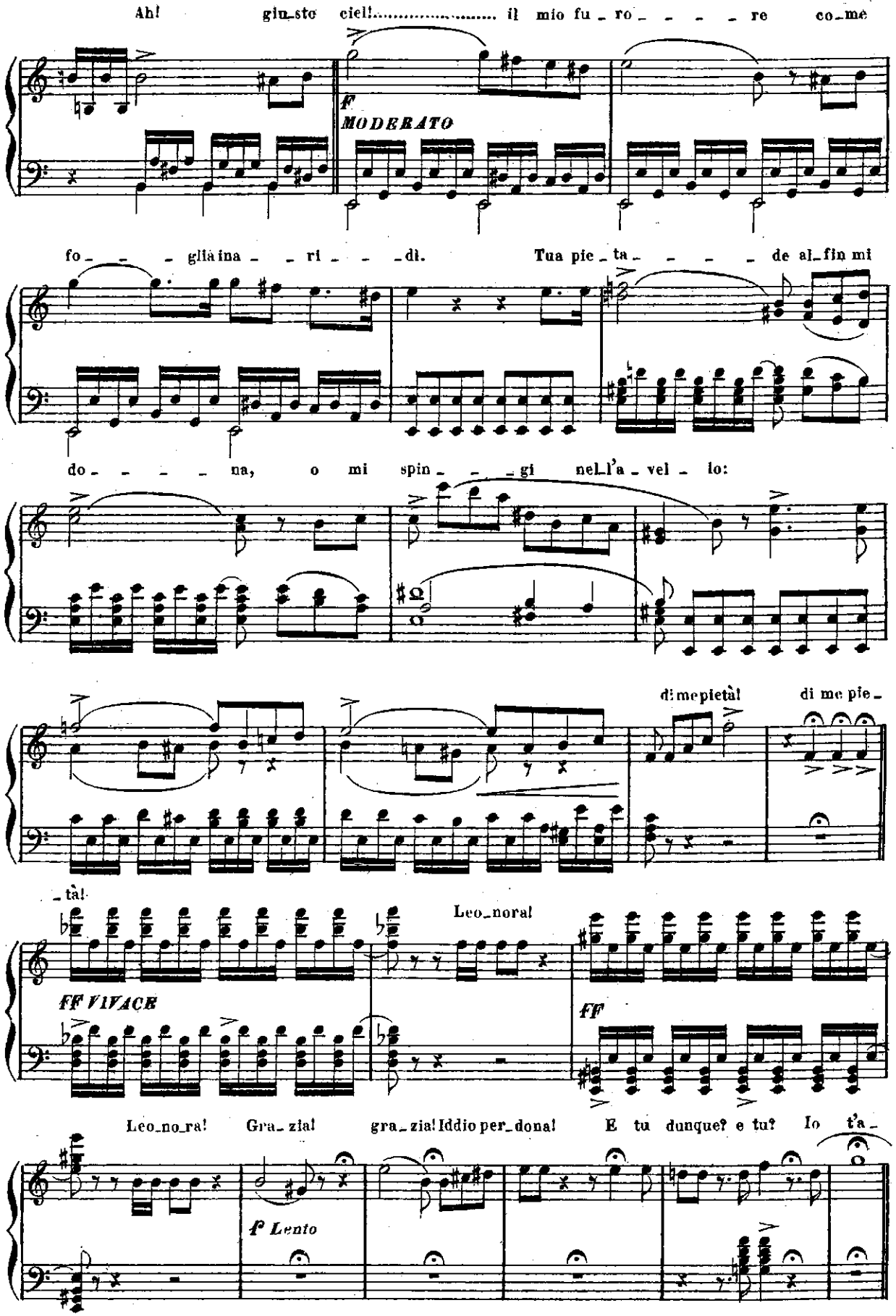
ALLEGRO

f


no, non si mente,
sull'orlo della
f
tomba;
ff rall.
ff a tempo
ff
f
LARGHETTO
Pie-
ff
f
f
-to - so al par del Nu - - - - me, un Nu - - me sii per
me;
ff

