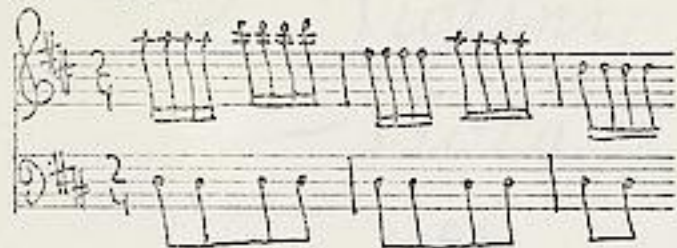


Endler, Johann Samuel (1694-1762) BRD DS Mus.ms.1213/23

D.♯./SINFONIA./á/3.Clarini,/Tympani,/2.Corni,/2.Violini,/Viola/et/Basso./di/JSEndler./[Incipit]/Cranigstein,den 1. Jan:1759./



Allegro assai 2/4 - Menuet 1,2 3/4 - Polonoise 3/8 - Allegro 2/4 - Andante 2/4 - Presto 1,2 3/8.

Autograph 1759. 34 x 24 cm. WZ: DS 1.

13 St.:vl 1 conc.,vl 1+ob,vl 2,vla,b(3x),cor 1,2,clar 1,2,3,
timp. 1 b-St.bez.

Streicher je 2 Bl., Bläser,timp je 1 Bl.

D. #.

SINFONIA.

à
3. Clarini,
Tympani,
2. Corni,
2. Violini,
Viola
et
Basso.

di
G. F. Händel.

fol. (20) M.

Großherzoglich
Hessische
Hofbibliothek



Erstausg. Leipzig, am 1. Jan. 1759.

1213²³
Allegro.
affai

Violino Primo. *obv.*

piano. *fort.* *piano.* *fort.* *piano.* *fort.* *piano.* *fort.*

Menuet.

Mennet

alternativ:
1.



9. : 8. Mennet 1. Da capo. ||



Allegro.

Allegro

altern:

Flauto-Traverso.

Andante

Semipterians.

برنسا

Pesta.

Presto. 1.

alternatio:

pian:

Fini

1213 23

Allegro
affai

Violino I.

Cone:

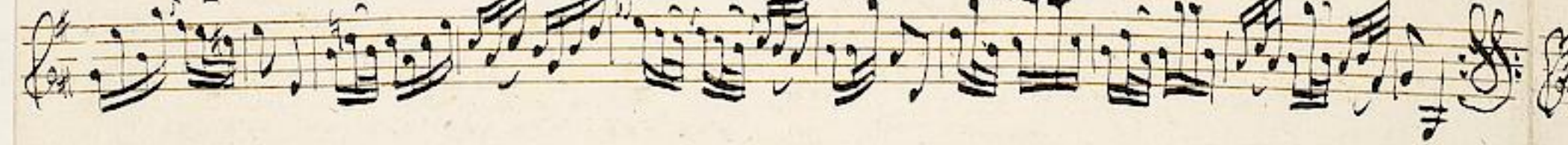
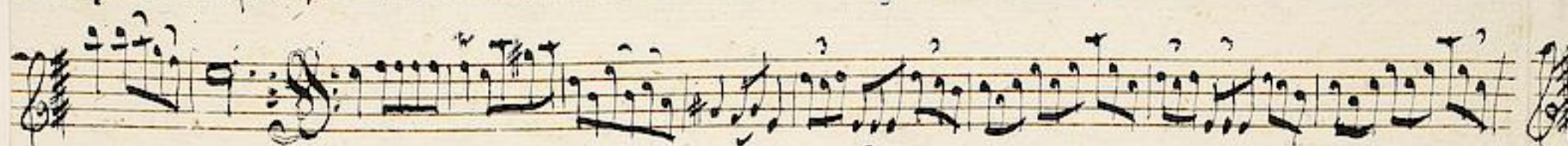
3



Menuet.

Menuet.

1.



Allegro.

Allegro.

Andante.

Presto.

Presto 1. *alternatis:*

pian.

Violino 2.

*Allegro
affai.*

Handwritten musical score for Violino 2, measures 1-17. The score is in 2/4 time with a key signature of one sharp (F#). It features various dynamics including fortissimo (fort.), piano (pian), and pianissimo (pianiss.). The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 17.

Handwritten musical score for Menuet 1, measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and a repeat sign at the end of measure 8.

Menuet 2.
facc.

Polonoise.

Solonoise.



Allegro.



Andante.