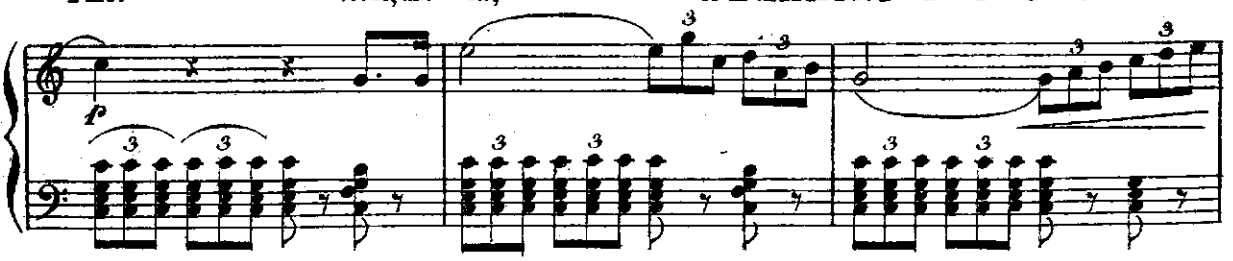

accel. e cres.
pie_tà ti parli al cor.... alfin pietà ti parli al cor.
A quell'affan_no, a
ff rall.
p
a tempo
quel_l'accen_to sento, oh Dio, stemprarsi il cor.
Aquel sospir lo
p
mi rammen_to le spe_ran_ze del_l'a_mor,
rall.
accel.


ALLEGRO
MENO MOSSO

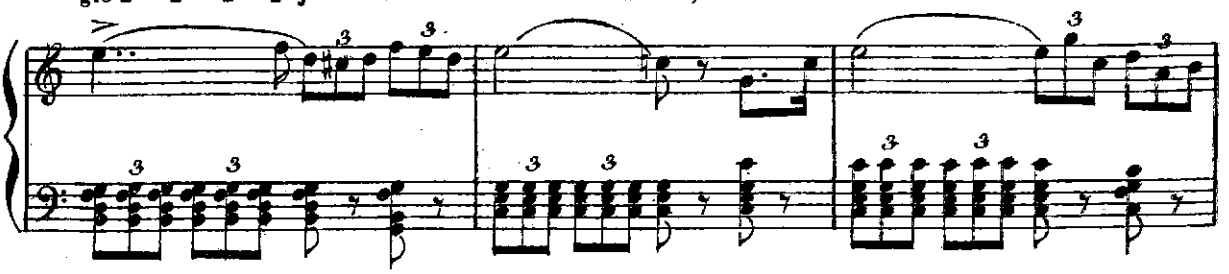

Ah! giu_sto ciel!..... il mio fu_ro_ _ _ _ re co_me
f
MODERATO
fo_ _ _ gliaina_ _ri_ _ _dì. Tua pie_ta_ _ _ _ de al_fin mi
do_ _ _ _ _na, o mi spin_ _ _gi nel_l'a_vel_lo:
di me pietà! di me pie_
_tà!
Leo_nora!
FF VIVACE
FF
Leo_no_ra! Gra_zia! gra_zia! Iddio per_dona! E tu dunque? e tu? Io t'a_
f Lento

MODERATO

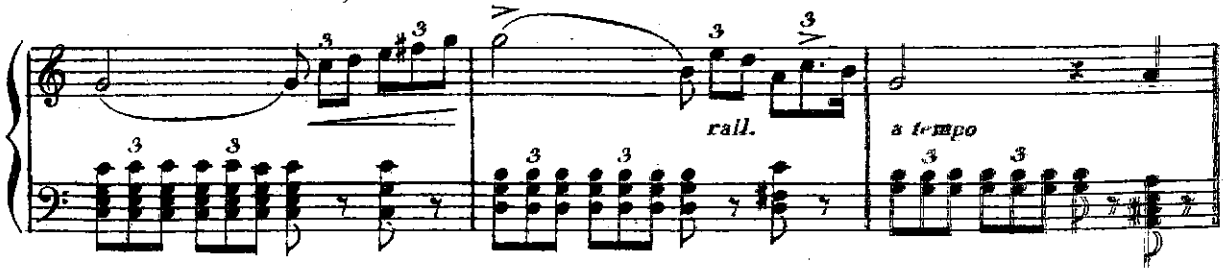
_mo! Vieni, ah! vien, io m'ab_ban_do_ _ _ _ _ no al _ la

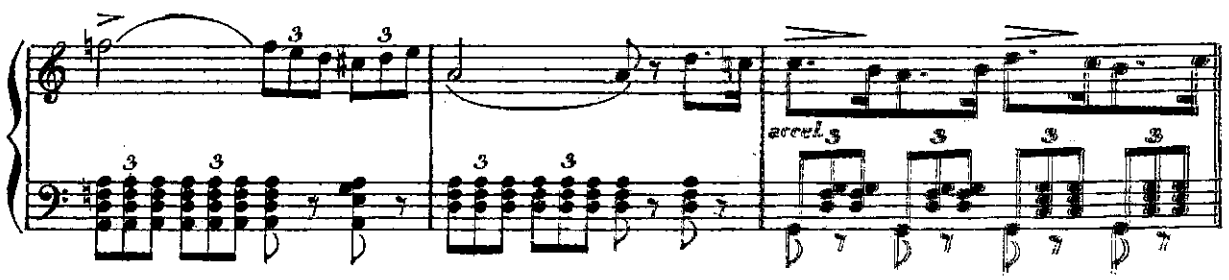


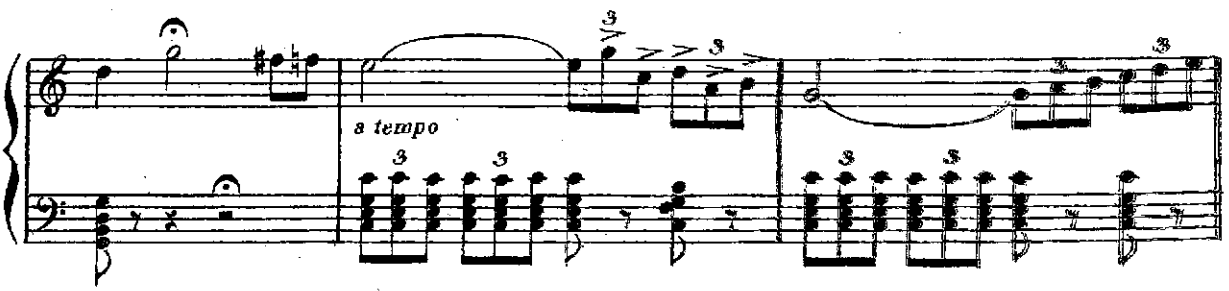
glo_ _ _ _ ja che m'i_ne_ _ _ bria, del mio cor t'è reso il