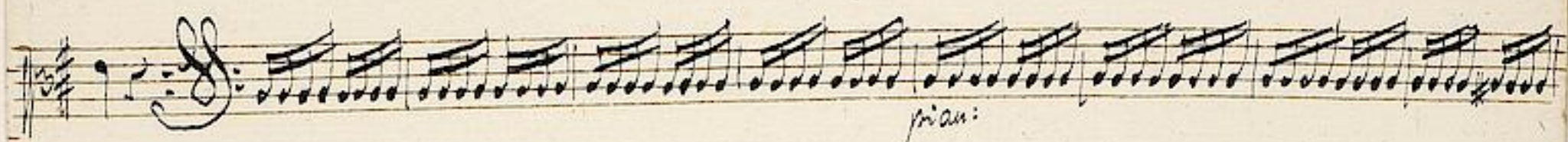
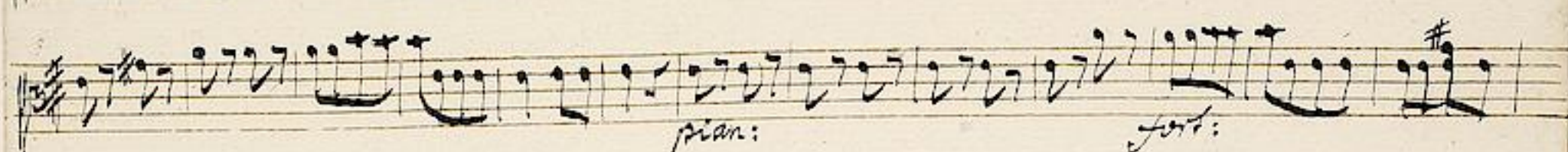
Presto.



A large, stylized handwritten signature or flourish, possibly reading 'M. M.', written in dark ink on the right side of the page.

Viola.

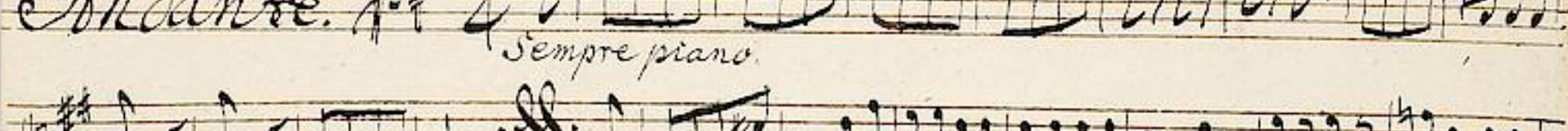
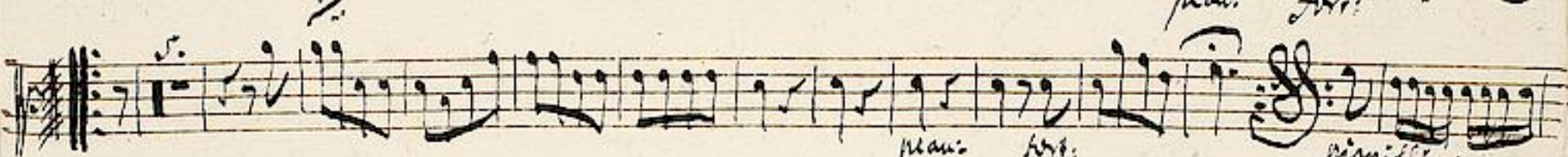
*Allegro
affai.*



|| Menuet 2. fac: ||

Polonoise.

Polonoise.



Presto.

Andante.

piano.

[Signature/Scribble]

Basso.

*Allegro
affai.*

Henric.

Menuet



Pavane



Andante.

Andante. *Sempre piano.* 20

Presto. *alternativ:* 3

pian: 2

Allegro
afrai

Menuet.

Menue

alternativ:



Solonoire



Allegro



Andante.

Andante

Sempre piano.



Ga Cap.
fine

J.

Basso.

Allegro
affai

Handwritten musical score for Bass, titled "Allegro affai". The score consists of ten staves of music in G major (one sharp) and 2/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as "pian." and "f". The piece concludes with a double bar line on the tenth staff.

Menuet.