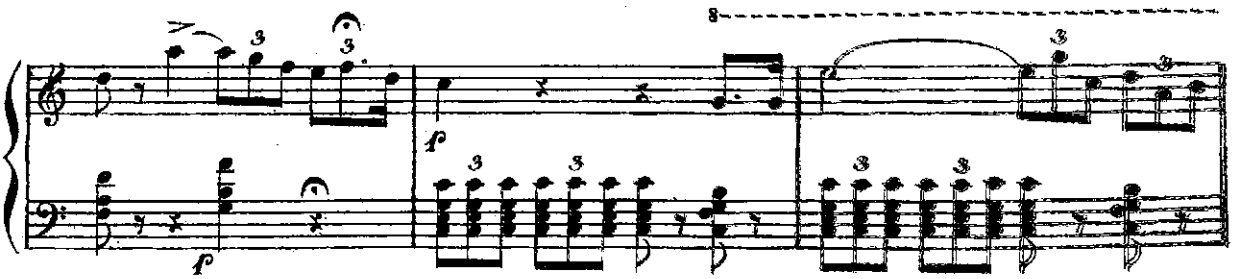


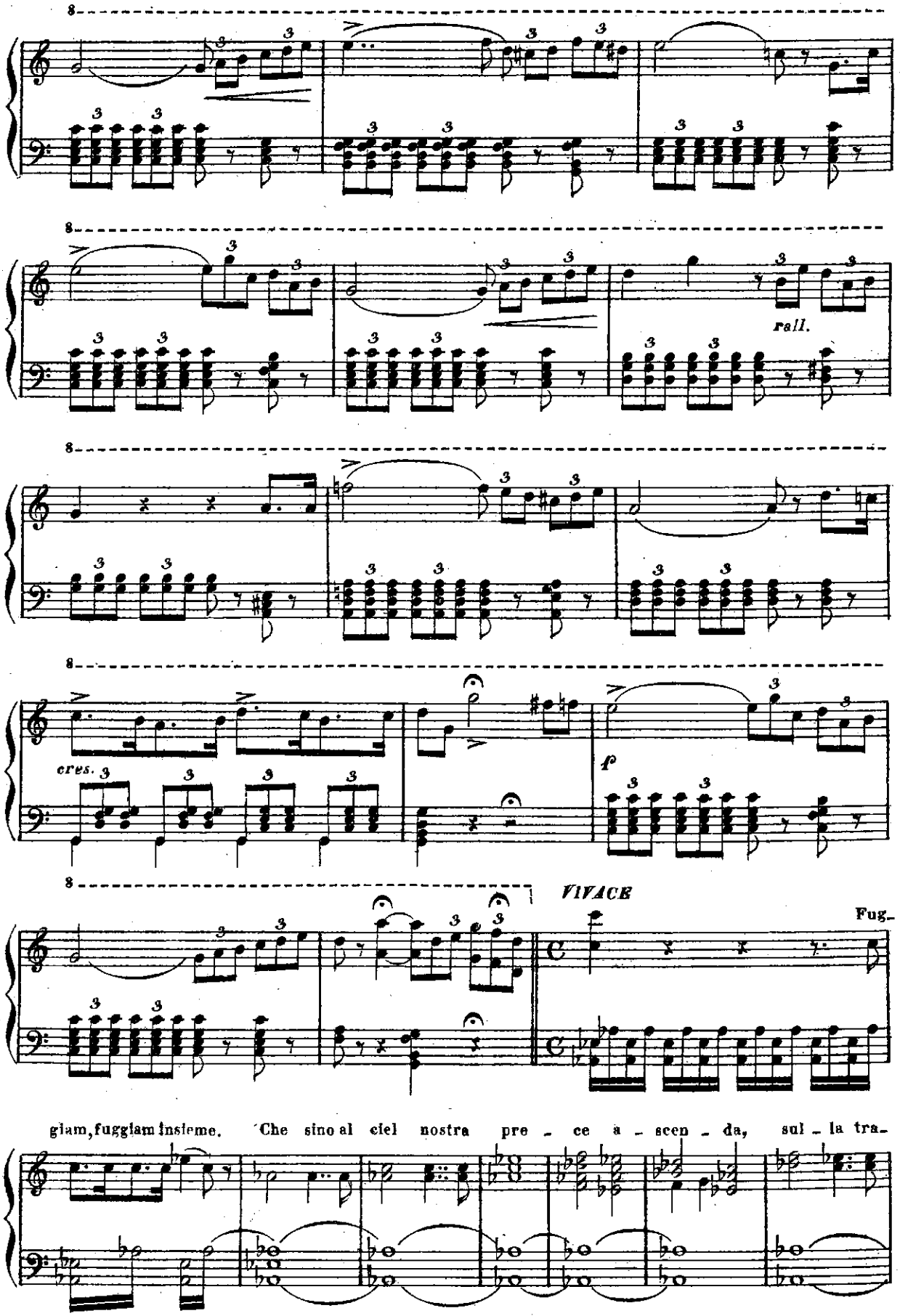
tro_ _ _ _ no, te_co-al_la_ _ _ _ to io vo mo_rir.