Menue.

alternativ:

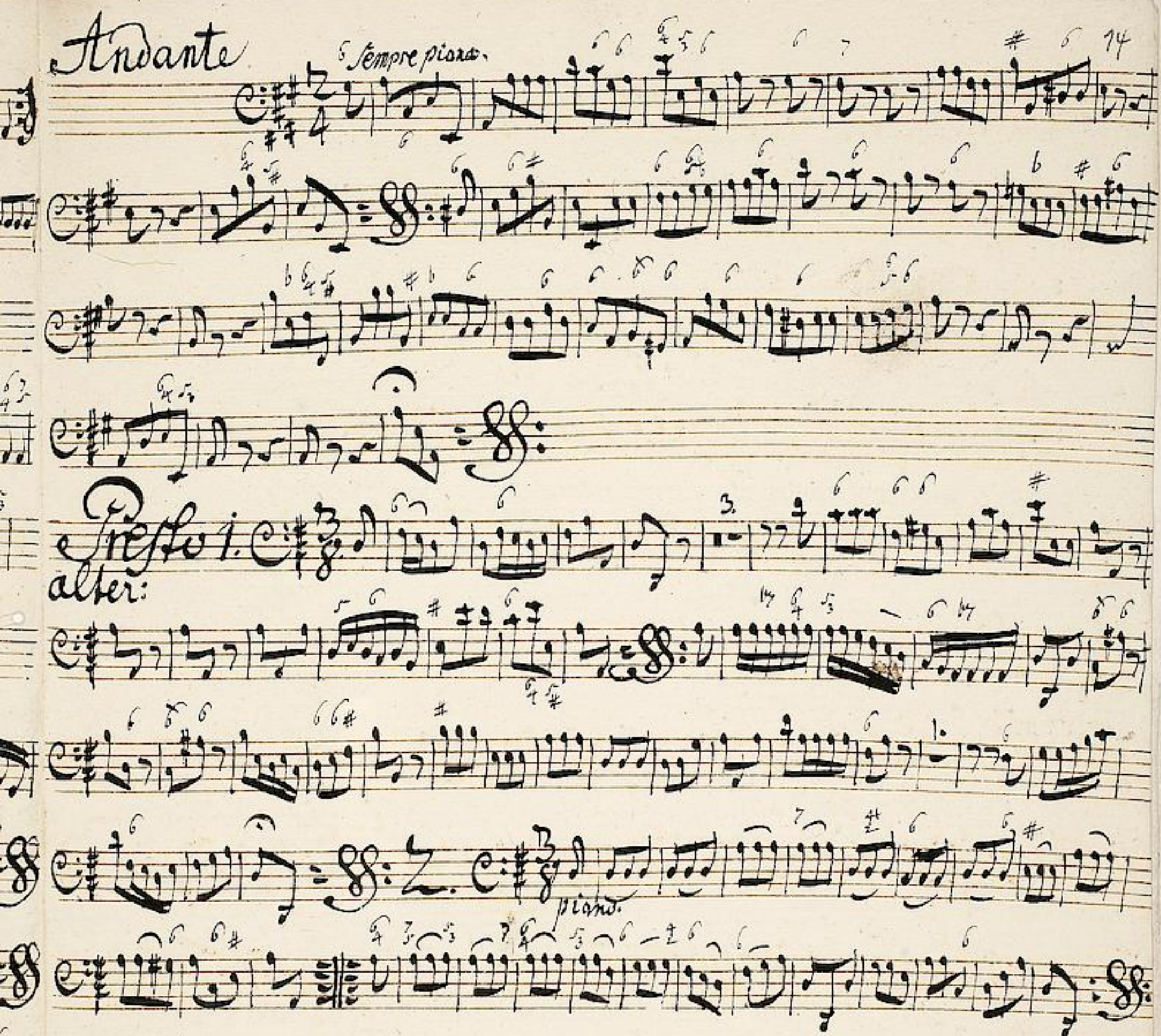
Handwritten musical score for 'Menue. alternativ:'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with various fingerings indicated by numbers 1-5 above the notes. The second staff continues the melody. The third staff features a repeat sign (double bar line with two dots) and a key signature change to one sharp. The fourth staff begins with a 'piano' (p) marking and continues the melody. The fifth staff concludes the piece with a repeat sign and a key signature change to one sharp.

Polonoise.

Handwritten musical score for 'Polonoise.'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and sixteenth notes, with various fingerings indicated by numbers 1-5 above the notes. The second staff continues the melody. The third staff features a repeat sign (double bar line with two dots) and a key signature change to one sharp. The fourth staff begins with a 'piano' (p) marking and continues the melody. The fifth staff concludes the piece with a repeat sign and a key signature change to one sharp.

Andante

Sempre piova.



Da Capo ||
gr Fine

It Fine



Allegro
affai.

pian. *fort.*

pian. *fort.* *pian. bis.*

fort.

4.

4.

Menuet 1.

Menuet 2. tac. //

Polonaise.

Allegro.

D.
Allegro.

Andante tac.

Presto.

Soli

Allegro affai

pian. *fort.* *pian* *bis*

Menuet

Menuet 2. fac: ||

Polonaise.

Allegro.

2.

Allegro.



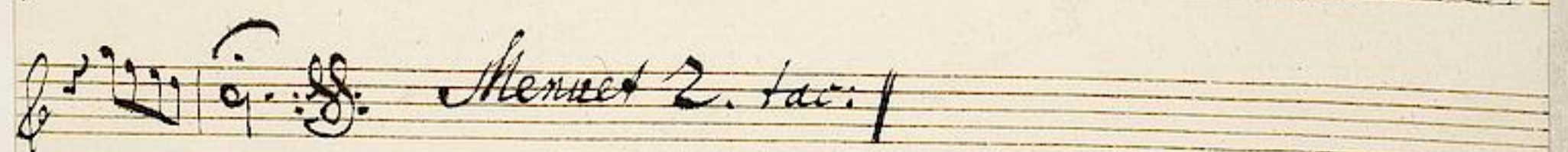
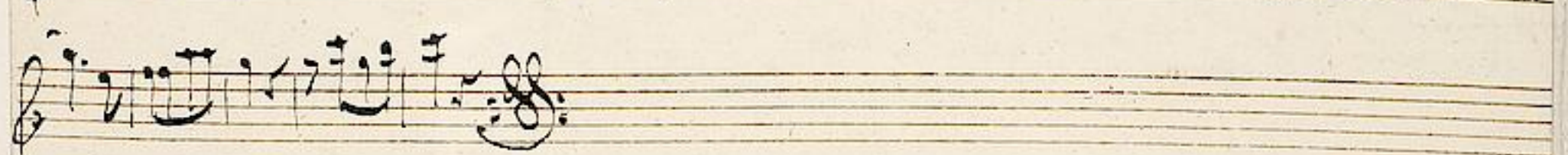
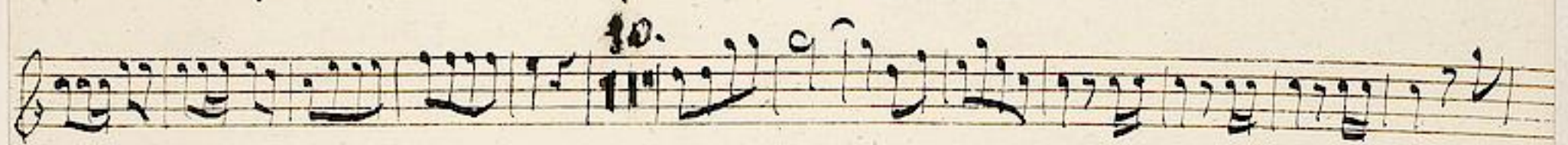
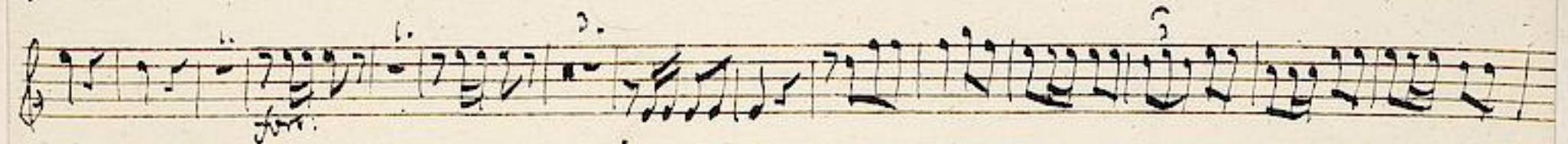
|| Andante fac: ||

Presto.

3.



Allegro
affai. 2/4



|| *Polonoise* *tac.* ||

Allegro.

Allegro.

Soli

pian: *tutti*

tutti

pian: *tutti*

7. *15.*

Andante tac: //

Presto.

Soli

tutti

*Allegro
affai.*



Menuet.



|| *Menuet 2. tac:* ||

|| *Polonoise. tac:* ||

Allegro.

Allegro. 

Andante tac: //

Presto. 

Allegro

affai.



Менше



Menuet 2. far: //

|| Blondeuse. fac. ||

Allegro.



Andante tac.



Allegro
affai.

|| Polonoise tac: ||

Allegro.



|| Andante *fac.* ||