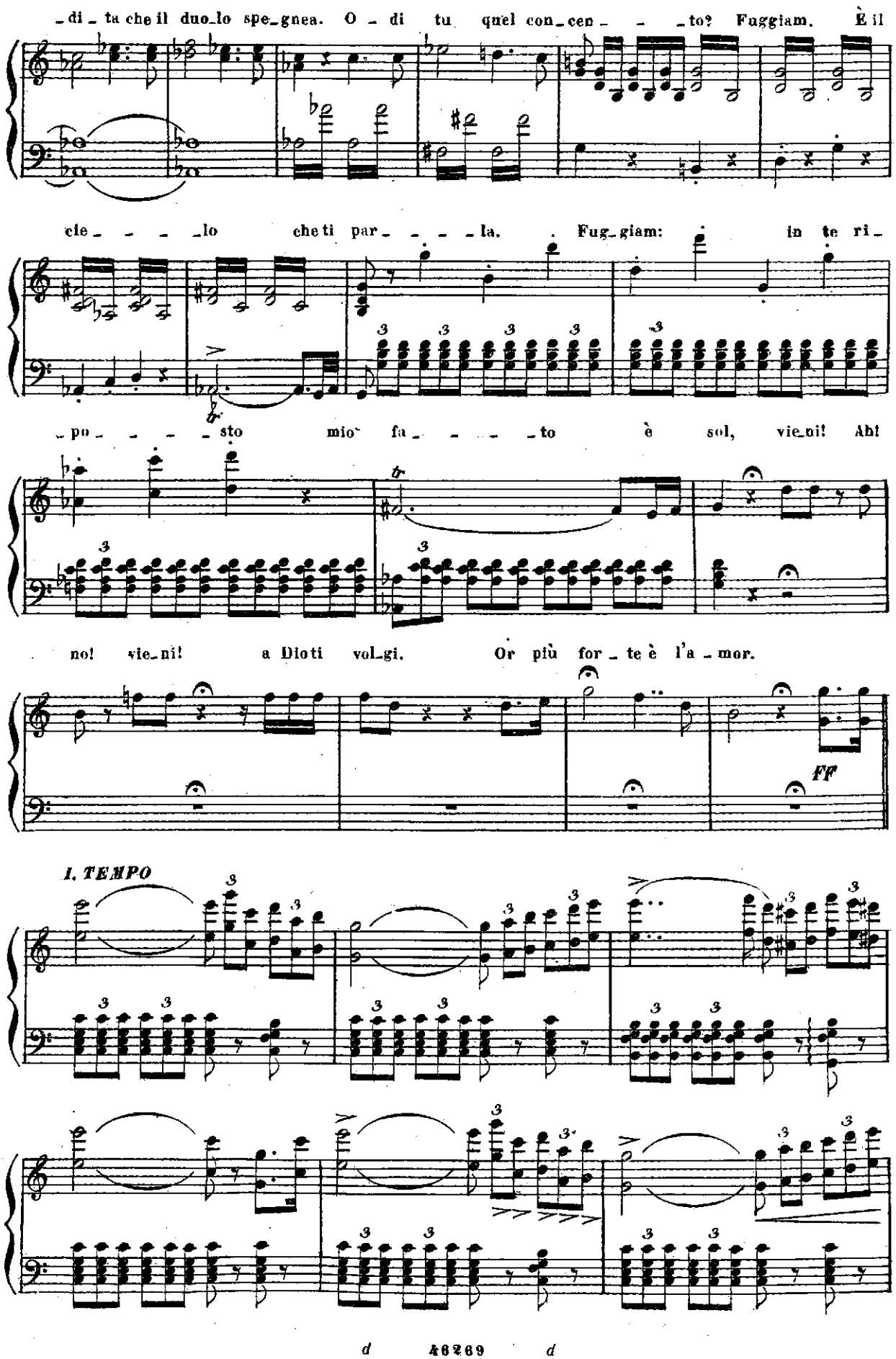


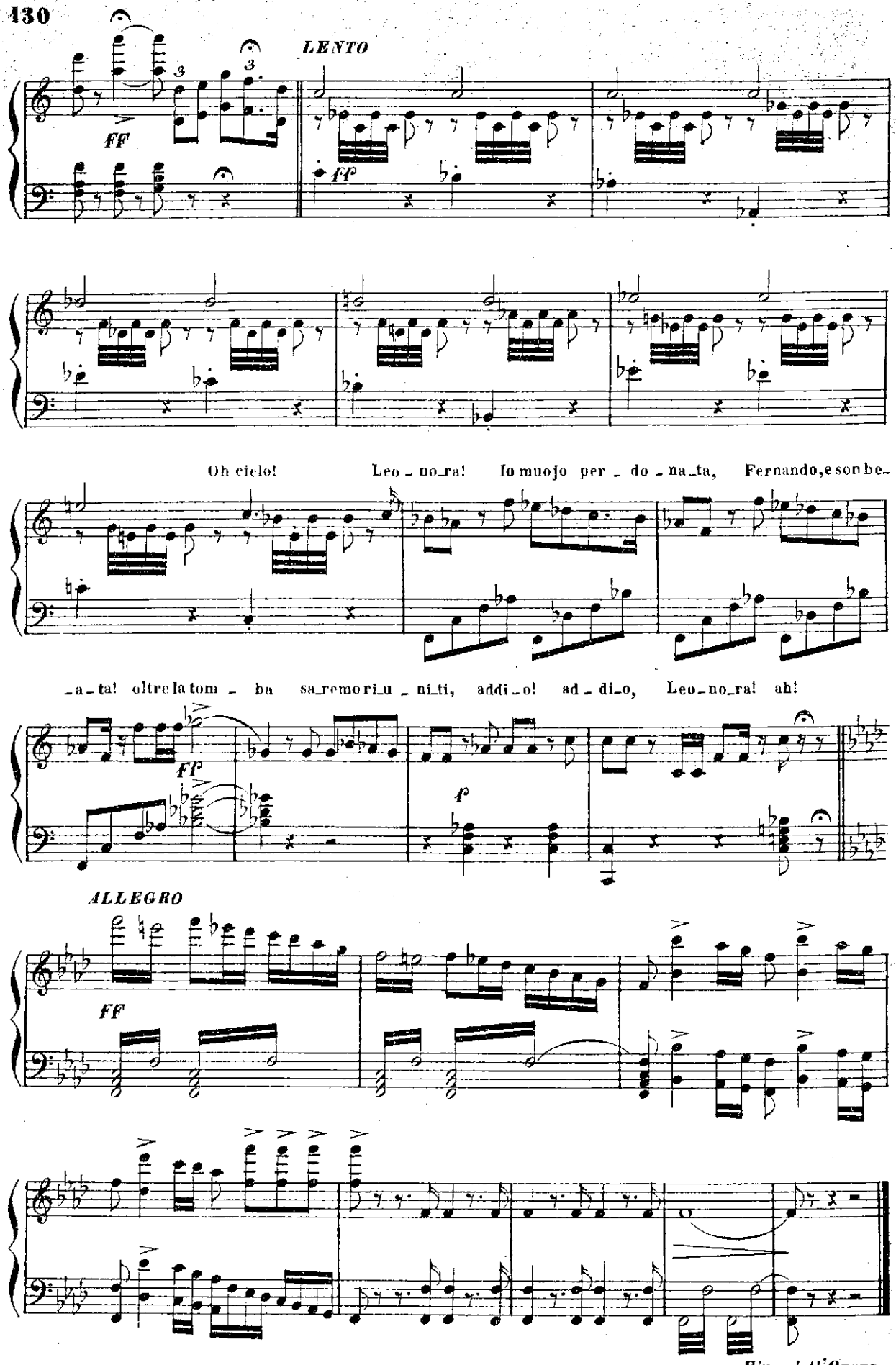







rall.
cres.
f
VIVACE
Fug-
giam, fuggiam insieme. Che sino al ciel nostra pre - ce a - scen - da, sul - la tra-


di ta che il duo lo spe gnea. O di tu quel con cen to? Fuggiam. È il
cie lo che ti par la. Fug giam: in te ri
po sto mio fa to è sol, vie ni! Ah!
no! vie ni! a Dio ti vol gi. Or più for te è l'a mor.
FF
I. TEMPO


LENTO
FF
ff
Oh cielo! Leo_no_ra! Io muojo per_do_na_ta, Fernando, e son be_
_a_ta! oltre la tom_ba sa_remo ri_u_ni_ti, addi_o! ad_di_o, Leo_no_ra! ah!
FF
f
ALLEGRO
FF
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